

A vibrant illustration of school supplies. At the top left is a large red book. Below it is a blue book. In the center, there's a calculator, a magnifying glass, a ruler, a protractor, a compass, a pencil sharpener, and various pens and pencils. The background is yellow with a grid pattern. The supplies are arranged in a cluster, with some items like the ruler and protractor overlapping. The colors are bright and saturated. The overall style is flat and modern. The supplies are scattered across the yellow area, with some items like the calculator and magnifying glass being more prominent. The red book is at the top left, and the blue book is at the top right. The calculator is in the center, and the magnifying glass is to its right. The ruler and protractor are in the middle. The compass and pencil sharpener are at the bottom. The pens and pencils are scattered around the other items. The background is a solid yellow color with a faint grid pattern. The supplies are arranged in a way that suggests they are all part of a school kit. The colors are bright and saturated, making the illustration eye-catching. The overall style is flat and modern, with no shadows or gradients. The supplies are scattered across the yellow area, with some items like the calculator and magnifying glass being more prominent. The red book is at the top left, and the blue book is at the top right. The calculator is in the center, and the magnifying glass is to its right. The ruler and protractor are in the middle. The compass and pencil sharpener are at the bottom. The pens and pencils are scattered around the other items. The background is a solid yellow color with a faint grid pattern. The supplies are arranged in a way that suggests they are all part of a school kit. The colors are bright and saturated, making the illustration eye-catching. The overall style is flat and modern, with no shadows or gradients.



NOCHE DE REGRESO A LA ESCUELA

Hi! I am Ms. Jencks

Welcome, families! After teaching first grade for the past two years, I am thrilled to return to kindergarten—my true passion in early childhood education. Originally from the Midwest, my spouse and I have loved raising our grown daughter in the mountains of Park City. With over 3 decades of early childhood teaching experience—including a background influenced by both Montessori and Waldorf philosophies—I aim to foster a hands-on, creative, and supportive classroom environment for every student.



¡Hola! Soy Maestra Sra. Jencks

¡Hola, familias! Después de enseñar primer grado durante los últimos dos años, estoy encantada de regresar a kindergarten, mi verdadera pasión en la educación infantil. Originalmente del Medio Oeste, a mi esposo y a mí nos ha encantado criar a nuestra hija ya adulta en las montañas de Park City. Con más de 3 décadas de experiencia docente en la educación infantil—incluyendo una trayectoria influenciada tanto por la filosofía Montessori como por la Waldorf—mi objetivo es fomentar un entorno de aula práctico, creativo y de apoyo para cada estudiante.



Communication

Email: jjencks@pcschools.us



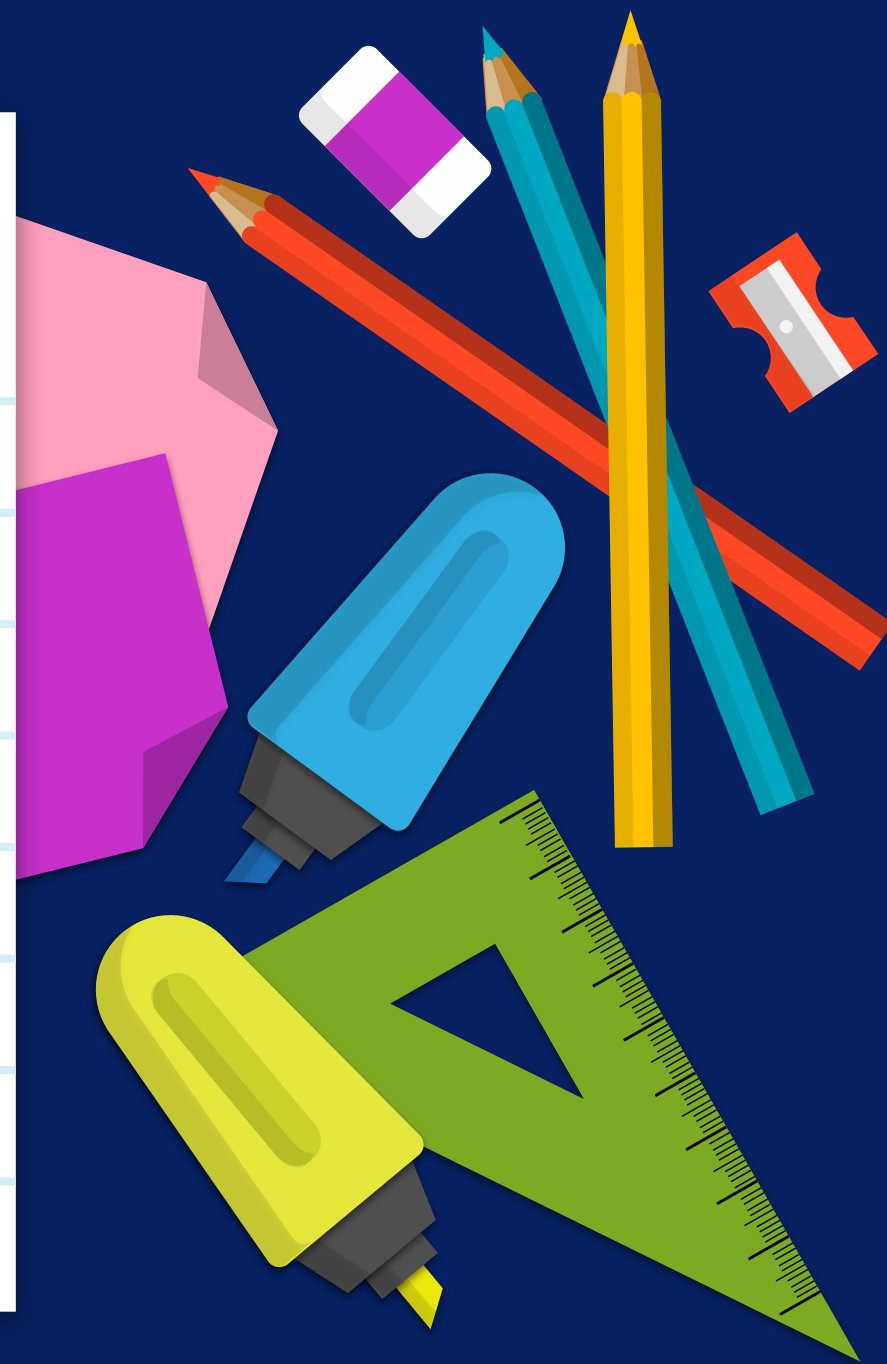
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Comunicación

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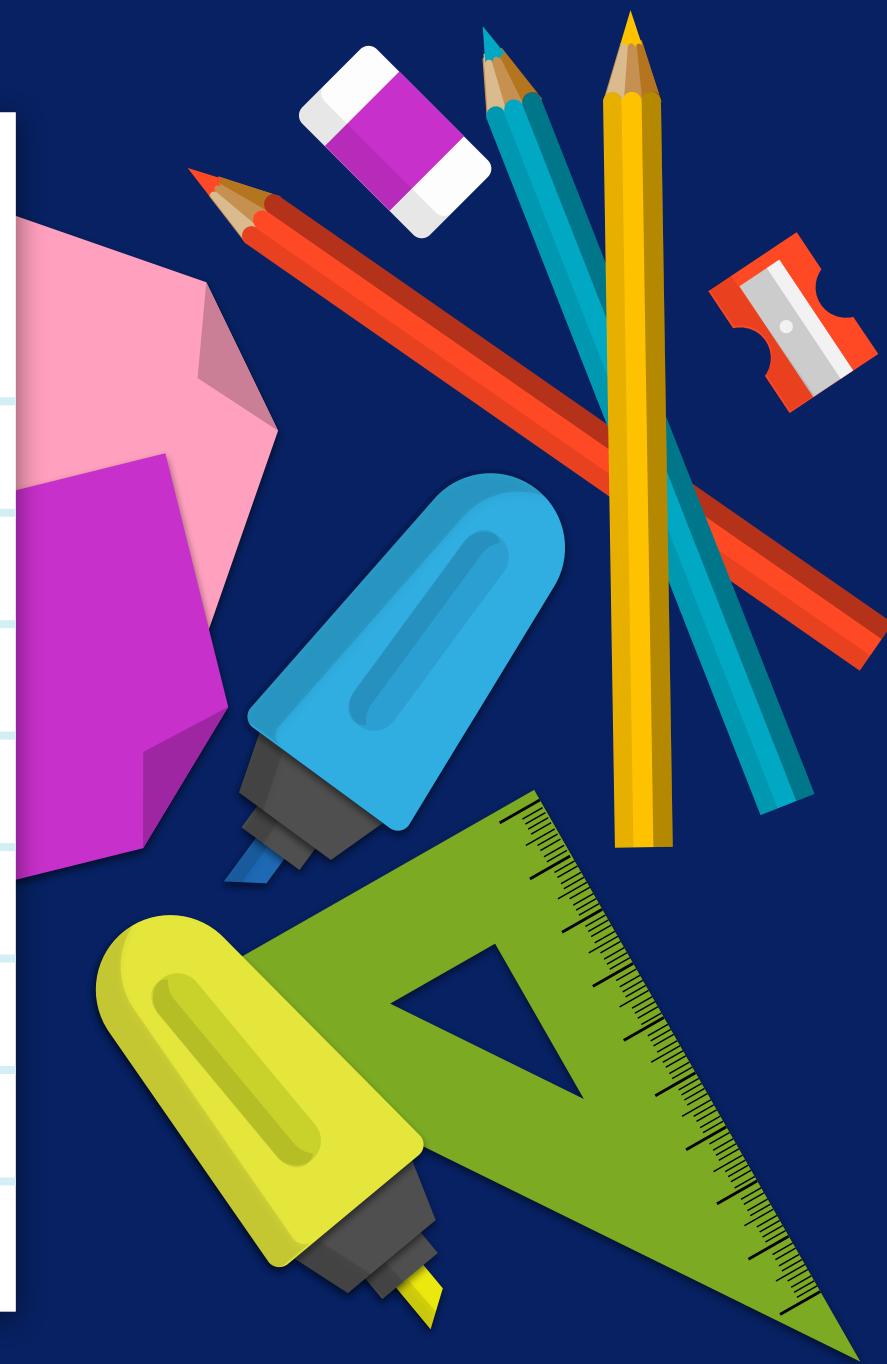
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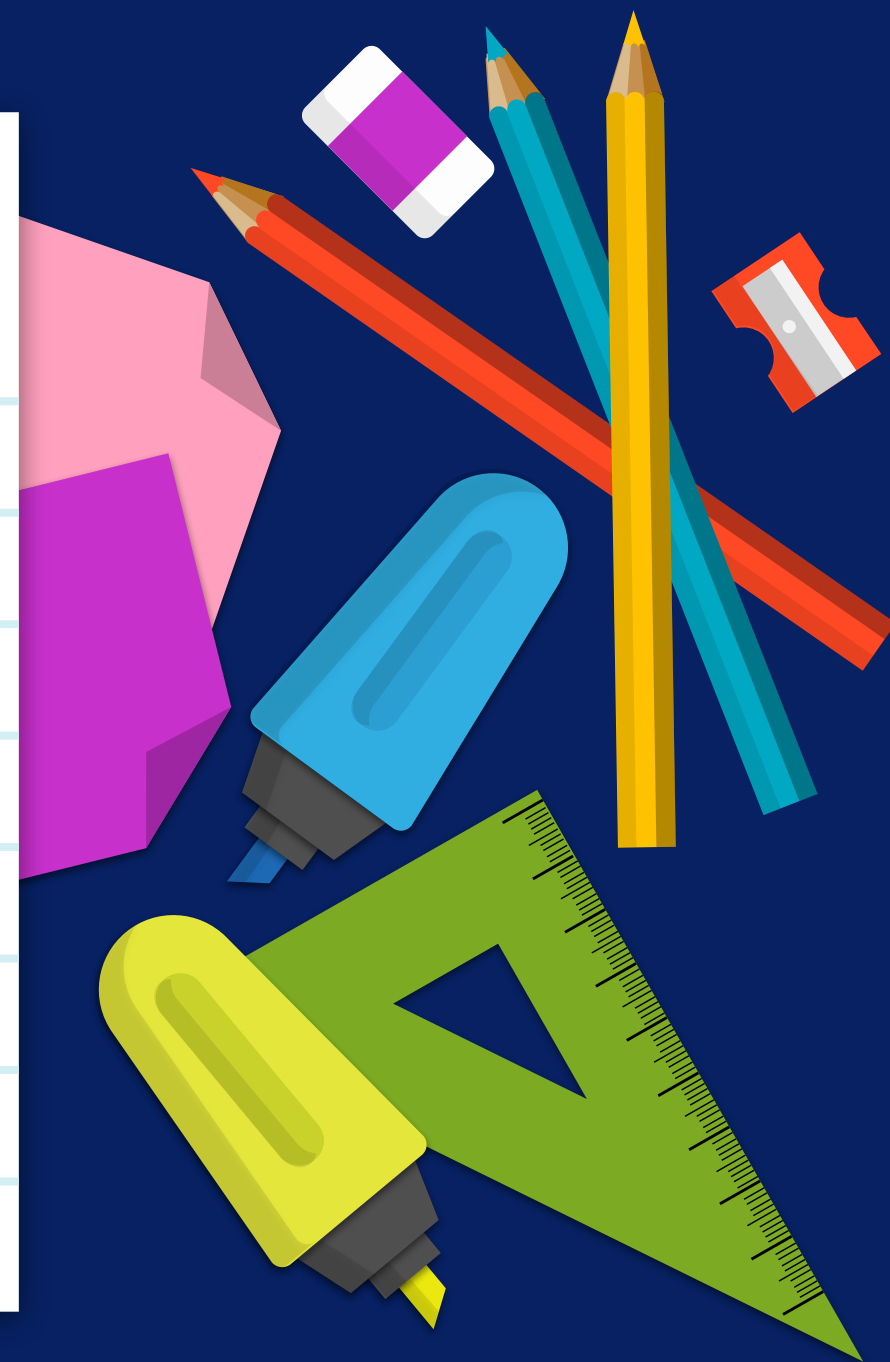


37



Snacks/Water Bottles

- Please bring your reusable water bottle every day!
- Pack 2 or more healthy snacks a day if possible!



Refrigerios y botellas de agua

- ¡Por favor traiga su botella de agua todos los días!
- ¡Empaque 2 o más refrigerios cada día si es posible!



Lunch/Recess

- Recess: 3 x per day
- Lunch: Eat in the cafeteria.
 - Lunch 10:55-11:15
 - Recess 11:15 - 11:35



Almuerzo/Recreo

- Recreo: 2 veces al día (+ una tarde de descanso).
- Almuerzo: en la cafetería.
 - Almuerzo 11:10-11:25
 - Recreo 11:25 - 11:45

*****El desayuno y el almuerzo NO son gratuitos este año*****



A yellow pencil with a red eraser and a sharpened lead tip, positioned vertically on the left side of the slide.

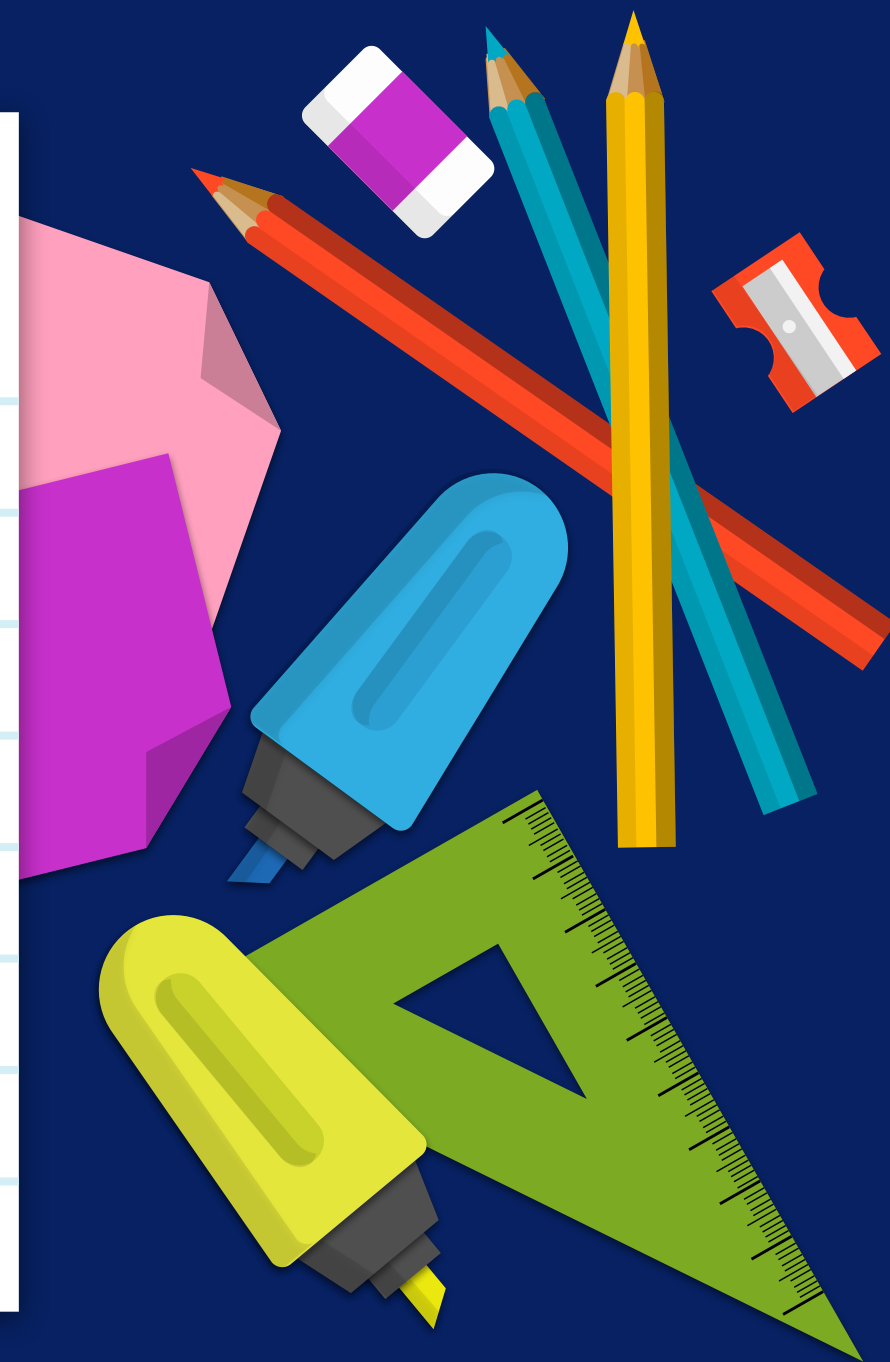
Birthdays:

- Birthdays will be acknowledged this year by the teacher. Students may bring a small token to give to other students on their birthday such as a pencil or eraser. They can also bring their favorite book to read to the class on that day. Please **do not** send any type of food or candy to celebrate your child's birthday.



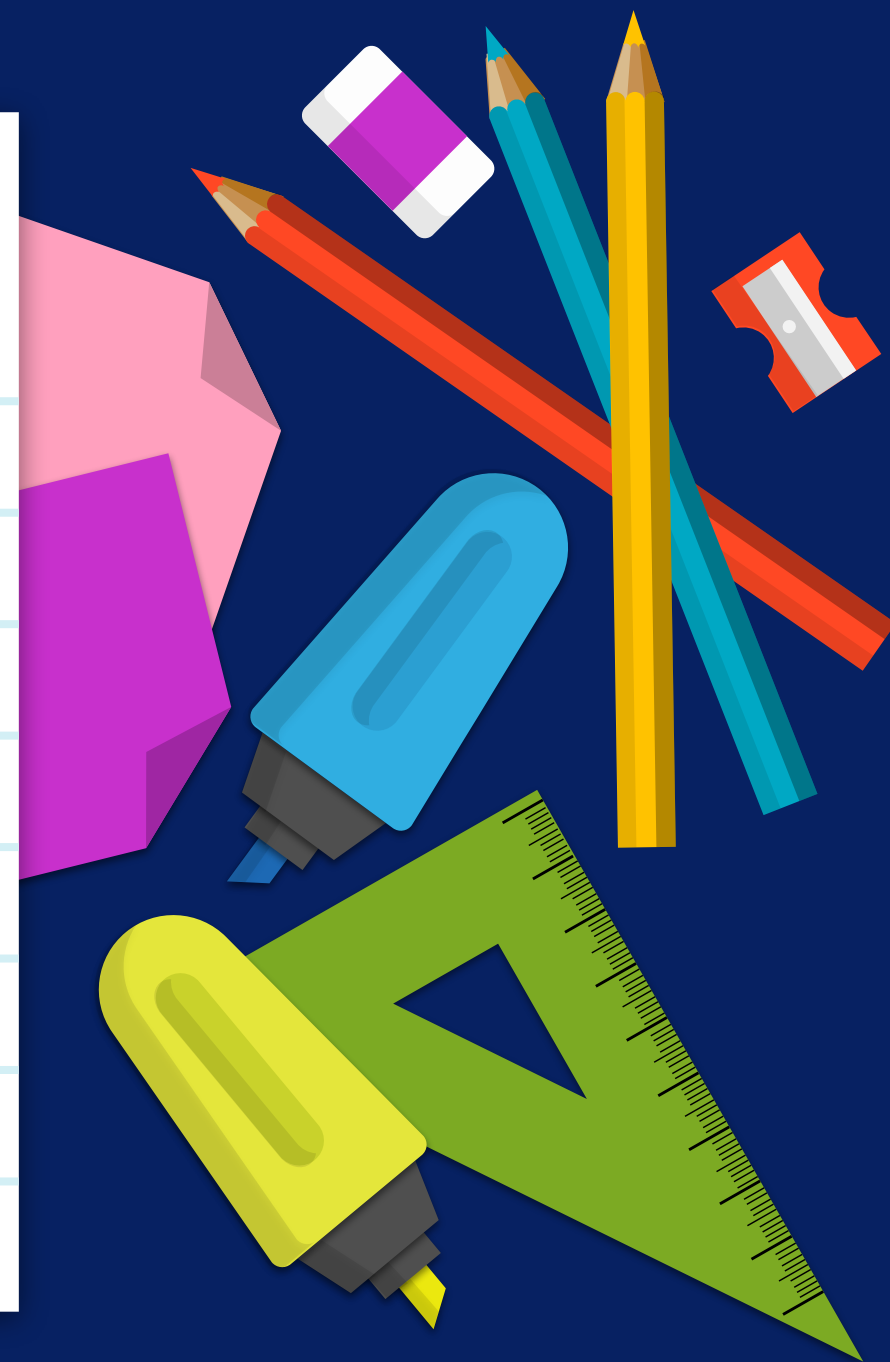
Cumpleaños:

- Cumpleaños serán reconocidos este año por el maestro. Los estudiantes pueden traer una pequeña muestra para regalar a otros estudiantes en su cumpleaños, como un lápiz o una goma de borrar. También pueden traer su libro favorito para leer en la clase ese día. Por favor no envíe ningún tipo de comida o dulces para celebrar el cumpleaños de su hijo.



Specials

- 50 minutes - 4 x days a week.
- PE, Art, Music, Coding, Library, and Dance,
- Please check the calendar for your child's Specials Day.



Especiales

- 50 minutos - 4 veces a la semana.
- Educación física, arte, música, codificación, biblioteca, danza y habilidades para la vida.
- Por favor chequee el calendario de su hijo para los días de Especiales.



Social / Emotional

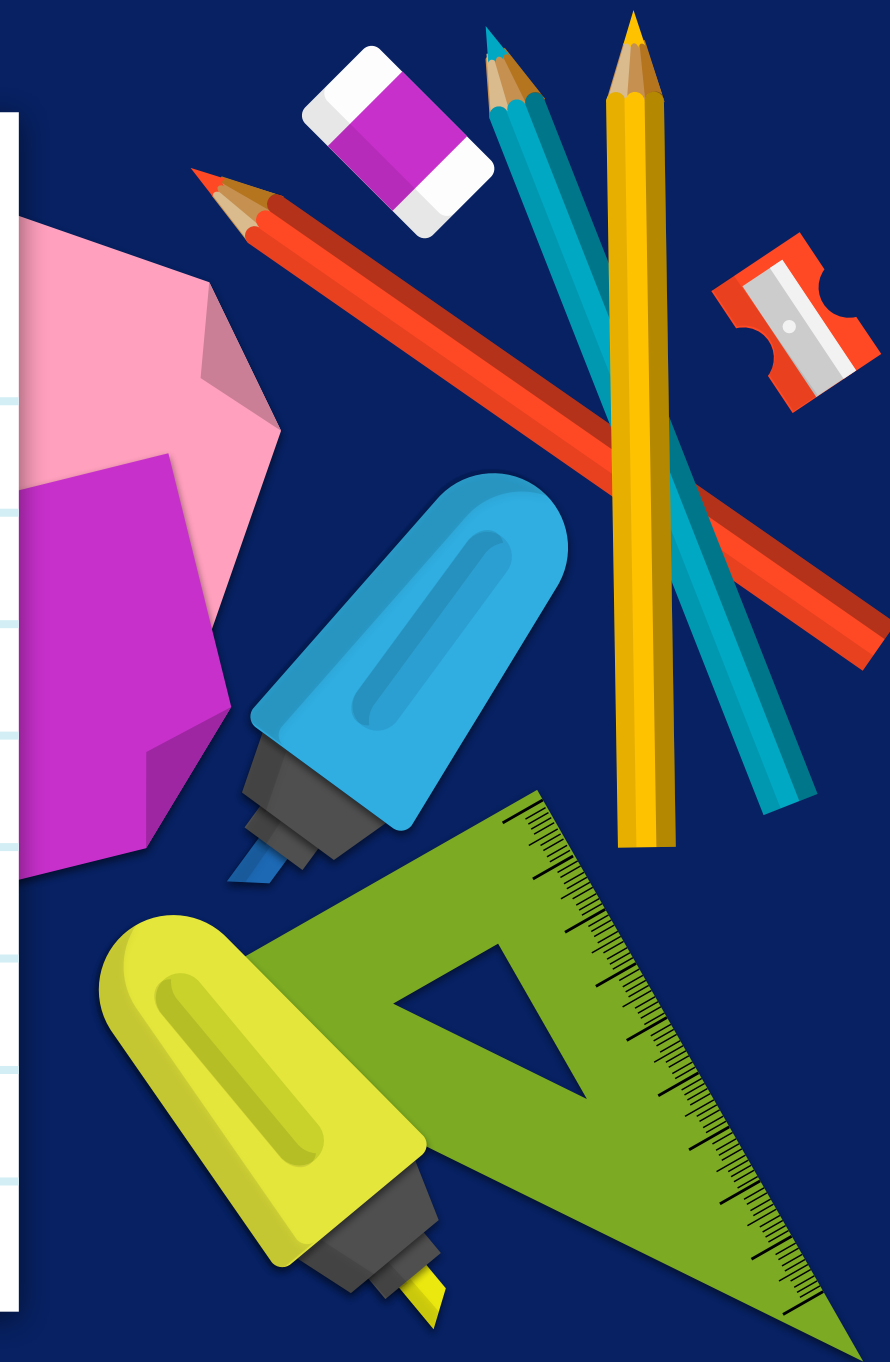
We are using "I - Messages"

A: I feel _____ when my friend

_____.

*B: I hear you feel _____ when your
friend _____.*

A: I need _____.



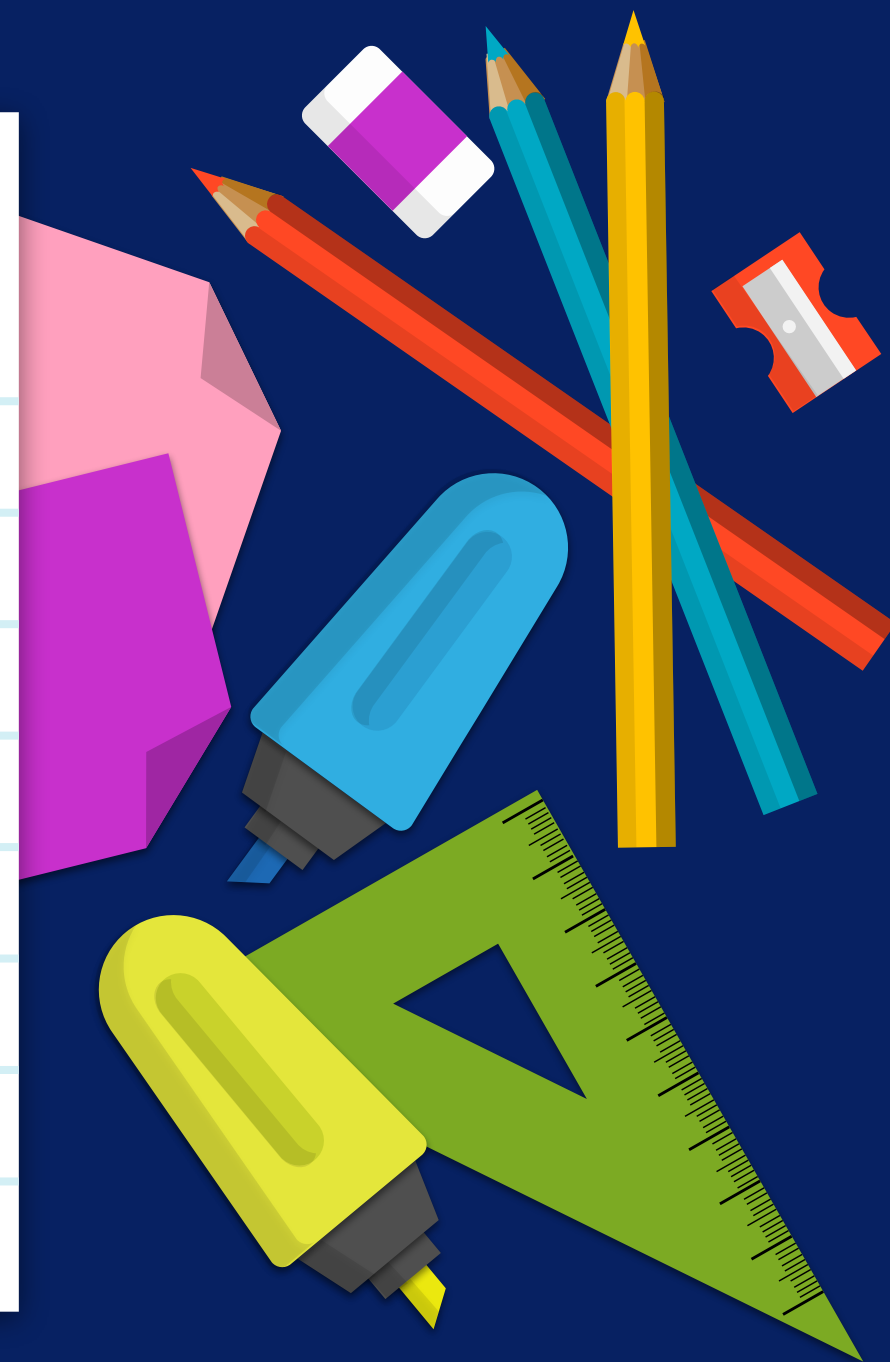
Social / Emocional

Nosotros estamos usando
"Yo - mensajes"

*A: Me siento _____ cuando mi
amigo _____.*

*B: Te escucho sentir _____ cuando tu
amigo _____.*

A: Yo necesito _____.



Academics



Académico



Math / Matemáticas

We use iReady Math



- **Number and Operations:** Counting objects, recognizing numbers, comparing groups, and learning basic addition and subtraction with numbers up to 10.
- **Algebra and Algebraic Thinking:** Recognizing simple patterns, sorting objects, and understanding basic relationship concepts or simple equations.
- **Measurement and Data:** Comparing objects by length or weight, and sorting or classifying data into categories.
- **Geometry:** Identifying 2D and 3D shapes (like circles, squares, cubes, and spheres), analyzing their attributes, and using positional words (above, below, beside).

Math / Matemáticas

Utilizamos iReady Math



- **Números y Operaciones:** Contar objetos, reconocer números, comparar grupos y aprender sumas y restas básicas con números hasta el 10.
- **Álgebra y Pensamiento Algebraico:** Reconocer patrones simples, clasificar objetos y comprender conceptos básicos de relación o ecuaciones simples.
- **Medición y Datos:** Comparar objetos por longitud o peso, y sorting (organizar) o clasificar datos en categorías.
- **Geometría:** Identificar figuras en 2D y 3D (como círculos, cuadrados, cubos y esferas), analizar sus atributos y usar palabras de posición (arriba, abajo, al lado).

ELA / Reading

Letter-Sound Correspondence: Introduces individual letters and their matching sounds so students understand that print represents spoken language.

Phonemic Awareness: Teaches children how to hear, identify, and manipulate separate sounds in spoken words before connecting them to letters.

Letter Formation: Guides students with hands-on practice to write and form letters correctly on paper.

Blending CVC Words:

Instructs students on how to blend consonant-vowel-consonant (CVC) words like *cat* or *hop* until they can do it automatically.

Sound-Spelling Mapping: Uses physical manipulatives like colored chips and sound boxes to link specific sounds to graphemes (letters).

High-Frequency Words: Helps students decode and encode regularly spelled high-frequency words once they have learned the necessary letter-sound rules.

Decodable Text Practice: Provides simple, controlled reading passages so children can apply their new phonics rules in real text.

ELA / Lectura

Correspondencia entre letra y sonido: Presenta las letras individuales y sus sonidos correspondientes para que los estudiantes entiendan que el texto impreso representa el lenguaje hablado.

Conciencia fonémica: Enseña a los niños a escuchar, identificar y manipular sonidos individuales en palabras habladas antes de conectarlos con las letras.

Formación de letras: Guía a los estudiantes con práctica interactiva para escribir y formar letras correctamente en el papel.

Combinación de palabras CVC: Instruye a los estudiantes sobre cómo combinar palabras de consonante-vocal-consonante (CVC) como *cat* (gato) o *hop* (saltar) hasta que puedan hacerlo de manera automática.

Mapeo de sonido y ortografía: Utiliza manipulativos físicos como fichas de colores y cajas de sonidos para vincular sonidos específicos con grafemas (letras).

Science

Weather and Earth's Systems

Patterns in Weather

- Sunlight and Warmth
- Weather Forecasting
- Plants and Animals (Living Things)
- Basic Needs
- Environment Connections
- Forces, Motion, and Pushes/Pull



Ciencias

El clima y los sistemas de la Tierra

Patrones en el clima

Luz solar y calor

Pronóstico del tiempo

Plantas y animales (Seres vivos)

Necesidades básicas

Conexiones con el medio ambiente

Fuerzas, movimiento y empujar/jalar



Arts and Letters

Module 1: The Five Senses – Students explore how people use their five senses to perceive, experience, and understand the world around them.

Module 2: Once Upon a Farm – Focuses on farm life, farm animals, crops, and how farms provide food and resources.

Module 3: America, Then and Now – Introduces basic American history and traditions, comparing how daily life, travel, and communities have changed over time.

Module 4: The Continents – Covers world geography, diverse global environments, landscapes, and life across the seven continents.

Módulo 1: Los cinco sentidos – Los estudiantes exploran cómo las personas usan sus cinco sentidos para percibir, experimentar y comprender el mundo que los rodea.

Módulo 2: Érase una vez en una granja – Se centra en la vida en la granja, los animales de granja, los cultivos y cómo las granjas proporcionan alimentos y recursos.

Módulo 3: Estados Unidos, antes y ahora – Presenta la historia y las tradiciones básicas de los Estados Unidos, comparando cómo la vida cotidiana, los viajes y las comunidades han cambiado con el tiempo.

Módulo 4: Los continentes – Cubre la geografía mundial, diversos entornos globales, paisajes y la vida a lo largo de los siete continentes.

Thank you!

¡Muchas gracias!

Do you have any questions?

