



BHS Bands Class Syllabus

Director: Mr. Jonas Quintanilla

High School Music: Marching/Jazz/Concert Band

Course Description

Marching Band is a performance-based music course that combines instrumental music education, marching fundamentals, physical conditioning, music theory, ensemble performance, leadership, and visual performance.

Students will develop individual musicianship while learning to perform as part of a large ensemble. The course emphasizes musical excellence, proper marching technique, teamwork, discipline, responsibility, leadership, and pride in representing the school and community.

Students are expected to participate fully in rehearsals, performances, competitions, football games, community events, and other scheduled activities associated with the marching band program.

Required Materials

School-approved
instrument

Pencils

Music Folder

Water Bottle

Appropriate
Athletic Shoes

Appropriate
Rehearsal Clothes

Black Marching
Shoes

Instrument
Accessories

Performance Assessments

- Playing Tests
- Marching Tests
- Written Assessments
- Live Performance Assessment

Course Objectives

By the end of the course, students will be able to:

1. Demonstrate proper playing technique on their instrument.
2. Perform assigned music with appropriate tone, pitch, rhythm, articulation, dynamics, and musical expression.
3. Demonstrate correct marching fundamentals, including posture, body alignment, foot technique, direction changes, and controlled movement.
4. Maintain musical and visual performance standards while marching.
5. Read and interpret musical notation and marching band charts.
6. Demonstrate knowledge of basic music theory and terminology.
7. Follow rehearsal procedures and respond appropriately to conducting gestures and verbal instructions.
8. Work effectively as a member of a large ensemble.

Major Areas of Study

1. Instrumental Technique
2. Music Performance
3. Marching Fundamentals
4. Visual Performance
5. Music Theory and Aural Skills

Essential Knowledge & Skills

19 TAC §117.310–§117.313 — Music, Levels I–IV

1. Foundations: Music Literacy
TEKS §117.310–§117.313(c)(1–2)
2. Creative Expression
TEKS §117.310–§117.313(c)(3–4)
3. Historical and Cultural Relevance
TEKS §117.310–§117.313(c)(5)
4. Critical Evaluation and Response
TEKS §117.310–§117.313(c)(6)

◆ Policies

Grading

Grades will reflect both musical achievement and participation in the ensemble.

Category	Weight
Class Participation	40%
Playing Tests (Performances)	40%
Materials	20%
Total	100%

Grades are based on individual growth, preparation, participation, performance, and demonstration of course standards. Students are not graded solely on natural musical ability.

Conduct

The band classroom is both a music classroom and a performance team.

Students are expected to demonstrate:
-Respect -Responsibility -Self-discipline
-Cooperation -Honesty -Professionalism
-Positive communications

Attendance & Participation

Marching band is a performance ensemble, and consistent attendance is essential.

Students should notify the director as soon as possible when they know they will miss a required activity.

Excused absences will be handled according to school policy. Students may be required to complete a make-up assignment, rehearsal assignment, or other appropriate work.

Unexcused absences may result in a loss of participation points and/or other consequences consistent with school policy.

Discipline

Bullying, harassment, discrimination, fighting, disrespectful behavior, or intentional disruption will not be tolerated and will be addressed according to school and district policies.

◆ Classroom Procedures & Expectations

Entering Band Hall	Materials
Do not attempt to enter the band hall unnecessarily early. Quickly and neatly gather your instrument and music and be ready to warm up and begin playing.	Students should arrive prepared and have all necessary materials before rehearsal or class begins. Students are responsible for bringing their own uniforms, instruments and other required materials for public performances.
Cell Phones & META Glasses	Restroom
State law requires that cell phones remain off and out of sight for the entire class period. Violations will be handled according to school policy. Meta Glasses are not permitted to be worn in the band hall at any time.	Use the restroom before or between classes when possible. No more than one person may be in a restroom at a time. Do not loiter in the hall or practice rooms.
Food / Drink / Gum	Leaving Class
Only water is allowed. Please fill your bottle before or between classes. No food is allowed in class. Gum is not allowed in class or during rehearsal when you are expected to play your instrument.	You must pack up your instrument and put away your music at the end of class. Do not pack up early or gather by the door. You will be dismissed when the director