

M R . H O P K I N S

Digital Art & Animation

2 0 2 5 - 2 0 2 6

Campus: Central & Lakeview

Location: Sousa TBD

CONTACT INFO

John.Hopkins@saisd.org

OBJECTIVES

In this class, students will learn the basics of digital art and animation, and get an introduction to the world of digital media creation. This course will cover animation basics, multi media creation, sound editing, and storyboarding. The goal by the end of the year is to work towards official certification and competency in industry standard programs.

PC USAGE

This class will rely heavily on Ipads and various electronics provided by the school and CTE department. Students must take care of the machines throughout the year and mistreatment of the equipment will not be tolerated and can be grounds for disciplinary action and even removal from the course. This includes installing unauthorized software, intentional damage to tablets, cases, keyboards, etc.

EXPECTATIONS

Students must put up the school issued Ipads and leave them charging for the next student. Failure to do so repetitively will result in disciplinary action.

RESEARCH

Students will be spending much of their time researching and finding solutions to various issues to help complete their projects. Class time is assumed to be used for this purpose. If a student instead chooses to use this time to watch videos or self distract, I will attempt to keep them on task, but ultimately it is up to the student. The class moves at a very fast pace and getting behind on a project will lead to being unable to complete the assignment, and a grade that reflects that.

TUTORIALS

Tutorial times will be by appointment on Thursdays and Tuesdays from 4:00 PM - 4:30 PM

REQUIRED ITEM

Students need to bring a charged chromebook to class each day.

AI POLICY/ COPYRIGHT

Artificial Intelligence and Generative Models can be useful for our industry, and certainly have a place in the future of digital creation. However, overuse of a tool can lead to complacency and a lack of understanding of fundamentals. In this class I encourage skill building and plan to create a solid foundation in digital art and computer science for students.

Use of AI to complete assignments, generate models, or answer written questions is forbidden in this class unless specifically stated otherwise. First offense will result in a zero on the assignment with the chance to rewrite it manually, but latter offenses will simply receive a zero for the grade.