

Course Syllabus Report



LA637O English Language Arts 12-2

Meets Graduation Requirements: Yes

Details

Description

Engage with challenging ideas through poetry and film to build thinking, reading and writing skills as you move toward graduation and beyond.

Ale Course Essential Learnings:

The student will . . .

- * Read a variety of literary analyses
- * Practice taking annotated notes
- * Develop reading strategies for poetic texts
- * Compare films and film structures
- * Analyze texts to write a clear, concise, literary essay

Default Ale Certificated Teacher: Colleen Anderson

Ale Course is Active: 1

Ale Course is Parent Template: 0

District Approved Curriculum Name:Teacher Created

District Approved Curriculum Name:eDynamics

State Course Codes:ENG004 (English/Language Arts IV (12th grade))

Ale Course Type:NCAA Approved

State Subject Area:English Language and Literature

SIS Course Code: LA637O

Ale Course Grading Scale: Official grades are accessed through StudentVue/ParentVUE · A = 3.5 - 4 · B = 2.75 - 3.49 · C = 2 - 2.74 · F = below 1.99

Ale Course Available Credits:

Ale Course Prerequisites: Successful completion of junior level English or equivalent level of reading and writing skills.

Ale Course Texts: All materials are included in the Canvas class.

Ale Course Additional Resources:

Instructional Materials needed: All materials are included in the Canvas class.

Average Number Of Hours Of Study Per Week: 6.00

Syllabus

Ale Course Syllabus:

Objectives

Ale Course Objectives:

The student will . . .

- * Read a variety of poems and a play
- * Practice taking annotated notes
- * Develop reading strategies for poetic texts
- * Compare films and film structures
- * Analyze texts to write a clear, concise, literary essay

Ale Course Standards:

https://www.fwps.org/cms/lib/WA01919399/Centricity/domain/796/2021_standards/sec_ela_hs/9-12_ela/11-12%20English%20Language%20Arts.pdf

Ale Course Learning Requirements:

Weekly Work Completion: Scholars will submit original work in all classes each week.

Original Work Submissions: Scholars will only submit their original work. If a scholar uses outside sources in the creation of their original work, citations must be present in the format requested by their teacher.

Weekly Communication: Scholars will communicate weekly with their teachers regarding their academic progress.

Functioning Technology/Required Materials: Scholars will always have constant and consistent access to the functioning hardware, software, technology, and required materials necessary to complete their coursework in all classes.

Academic Integrity: Academic integrity is essential to learning. scholars are expected to complete their own work. Copying, plagiarizing, cheating, or other methods of intentional deception are prohibited and could result in the scholar's removal from the class or iA entirely.

IA Policy
1st Offense: The scholar will be contacted by the teacher via phone call, the scholar will be made aware of the plagiarism and examples of how this can be avoided will be discussed. Direct instruction on plagiarism will be delivered by the teacher. iA Administration and other teachers will be made aware of the plagiarism. The work must be redone without plagiarism.
2nd Offense: The scholar and parents will be contacted by the teacher directly and the scholar will have to complete the plagiarized assignment without plagiarism before moving on in

the course. iA Administration will be made aware.
3rd Offense: The scholar will be withdrawn from the course or iA depending on the severity and/or frequency of the plagiarism.

WAC (Weekly Academic Contact): State regulations require scholars in online programs to have weekly academic contact with each teacher. This occurs by engaging with the curriculum and online instruction, submitting assignments to make progress in learning, and successfully completing courses. Scholars have multiple opportunities and methods to achieve weekly academic contact and receive teacher assistance and feedback: email, message, live online sessions, assignments, phone, and/or face-to-face meetings by appointment when applicable and in accordance with social distancing guidelines. In accordance with new state law the iA Weekly Academic Contact policies are changing. To ensure the success of all iA scholars, Weekly Academic Contact is required to remain enrolled at iA.

1st week missed WAC= Notification of missed WAC that informs scholars and parents of the consequences of additional missed WAC. (Step 1)

2nd consecutive or 3rd cumulative week of missed WAC= The scholar and parent must conference with a designee to discuss the missed contact, administer a “screener”, and develop a data-based interventions plan. (Step 2)

5th consecutive OR 6 cumulative of missed WAC= BECCA petition will be filed. (Step 3)

Ale Course Academic Goals:

Activities

Ale Course Learning Activities:

Students will read poetry, watch films, and then discuss and write about those texts.

Evaluation

Ale Course Evaluation Methods:

MPR (Monthly Progress Review)

Each month teachers decide whether a scholar is making "satisfactory" or "unsatisfactory" progress in each course. Then the homeroom/advisory teacher will determine if scholar is overall Satisfactory or Unsatisfactory for the month.

In high school classes, to be overall SATISFACTORY for the month, a scholar must be passing half or more of their courses.

Three consecutive months of unsatisfactory progress will result in a course reduction - which may affect graduation for high school scholars.

Four consecutive months of unsatisfactory progress will result in complete withdrawal from iA. Scholars withdrawn from iA for unsatisfactory progress may not re-enroll until the following school year.

Timelines:

September Timeline:

Complete all lessons and assignments in the September module on your "modules" page in Canvas.

October Timeline:

Complete all lessons and assignments in the October module on your "modules" page in Canvas.

November Timeline:

Complete all lessons and assignments in the November module on your "modules" page in Canvas.

December Timeline:

Complete all lessons and assignments in the December module on your "modules" page in Canvas.

January Timeline:

Complete all lessons and assignments in the January module on your "modules" page in Canvas.

February Timeline:

Complete all lessons and assignments in the February module on your "modules" page in Canvas.

March Timeline:

Complete all lessons and assignments in the March module on your "modules" page in Canvas.

April Timeline:

Complete all lessons and assignments in the April module on your "modules" page in Canvas.

May Timeline:

Complete all lessons and assignments in the May module

on your "modules" page in Canvas.

June Timeline:

Complete all lessons and assignments in the June module on your "modules" page in Canvas.