Music Appreciation - eLearning Day 1

Focus: Theory Application

Name: _____ Date: _____

Objective: Apply scale, chord, and Roman-numeral concepts accurately.

SC Standards Connection: 2026 SC CCR Visual & Performing Arts Proficiency Standards - General Music: Creating and Responding; applying elements of music and musical notation.

Directions: Complete all work independently. Use school-appropriate music/media. Show your thinking and use complete sentences where requested.

Part A - Scale Construction

1. Write the whole-step/half-step pattern for a major scale.

2. Build an E-flat major scale.

3. Build an E major scale.

4. Build a B-flat major scale.

5. Build a C natural minor scale.

6. Build an F natural minor scale.

Part B - Triads

Build the following major triads: B-flat, E, A-flat, F-sharp, B.

Build the following minor triads: C, F, B-flat, C-sharp, G.

What scale degree is lowered to turn a major triad into a minor triad?

What scale degrees are lowered to turn a major scale into its parallel natural minor?

Part C - Harmony

In G major, write and label the I, IV, V, and vi chords.

In F major, write and label the I, IV, V, and vi chords.

Exit Reflection

Which concept was most difficult today, and what specifically made it difficult?