Chorus - eLearning Day 3

Focus: Vocal Repertoire Study

Name: _____ Date: _____

Objective: Prepare current repertoire through listening, text study, selective singing, and interpretive analysis.

SC Standards Connection: 2026 SC CCR VPAPS - Choral Music: Performing and Responding; prepare repertoire using technical, expressive, and interpretive choices.

Directions: Complete all work independently. Use school-appropriate music/media. Show your thinking and use complete sentences where requested.

Current Repertoire

Work with "Your Idol" and "Wait for It" from Hamilton. Karaoke/accompaniment tracks may be used. Do NOT sing continuously for the entire period; alternate singing with listening, text work, and vocal rest.

For BOTH Songs

1. Listen to the accompaniment without singing. List difficult entrances/transitions.

2. Mark or list planned breaths.

3. Identify THREE technically difficult spots in each song and explain why.

4. Describe the character/emotional objective of each song.

5. Identify TWO places in each song where dynamics, diction, phrasing, or tone color could strengthen the interpretation.

6. Describe the practice strategies you used today.

Vocal Health Check

If the voice becomes tired or uncomfortable, stop singing and continue with listening, lyric/rhythm study, or written analysis. Quality practice is more important than continuous singing.