eLearning Assignments

Media Arts and Art History

In the event of eLearning, an assignment will be posted in Teams for the following eLearning plans. You will submit your written responses in Teams using the assignment link provided. Complete each daily art task using whatever materials you have available at home (paper, color pencils, etc) to be turned in once you return to school.

Your teacher will be available through office hours online via Teams in the event of eLearning, in case you have questions.

Each activity should take about 50 minutes:

- **~10 minutes video/article**
- **~25 minutes hands-on work**
- **~15 minutes reflection/writing.**
- **However, you are welcome to spend as much time as you like on your hands-on work project** 😊

eLearning Day 1: Contour Line Drawing

Focus: Observation skills and line quality
Supplies: Pencil, paper

1. **Watch this video:** Blind Contour Drawing Demo (3 min)
2. **Task:** Choose an object at home (plant, shoe, or kitchen utensil). Create a **blind contour drawing** (do not look at the paper while drawing). Then, try a **modified contour drawing** (you may peek at the paper).
3. **Questions (Written Response): Complete on a separate sheet of paper or upload in Teams**
    - How did the blind contour feel different from regular drawing?
    - What details did you notice when you slowed down to observe?
    - Which drawing do you prefer and why?

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eLearning Day 2: Color & Mood

Focus: How color influences emotions
Supplies: Crayons or colored pencils, paper

1. **Read/Watch:** Article: How Colors Influence Mood https://www.verywellmind.com/color-psychology-2795824
2. **Task:** Create an abstract drawing (shapes, lines, patterns) using **warm colors** to represent "energy" and another abstract drawing using **cool colors** to represent "calm."
3. **Questions (Written Response): Complete on a separate sheet of paper or upload in Teams**
    - How did your color choices affect the mood of each drawing?
    - Which artwork feels more powerful to you and why?

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eLearning Day 3: Perspective Drawing

Focus: Space and depth
Supplies: Pencil, ruler (or edge of a book), paper

1. **Watch this video:** 1-Point Perspective Drawing Tutorial (7 min)
2. **Task:** Draw a simple 1-point perspective hallway, street, or room. Add details such as doors, windows, furniture, or streetlights.
3. **Questions (Written Response): Complete on a separate sheet of paper or upload in Teams**
    - What was the biggest challenge of drawing in perspective?
    - How does using perspective make your drawing more realistic?

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eLearning Day 4: Art & Identity – Symbolism

Focus: Personal expression through symbols
Supplies: Pencil, crayons/colored pencils, paper

1. **Read:** Article: What Is Symbolism in Art? https://www.tate.org.uk/art/art-terms/s/symbolism
2. **Task:** Create a **symbolic self-portrait** without drawing your face. Instead, use objects, shapes, or symbols that represent your personality, interests, or values.
3. **Questions (Written Response): Complete on a separate sheet of paper or upload in Teams**
    - Which symbols did you choose and what do they mean?
    - How does this portrait represent who you are without showing your likeness?

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eLearning Day 5: Art Critique at Home

Focus: Visual analysis and critical thinking
Supplies: Paper, pencil/pen

1. **Watch:** How to Analyze Art (The Elements & Principles of Design) (5 min)
2. **Task:** Choose a piece of artwork at home (poster, illustration in a book, album cover, or even a product package). Write a **short art critique (1–2 paragraphs)** that describes how the elements (line, color, shape, texture, space, value) and principles (balance, contrast, emphasis, movement, pattern, unity) are used.
3. **Questions (Written Response): Complete on a separate sheet of paper or upload in Teams**
    - What stands out the most in this artwork and why?
    - How do the colors, lines, or shapes affect the mood?
    - Do you think the artwork is successful? Explain.