

Course Syllabus Report



LA537O English Language Arts 11-2

Meets Graduation Requirements: Yes

Details

Description

This course provides rigorous teaching and learning to increase skills in reading, writing, speaking and listening standards. Scholars become skilled at working collaboratively, at gathering information, evaluating sources and citing material accurately. Scholars will make and defend claims/arguments to show what he or she understands about what he or she has read and researched. Scholars will exit this course with strategies for close reading of complex texts and processes for writing coherently using the writing process framework. ? Scholars will become skilled at working collaboratively, gathering information, evaluating sources and citing material accurately. ? Scholars will make and defend claims/arguments to show what he or she understands about what he or she has read and researched. ? Scholars will exit this course with strategies for close reading of complex texts and processes for writing coherently using organization, and style.

Ale Course Essential Learnings:

The student will . . .

- * Read a variety of narrative, poetic, and informational texts. * Develop reading strategies for narrative and informational texts of observing, connecting, inferring, concluding and questioning.
- * Analyze texts to write a clear, concise literary analysis.

Default Ale Certificated Teacher: Colleen Anderson

Ale Course is Active: 1

Ale Course is Parent Template: 0

State Course Codes:ENG003 (English/Language Arts III (11th grade))

Ale Course Type:NCAA Approved

State Subject Area:English Language and Literature

SIS Course Code: LA537O

Ale Course Grading Scale: Official grades are accessed through StudentVue/ParentVUE · A = 3.5 - 4 · B = 2.75 - 3.49 · C = 2 - 2.74 · F = below 1.99

Ale Course Available Credits:

Ale Course Prerequisites: English 9, & 10 English 11 First Semester

Ale Course Texts: All reading selections available online in the Student Reader. Optional hard copies of the reader available for pickup at Truman Campus. Excerpt from Brothers and Keepers
Excerpt from Doing Documentary Work Robert Coles
The West Charles Reznikoff

Ale Course Additional Resources:

Instructional Materials needed: Internet access, computer, printer, printer paper and ink, modern OS/ software/web browser, headphones with microphone- if not built into the computer

Average Number Of Hours Of Study Per Week: 6.00

Syllabus

Ale Course Syllabus:

Objectives

Ale Course Objectives:

Provide all scholars access to challenging, on standard curriculum, differentiated support and instructional practices that reflect scholars prior knowledge, cultural, and linguistic backgrounds.

** Provide scholars with the skills to meet or exceed College and Career Readiness aligned to district and college ready assessments:

** Scholars can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.

** Scholars can produce effective and well-grounded writing for a range of purposes and audiences.

** Scholars can employ effective speaking and listening skills for a range of purposes and audiences.

** Scholars can engage in research /inquiry to investigate topics and to analyze, integrate, and present information.

Ale Course Standards:

https://www.fwps.org/cms/lib/WA01919399/Centricity/domain/796/2021_standards/sec_ela_hs/9-12_ela/11-12%20English%20Language%20Arts.pdf

Ale Course Learning Requirements:

Weekly Work Completion: Scholars will submit original work in all classes each week.

Original Work Submissions: Scholars will only submit their original work. If a scholar uses outside sources in the creation of their original work, citations must be present in the format requested by their teacher.

Weekly Communication: Scholars will communicate weekly with their teachers regarding their academic progress.

Functioning Technology/Required Materials: Scholars will always have constant and consistent access to the functioning hardware, software, technology, and required materials necessary to complete their coursework in all classes.

Academic Integrity: Academic integrity is essential to learning. scholars are expected to complete their own work. Copying, plagiarizing, cheating, or other methods of intentional deception are prohibited and could result in the scholar's removal from the class or iA entirely.

IA Policy
1st Offense: The scholar will be contacted by the teacher via phone call, the scholar will be made aware of the plagiarism and examples of how this can be avoided will be discussed. Direct instruction on plagiarism will be delivered by the teacher. iA Administration and other teachers will be made aware of the plagiarism. The work must be redone without plagiarism.
2nd Offense: The scholar and parents will be contacted by the teacher directly and the scholar will have to complete the plagiarized assignment without plagiarism before moving on in the course. iA Administration will be made aware.
3rd Offense: The scholar will be withdrawn from the course or iA depending on the severity and/or frequency of the plagiarism.

WAC (Weekly Academic Contact): State regulations require scholars in online programs to have weekly academic contact with each teacher. This occurs by engaging with the curriculum and online instruction, submitting assignments to make progress in learning, and

successfully completing courses. Scholars have multiple opportunities and methods to achieve weekly academic contact and receive teacher assistance and feedback: email, message, live online sessions, assignments, phone, and/or face-to-face meetings by appointment when applicable and in accordance with social distancing guidelines. In accordance with new state law the iA Weekly Academic Contact policies are changing. To ensure the success of all iA scholars, Weekly Academic Contact is required to remain enrolled at iA.

1st week missed WAC= Notification of missed WAC that informs scholars and parents of the consequences of additional missed WAC.

(Step 1)

2nd consecutive or 3rd cumulative week of missed WAC= The scholar and parent must conference with a designee to discuss the missed contact, administer a “screener”, and develop a data-based interventions plan. (Step 2)

5th consecutive OR 6 cumulative of missed WAC= BECCA petition will be filed. (Step 3)

Ale Course Academic Goals:

Activities

Ale Course Learning Activities:

Read short excerpts, read primary source texts, write 5 paragraph essays, write short answer responses, participate in discussions, complete short reading comprehension activities, read a full length novel.

Activity Selections

- Activities.
- Discussion.
- Individualized Reading.
- Internet Research.
- Classic Literature.
- Read grade level books from the approved book list.

Evaluation

Ale Course Evaluation Methods:

MPR (Monthly Progress Review)

Each month teachers decide whether a scholar is making "satisfactory" or "unsatisfactory" progress in each course. Then the homeroom/advisory teacher will determine if scholar is overall Satisfactory or Unsatisfactory for the month.

In high school classes, to be overall SATISFACTORY for the month, a scholar must be passing half or more of their courses.

Three consecutive months of unsatisfactory progress will result in a course reduction - which may affect graduation for high school scholars.

Four consecutive months of unsatisfactory progress will result in complete withdrawal from iA. Scholars withdrawn from iA for unsatisfactory progress may not re-enroll until the following school year.

Timelines:

September Timeline:

Complete all lessons and assignments in the September module on your "modules" page in Canvas.

October Timeline:

Complete all lessons and assignments in the October module on your "modules" page in Canvas.

November Timeline:

Complete all lessons and assignments in the November module on your "modules" page in Canvas.

December Timeline:

Complete all lessons and assignments in the December module on your "modules" page in Canvas.

January Timeline:

Complete all lessons and assignments in the January module on your "modules" page in Canvas.

February Timeline:

Complete all lessons and assignments in the February module on your "modules" page in Canvas.

March Timeline:

Complete all lessons and assignments in the March module on your "modules" page in Canvas.

April Timeline:

Complete all lessons and assignments in the April module on your "modules" page in Canvas.

May Timeline:

Complete all lessons and assignments in the May module on your "modules" page in Canvas.

June Timeline:

Complete all lessons and assignments in the June module on your "modules" page in Canvas.