# Music Appreciation - eLearning Day 5

**Focus:** Music Comparison & Reflection

Name: _____ Date: _____

**Objective:** Compare musical works and defend an interpretation using evidence and musical vocabulary.

**SC Standards Connection:** 2026 SC CCR VPAPS - General Music: Responding and Connecting; evaluate music, support interpretations, and connect musical elements to listener experience.

**Directions:** Complete all work independently. Use school-appropriate music/media. Show your thinking and use complete sentences where requested.

## Part A - Compare Two Songs

Choose TWO school-appropriate songs with noticeably different moods.

Song A: _____ Song B: _____

| Element | Song A | Song B |
|---|---|---|
| Tempo | | |
| Major/Minor Quality | | |
| Dynamics | | |
| Timbre/Instrumentation | | |
| Texture | | |
| Form | | |
| Overall Mood | | |

## Part B - Written Comparison

Which musical differences have the strongest effect on the way the two songs feel? Use at least FOUR musical terms.

## Part C - Final Reflection

Which musical element - melody, harmony, rhythm, dynamics, timbre, texture, or form - has the greatest influence on how a listener perceives music? Defend your answer using examples from BOTH songs.