# Chorus - eLearning Day 1

**Focus:** Theory & Musicianship

Name: _____ Date: _____

**Objective:** Apply notation, scale, chord, and harmonic knowledge to independent musicianship.

**SC Standards Connection:** 2026 SC CCR VPAPS - Choral Music: Creating/notation and musical literacy, including pitch, rhythm, tonality, and harmony.

**Directions:** Complete all work independently. Use school-appropriate music/media. Show your thinking and use complete sentences where requested.

## Theory Review

1. Write the major scale whole-step/half-step formula.

2. Write the natural minor scale formula.

3. Build E-flat, A, and E major scales.

4. Build C, D, F-sharp, and B major triads.

5. Convert each triad above to minor.

6. What changes when a major triad becomes minor?

7. What scale degrees change when major becomes parallel natural minor?

8. Write I-IV-V-I as chord names in C, G, and F major.

## Note Reading Task

On staff/manuscript paper, draw and label 10 treble-clef notes and 10 bass-clef notes. Include at least four ledger-line examples, no more than two ledger lines from the staff. Attach the page to this assignment.