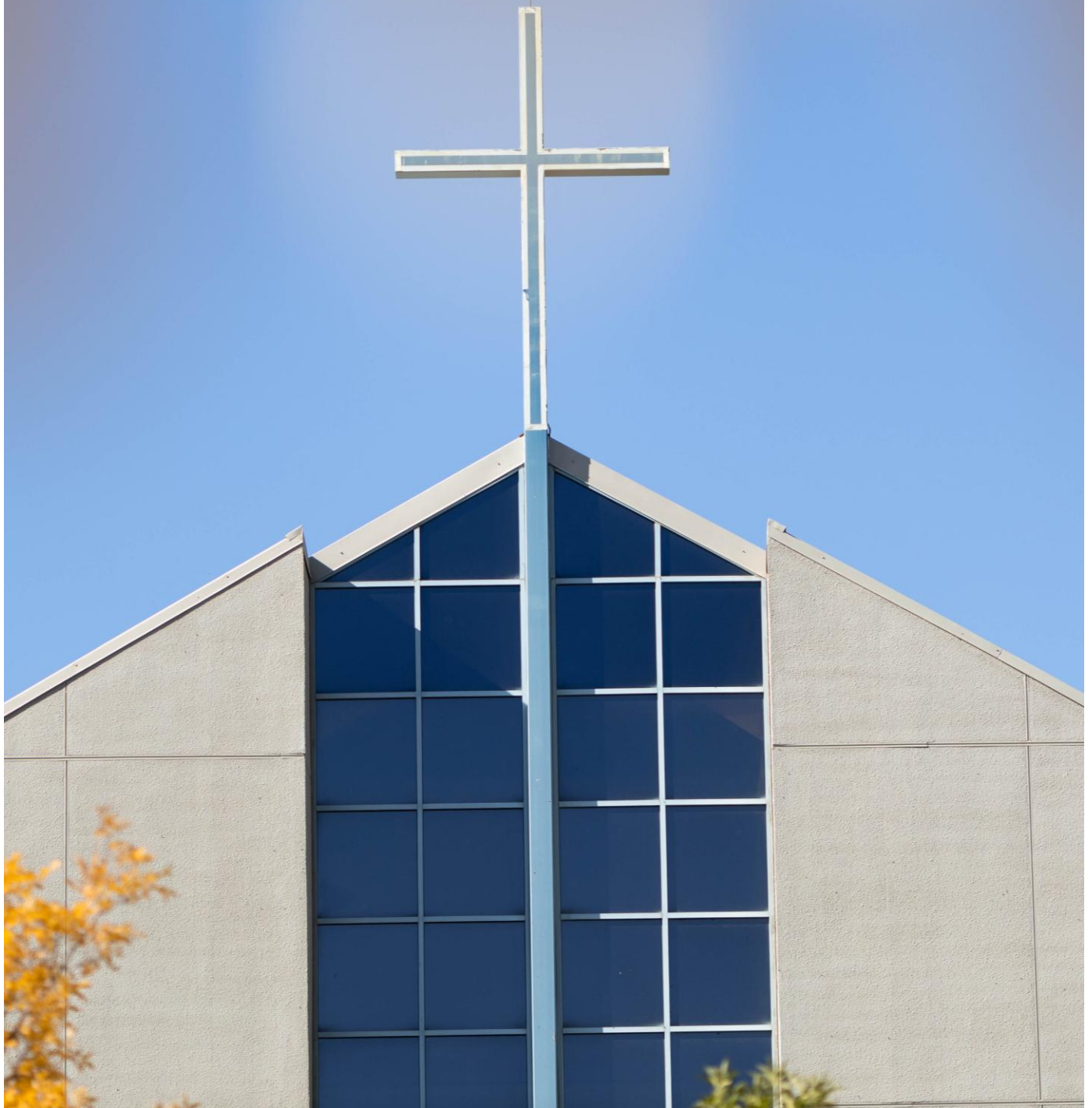


 | **BRIERCREST**  
COLLEGE ACADEMIC CALENDAR  
*2026-27*



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## MESSAGE FROM THE DEAN OF THE COLLEGE

What does it mean to provide an education that disciples? What kind of growth are we looking for? Luke 2:52 records that Jesus grew in “wisdom and stature, and in favor with God and men”.

In the classroom, our faculty share both knowledge and wisdom, challenging students not merely to accumulate information but to think critically, discern faithfully, and apply their learning with wisdom. As students develop the skills and competencies needed to lead and influence the world around them, they also grow in stature and are prepared to serve effectively in ministry, the marketplace, and their communities.

Our students also grow in favor with God through regular rhythms of worship, prayer, and engagement with Scripture. At the same time, they grow in favor with others as they learn and live together within a close-knit, Christ-centered community. Upon graduation, they are commissioned to carry this vision of Christian community into the world, cultivating Christ-centered relationships and communities wherever God calls them to serve.



Geoff Dresser, DWS  
Dean of the College  
Briercrest College and Seminary

## MISSION STATEMENT

Briercrest College and Seminary is a community of learning that calls students to seek the kingdom of God, to be shaped profoundly by the Scriptures, and to be formed spiritually and intellectually for lives of service.

## GENERAL INFORMATION

### Our History

The prayers of faithful men and women in the village of Briercrest, Saskatchewan, and God's faithfulness in responding to their petitions led to the opening of the college on October 19, 1935. The purchase of the 160-acre Caron Airport (a former Royal Air Force base) in 1946 provided the college with a number of buildings and ample room for expansion. Caronport High School and Caronport Elementary School opened that same year. Only a few of the original buildings remain; the rest have been replaced by new facilities. A distance learning program began in the college in 1979, and our seminary opened its doors in 1983. In 2003, a leadership training program called Kaléo began at Camp Qwanoes on Vancouver Island. Briercrest began with 11 students in 1935 and it now has over 20,000 alumni serving God in more than 80 countries around the world.

### Our Beliefs

We regard the doctrines to follow as essential to the understanding and proclamation of the Gospel and to Christian life and practice. We believe in the following:

- the Holy Scriptures as originally given by God, divinely inspired, infallible, entirely trustworthy, and the supreme authority in all matters of faith and conduct
- one God, eternally existent in three persons: Father, Son, and Holy Spirit
- our Lord Jesus Christ, God manifest in the flesh, his virgin birth, his sinless human life, his divine miracles, his vicarious and atoning death, his bodily resurrection, his ascension, his mediatorial work, and his personal return in power and glory
- the salvation of lost and sinful humanity possible only through the merits of the shed blood of the Lord Jesus Christ received by faith apart from works, and as characterized by regeneration by the Holy Spirit
- the Holy Spirit, by whose indwelling the believer is enabled to live a holy life, to witness and work for the Lord Jesus Christ
- the unity of the Spirit of all true believers, the church, the body of Christ
- the resurrection of both the saved and the lost; they that are saved unto the resurrection of life, they that are lost unto the resurrection of damnation

Please [click here](#) for additional information.

## Accreditation Information

Briercrest College and Seminary was established by Private Act enacted by the Saskatchewan Legislature in 1939 to award certificates, diplomas, and degrees at the post-secondary level.

Briercrest College and Seminary is accredited by the Association for Biblical Higher Education (formerly the Accrediting Association of Bible Colleges). It received its accreditation in 1975.

The Association for Biblical Higher Education is recognized as a national accrediting agency by the Council for Higher Education Accreditation and is listed by the United States Department of Education as a recognized agency for biblical higher education. The Association's member institutions are recognized by the Department of Justice, the Veteran's Administration, and other relevant federal agencies in the United States. There is no federal (national) department for education in Canada that is equivalent to the USDE. The ABHE is also recognized by the International Council for Evangelical Theological Education, the theological education affiliate of the World Evangelical Alliance, which is a global community sponsored by eight continental/regional associations of theological schools. For more information on the ABHE, visit their [website](#).

Briercrest College and Seminary received [authorization](#) to provide a Bachelor of Arts in Humanities effective July 2013, Bachelor of Arts in English and English (Honours) effective July 2015, Bachelor of Arts in History and History (Honours) effective July 2016, Bachelor of Arts in Psychology effective July 2019, Bachelor of Arts Biblical Studies effective July 2021, Bachelor of Arts Business Administration effective July 2021, and Bachelor of General Studies effective July 2021. Authorization was provided through [The Degree Authorization Act and The Degree Authorization Regulations](#), which came into force in the fall of 2012. The Saskatchewan Higher Education Quality Assurance Board reviews all applications for degree granting authority before they are approved.

## Affiliation Information

Briercrest College and Seminary is an affiliated college of the University of Saskatchewan. This affiliation includes transfer of credit as well as membership in the university senate and university council (the academic decision-making bodies of the university). Briercrest College and Seminary is also an affiliate member of the Council of Christian Colleges and Universities.

# ACADEMIC INFORMATION

## Admissions Requirements

Applicants wishing to be accepted to Briercrest College as a full or part-time student must:

- Have earned a high school diploma with a minimum average of 65 per cent in five approved courses which must include at least one academic English course (with a grade of at least 60 per cent).
- Be a professing and practicing Christian.
- Commit to live by the standards set out by Briercrest College and Seminary.
- Complete and submit all portions of the [College Application Portfolio](#).

In cases where a student applies to Briercrest College and does not meet the academic admissions requirements, the Admissions Office reserves the right to offer a conditional acceptance. Briercrest also reserves the right to refuse admission even when the stated requirements for entrance have been satisfied, upon the recommendation of the Admissions Committee.

## Early Admission

Any current high school student who is enrolled in or has completed grade 11 may apply for early admission. Students must have a minimum 75 per cent average in five approved grade 11 courses which must include at least one academic English course with a grade of at least 65 per cent to be considered for early admission. The student must register for all remaining core requirements for grade 12 graduation. The student must register in any (if applicable) pre-requisite courses for the program of their choice at Briercrest.

## Home Based Students

Students who have been home schooled are eligible for admission with regular student status. Once all standard admissions materials have been submitted, the Admissions Office will evaluate applications to Briercrest according to the [general admissions policy](#).

There are two ways for home schooled students to demonstrate their academic readiness...

1. **Graduating with a provincial diploma:** If a student's grade 12 studies are officially registered with their province's Ministry of Education, the Admissions Office will need to receive an official transcript from the province. Admission to Briercrest College will be based on completion of at least three university-preparatory grade 12 courses (including one academic English course with a grade of at least 60 percent) with a minimum average of 65 percent.
2. **Graduating without a provincial diploma:** Home schooled students not registered with their province or state will be considered for admission on the basis of one or more of the following assessment tools:
  - Independent third party examinations, such as...
    - SAT with a minimum score of 1150; or
    - ACT with a minimum average of 22
  - A portfolio which includes...
    - a complete list of high school subjects completed, with grades (independent 3<sup>rd</sup> party statement of grades preferred)
    - academic writing samples
    - a résumé demonstrating work and volunteer experience

- an educational reference

Acknowledging that each student's educational experience is unique, we take the evaluation process seriously because we want to see each student succeed at the postsecondary level. The Admissions Office may ask for more information in order to make an admission decision and may offer acceptance with conditions (see "Conditional Acceptance" below) until academic readiness can be achieved.

### **Transfer Students**

Students applying to Briercrest College after they've attempted 24 or more credit hours of approved post-secondary education are considered Transfer Students. Transfer Students must submit all standard admissions materials to the Admissions Office, and also must ensure that official transcripts are forwarded to Briercrest from all previously attended post-secondary institutions. Transfer Students will be admitted to Briercrest if they earned at least a 2.0 cumulative Grade Point Average in their accredited post-secondary studies, and if they meet the other non-academic requirements of the [general admissions policy](#).

The Transfer Student's previous post-secondary transcripts will be evaluated by Academic Services, following the [Credit Transfer and Prior Learning Policy](#), to determine how previous coursework will apply to the student's chosen Briercrest program. Transfer Students will be considered from: Universities, Accredited Christian post-secondary institutions, Colleges of Applied Arts and Technology, Unaccredited Christian post-secondary schools (including YWAM and Capernwray programs).

Applicants who have attempted less than 24 credit hours are eligible to transfer in credits but will be considered a new student. Entrance for these applicants will be based on high school academic requirements.

Applicants who fail to meet the Transfer Student minimum GPA requirement (see above) may be considered for Conditional Acceptance.

### **Re-Entry Students**

Students who take a semester or more off from studies at Briercrest are re-entry students. Students who have been away for less than one year plus one semester should contact Academic Services. Re-entry students who have been away from studies for one year plus one semester are required to reapply to the college and will be required to join the most recent version of their program.

### **Mature Students**

Mature applicants who do not meet the academic requirements of Briercrest College's [General Admission Policy](#) may still be eligible to study at Briercrest. To be considered for Mature Admission you must meet the following criteria:

- You must be 23 years of age by the first day of classes.
- You must be entering the first year of study. Applicants who have completed 24 or more transfer-eligible postsecondary credit hours are not eligible to apply for Mature Admission.
- International students will not be eligible for Mature Admission.

If it is determined that you are a suitable candidate for Mature Admission according to the above criteria, then you will need to submit all standard admission materials to the Admissions Office. In addition, the Admissions Office will ask for the following information which will help us evaluate your readiness for studying at Briercrest College:

- Proof of Age: A copy of your driver's license, transcript document, or birth certificate.
- A written request for Mature Admission: This is a statement that explains your interest in Briercrest College (reason for choosing us), education and career goals, and overall desire to return to school. You will need to speak to your ability to undertake university-level study and let us know whatever else you think might be relevant to your request for Mature Admission.
- Current Resume: This will help us understand what you have been up to since high school and how you have become the person you are today.
- Proof of Other Credentials (if applicable): Copies of supporting documents\* covering any non-credit programs you might have completed (job-related courses, Adult Basic Education, General Equivalency Diploma) should be included with your written submission.

## International Students

Students whose citizenship is outside of North America must apply as International Students.

International Students must submit all standard admissions materials to the Admissions Office, and must pay the international student application fee.

International Students will be admitted to Briercrest if they have achieved secondary level standing, if they have completed the courses listed in the [general admissions policy](#), and if their high school grades (once converted to correspond with Canadian grading systems) meet the GPA requirements of the [general admissions policy](#).

In addition, since the primary language of instruction at Briercrest College and Seminary is English, all International Student applicants must demonstrate an appropriate level of proficiency in the English language through one of the following test scores...

- IELTS – 6.5 scoring a minimum of 6 in each category (reading, listening, speaking, writing)
- TOEFL – 83 scoring a minimum of 19 in each category (reading, listening, speaking, writing)
- CAEL – 60 minimum score
- MELAB - 85 minimum score
- Oxford ELLT – 7 scoring a minimum of 6 in each category

Exemptions to the English proficiency test requirement:

1. Completion of North American high school studies in English
  - 3 years (grades 10, 11, and 12) with ELA A30 and B30 (minimum grade of 65%)
  - 2.5 years (grades 11 and 12) with English (minimum grade of 70%)
  - 2 years (grades 11 and 12) with English (minimum grade of 80%)
2. Completion of international secondary studies in English. Acceptable English Language curricula include...
  - Advanced Placement (AP) English – 4 or better
  - International Baccalaureate (IB) English A1 or A2 Higher Level – 5 or better
  - International Baccalaureate (IB) English B Higher Level – 5 or better
  - GCSE/IGSCE/GCE O-level English, English Language, or English as a Second Language – B or better
  - GCE A/AS/AICE Level English or English Language – B or better

3. Post-Secondary Educational Credentials for English Proficiency: Successful completion of at least 24 credit hours in an approved English-language post-secondary institution, including at least 6 credit hours in humanities or social science subjects and with a minimum GPA of 60% or equivalent is considered acceptable demonstration of proficiency in English.
4. It is widely recognized among Canadian postsecondary institutions that international applicants from certain countries have received sufficient instruction in English in their countries or origin. Applicants from these countries will typically not be required to provide an English proficiency test result. A list of these countries will be maintained by the Admissions Office and will be published on Briercrest's website. However, Briercrest reserves the right to require English proficiency test results from international applicants of these countries, if the Admissions Office sees insufficient evidence of English proficiency.

#### *Application Deadlines for International Students*

For September enrolment, applications must be received by March 15 (For US students, July 1).

For January enrolment, applications must be received by August 15 (For US students, Nov 1).

Applications received after these dates will be reviewed but start date will be determined by study permit application timelines.

#### *Foreign Verification Policy*

Briercrest may require that the academic records of applicants who have completed post-secondary education outside of Canada and/or the United States be assessed for Canadian equivalency. This would include a course-by-course or comprehensive assessment.

#### *Financial Requirements (not application for U.S. students)*

International students requiring a study permit to attend Briercrest College and Seminary will be considered for admission only if they can meet the requirements of a financial guarantee for themselves and all dependents that will be accompanying them to Canada. This will be done by depositing sufficient funds to cover tuition, living expenses, and other school fees for the student and family for the first year of studies in the applicant's Briercrest College and Seminary student account. This information is required for the study permit application.

NOTE: These amounts will be held on deposit at the college until they are needed for their intended purpose. Payment should be made in Canadian funds and is payable only by wire transfer, certified cheque, MasterCard, or VISA.

### **International Students – USA**

Students whose citizenship is in the United States of America must submit all standard admissions materials to the Admissions Office. American Students will be admitted to Briercrest if they have earned a high school diploma, completed the courses listed in the [general admissions policy](#), and met the GPA requirements of the [general admissions policy](#).

In addition, American Students must submit their SAT Reasoning or ACT scores to the Admissions Office:

- SAT minimum required score: 1150
  - [www.collegeboard.org](http://www.collegeboard.org)

- SAT scores must be mailed to the Briercrest Admissions Office at: 510 College Drive, Caronport, SK, S0H 0S0 Canada
- ACT minimum required score: 22
  - [www.act.org](http://www.act.org)
  - Briercrest school code for ACT is 5206

### **Conditional Acceptance**

In cases where an applicant does not meet admissions requirements, Briercrest College reserves the right to offer conditional admission and may revoke admission if conditions are not fulfilled by the applicant.

Should an applicant be offered conditional acceptance, the following conditions will apply:

- Students will be able to register for a maximum of 12 credit hours in their first two (2) semesters at Briercrest.
- Students will be required to register for ACAD 100 Academic Strategies and Communication in their first semester.
- Students must meet with the Director of Student Success to set up a Student Success Plan that will prescribe the academic supports which will guide them through their first semester. The Student Success Plan will likely include a requirement to meet with an academic coach on a weekly basis for the academic semester. Their academic coach will be an employee of the Academic Resource Centre and will help the student to prepare for college academics. The student can expect that, at the beginning of the term, a fee will be placed on their student account to cover the cost of this academic coaching program.
- Students will not be eligible to receive any financial awards from Briercrest College in their first semester.
- By the end of the academic year, the student's goal is to reach a cumulative grade point average (GPA) that is above the AP status and RTD status levels listed in Academic Probation and Required to Discontinue policy.

*Briercrest College and Seminary reserves the right to refuse admission even when the applicant has met the stated entrance requirements.*

### **Low High School Average**

When an applicant's high school average – calculated according to the College Admissions Requirements policy – is below 70%, then, if the applicant is accepted, they will be required to attempt ACAD 100 Academic Strategies and Communication during their first semester of study at Briercrest College (or as soon as possible, if ACAD 100 is not offered during the student's first semester). The student may appeal this requirement through the Academic Review and Appeal Process.

## Academic Program Overview

| Programs 2026-27                                   | BA | Bachelor<br>90 credit hours | Minor | AA | Certificate |
|----------------------------------------------------|----|-----------------------------|-------|----|-------------|
| Ancient and Biblical Languages                     |    |                             | x     |    |             |
| Applied Linguistics: TESOL                         | x  |                             |       |    |             |
| Arts and Science                                   |    |                             |       |    | x           |
| Biblical Studies                                   | x  |                             | x     | x  | x           |
| Business Administration                            | x  |                             | x     |    | x           |
| Christian Ministry                                 | x  |                             | x     |    |             |
| Education Foundations                              |    |                             | x     |    |             |
| English                                            | x  |                             | x     |    |             |
| General Studies                                    |    | x                           |       |    |             |
| History                                            | x  |                             | x     |    |             |
| Humanities                                         | x  |                             | x     |    |             |
| Kaléo                                              |    |                             |       |    | x           |
| Kinesiology                                        |    |                             | x     |    |             |
| Music and Worship                                  | x  |                             | x     |    | x           |
| Musical Theatre                                    |    |                             | x     |    |             |
| Philosophy                                         |    |                             | x     |    |             |
| Psychology                                         | x  |                             | x     |    |             |
| Social Sciences                                    |    |                             | x     |    |             |
| Teaching English to Speakers of<br>Other Languages |    |                             | x     |    |             |
| Theology                                           | x  |                             | x     |    |             |
| Worship Arts                                       | x  |                             | x     |    |             |
| Youth Ministry                                     | x  | x                           |       |    |             |

## **Academic Information**

We believe that classroom experience is the foundation of education at our college. We are dedicated to providing an education that is excellent in quality, balanced in scope, and spiritual in focus. We've provided the following information to help students make the most of their academics at Briercrest College and Seminary.

## **Academic Advising**

The college provides students with academic advising (information regarding their program of study). This service is coordinated between Program Coordinator and the Academic Services office. We encourage students to make an appointment with a Program Coordinator each academic year to plan their courses to make good progress toward completing a program of study. Students who are interested in declaring a program or discussing program options are invited to contact the Academic Services office. The list of [Program Coordinators](#) for each respective program is available on our website.

## **Key Dates and Deadlines**

Each year, Briercrest College and Seminary produces a document highlighting the important [key dates and deadlines](#) for each semester.

## **The Seminary**

Our seminary prepares leaders to serve the church by offering a Master of Christian Ministries, Master of Counselling, Master of Youth Ministry, and numerous Master of Arts and Master of Divinity degrees in a variety of ministry-related fields. The seminary provides a unique opportunity to earn a graduate degree in modular format (typically one course in one week). The format is accessible and flexible, opening the doors to education for a wide spectrum of students, including those already engaged in full-time work and ministry. Our students learn from resident and visiting faculty members who bring the fresh reality of current ministry involvement to the classroom. Briercrest's seminary is accredited by the Association of Theological Schools. Visit [Seminary](#) for details.

## **Student Development**

In addition to Briercrest's high academic standards, there is also great priority placed on what happens outside the classroom in our learning community. Student Development seeks to serve BCS students by providing a caring atmosphere and healthy activities with the goal of Life Transformation in Community. Integral to this goal are the student responsibilities and expectations that have been put in place to ensure that all students enjoy a safe and healthy environment for learning and growing. For further details, please see Student Development's [important documents](#).

## **The Academic Resource Centre**

The Academic Resource Centre at Briercrest College and Seminary provides personalized guidance and support to help all students enter into and fully participate in the Briercrest community of learning. We work in collaboration with other departments to equip and empower students to work toward their academic, vocational, ministry, and life goals through diverse learning opportunities.

The Academic Resource Centre offers a variety of academic support options:

- Drop-in hours at the Academic Resource Centre  
Any student is welcome to come by with questions about organization and time management, study skills, or the writing process. Please note that while we will work with students on their writing, the Academic Resource Centre is not a proofreading service.
- One-on-One and small group support  
Appointments with peer academic coaches/tutors can be booked through the Academic Resource Centre. Please check with the Academic Resource Centre to see what options are available. Options may include:
  - Academic coaching—focusing on developing student skills such as time management, note-taking strategies, reading strategies, test taking skills, etc.
  - Writing support
  - Course specific tutoring
- Workshops and Seminars  
Workshops or seminars may be offered in a given semester and cover topics such as research paper writing, citation guidelines, study tips, academic anxiety, motivation, etc.

The Academic Resource Centre also provides academic support for students with disabilities as defined by the Saskatchewan Human Rights Code (i.e., learning disabilities, physical disabilities, mental health disorders, etc.). These disabilities may be permanent or temporary in nature.

- Academic accommodations may be provided for students who have short-term or permanent learning, physical, or mental health impairments.
- Academic accommodations are based on recent and relevant documentation from a qualified practitioner (i.e., medical doctor, psychologist, counselor, etc.). Documentation must contain specific support recommendations.
- Academic accommodations must not interfere with the essential elements of a course or cause undue hardship for faculty, other students, or Briercrest as a whole.

## **Transfer Information**

### **Credit Transfer within Saskatchewan**

We encourage students who wish to find out which courses or programs are transferable to visit the online transfer equivalency pages at provincially recognized colleges, universities, and technical schools.

### **University Transferable Courses**

Briercrest College and Seminary offers many courses that are transferable to other colleges and universities. Each individual institution decides which Briercrest courses will transfer into a student's program of study based on the requirements of the degree program the student is entering. It is advisable to consult with the school you are applying to regarding transfer credits. The University of Saskatchewan, University of Regina, Trinity Western University, and University of Waterloo offer a large amount of transfer credit for courses taken at Briercrest. Other universities consider Briercrest credits for transfer on a case-by-case basis according to their own policies.

### **Transferring Credits to Briercrest**

Briercrest College and Seminary considers transfer credit from all accredited post-secondary institutions. Transfer credit from non-accredited institutions is considered case-by-case according to our assessment of the institution.

Applicants from a Quebec CEGEP must complete a minimum of 12 courses (excluding physical education) to be eligible for admission. CEGEP students who would like to have courses considered for transfer credit must submit official transcripts and an institutional calendar that includes descriptions of the courses taken. Transfer credit will be considered up to a maximum of 30 credit hours for either two or three-year programs. No transfer credit will be considered for students who complete only one year of CEGEP or the minimum 12 courses required for admission.

For students entering the BA Music and Worship or BA Worship Arts programs, the application of ensemble or private music lesson transfer credits will be considered on a case-by-case basis. The need for further ensembles and/or private lessons will be dependent on a student's audition upon entry to Briercrest College.

### **How can I get my transcripts evaluated?**

Have your previous institution(s) mail us official copies of your final transcripts. Faxes or photocopies are adequate for an unofficial transfer analysis to be completed, but no transfer credit will be awarded until an official copy of your final transcripts is received by our Admissions office. You may be asked to submit course descriptions or syllabi for the courses you wish to have considered (you can find these in the institution's catalogue/calendar or in some cases on their website). If you have attended more than one post-secondary institution, you should forward transcripts from each one. The results of your transfer analysis will be made known to you approximately one week after we receive this information. Visit the [Credit Transfer](#) webpage for more information. Internship credit is evaluated on the same basis as academic transfer when the information appears on an academic transcript.

### **Prior Learning Assessment and Recognition**

The Recognition of Prior Learning is a broad “umbrella” concept that includes recognition practices undertaken in the fields of prior learning assessment and recognition, credit transfer, and qualification recognition. Mature students (age 23 and up) who request academic credit for life experience should enrol in the Prior Learning and Ministry Assessment. Credit applied for through the PLAR course is evaluated by the Learning and Ministry Assessment Committee, which may include the Director of Online Education, Dean of the College or Seminary or designate, the registrar, the course coordinator, and (if necessary) faculty members who are experts in the area for which credit has been requested. For additional information, visit the [Credit Transfer](#) webpage.

## **ACADEMIC POLICIES**

### **Subject to Change Statement**

Briercrest College and Seminary (BCS) reserves the right to change any of the policies of BCS at any time, including those relating to admission, instruction, and graduation. The right to withdraw curricula, specific courses, alter course content, change the calendar, and to add or increase fees is similarly reserved. All such changes are effective at such time as the proper authorities determine and may apply not only to prospective student but also to those currently enrolled at BCS.

### **Academic Freedom Statement**

Briercrest College and Seminary believes that academic freedom is an essential tenet of a university community and vital to a democratic society. Students, faculty and institutional leaders enjoy the privileges and responsibilities afforded by academic freedom, including the freedom to engage in research and creative work, to examine and to question, to publish and to lecture, and to offer critique of the academy and society, all free from external interference. Briercrest College and Seminary fosters a culture of rigorous debate and analysis of complex issues within an intellectual climate of mutual respect and trust. Community members must be guided by the highest ethical standards, by a commitment to integrity in scholarship and teaching, and by a responsibility to the professional standards of their academic discipline.

Academic freedom is not absolute and always exists in a historical and cultural context. As a confessional institution rooted within an evangelical Protestant tradition, Briercrest College and Seminary fosters open and critical inquiry within the context of a distinctly Christian community of scholars.

### **Academic Integrity and Honesty**

Briercrest College is a learning community that takes seriously the church’s mission to embody Jesus Christ in a broken world. With particular attention to Jesus’s identity as the Word of God (John 1:1, 1:14) and as “the Way and the Truth and the Life” (John 14:6), we strive to “care for words” in all areas of our community’s life, and thus to maintain the highest standards of academic integrity across the disciplines. All members of the Briercrest community should endeavor to use language in conscientious, carefully considered ways and should also represent their work honestly when

completing academic assignments or when creating other forms of written and nonwritten media. Students who engage in academic dishonesty violate the trust placed in them by their instructors, fellow students, and the college.

### **Principles of Academic Honesty**

1. All assignments, oral presentations, tests and exams submitted by students must be their own work.
2. Ideas, concepts and wording drawn from other sources or tools must be properly documented. This includes work that the student has simultaneously or previously submitted as coursework for other classes as well as content produced by generative AI tools.
3. Students are responsible for respecting and following expectations regarding the accepted degree of collaboration and copy-editing assistance from other people or from generative AI tools, as laid out in assignment and exam instructions, on the course syllabus, and in the Briercrest Format Guide.
4. Learning progress is measured by course assignments and examinations, and thus, standards of academic achievement cannot be recognized when cheating occurs.
5. Cheating, plagiarism or any form of dishonesty is unacceptable.
6. Cheating in any form devalues the credentials of the college and is detrimental to all students.

### **Examples of Academic Dishonesty**

1. Plagiarism: submission of the work of others, published or unpublished, in whole or in part without acknowledgment or proper documentation.
2. Unauthorized or undocumented use of generative Artificial Intelligence (AI) tools on assignments, tests and exams.
  - a. Generative AI is an umbrella term for a type of machine learning and a group of algorithms that can create new content, such as text, code, images, videos, music, or a combination of all these formats. Generative AI produces output in response to a query or prompt using generative models such as Large Language Models (LLMs) that rely on large datasets. The generated responses of these tools are probabilistic, which can result in errors and biases in responses. Different tools are trained on different datasets and with different training methods. Some well-known examples of generative AI tools are text generators, known as chatbots, such as ChatGPT, Bing Chat Enterprise, and Google Gemini, and image generators such as DALL-E and Midjourney. Generative AI features are often embedded within tools such as Grammarly, allowing these tools to generate new content, such as the rewriting, paraphrasing, or summarizing of existing text. This list of generative AI tools is very small – many other tools have incorporated generative AI capabilities.
  - b. The use of generative AI to create audio or visual media, to produce outlines, to generate partial or complete drafts of assignments, to answer questions or quizzes or exams, or to edit the grammar of assignment drafts is considered unauthorized unless it is explicitly permitted by the course instructor in writing.
  - c. All use of generative AI tools must be properly documented.
  - d. If in doubt, it is the student's responsibility to clarify before assignments are submitted which uses of generative AI are permitted and which are prohibited.
3. Cheating on examinations by the use of crib notes, unauthorized retrieval of information previously stored in a computer, copying from another paper either before or during the exam or by any other means.

4. Theft of examination papers.
5. Deliberately allowing another student to copy one's work.
6. Buying or using a term paper or project composed by another person and turning it in as one's own work.
7. Writing an exam for another student.
8. Unauthorized collaboration on the preparation of course work, including unauthorized editing.
9. Submission of identical or substantially similar papers and/or course projects in more than one class without the prior approval of faculty member(s) involved.

### **Process of Academic Discipline**

At times, it may come to light that a student has violated one or more of the principles of academic integrity or honesty outlined above. In such cases, the student may be required to undergo a process of academic discipline. The following outlines the process used in such cases.

1. The instructor of the course will assess the severity of the alleged infraction and initiate the disciplinary process.
2. The instructor will meet with the student(s) to discuss the reason(s) for the allegation and to give opportunity to the student for explanation or confession. Confession of dishonesty upon confrontation may permit more grace to be factored into the disciplinary process. At this point, the instructor may choose to impose one of the penalties as outlined in the *Academic Discipline* chart below.
3. If the instructor is not satisfied with the outcome of the first stage of interaction with the student, or if he or she feels that it requires further action, he or she will write a brief report of the allegation and present it to the Academic Dean.
4. The Academic Dean will meet with the student(s) and render a decision on the case, including assessment of the level of academic discipline.
5. Any failure or expulsion resulting from academic dishonesty will be the action of a committee (such as the Academic Appeals Committee).
6. A student may appeal the decision by following the *Academic Review and Appeal Process*.
7. All cases of academic discipline will be appropriately documented in the student's personal file.
8. Multiple cases of academic dishonesty by the student may result in the student being required to discontinue his or her studies at Briercrest College and may result in a notation on the student's transcript.

| <b>Academic Offense</b>                                                                               | <b>Minimum Penalty</b> | <b>Maximum Penalty</b> |
|-------------------------------------------------------------------------------------------------------|------------------------|------------------------|
| <ul style="list-style-type: none"> <li>Unauthorized Collaboration or Editing on Assignment</li> </ul> | Verbal Reprimand       | Failure on Assignment  |
| <ul style="list-style-type: none"> <li>Unauthorized Use of Previous Paper or Project</li> </ul>       | Verbal Reprimand       | Failure on Assignment  |

|                            |                   |                        |
|----------------------------|-------------------|------------------------|
| • Plagiarism on Assignment | Grade Penalty     | Failure on Course      |
| • Cheating on Exam         | Failure of Exam   | Failure on Course      |
| • Writing Exam for Another | Failure on Course | Expulsion from College |
| • Theft of Exam            | Failure on Course | Expulsion from College |

Given that an individual student's use of generative AI may vary in role and intensity, the following guidelines will be used to determine an appropriate penalty. Instructors will need to determine how a student has used generative AI in an assignment and to what extent it has been used bearing in mind that an exact determination may be difficult to make. This chart is not exhaustive, and instructors may need to consult with their Dean to make a determination.

| <b>Academic Offense</b>                                                                                                                                                                            | <b>Minimum Penalty</b> | <b>Maximum Penalty</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------------------------|
| • Undocumented use of generative AI in a course where AI usage is allowed                                                                                                                          | Verbal Reprimand       | Failure on Assignment  |
| • Unauthorized Use of generative AI to translate from another language                                                                                                                             | Verbal Reprimand       | Failure on Assignment  |
| • Unauthorized use of generative AI to improve writing quality in an assignment (i.e., turning point-form notes into full sentences)                                                               | Verbal Reprimand       | Failure on Assignment  |
| • Unauthorized use of generative AI to provide content for portions of an assignment (i.e., generating initial ideas for an assignment, providing content for specific questions on an assignment. | Verbal Reprimand       | Failure on Assignment  |
| • Unauthorized use of generative AI to provide content for most or all of an assignment.                                                                                                           | Failure on Assignment  | Failure in Course      |

## Academic Review and Appeal Process

Occasionally students may wish to appeal decisions that relate to course work (e.g., mark on an assignment, exam, or course grade), to other academic issues (e.g., program requirements or transfer credits), or to the application of some policy (e.g., a discipline matter, a program requirement). The Academic Review and Appeal Process attempts to ensure that students are treated fairly and appropriately in such cases.\*

Our goal is that the student will understand and accept the outcome of this process. When appeals reveal out-of-date policies or inadequate process Briercrest will work hard to learn from the process and adjust the policies and/or processes. As such, the principles of careful research, attentive listening, and spiritual sensitivity are all key to the Academic Review and Appeal Process.

#### 1. Request for Review within the Situation

If a student wishes to petition a review of an outcome in a particular situation, whenever possible, the request for a review should begin with the individual(s) who made the decision; such a request can be made either verbally or in writing. If the student is dissatisfied with the outcome of the faculty member or administrator's decision, he or she may begin the appeal process as outlined below.\*\*

#### 2. Appeal to the Academic Appeals Committee

Following the outcomes of her or his request for review from the faculty member or administrator, there may be situations where a student feels that an appeal of this outcome is in order. Such an appeal must be in writing (see guidelines below) and must be submitted to the Registrar ([registrar@briercrest.ca](mailto:registrar@briercrest.ca)). The Registrar will take this appeal to the Academic Appeals Committee, who may ask for a written response from the faculty member or administrator involved in the case, after which the Committee will render a decision. The student will receive a written response within one week of submission indicating the outcome and the individual who coordinated the review. The Committee maintains the right to defer the appeal to the next level (Dean of the Seminary or the Deans Council) if for some reason broader counsel is needed to make the decision.

#### 3. Appeal to the office of the Dean of the Seminary or the Deans Council

If a student wishes to appeal the situation beyond the steps indicated above, the student may submit a written appeal/grievance to the Deans Council within fourteen days of the decision of the Academic Appeals Committee (unless it relates to a time sensitive issue like exam schedules, in which case the appeal must occur within the appropriate time frame). The appeal must be in written form and should include all the details of the case as well as the decisions rendered in the appeals process.

College student appeals should be directed to the College Deans ([deanscouncil@briercrest.ca](mailto:deanscouncil@briercrest.ca)) and the appropriate College Dean will present the appeal to the Deans Council. The Deans Council will communicate the decision to the student within two weeks of the appeal. Also note that the Deans Council maintains the right to defer the appeal to the next level (Executive Leadership Team) if for some reason broader counsel is needed to make the decision.

#### 4. Grievance to the Executive Leadership Team

If, after following the appeal process up to and including the Deans Council, the student is still dissatisfied with the outcome of his or her appeal, he or she may choose to file an appeal with the Executive Leadership Team. This grievance must be in written form and should include all the details of the case as well as the decisions rendered in the appeal process. The grievance should be submitted to the Provost (Office of the President – [president@briercrest.ca](mailto:president@briercrest.ca)). At this point, the Executive Leadership

Team may recommend some form of Christian conciliation where an external ombudsman is asked to come and lead the review process. The decision of the Executive Leadership Team shall be considered the final stage of appeal within Briercrest College and Seminary.\*\*\*

Notes:

\*The student can receive helpful guidance for beginning the appeal process from the registrar.

\*\*When necessary, a student or designate may be asked to be present at any point in the appeal process.

\*\*\*To appeal the decision of the Executive Leadership Team, a student may contact the Association for Biblical Higher Education at (407) 207-0808 or by mail at 5575 S. Semoran Blvd., Orlando, Florida 32878-0339.

### **Guidelines for Appeals at All Levels**

1. All appeals must be submitted in writing and include the student's full name, contact information, and date of submission. Appeal forms are available through Academic Services.
2. The appeal of course grades cannot be started later than 30 days after the beginning of the following semester.
3. Appeals must include a concise description of the reason(s) why the student is seeking an appeal.
4. Appeals must include details of any prior decisions along with the rationale given by the deciding body.
5. All decisions will be communicated to the student in writing and copies of the communication will be filed at each level.
6. In recognition of the need for impartiality throughout the appeal process, no one will be allowed to make decisions on the student's appeal at more than one level, though he or she may be asked to clarify the rationale for her or his decision. Example: If a faculty member denies the student's appeal, that faculty member will not be responsible for making further decisions on that case if the student decides to appeal to a higher level.

### **Academic Load**

The normal academic load for full-time students is 12-18 credit hours per semester (the number of credits in a full course load can vary from program to program and from year to year within a program). Students who are on academic probation or who are continuing under a Student Success Contract may have their course load restricted. Permission can be requested from the Registrar's Office to enrol in more than 18 credit hours. To request this permission, students should have successfully completed 30 credit hours and have a cumulative GPA of 2.7 or higher.

Canada Student Loans considers students for loans at 60 per cent of full-time studies, so students enrolled in nine credit hours may still apply for a student loan. Please note all credit hours must be successfully completed in the semester registered to remain in good standing for student loans. For

income tax purposes, full-time funding is defined as 10 or more credit hours. For more information, view our [Canadian Student Loans](#) page.

## Academic Status

The purpose of an academic probation (AP) or required-to-discontinue (RTD) status is to notify the student that they are currently not on track for successful program completion (i.e., graduation) and to encourage the student to take steps towards achieving academic good standing as soon as possible. Academic good standing requires that a student have a cumulative GPA of at least 2.0, which is the requirement for successful program completion (i.e., graduation).

AP and RTD status takes into consideration the number of credit hours attempted at Briercrest by a student as well as their cumulative grade point average (GPA). AP status is determined after each term, while RTD status is determined only after the winter term.

| Credit Hours Attempted | Cumulative GPA<br>for AP status | Cumulative GPA<br>for RTD status |
|------------------------|---------------------------------|----------------------------------|
| 18-30                  | 1.3-1.6                         | Below 1.3                        |
| 31-60                  | 1.6-1.8                         | Below 1.6                        |
| 61-90                  | 1.8-2.0                         | Below 1.8                        |
| 90+                    | 1.9-2.0                         | Below 1.9                        |

## Academic Alert

As a service to encourage students to be proactive in ensuring their academic success, students who attempt 9 or more credit hours in a semester, and who achieve a semester GPA that is below 1.6 (but who are in good academic standing according to their cumulative GPA) will be notified that they are at risk of being on AP or RTD. These students will be strongly advised to connect with the Academic Resource Centre to discuss a plan and explore available supports and strategies. Other relevant care team members (Residence Director, Athletic Coach, Program Coordinator, etc.) will be included in the notification to help facilitate holistic support.

## Academic Probation

To assist students in being set up for success, those on AP will be required to affirm a Student Success Contract. This contract will include conditions for the number of credit hours the student is permitted to take, registration in online (CDE) courses, and involvement in co-curricular activities (especially Athletics and Worship Teams). The contract will also require that the student meet with the Academic Resource Centre to determine a plan and helpful supports (this may or may not include academic coaching).

## Required to Discontinue

With an RTD, the student's academic performance raises such significant concern that they are required to take some time off before returning to continue their academic pursuits at Briercrest.\* When a student receives their first RTD notice, they will be required to discontinue for the following term (after

taking that one term off, the student may request to return). When a student receives another RTD (their second, third, etc.), they will be required to discontinue for a full academic year (after which they may request to return). If the student's request to return is granted, the student will be placed on a Student Success Contract similar to a student on AP.

\*Students who receive an RTD may appeal to continue their studies at Briercrest without taking time off. To do so, see the Academic Review and Appeal Process in the College Academic Calendar.

## **Class Attendance**

In order to benefit fully from a college education, to be good stewards of time and finances, and to be considerate of their classmates and faculty members, students must be in class at every opportunity. The following outlines the class attendance policy for college students at Briercrest College and Seminary:

All students missing more than two full weeks of a particular course from registration to the last day of classes will receive an automatic fail (0%). All students missing more than four hours of a modular class will receive an automatic fail (0%). A student may appeal a course failure due to excessive absences. Successful appeals will be granted only in rare cases where all absences are clearly beyond the student's control. Appeals must be made through the Academic Appeal Process.

## **Commencement**

Students may graduate only if they apply for graduation by the stated deadlines listed in the [key dates and deadlines](#) and [graduation](#) pages, and they meet the following requirements:

- Students must successfully complete all required courses, requisite electives and Service and Experiential Learning requirements for their program as specified in the academic calendar.
- Students must attain a cumulative grade point average (GPA) of 2.0 or higher.
- Students must be in good standing as defined by the Student Responsibilities and Expectations document and obtain the recommendation of the faculty.
- Students must meet all financial obligations to Briercrest College and Seminary before they are issued a diploma. In the event that a student is unable to meet the financial obligations, he or she may participate in the commencement ceremony, but the diploma will not be issued until he or she meets such obligations.
- Students must fulfill the Briercrest College and Seminary residency requirement.
- All Bachelor of Arts students must submit a Senior Portfolio and pass an oral interview. All Bachelor of General Studies students must submit a Junior Portfolio and pass an oral interview.

All students wishing to participate in commencement activities in any given year must ensure that they are able to complete all program requirements (including course work, internships, and/or portfolio) prior to commencement, which is held each year in late April. If, after commencements, it is discovered that a student failed to complete a program requirement, they will be officially removed from that year's graduation list and will be required to reapply for graduation in a future year.

By August 31 after a student has participated in commencement, graduating students must complete Service-Learning requirements and have them officially registered through the Service Learning office. Failure to meet this deadline will result in the student being officially removed from that year's graduation list and they will be required to re-apply for graduation in a future year.

## **Adding and Dropping Courses**

### **Semester-Based Courses**

- During the add/drop period, which begins with the first day of classes in a term and ends one week into the term, courses can be added or dropped via Briercrest Live.
- After the add/drop period up to three weeks from the first day of classes in a term, courses can be withdrawn through the Academic Services office with a 50 per cent tuition refund and a W (withdraw) recorded to their transcript.
- Between three and six weeks from the first day of classes in a term, courses can be withdrawn through the Academic Services office with a 25 per cent tuition refund and a W (withdraw) recorded to their transcript.
- After six weeks from the first day of classes in a term (5 p.m.), courses can be dropped through the Academic Services office. No tuition refund is given and a WF (withdraw fail) is recorded to their transcript.
- For additional information, visit the [key dates and deadlines](#) page and read the current Add/Drop Policy document.
- Online and CDE courses follow the college add/drop dates.

### **Modular Class Changes**

- Before the add/drop deadline, modular courses can be added or dropped via Briercrest Live.
- Between the add/drop deadline and 5:00 pm on the first day of the modular, a course can be added through the Academic Services office, depending on class limits and professor's approval.
- Between the add/drop deadline and 5:00 p.m. on the first day of the modular, a course can be dropped through the Academic Services office with a full tuition refund and deletion of the course from their transcript.
- Between 5:00 p.m. of the first day of the modular and 5:00 p.m. of the second day of the modular, a course can be dropped through the Academic Services office with a 50 per cent tuition refund and a W (withdraw) recorded on their transcript.
- After 5:00 p.m. of the second day of the modular, a course can be dropped with no tuition refund and a WF (withdraw fail) recorded on your transcript.

## **Assignment Extension**

Individual faculty members may grant extensions, but rarely and only in unusually extenuating circumstances. They will not grant extensions due to other assignments or co-curricular involvement.

Faculty members do not have the authority to grant extensions beyond 5:00 p.m. of the last day of classes in the semester.

## **Auditing Courses**

Students may audit courses by contacting the Academic Services office to register for an audit. Not all courses are available for audit. Auditing students are required to attend lectures as per the attendance policy, but they are not required to complete the assignments. However, in order for students to gain the most benefit from the course, we highly recommend that they complete the pre-course reading as indicated in the syllabus. Auditing students are welcome to participate in the class, but we ask them not to inhibit the participation of those taking the class for credit.

Students will receive no credit or grade points for audited courses and will receive a letter grade of AU on their transcript. Audit courses are billed at 33 per cent (or one credit hour) of the regular tuition rate. If an audit student fails to attend per the attendance policy, there will be no tuition refund and no letter grade of AU will be recorded on his or her transcript.

A course that has been successfully completed for credit may be audited free of charge by current students. They must obtain permission from both the professor and Academic Services and submit a request to Academic Services. Academic Services reserves the right to limit or prohibit free audits in certain circumstances.

A spouse of a student registered in a course may attend the same course as the student free of charge. Contact [Academic Services](#) ahead of time so the spouse can be registered for the course. Academic Services reserves the right to limit or not allow spouses to attend. Permission must also be obtained from the course professor.

**Note:** Free spousal audits do not show up on the spouse's transcript

## **Changing a Course from Credit to Audit**

A student may request to change a course from "credit" to "audit" on or before the add/drop deadline with a 100 per cent refund of the tuition fee difference.

## **Upgrading a Course from Audit to Credit**

Students can upgrade an audit of a class to a credit on or before the add/drop deadline providing that they complete pre-course work. All due dates as outlined in the course syllabus apply. Students cannot upgrade courses from audit to credit after the add/drop deadline.

## **Late Assignments**

Time management is a necessary ingredient in the development of a disciplined life. We encourage students to begin their assignments well in advance of the due date. Though individual faculty members may disallow late assignments at their discretion, the following is a statement of policy concerning late assignments:

- Typically, late assignments will receive a penalty of five per cent per weekday to a maximum of 25 per cent deducted from the total assignment mark. After five weekdays, no late assignments will be accepted, and the grade for that assignment will be zero.
- Individual faculty members may articulate a modification of this policy, provided it is both approved by the dean of the faculty in which the course is located and stated clearly in the course syllabus.

Modular Courses – Due to the compressed nature of a modular course, instructors may modify the policy above, provided it is both approved by the Dean of the Faculty in which the course is located and stated clearly in the course syllabus. However, all assignments must be submitted no later than the final day of classes for the current college term or six weeks after the final class day of the modular.

## **Examinations**

Students are allowed three hours to write each final exam. As much as possible, exams are scheduled to avoid conflicts with other course exams. Students must write their final exams as scheduled unless the college has scheduled a conflict (i.e., two exams at the same time). Students may not reschedule exams for personal reasons (e.g., travel home for Christmas). If a scheduled conflict does occur, students will write one of their conflicting exams during the scheduled conflict period (if possible). Mid-term exams are scheduled during regular class time.

All scheduled final exams are mandatory. Failure to write a final exam will result in an F (0 per cent) for the course.

We do not permit students to leave before completing their final exams. Students may not purchase a plane ticket or plan any other transportation that will require them to leave before their last final exam. It is solely the student's responsibility to ensure that flights and/or travel arrangements or other circumstances do not conflict with her or his exam schedule. Conflicts with travel arrangements are not appropriate reasons for exam rescheduling.

## **Grade Recalculation**

If students believe that a course instructor has made an error in their grade transcription or calculation, they should ask him or her, in writing, to recalculate the grade. Students should be aware that their grade may go up or down, depending on the error. If students are not satisfied with the response, they may follow the academic appeal process as outlined in the Academic Review and Appeal Process.

### **Grade Recalculation Process**

- Students should approach the faculty member with their request.

- If necessary, the faculty member will submit a grade change to Academic Services. The student will not pay a fee.

## Grade Review

If students believe they should receive a better course grade, they should request that the faculty member involved review the final mark. The decision to review the student's grade is at the discretion of the faculty member. Students should also be aware that the faculty member may raise or lower the grade depending on the review of the assignment(s). If students are not satisfied with the response, they may follow the Academic Review and Appeal Process.

### Grade Review Process

- Students must initiate the grade review process within 30 days of the commencement of the following semester.
- Students should approach the faculty member with their request.
- If necessary, the faculty member will submit a grade change to Academic Services and a fee will not be charged.

## Undergraduate Grade Scale and Grade Point Average

Briercrest College and Seminary has adopted the following grade scale for undergraduate course work:

| Grade | Per cent | Grade Point | Level of Work              |
|-------|----------|-------------|----------------------------|
| A+    | 90-100%  | 4.0         | Exceptional Achievement    |
| A     | 85-89%   | 4.0         | Excellent Achievement      |
| A-    | 80-84%   | 3.7         | Superior Work              |
| B+    | 77-79%   | 3.3         | Very Good Work             |
| B     | 73-76%   | 3.0         | Good Work                  |
| B-    | 70-72%   | 2.7         | Moderately Good Work       |
| C+    | 67-69%   | 2.3         | Solid Average Achievement  |
| C     | 63-66%   | 2.0         | Average Achievement        |
| C-    | 60-62%   | 1.7         | Marginally Acceptable Work |
| D+    | 55-59%   | 1.3         | Below Average Work         |
| D     | 50-54%   | 1.0         | Poor Work                  |
| F     | 0-49%    | 0.0         | Failure                    |
| P     | N/A      | N/A         | Pass                       |
| RC    | N/A      | N/A         | Requirement Complete       |
| AU    | N/A      | N/A         | Audit                      |
| RP    | N/A      | N/A         | Course Repeated            |
| W     | N/A      | N/A         | Withdrawal                 |
| WF    | 0%       | 0.0         | Withdraw Fail              |

|    |     |     |                 |
|----|-----|-----|-----------------|
| EX | N/A | N/A | Course Extended |
|----|-----|-----|-----------------|

**Grade Point Average** (GPA) for each semester is calculated as follows:

- multiplying the credit hours for each course by the grade points earned, resulting in a sum of quality points
- adding up all the quality points earned in one semester
- dividing the sum by the total number of attempted credits for that semester

The same calculation can be applied to the total number of credits and quality points a student has earned during her/his time at the college.

**Dean's List** - Students are eligible for the Dean's List (Honours) providing they are full-time (12 credits minimum) and achieve a minimum 3.70 semester GPA.

**Commencement Honours** – BA graduates are eligible for three levels of honours: 3.70 (Distinction), 3.85 (Great Distinction), and 3.95 (Highest Distinction) cumulative GPA.

## Internships

Internships offer opportunities for students to gain paid or unpaid work experience related to their program of study.

Internships are available to college students who have completed 60 credit hours or more and have been accepted into a degree program offering an internship. Some programs allow for internships with less than 60 credit hours. Students should check with their program coordinator about internship prerequisites.

Student internships will be taken in the area of their major. Students desiring to do an internship outside the area of their major may submit an appeal through the Academic Services office. For every 3-credit hour internship, students should expect to invest approximately 120-150 hours of work related to their field of study.

In the event that a student needs to drop their internship, full reimbursement of the current course will be offered if the student applies to Academic Services before 4 weeks or 1/3 of their internship has been completed (whichever is less). Any monies paid to the student while on their internship will not be expected to be paid back.

Pre-internship and mid-internship assignments will be subject to the College's Course Assignment Policy. However, given the variability in timing for internships, all post-internship assignments must be submitted no later than 6 weeks after the final day of the internship.

Some programs have developed their own internal guidelines, policies, and practices. Students are responsible for following these guidelines.

## **Length and Terms of Degrees**

Briercrest College and Seminary reserves the right to change, substitute, or cancel any program of study in accordance with other relevant policies. Students who take one year or more off must re-enter under the current academic calendar and must re-apply for a program of study. Students who wish to maintain their status in a degree program must be registered for at least one course per year.

Students who have completed courses more than 10 years ago may be required to update their knowledge by repeating or taking additional courses toward their desired program. These decisions are made between the Program Coordinator and the Registrar.

## **Remedial Work**

Remedial work is additional course work completed by a student after the completion of a course, in order to raise their final course grade to a pass. If a student failed the course with a final grade of 45-49 per cent, then remedial work may be an option. The maximum that a grade may be raised as a result of remedial work is six percentage points. (Example: If a student gets 49 per cent in a course, the maximum grade that student may receive after successful remedial work is 55 per cent.)

Faculty may consider having students complete regular course assignments with passing marks to qualify for the grade increase. Other remedial work could include extra reading and writing assignments to address deficiencies in the student's achievement of course outcomes. The total workload should take 6-10 hours of student engagement. If a faculty member's decision is not acceptable to the student, he or she may follow the Academic Review and Appeal Process. Multiple requests for grade reviews by the same student in consecutive semesters, as well as the student's overall academic progress, will have a bearing on the consideration of his or her request. The student is responsible for the administrative fee that results from this process, except where there has been an error in grade transcription or calculation.

### **Remedial Work Process**

- The student must initiate the review process by May 31 for winter semester grades, by September 30 for summer semester grades, and by January 31 for fall semester grades.
- The student must submit the request for a grade review in writing to Academic Services using the Remedial Work form.
- The Registrar will consult with the faculty member and either begin the review process or deny it.
- Academic Services will charge an administration fee of \$100 to the student's account upon approval of the appeal.
- Upon completion of the remedial work, the faculty member will submit the revised grade (if applicable) to Academic Services.

## **Residency Requirements**

Each student must complete a minimum of 50 per cent of the credit hours required for a) the degree program, b) the major, and c) the minor (if applicable) from Briercrest College to graduate from any program.

## **Semester/Credit Hour Information**

Each semester at the college is a minimum of 15 weeks long. The fall semester begins September 1 and ends December 23; the winter semester begins January 1 and ends with college modular week(s); and the summer semester begins following college modular week(s) and ends August 31.

Most courses are three credit hours. A credit hour is a value assigned to a course that indicates its relative weight within the student program. In order to achieve the intended learning outcomes, students should expect to invest 40-50 hours per credit hour (including lectures, tutorial and labs, research and writing, etc.). In a typical 3-credit-hour class, then, students should expect to invest 120-150 hours in course-related work. How those hours are invested will of course vary depending on both the nature of the course and the nature of the delivery.

## **Service and Experiential Learning**

Service and Experiential Learning at Briercrest is about linking academic learning with real world experience. To learn more about this program requirement go to

<https://www.briercrestcollege.ca/academics/service-learning>.

## **Student Record**

If a student wishes to receive a copy of his or her official student file, he or she may submit a signed, written request to the Academic Services office. There will be a \$20 fee for this service. The student can expect to receive copies of the following as part of his or her official student file:

- All transcripts that have been sent to Briercrest from other educational institutions. As copies these would be unofficial transcripts.
- A current Briercrest transcript (unofficial).
- Application (with the exception of confidential references).
- Official correspondence with students (AP, RTD, disciplinary action, emails, etc.).

Not part of the official student record:

- Internal Briercrest communication (notes, emails, etc.), unless it is a copy of an email sent to the student.

## **Student Record Retention**

Briercrest College and Seminary retains all academic and financial records indefinitely with an off-site back-up which is maintained and audited regularly. Documents retained include but are not limited to:

- Domestic and international student transcripts.
- Contractual arrangements with the school and students.
- Admission requirements.
- Financial transactions with students.
- Documentation regarding program withdrawal or discontinuation of all students.
- Financial matters pertaining to all students (payment plan, if any; record of payments made by student to school; record of funds received from third parties).
- Records of complaints and/or resolutions.
- Student's letter of acceptance.

## **Taking Courses at another University or College**

We strongly encourage students who wish to take courses at another institution and who want those courses to be applied toward their college program at Briercrest to request a Letter of Permission from the Registrar. This letter may make it easier to enrol in the course at the other institution and will ensure that the course will transfer providing the student has met the conditions of the letter.

## **Withdrawal and Discontinuation**

Students who choose to withdraw from Briercrest College and Seminary at any point during a semester are responsible to declare their withdrawal to the Academic Services office through the appropriate form. Refunds are handled according to refund policies as applicable. Students who do not register for classes by the add/drop deadline in a given semester will be considered to have discontinued.

International students who withdraw from or who discontinue their studies at Briercrest College and Seminary to pursue studies at another designated post-secondary institution within Canada are responsible to notify Citizenship and Immigration Canada of the change, to be aware of any implications for their study and work in Canada, and to ensure that all conditions of their study permit are met. International students who withdraw from or who discontinue their studies at Briercrest and do not pursue studies at another designated post-secondary institution are responsible to leave the country immediately.

## **DEGREE INFORMATION**

Briercrest College and Seminary offers a variety of undergraduate educational programs including:

Bachelor of Arts degree: 120 credit hours (in most cases) with 39 credit hours required at the 300+ level (unless otherwise specified)

Associate of Arts degree: 63 credit hours

Certificate: 30 credit hours (in most cases)

Minors: Are areas of study outside of a student's major that indicate a minimum level of proficiency (and often a level of interest). Although our college offers a wide variety of areas of study for the completion of a minor, students are not required to take a minor in order to graduate. Upon successful completion of requirements, a minor is recognized on a student's transcript.

### **Briercrest College Bachelor of Arts Learning Outcomes**

- Carefully interpret Christian Scripture for the formation of faith and practice
- Articulate their theological and historical place in the global Christian community
- Critically analyze a variety of texts and weigh different interpretations of those texts
- Formulate and persuasively communicate sound arguments both orally and in writing
- Work fruitfully with a diversity of people toward the betterment of the church and the student's broader communities

### **The College Core Curriculum for Bachelor of Arts Degrees**

The Christian liberal arts tradition has a long and important history of emphasizing the inter-connected nature of knowledge. The Briercrest College and Seminary core curriculum reflects this legacy and provides the student with essential knowledge upon which further disciplinary study will be based. While the core curriculum begins with a thorough examination of the Christian Scriptures and theology, it also requires sustained exploration of the theological and historical nature of the Christian faith, both in its western and majority world contexts. The emphasis upon the Christian Scriptures and faith is complemented by required study in English Literature and Composition, Philosophy, the Social Sciences, the Global Community, Fine Arts, Human Movement and Communication, and Scientific and Numerical literacy, all taught within an environment that takes the intersection between faith and academic discipline seriously. Students are also asked to take an interdisciplinary course in world view formation where perspectives from several disciplines examine the nature of what makes up a Christian world view. The core curriculum is required of all baccalaureate students, and because its requirements range from introductory to advanced classes, it is typically taken over the entire four years of a student's studies.

| Category             | Credit hours | Comments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|----------------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Christian Studies    | 30           | BLST 111 Introduction to the Old Testament<br>BLST 109 Introduction to the New Testament<br>6 credit hours of Biblical Studies electives<br>(minimum of 3 credit hours at the 300+ level)<br>THEO 112 Introduction to Spiritual Theology<br>THEO 115 Introduction to Christian Theology<br>CM 101 Foundations of Church Ministry<br><b>OR</b> 3 credit hours of Theology 200+ level<br>HIS 237 History of Christianity I<br>HIS 238 History of Christianity II<br><b>3 credit hours from:</b><br>IDST 200 Interdisciplinary Studies: Modernity and Postmodernity<br>IDST 300 Christianity and the Natural Sciences <sup>1</sup><br>IDST 400 Advanced Studies in Christian World Views                                                                                                                                                                                                                                           |
| English              | 6            | ENG 100 Literature and Composition I<br>ENG 101 Literature and Composition II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Philosophy           | 3            | <b>3 credit hours from:</b><br>PHI 100 Introduction to Philosophy I<br>PHI 101 Introduction to Philosophy II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Social Sciences      | 6            | <b>6 credit hours from the following disciplines:</b><br>Administration, Anthropology, Economics, Indigenous Studies,<br>Psychology, Sociology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| The Global Community | 3            | <b>3 credit hours from:</b><br>ANTH 200 Cultural Anthropology<br>CM 105 Perspectives in Mission<br>CM 405 Current Issues in Mission<br>COMM 200/GLST 200 Intercultural Communication<br>ECON 315 Development Economics<br>ENG 322 World Literatures in English<br>ENG 356 Indigenous Literature<br>HIS 100 Issues in World History I<br>HIS 101 Issues in World History II<br>HIS 339 World Christianity from the Colonial Period to the Present<br>HIS 340 Gender, Sex, and Sexuality in Global History<br>HIS 351 Islamic History and Society in the Classical Era<br>HIS 352 Islamic History and Society in the Medieval and Modern Eras<br>HIS 361 History of the Modern Middle East<br>HIS 362 History of Modern South Asia<br>HIS 451 History of Christian-Muslim Relations<br>HIS 460 Empire and Imperialism in World History<br>HIS 469 Topics in World History<br>INDG 110 Introduction to Canadian Indigenous Studies |

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<sup>1</sup>IDST 300 may count only once in the core

|                                              |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                              |           | INDG 356 Indigenous Literature <sup>1</sup><br>Modern Language Elective<br>RLST 311 World Religions<br>THEO 370 Theology of Mission                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Fine Arts, Human Movement, and Communication | 3         | <b>3 credit hours from:</b><br>COMM 104 Public Speaking<br>COMM/PAST 355 Homiletics<br>ENG 380 Literature and Art<br>ENG 381 Creative Writing Workshop<br>FIN 110 Introduction to Fine Arts<br>FIN 380 Literature and Art<br>KIN 262 Physical Activity and Wellness<br>MUS 130 Basic Voice (2) + Private Lesson, Ensemble, or Dance (1)<br>MUS 140 Basic Piano (2) + Private Lesson, Ensemble, or Dance (1)<br>MUS/THEA 340 Musical Theatre Workshop<br>MUS/THEA 365 Musical Theatre Production and Performance I<br>THEA 221 Acting I<br>Ensembles (3)<br>Private Music Lessons (3) including Dance<br>Any three of: DAN 100, 101, 105, 106, 107, 108, 205, 206,                                                                                                                                                                                                                              |
| Scientific and Numerical Literacy            | 3         | <b>3 credit hours from:</b><br>BIOL 120 The Nature of Life<br>BIOL 241 Anatomy and Physiology I<br>BIOL 242 Anatomy and Physiology II<br>BU 211 Introduction to Financial Accounting<br>CHEM 112 General Chemistry I Structure, Bonding and Properties<br>CMP 127 Introduction to Computers<br>CMP 315 Harnessing Digital Technology<br>ECON 100 Microeconomics<br>ECON 101 Macroeconomics<br>EVSC 210 Environmental Physics<br>GEOG 100 Physical Geography of Canada I: Earth Science<br>GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems<br>IDST 300 Christianity and the Natural Sciences <sup>2</sup><br>KIN 234 Nutrition<br>MATH 101 Introduction to Finite Mathematics<br>MATH 110 Personal and Business Mathematics<br>MATH 123 Calculus I<br>MATH 124 Calculus II<br>PSY 202 Statistics for the Social Sciences<br>STAT 200 Introduction to Statistical Methods |
| Portfolio                                    | Pass/Fail | PRT 400 Senior Portfolio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

<sup>1</sup> INDG 356 may count only once in the core

<sup>2</sup> IDST 300 may count only once in the core

|                                   |           |                                     |
|-----------------------------------|-----------|-------------------------------------|
| Service and Experiential Learning | Pass/Fail | <a href="#">SL 1-6 (non-credit)</a> |
| <b>Total Core</b>                 | <b>54</b> |                                     |
| Degree Requirements               | 120       |                                     |

## The College Core Curriculum for Bachelor of General Studies Degree

The Core requirements for the Bachelor of General Studies degree follow the same principles and pattern as that of the baccalaureate degree, although in modified form. Students who take a Bachelor of General Studies degree at Briercrest will be able to seamlessly continue their studies toward a BA degree.

| Category                          | Credit hours | Comments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-----------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Christian Studies                 | 27           | BLST 111 Introduction to the Old Testament<br>BLST 109 Introduction to the New Testament<br>BLST 200+ or CM 101 or THEO 200+<br>3 credit hours of Biblical Studies electives<br>HIS 237 History of Christianity I<br>HIS 238 History of Christianity II<br>3 credit hours from:<br>IDST 200 Interdisciplinary Studies: Modernity and Postmodernity<br>or IDST 300 Christianity and the Natural Sciences<br>THEO 112 Introduction to Spiritual Theology<br>THEO 115 Introduction to Christian Theology |
| English                           | 6            | ENG 100 Literature and Composition I<br>ENG 101 Literature and Composition II                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Philosophy                        | 3            | 3 credit hours from:<br>PHI 100 Introduction to Philosophy I<br>PHI 101 Introduction to Philosophy II                                                                                                                                                                                                                                                                                                                                                                                                 |
| Social Science                    | 3            | 3 credit hours from Administration, Anthropology, Economics, Indigenous Studies, Psychology, or Sociology                                                                                                                                                                                                                                                                                                                                                                                             |
| Other                             | 6            | 6 credit hours from two different categories:<br>Global Community<br>Fine Arts, Human Movement, and Communication<br>Scientific and Numerical Literacy                                                                                                                                                                                                                                                                                                                                                |
| Service and Experiential Learning | Pass/Fail    | <a href="#">Service Learning 1-4 (non-credit)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Total Core</b>                 | <b>45</b>    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Degree Requirements               | 90-100       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

## The College Core Curriculum for Associate of Arts Degrees

The Core requirements for the Associate of Arts degree follow the same principles and pattern as that of the baccalaureate degree, although in modified form. Students who take an Associate of Arts degree at Briercrest will be able to seamlessly continue their studies toward a BA degree.

| Category                    | Credit hours | Comments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Biblical Studies            | 9            | BLST 111 Introduction to the Old Testament<br>BLST 109 Introduction to the New Testament<br>3 credit hours of Biblical Studies electives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Theology                    | 6            | THEO 112 Introduction to Spiritual Theology<br>THEO 115 Introduction to Christian Theology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| English                     | 6            | ENG 100 Literature and Composition I<br>ENG 101 Literature and Composition II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Christianity and the Church | 6            | <b>One</b> course from any <b>two</b> of the following sections:<br><b>Section A:</b> The Church in Theological Perspective<br>CM 101 Foundations of Church Ministry<br>THEO 370 Theology of Mission<br><b>Section B:</b> The Ancient and Medieval Church:<br>HIS 237 History of Christianity I<br><b>Section C:</b> The Western Church<br>HIS 238 History of Christianity II<br>HIS 431 History of Christianity in Canada<br>HIS 433 History of Christianity in the USA<br><b>Section D:</b> The Global Church<br>CM 105 Perspectives in Mission<br>CM 405 Current Issues in Mission<br>HIS 339 World Christianity from the Colonial Period to the Present<br>HIS 451 History of Christian-Muslim Relations<br>THEO 370 Theology of Mission |
| Philosophy                  | 3<br>0-3     | <b>One course from:</b><br>PHI 100 Introduction to Philosophy I<br>PHI 101 Introduction to Philosophy II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Social Sciences             | 0-3          | Administration, Anthropology, Economics, Indigenous Studies, Psychology, Sociology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| The Global Community        | 0-3          | ANTH 200 Cultural Anthropology<br>CM 105 Perspectives in Mission<br>CM 405 Current Issues in Mission<br>COM 200/GLST 200 Intercultural Communication<br>ENG 322 World Literatures in English<br>ENG 356 Indigenous Literature<br>HIS 100 Issues in World History I                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

|                                              |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|----------------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Interdisciplinary Studies                    | 0-3 | <p>HIS 101 Issues in World History II<br/> HIS 339 World Christianity from the Colonial Period to the Present<br/> HIS 340 Gender, Sex, and Sexuality in Global History<br/> HIS 351 Islamic History/Society in the Classical Era<br/> HIS 352 Islamic History/Society in the Medieval and Modern Eras<br/> HIS 361 History of the Modern Middle East<br/> HIS 362 History of Modern South Asia<br/> HIS 451 History of Christian-Muslim Relations<br/> HIS 460 Empire and Imperialism in World History<br/> HIS 469 Topics in World History<br/> INDG 110 Introduction to Canadian Indigenous Studies<br/> Modern Language Elective<br/> INDG 356 Indigenous Literature<br/> RLST 311 World Religions<br/> THEO 370 Theology of Mission</p> <p>IDST 200 Interdisciplinary Studies: Modernity and Postmodernity<br/> IDST 300 Christianity and the Natural Sciences<sup>1</sup><br/> IDST 400 Advanced Studies in Christian World Views</p> |
| Fine Arts, Human Movement, and Communication | 0-3 | <p>COMM 104 Public Speaking<br/> COMM/PAST 355 Homiletics<br/> ENG 380 Literature and Art<br/> ENG 381 Creative Writing Workshop<br/> FIN 110 Introduction to Fine Arts<br/> FIN 380 Literature and Art<br/> KIN 262 Physical Activity and Wellness<br/> MUS 130 Basic Voice (2) + Private Lesson, Ensemble, or Dance (1)<br/> MUS 140 Basic Piano (2) + Private Lesson, Ensemble, or Dance (1)<br/> MUS/THEA 340 Musical Theatre Workshop<br/> MUS/THEA 365 Musical Theatre Production and Performance I<br/> THEA 221 Acting I<br/> Ensembles (3)<br/> Private Music Lessons (3)<br/> Any three of: DAN 100, 101, 105, 106, 107, 108, 205, 206,<br/> Private Lessons – Dance</p>                                                                                                                                                                                                                                                          |
| Scientific and Numerical Literacy            | 0-3 | <p>BIOL 120 The Nature of Life<br/> BIOL 241 Anatomy and Physiology I<br/> BIOL 242 Anatomy and Physiology II<br/> BU 211 Introduction to Financial Accounting<br/> CHEM 112 General Chemistry I Structure, Bonding and Properties<br/> CMP 127 Introduction to Computers</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

<sup>1</sup> IDST 300 may count only once in the core

|                                   |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                   |           | CMP 315 Harnessing Digital Technology<br>ECON 100 Microeconomics<br>ECON 101 Macroeconomics<br>EVSC 210 Environmental Physics<br>GEOG 100 Physical Geography of Canada I: Earth Science<br>GEOG 101 Physical Geography of Canada II: Weather, Climate, Ecosystems<br>IDST 300 Christianity and the Natural Sciences<br>MATH 101 Introduction to Finite Mathematics<br>MATH 110 Personal and Business Mathematics<br>MATH 123 Calculus I<br>MATH 124 Calculus II<br>PSY 202 Statistics for the Social Sciences<br>STAT 200 Introduction to Statistical Methods |
| Service and Experiential Learning | Pass/Fail | <a href="#">Service Learning 1-2 (non-credit)</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Total Core</b>                 | <b>30</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Degree Requirements               | 60-63     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

## **FACULTY OF ARTS AND SCIENCE**

### **Bachelor of Arts Biblical Studies (120 credit hours)**

Program Coordinator: Wes Olmstead, PhD

Our BA Biblical Studies degree offers students a dynamic, interdisciplinary experience thoroughly rooted in the life-giving exploration of Christian Scripture. It is designed for students who want to learn to love God more deeply through the patient study of his Word. Introductory courses in both Old and New Testament expose students to the diversity of biblical literature as well as to the interpretive skills needed to read both the Old and New Testaments wisely and with faithful commitment to Jesus Christ. Upper-level electives introduce students to the diversity of biblical interpretation while providing opportunities for more focused study. Consequently, students learn to read widely (often encountering unfamiliar modes of biblical interpretation) while also learning to read closely (often acquiring a profound appreciation for the literary and theological sophistication with which the Bible was written). All Biblical Studies majors complete a four-course language sequence in either Hebrew or Greek in Briercrest's innovative ancient-language program (with some opting to study both languages and the large majority completing more language study than the program requires). The program provides outstanding preparation for graduate study in biblical studies (but also in theology, pastoral ministry, Bible translation, etc.).

Located amongst the humanities, the BA Biblical Studies degree also opens the door to a wide range of career paths, within and beyond traditional church and parachurch roles. The program's marked emphasis on close reading, language proficiency, written communication, critical thinking, and research prepares its graduates for careers in fields as diverse as church ministry, social work, education, law, business, and communications. Most importantly, however, the deep and sustained study of God's Word helps students to integrate the other disciplines to which they are exposed, while their hearts and minds simultaneously awaken to the transformative love of God.

#### **Program Overview:**

The BA Biblical Studies requires 39 credit hours of Biblical Studies courses (including at least 18 credit hours at 300+ level and six additional credit hours at 400+ level), 12 credit hours of cognate language requirements (Greek or Hebrew), and six credit hours of cognate Theological Studies requirements. Like most Briercrest programs the BA Biblical Studies requires 39 credit hours at the 300+ level within the context of a 120-credit hour degree. The BA Biblical Studies is offered with the [authorization of the Government of Saskatchewan](#).

#### **Learning Outcomes:**

Graduates of the BA Biblical Studies will be able to:

- Demonstrate an intermediate level of proficiency in Greek or Hebrew so as to read and carefully interpret the Greek New Testament or Hebrew Old Testament with attention to ancient historical, literary, and cultural contexts.

- Articulate a reflective approach to interpretation.
- Demonstrate a commitment to the interpretation of Scripture for the life of the church through leadership, teaching or preaching.

**Major Requirements (39 major credit hours + 18 cognate credit hours):**

**I. Required Courses (9 credit hours)**

BLST 111 Introduction to the Old Testament  
 BLST 109 Introduction to the New Testament  
 BLST 423 Advanced Hermeneutics

**II. Electives (30 Credit hours)**

A minimum of 6 credit hours must be taken in (i) Old Testament Studies and (ii) New Testament Studies; at least one 3 credit hour elective must be selected from (iii) Backgrounds and Methodological Issues.

A minimum of 18 credit hours must be taken at the 300+ level. An additional 3 credit hour elective must be taken at the 400 level.

**III. Cognate Language Requirements (12 credit hours)**

GRK 200 Ancient Greek I  
 GRK 201 Ancient Greek II  
 GRK 300 Ancient Greek III  
 GRK 301 Ancient Greek IV

**or**

HEB 200 Introductory Hebrew I  
 HEB 201 Introductory Hebrew II  
 HEB 300 Hebrew Syntax & Exegesis I  
 HEB 301 Hebrew Syntax & Exegesis II

**IV. Cognate Theological Studies Requirements (6 credit hours at 300+ level)**

Students must complete six (6) credit hours of Theology courses at the 300-400 levels.

**V. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

**Biblical Studies Electives by Category**

**Old Testament Electives**

BLST 201 Introduction to the Torah/Pentateuch  
 BLST 205 Introduction to Hebrew Poetry and Wisdom  
 BLST 206 Introduction to the Latter Prophets  
 BLST 305 Studies in Hebrew Poetry and Wisdom  
 BLST 334 Studies in the Former Prophets  
 BLST 340 The Book of Isaiah

BLST 367 Studies in the Torah / Pentateuch  
BLST 425 Advanced Studies in Old Testament Literature  
BLST 434 Book Study in the Latter Prophets  
HEB 300 Hebrew Syntax and Exegesis I  
HEB 301 Hebrew Syntax and Exegesis II

### **New Testament Electives**

BLST 214 General Epistles  
BLST 230 Pauline Epistles  
BLST 304 Acts  
BLST 306 Romans  
BLST 309 The Gospel of John  
BLST 310 1 Corinthians  
BLST 381 Hebrews  
BLST 385 Revelation  
BLST 415 Advanced Studies in New Testament Literature  
BLST 433 Sermon on the Mount  
BLST 435 Synoptic Gospels (if not used as a Methods elective)  
BLST 436 The Gospel of Matthew  
BLST 437 The Gospel of Luke  
BLST 438 Galatians  
BLST 439 Pastoral Epistles  
BLST 440 The Thought and Theology of Paul  
GRK 401 Ancient Greek VI  
GRK 403 Ancient Greek VII  
GRK 404 Ancient Greek VIII

### **Backgrounds and Methodological Issues**

BLST 213 Hermeneutics  
BLST 324 Bible Synthesis  
BLST 371 Jewish Backgrounds to Early Christianity  
BLST 435 Synoptic Gospels (if not used as a NT elective)

### **Other Electives**

BLST 213 Hermeneutics  
BLST 325 Bible Origins: Text, Transmission, and Canon  
BLST 331 Scripture and Canon  
BLST 378 Women and Vocation  
BLST 426 Biblical Studies Internship

## **Bachelor of Arts Biblical Studies [Honours] (120 credit hours)**

Program Coordinator: Wes Olmstead, PhD

The BA Biblical Studies (Honours) program allows greater specialization than is possible in the standard BA Biblical Studies program. It is designed for students who wish for deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Entrance into this program is by application following the completion a minimum of 45 credit hours, and the student is required to have a cumulative GPA of 3.3 at the time of entry. Approval is subject to faculty availability and competence in the area of research.

### **Program Overview:**

Students must complete 45 credit hours of major requirements, including 33 credit hours at the 300-400 levels with a minimum of 12 credit hours at the 400 level. In addition, students must take at least 18 credit hours of biblical languages, including at least 12 credit hours in one language (Hebrew or Greek) and 6 credit hours in a second biblical language. Students who complete this program will also be awarded a minor in Ancient and Biblical Languages. The BA Biblical Studies (Honours) is offered with the [authorization of the Government of Saskatchewan](#).

### **Learning Outcomes:**

Graduates of the BA Biblical Studies (Honours) will be able to:

- Demonstrate an intermediate level of proficiency in one biblical language (Greek or Hebrew) and a beginning level of proficiency in the other (Greek or Hebrew) so as to read and carefully interpret the Greek New Testament and Hebrew Old Testament with attention to its ancient historical, literary, and cultural contexts.
- Complete a major independent research project that advances a sustained argument.
- Articulate a reflective approach to interpretation.
- Demonstrate a commitment to the interpretation of Scripture for the life of the church through leadership, teaching or preaching.

### **Major Requirements (45 major credit hours + 24 cognate credit hours):**

#### **I. Required Courses (9 credit hours)**

BLST 111 Introduction to the Old Testament  
BLST 109 Introduction to the New Testament  
BLST 423 Advanced Hermeneutics

#### **II. Electives (30 Credit hours)**

A minimum of 6 credit hours must be taken in (i) Old Testament Studies and (ii) New Testament Studies; at least one 3 credit hour elective must be selected from (iii) Backgrounds and Methodological Issues.

A minimum of at least 21 credit hours must be taken at the 300+ level. An additional 3 credit-hour elective must be taken at the 400 level.

### **III. Honours Thesis (6 credit hours)**

Students are required to complete BLST 498/99 Honours Thesis (6 credit hours), including an oral defense or public presentation and the production of a library-acceptable copy. The Honours thesis must be defended before two faculty members, one of whom (typically the second reader) may be a non-Briercrest faculty member.

### **IV. Cognate Language Requirement (18 credit hours)**

12 credit hours of one biblical language (Greek or Hebrew) and at least 6 credit hours of the other.

**Note:** students may count the second year of the second biblical language as Biblical Studies Electives.

### **V. Cognate Theological Studies Requirements (6 credit hours at 300+ level)**

Students must complete six (6) credit hours of Theology courses at the 300-400 levels.

### **VI. Free Electives (to bring credit hour total to 120 credit hours)**

#### **PRT 400 Senior Portfolio (non-credit)**

#### **SL 1-6 Service and Experiential Learning (non-credit)**

#### **Biblical Studies Electives by Category**

##### **Old Testament Electives**

BLST 201 Introduction to the Torah/Pentateuch  
BLST 205 Introduction to Hebrew Poetry and Wisdom  
BLST 206 Introduction to the Latter Prophets  
BLST 305 Studies in Hebrew Poetry and Wisdom  
BLST 334 Studies in the Former Prophets  
BLST 340 The Book of Isaiah  
BLST 367 Studies in the Torah / Pentateuch  
BLST 425 Advanced Studies in Old Testament Literature  
BLST 434 Book Study in the Latter Prophets  
HEB 300 Hebrew Syntax and Exegesis I  
HEB 301 Hebrew Syntax and Exegesis II

##### **New Testament Electives**

BLST 214 General Epistles  
BLST 230 Pauline Epistles  
BLST 304 Acts  
BLST 306 Romans  
BLST 309 The Gospel of John  
BLST 310 1 Corinthians  
BLST 381 Hebrews  
BLST 385 Revelation  
BLST 415 Advanced Studies in New Testament Literature  
BLST 433 Sermon on the Mount  
BLST 435 Synoptic Gospels (if not used as a Methods elective)

BLST 436 The Gospel of Matthew  
BLST 437 The Gospel of Luke  
BLST 438 Galatians  
BLST 439 Pastoral Epistles  
BLST 440 The Thought and Theology of Paul  
GRK 401 Ancient Greek VI  
GRK 403 Ancient Greek VII  
GRK 404 Ancient Greek VIII

**Backgrounds and Methodological Issues**

BLST 213 Hermeneutics  
BLST 324 Bible Synthesis  
BLST 371 Jewish Backgrounds to Early Christianity  
BLST 435 Synoptic Gospels (if not used as a NT elective)

**Other Electives**

BLST 213 Hermeneutics  
BLST 325 Bible Origins: Text, Transmission, and Canon  
BLST 331 Scripture and Canon  
BLST 378 Women and Vocation  
BLST 426 Biblical Studies Internship

## 5 Year BA + MA Biblical Studies Pathway

Pathway Coordinator: David Miller, PhD

The BA/MA 4 + 1 academic pathway enables students to earn both a BA in Biblical Studies and a MA (either MABLE or MATS) in five years. This program is designed to be efficient and cost-effective, with advanced standing and shared credits reducing the total time and expense for students. The pathway combines Briercrest College's Biblical Studies four-year Bachelor of Arts courses with Briercrest Seminary's Master of Arts courses, allowing students to add master's qualifications to their bachelor's degree in as little as one additional year.

Alongside the same comprehensive undergraduate education [authorized by the government of Saskatchewan](#), students will receive [accredited](#) graduate-level training from well-respected Canadian scholars in biblical studies, theology, and ministry.

The pathway uses "shared credit" courses to achieve maximum efficiency for students. These "shared credit" courses...

- Are completed at Briercrest Seminary, for graduate-level credit and with graduate-level workload expectations for students. These courses are then counted toward completion of the undergrad degree.
- Are taught by instructors who are qualified to teach at the graduate level, most often by instructors from the same Department of Biblical and Theological Studies which runs the undergraduate government-authorized BA Biblical Studies degree.
- May result, depending on course availability, in a pathway student completing only 99 undergraduate credits for their BA degree. The remaining 21 credit hours for their BA degree would come from "shared credits" earned at the graduate level.

For more information, see the program details on our website for [Bachelor of Arts in Biblical Studies](#) at Briercrest College and, subsequently, a Master of Arts in [Biblical Languages and Exegesis \(MABLE\)](#) or [Theological Studies \(MATS\) \(Old Testament Concentration and New Testament Concentration\)](#) at Briercrest Seminary.

## **Minor in Ancient and Biblical Languages**

The Minor in Ancient and Biblical Languages requires 18 credit hours of course work including the following:

### **Required Courses:**

at least 6 credit hours in two (2) ancient languages

at least 6 credit hours at the 300+ level

### **Available Courses:**

ARA 100 Biblical and Extra-biblical Aramaic

GRK 200 Ancient Greek I

GRK 201 Ancient Greek II

GRK 300 Ancient Greek III

GRK 301 Ancient Greek IV

GRK 400 Ancient Greek V

GRK 401 Ancient Greek VI

HEB 200 Introductory Hebrew I

HEB 201 Introductory Hebrew II

HEB 300 Hebrew Syntax and Exegesis I

HEB 301 Hebrew Syntax and Exegesis II

The Minor in Ancient and Biblical Languages may be combined with a BA Biblical Studies.

## **Minor in Biblical Studies**

A Minor in Biblical Studies requires 24 credit hours of study including 9 credit hours at the 300+ level and 6 credit hours in both Old Testament and New Testament studies.

### **Required Courses:**

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

### **Biblical Studies Electives by Category**

#### **Old Testament Electives**

BLST 201 Introduction to the Torah/Pentateuch

BLST 205 Introduction to Hebrew Poetry and Wisdom

BLST 206 Introduction to the Latter Prophets

BLST 305 Studies in Hebrew Poetry and Wisdom

BLST 334 Studies in the Former Prophets

BLST 340 The Book of Isaiah

BLST 367 Studies in the Torah / Pentateuch

BLST 425 Advanced Studies in Old Testament Literature

BLST 434 Book Study in the Latter Prophets

HEB 300 Hebrew Syntax and Exegesis I

## HEB 301 Hebrew Syntax and Exegesis II

### **New Testament Electives**

BLST 214 General Epistles  
BLST 230 Pauline Epistles  
BLST 304 Acts  
BLST 306 Romans  
BLST 309 The Gospel of John  
BLST 310 1 Corinthians  
BLST 381 Hebrews  
BLST 385 Revelation  
BLST 415 Advanced Studies in New Testament Literature  
BLST 433 Sermon on the Mount  
BLST 435 Synoptic Gospels  
BLST 436 The Gospel of Matthew  
BLST 437 The Gospel of Luke  
BLST 438 Galatians  
BLST 439 Pastoral Epistles  
BLST 440 The Thought and Theology of Paul  
GRK 301 Ancient Greek IV  
GRK 400 Ancient Greek V  
GRK 401 Ancient Greek VI

### **Additional electives that count toward a Minor in Biblical Studies**

BLST 213 Hermeneutics  
BLST 324 Bible Synthesis  
BLST 325 Bible Origins: Text, Transmission, and Canon  
BLST 331 Scripture and Canon  
BLST 371 Jewish Backgrounds to Early Christianity  
BLST 378 Women and Vocation  
BLST 423 Advanced Hermeneutics

## **Associate of Arts Biblical and Theological Studies (60 credit hours)**

Program Coordinator: David Miller, PhD

The AA Biblical and Theological Studies offers a broad exposure to the college curriculum while emphasizing study in Biblical Studies and Theology. The program is a good choice for students who wish to continue their own personal study of the Bible and Christian theology, develop further skills to be used in lay ministry, or prepare for further study at the undergraduate level.

### **Program Requirements (60 credit hours):**

#### **I. Required Core Biblical Studies and Theology Courses (12 credit hours)**

BLST 109 Introduction to the New Testament  
BLST 111 Introduction to the Old Testament  
THEO 112 Introduction to Spiritual Theology  
THEO 115 Introduction to Christian Theology

#### **II. Required Biblical Studies or Theology Electives (18 credit hours)**

Students must complete eighteen (18) credit hours of Biblical Studies and Theology courses.

#### **III. General Studies Core Courses (15 credit hours)**

ENG 100 Literature and Composition I  
ENG 101 Literature and Composition II  
HIS 237 History of Christianity I **or** HIS 238 History of Christianity II  
Six (6) credit hours from Administration, Anthropology, Biology, Communications, Computers, Dance, Economics, English, Environmental Sciences, Fine Arts, Geography, Global Studies, History, Indigenous Studies, Kinesiology, Mathematics, Music, Music Theatre, Philosophy, Psychology, Sociology, Statistics.

#### **IV. Free Electives (15 credit hours)**

#### **V. SL 1-2 Service and Experiential Learning (non-credit)**

## **Bachelor of Arts English (120 credit hours)**

Program Coordinator: Rhoda Cairns, PhD

The English program at Briercrest provides students with a solid grounding in traditional literary studies, literary theory, and Canadian, contemporary, and World literatures, while at the same time equipping them with a strong biblical and theological education.

### **Program Overview:**

The BA English requires 42 credit hours of English or English-related courses (including at least 24 credit hours at 300-400 level). Like most Briercrest programs the BA English requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA English is offered with the [authorization of the Government of Saskatchewan](#).

### **Learning Outcomes:**

Graduates of the BA English will be able to:

- Demonstrate knowledge and comprehension of representative authors and works in literature written in English, as well as their social, cultural, theoretical, and historical contexts;
- Read a diversity of texts from a variety of interpretive perspectives and demonstrate in both oral and written work the discipline-specific skills necessary to provide a convincing and well-supported analysis of those texts, including the ability to find and apply relevant primary and secondary sources;
- Interpret literature and apply language in a thoughtful, articulate way in order to examine critically one's personal beliefs and values and to reflect on the human condition in today's world.

### **Major Requirements (42 credit hours):**

#### **I. Required Coursework (18 credit hours)**

ENG 100 Literature and Composition I  
ENG 101 Literature and Composition II  
ENG 210 British Survey I  
ENG 211 British Survey II  
ENG 480 Literary Theory  
HUM 490 Humanities Seminar

#### **II. Field Requirements (24 credit hours)**

6 credit hours at the 200+ level, 15 credit hours at the 300+ level, and 3 credit hours at the 400 level. Within these credit hours, 6 credit hours must be chosen from British and European Literature (List A) and 6 credit hours from courses with Pre-1800 Content (List B). A course may count in both categories. Syllabi for all English courses at the 200+ level will be clearly labeled if they fit in one of these categories.

### **List A: British and European Literature**

ENG 301 Shakespeare: Histories and Tragedies  
ENG 302 Shakespeare: Comedies and Romances  
ENG 331 Topics in Medieval Literature  
ENG 332 Topics in Sixteenth-Century British Literature  
ENG 333 Topics in Seventeenth-Century British Literature  
ENG 334 Topics in Eighteenth-Century British Literature  
ENG 335 Topics in Romantic Literature  
ENG 336 Topics in Victorian Literature  
ENG 376 Inklings and Friends  
ENG 377 C.S. Lewis

### **List B: Pre-1800 Content**

CLS 201 Introduction to Literature of Greece and Rome  
ENG 301 Shakespeare: Histories and Tragedies  
ENG 302 Shakespeare: Comedies and Romances  
ENG 331 Topics in Medieval Literature  
ENG 332 Topics in Sixteenth-Century British Literature  
ENG 333 Topics in Seventeenth-Century British Literature  
ENG 334 Topics in Eighteenth-Century British Literature  
ENG 418 The History and Future of the Book

**NOTE:** ENG 393 Specialized Study, ENG 406 Studies in Literature, ENG 407 Studies in Genre, ENG 409 Studies in Literature and Religion, and ENG 493 Specialized Study may qualify in either of these categories if their content is at least 70% British and European and/or written before 1800. Similarly, ENG 335 Topics in Romantic Literature may be added to List B if at least 70% of course content was written before 1800. The English program coordinator must approve any such classification.

### **III. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

## **Bachelor of Arts English [Honours] (120 credit hours)**

Program Coordinator: Rhoda Cairns, PhD

The BA English (Honours) requires 60 credit hours of English or English-related courses (including at least 33 credit hours at the 300-400 level and at least 15 credit hours at the 400 level). Like most Briercrest programs the BA English requires 39 credit hours at the 300+ level within the context of a 120-credit hour degree. The BA English (Honours) is offered with the [authorization of the Government of Saskatchewan](#).

### **Program Overview:**

The English (Honours) program allows greater specialization than is possible in the BA. It is designed for students who wish a deeper insight and more intensive training in their subject of special interest and who can meet the higher standards set. Entrance into this program is by application.

Program admission for the BA English (Honours) requires: (a) 60 credit hours of university-level coursework; (b) a minimum GPA of 3.3 in English courses and cumulative GPA of 3.00 or better; and (c) permission of the program coordinator(s). Honours thesis topics are limited by areas served by (a) faculty competency and (b) available resources.

### **Learning Outcomes:**

#### **Graduates of the BA English (Honours) will be able to:**

- Demonstrate knowledge and comprehension of representative authors and works in literature written in English, as well as their social, cultural, theoretical, and historical contexts;
- Read a diversity of texts from a variety of interpretive perspectives and demonstrate in both oral and written work the discipline-specific skills necessary to provide a convincing and well-supported analysis of those texts, including the ability to find and apply relevant primary and secondary sources;
- Interpret literature and apply language in a thoughtful, articulate way in order to examine critically one's personal beliefs and values and to reflect on the human condition in today's world;
- Demonstrate specialized knowledge in a specific area of English Literature or produce a creative work that is deemed superior at the baccalaureate level.

### **Major Requirements (54 major credit hours and 6 cognate credit hours):**

#### **I. Required Courses (27 credit hours)**

ENG 100 Literature and Composition I

ENG 101 Literature and Composition II

ENG 210 British Survey I

ENG 211 British Survey II

ENG 480 Literary Theory

HUM 490 Humanities Seminar

ENG 497 Honours Reading Course **or** the completion of a 300-400 level course closely related to the content of the student's Honours thesis

ENG 498/499 Honours Thesis (6 credit hours), including an oral defense or public presentation and a library-acceptable copy are required. The Honours thesis must be defended before two faculty members, one of whom (typically the second reader) may be a non-BC faculty member.

**II. Field Requirements (27 credit hours)**

6 credit hours at the 200+ level  
18 credit hours at the 300+ level  
3 credit hours at the 400 level

Within these credit hours, 6 credit hours must be chosen from British and European Literature (List A) and 6 credit hours from course with pre-1800 content (List B). A course may be in both categories. Syllabi for all English courses at the 200+ level will be clearly labelled if they fit in one of these categories. (See the lists of courses under the BA English degree).

**III. Cognate Requirements (6 credit hours)**

Six (6) credit hours of one ancient or modern language. This requirement is in addition to the major requirements.

**IV. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

## **Minor in English**

A Minor in English requires 18 credit hours of study including 9 credit hours at the 300+ level.

**Required (6 credit hours):**

ENG 100 Literature and Composition I  
ENG 101 Literature and Composition II

**Electives (12 credit hours):**

Any English courses

The Minor in English cannot be combined with the BA or minor in Humanities.

Program Coordinator: Alan Guenther, PhD

### Program Overview:

Christian Studies (27 credit hours) & Foundational Studies (18 credit hours).

- Learning Outcomes for Education Track:**

- Demonstrate a familiarity with the major concepts and basic methodologies of two or three distinct teaching areas.
- Identify and evaluate thematic connections between two or more disciplines.
- Articulate a basic understanding of the vocation of teaching and of education's role in contemporary Canadian culture.

### Foundational Studies:

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- Social Sciences requirement: PSY 100 Introduction to Psychology I
- Global Community requirement: INDG 110 Introduction to Canadian Indigenous Studies
- Fine Arts, Human Movement, and Communication requirement: KIN 262 Physical Activity and Wellness (required for Elementary Education)
- Scientific and Numerical Literacy requirement: MATH 101 Introduction to Finite Mathematics OR STAT 200 Introduction to Statistics (required for Secondary Education)

**Educational Foundations (9 credit hours):**

- EDUC 205 Education Pre-Internship (non-credit and optional)
- PHI 300 Philosophy of Education
- PSY 381 Psychology of Human Development: Children (elementary education track)  
OR PSY 382 Psychology of Human Development: Adolescents (secondary education track)
- One additional course in a chosen teaching area

**I. Elementary Education (36-40 credit hours)**

**Primary Teaching Area – Choose one of the following areas (18-22 credit hours)...**

**i. English (18 credit hours)**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 370 Topics in Children's and Young Adult Literature
- ENG 241 Canadian Literature **OR** ENG 360 Topics in Canadian Literature
- 6 credits of ENG 300+ electives

**ii. Kinesiology (18 credit hours)**

- BIOL 241 Anatomy and Physiology I
- KIN 161 Foundations of Sport and Kinesiology
- KIN 262 Physical Activity and Wellness
- 9 credit hours of 300+ KIN electives

**iii. Music (22 credit hours)**

- MUS 098 Piano Proficiency (Pass/Fail)
- MUS 115 Musicianship I **OR** MUS 116 Musicianship II
- FIN/MUS 216 History of Western Music I
- Private Lesson (3 credit hours)
- Ensembles (4 credit hours)
- MUS 323 Conducting I
- 6 credit hours of MUS electives (300+ level—excluding private lessons or ensembles)

**iv. Social Studies (18 credit hours)**

- INDG 110 Introduction to Canadian Indigenous Studies
- HIS 200 Canadian History to Confederation **OR** HIS 201 Canadian History since Confederation
- GEOG 100 Physical Geography of Canada I **OR** GEOG 101 Physical Geography of Canada II
- 6 credits of HIS 300+ electives

**Second Teaching Area – Choose one of the following areas (12 credit hours) ...**

**i. Kinesiology**

- KIN 161 Foundations of Sport and Kinesiology
- KIN 262 Physical Activity and Wellness

- 6 credit hours of KIN elective (300+ level)
- ii. English**
  - ENG 100 Literature and Composition I
  - ENG 101 Literature and Composition II
  - ENG 370 Topics in Children's and Young Adult Literature
  - ENG elective (300+)
- iii. History**
  - INDG 110 Introduction to Canadian Indigenous Studies
  - HIS 200 Canadian History to Confederation **OR** HIS 201 Canadian History since Confederation
  - 6 credits of HIS electives (300+)
- iv. Music**
  - MUS 110 Introduction to Musicianship **OR** MUS 115 Musicianship I
  - FIN/MUS 216 History of Western Music I
  - 6 credits of MUS elective (300+)

**Third Teaching Area (6 credit hours) ...**

Math (choose one from the following):

MATH 101 Finite Mathematics

STAT 200 Introduction to Statistics

Science (choose one from the following):

BIOL 241 Anatomy and Physiology I

CHEM 112 General Chemistry

EVSC 210 Environmental Physics

PHYS 125 Physics and the Universe

OR any Natural Science course that has been approved by Academic Services

**Free Electives** (to bring credit hour total to 90 credit hours)

**PRT 300 Junior Portfolio** (non-credit)

**SL 1-4 Service and Experiential Learning** (non-credit)

## II. Secondary Education (48-52 credit hours)

### **Primary Teaching Area – Choose one of the following areas (30 credit hours)...**

#### **i. English (30 credit hours)**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 210 British Survey I **OR** ENG 211 British Survey II
- ENG 301 Shakespeare: History and Tragedies **OR** ENG 302 Shakespeare: Comedies and Romances
- ENG 370 Topics in Children's and Young Adult Literature
- ENG 241 Canadian Literature **OR** ENG 360 Topics in Canadian Literature
- ENG 381 Creative Writing Workshop
- THEA 221 Acting I **OR** THEA 340 Musical Theatre Workshop
- 3 credit hours of a second language
- 3 credits of ENG 300+ electives

#### **ii. Social Studies (30 credit hours, 12 credit hours of which must be at the 300+ level)**

- INDG 110 Introduction to Canadian Indigenous Studies
- HIS 100 Issues in World History I **OR** HIS 101 Issues in World History II
- HIS 200 Canadian History to Confederation **OR** HIS 201 Canadian History since Confederation
- GEOG 100 Physical Geography of Canada I: Earth Science
- GEOG 101 Physical Geography of Canada II: Weather, Climate, and Ecosystems
- POLS/PHI 387 Social and Political Philosophy
- 3 credit hours of European History
- 6 credits of History electives

### **Second Teaching Area – Choose one of the following areas (18-22 credit hours)...**

*Cannot be the same as your primary teaching area*

#### **i. English (18 credit hours)**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 301 Shakespeare: History and Tragedies **OR** ENG 302 Shakespeare: Comedies and Romances
- ENG 370 Topics in Children's and Young Adult Literature
- ENG 241 Canadian Literature **OR** ENG 360 Topics in Canadian Literature
- ENG 381 Creative Writing Workshop

#### **ii. Music (22 credit hours)**

- MUS 098 Piano Proficiency (Pass/Fail)
- MUS 115 Musicianship I **OR** MUS 116 Musicianship II
- FIN/MUS 216 History of Western Music I
- Private Lesson (3 credit hours)
- Ensembles (4 credit hours)
- MUS 323 Conducting I
- 6 credit hours of MUS electives (300+ level—excluding private lessons or ensembles)

#### **iii. Social Studies (18 credit hours)**

- INDG 110 Introduction to Canadian Indigenous Studies
- HIS 100 Issues in World History I **OR** HIS 101 Issues in World History II

- HIS 200 Canadian History to Confederation OR HIS 201 Canadian History since Confederation
- GEOG 100 Physical Geography of Canada I: Earth Science OR GEOG 101 Physical Geography of Canada II: Weather, Climate, and Ecosystems
- POLS/PHI 387 Social and Political Philosophy
- 3 credits of HIS electives (300+)

III. **Free Electives** (to bring credit hour total to 90 credit hours)

IV. **PRT 300 Junior Portfolio** (non-credit)

V. **SL 1-4 Service and Experiential Learning** (non-credit)

### **Learning Outcomes for Arts and Science Track:**

Graduates of the Bachelor of General Studies (Arts and Science Track) will be able to:

- Demonstrate a familiarity with the major concepts and basic methodologies of two distinct academic and/or professional disciplines.
- Identify and evaluate thematic connections between two or more disciplines.
- Demonstrate an ability to apply their disciplinary learning in diverse contexts and initiate self-learning when faced with new contexts.

### **Major Requirements for Arts and Science Track:**

I. **Concentration One - Choose one of the following disciplines (24-33 credit hours)**

i. **Biblical Studies (24 credit hours, 12 credit hours of which must be at 300+ level)**

Required (6 c.h.)

- BLST 109 Introduction to the New Testament
- BLST 111 Introduction to the Old Testament

Electives (18 c.h.)

- Any Biblical Studies course, though 6 credit hours must be taken in both Old Testament and New Testament studies

ii. **English (24 credit hours, 12 credit hours of which must be at 300+ level)**

*Cannot be combined with the Humanities concentration*

Required (6 c.h.)

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II

Electives (18 c.h.)

- Any English course

iii. **History (24 credit hours, 12 credit hours of which must be at 300+ level)**

*Cannot be combined with the Humanities concentration*

Required (6 c.h.)

- HIS 237 History of Christianity I
- HIS 238 History of Christianity II

Electives (18 c.h.)

- Any History course

**iv. Humanities (33 credit hours, 12 credit hours of which must be at 300+ level)**

*Cannot be combined with the English, History, or Philosophy concentrations*

Required (21 c.h.)

- CLS 201 Literature of Greece and Rome
- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- HIS 237 History of Christianity I
- HIS 238 History of Christianity II
- PHI 100 Introduction to Philosophy I
- PHI 101 Introduction to Philosophy II

Electives (12 c.h.)

- Four English, History or Philosophy classes including one 300+ course from each discipline

**v. Music (24 credit hours, 12 credit hours of which must be at 300+ level)**

Required (9-12 c.h.)

- MUS 098 Piano Proficiency (pass/fail)
- MUS 115 Musicianship I AND/OR MUS 116 Musicianship II (depending on theory placement test)
- FIN/MUS 216 History of Western Music I
- Private Lessons (1 c.h.)
- Ensembles (2 c.h.)

Electives (12-15 c.h.)

- MUS 206 Musicianship III
- MUS 301 Contemporary Musicianship
- MUS 310 Songwriting
- MUS 314 Counterpoint
- MUS 323 Conducting I
- MUS 324 Conducting II
- MUS 330 Vocal Master Class I
- MUS/THEA 340 Musical Theater Workshop
- MUS 345 Lyric Diction
- MUS 350 Keyboard Improvisation
- MUS 401 Vocal Pedagogy
- MUS 402 Piano Pedagogy
- MUS 403 Instrumental Pedagogy
- Ensembles (2 c.h.)
- Private Lessons (2 c.h. maximum)

**vi. Philosophy (24 credit hours, 12 credit hours of which must be at 300+ level)**

*Cannot be combined with the Humanities concentration*

Required (6 c.h.)

- PHI 100 Introduction to Philosophy I
- PHI 101 Introduction to Philosophy II

Electives (18 c.h.)

- Any philosophy course

**vii. Psychology (24 credit hours, 12 credit hours of which must be at 300+ level)**

*Cannot be combined with the Social Science concentration*

Required (6 c.h.)

- PSY 100 Introduction to Psychology I
- PSY 101 Introduction to Psychology II

Electives (18 c.h.)

- Any psychology course

**viii. Social Science (24 credit hours, 12 credit hours of which must be at 300+ level)**

*Cannot be combined with the Psychology concentration*

Required (12 c.h.), any two of the following sequences:

- ECON 100 Microeconomics/ECON 101 Macroeconomics
- PSY 100 Introduction to Psychology I/PSY 101 Introduction to Psychology II
- SOC 100 Introduction to Sociology I/SOC 101 Introduction to Sociology II

Electives (12 c.h.)

- Courses selected from Administration, Anthropology, Economics, Native Studies, Psychology, and Sociology

**II. Concentration Two – Choose one of the following disciplines which is distinct from the first concentration (15-18 credit hours)**

**i. Biblical Studies (15 credit hours, 6 credit hours of which must be at 300+ level)**

Required (6 c.h.)

- BLST 109 Introduction to the New Testament
- BLST 111 Introduction to the Old Testament

Electives (9 c.h.)

- Any Biblical Studies course, though 3 credit hours must be taken in both Old Testament and New Testament studies

**ii. English (15 credit hours, 6 credit hours of which must be at 300+ level)**

*Cannot be combined with the Humanities concentration*

Required (6 c.h.)

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II

Electives (9 c.h.)

- Any English course

**iii. History (15 credit hours, 6 credit hours of which must be at 300+ level)**

*Cannot be combined with the Humanities concentration*

Required (6 c.h.)

- HIS 237 History of Christianity I
- HIS 238 History of Christianity II

Electives (9 c.h.)

- Any History course

**iv. Kinesiology (15 credit hours, 6 credit hours of which must be at 300+ level)**

Required (6 c.h.)

- KIN 161 Foundations of Sport and Kinesiology

- KIN 262 Physical Activity and Wellness

Electives (9 c.h.)

- BIOL 241 Anatomy and Physiology I
- KIN 234 Nutrition
- KIN 261 Fundamentals of Coaching I
- KIN 340 Psychology of Sport and Exercise
- KIN 361 Fundamentals of Coaching II
- KIN 364 Care and Prevention of Athletic Injuries
- KIN 370 Ethics in Sports
- KIN 380 Motor Development
- KIN 393 Specialized Study
- KIN 493 Specialized Study

**v. Music (18 credit hours, 12 credit hours of which must be at 300+ level)**

Required (9-12 c.h.)

- MUS 098 Piano Proficiency (pass/fail)
- MUS 115 Musicianship I AND/OR MUS 116 Musicianship II (depending on theory placement test)
- FIN/MUS 216 History of Western Music I
- Private Lessons (1 c.h.)
- Ensembles (2 c.h.)

Electives (9 c.h.)

- MUS 206 Musicianship III
- MUS 301 Contemporary Musicianship
- MUS 310 Songwriting
- MUS 314 Counterpoint
- MUS 323 Conducting I
- MUS 324 Conducting II
- MUS 330 Vocal Master Class I
- MUS/THEA 340 Musical Theater Workshop
- MUS 345 Lyric Diction
- MUS 350 Keyboard Improvisation
- MUS 401 Vocal Pedagogy
- MUS 402 Piano Pedagogy
- MUS 403 Instrumental Pedagogy
- Ensembles (2 c.h.)
- Private Lessons (2 c.h. maximum)

**vi. Philosophy (15 credit hours, 6 credit hours of which must be at 300+ level)**

*Cannot be combined with the Humanities concentration*

Required (6 c.h.)

- PHI 100 Introduction to Philosophy I
- PHI 101 Introduction to Philosophy II

Electives (9 c.h.)

- Any philosophy course

**vii. Psychology (15 credit hours, 6 credit hours of which must be at 300+ level)**

*Cannot be combined with the Social Science concentration*

Required (6 c.h.)

- PSY 100 Introduction to Psychology I
- PSY 101 Introduction to Psychology II

Electives (9 c.h.)

- Any psychology course

**viii. Social Science (15 credit hours, 6 credit hours of which must be at 300+ level)**

*Cannot be combined with the Psychology concentration*

Required (6 c.h.), any one of the following sequences:

- ECON 100 Microeconomics/ECON 101 Macroeconomics
- PSY 100 Introduction to Psychology I/PSY 101 Introduction to Psychology II
- SOC 100 Introduction to Sociology I/SOC 101 Introduction to Sociology II

Electives (9 c.h.)

- Courses selected from Administration, Anthropology, Economics, Native Studies, Psychology, and Sociology

III. **Free Electives** (to bring credit hour total to 90 credit hours)

IV. **PRT 300 Junior Portfolio** (non-credit)

V. **SL 1-4 Service and Experiential Learning** (non-credit)

## **Bachelor of Arts History (120 credit hours)**

*Not receiving applicants for this program in 2026-27.*

Program Coordinator:

History orients us to the world we inhabit and we need more than just our living memory to make sense of it. Understanding history and historical context expands our horizons and gives us tools to assign meaning to past and current events. The nineteenth-century German writer Goethe said, "He who cannot draw on three thousand years is living from hand to mouth." The past is always with us and history is always unfolding. Learning how to interpret the past makes us better able to live in the present.

The History program at Briercrest is designed to give students a broad awareness of how world societies have come to take their present forms. It will cultivate an appreciation for the people of various cultures whose histories can be radically different and at times surprisingly similar to our own. The study of history prepares students to engage in lives of service by sharpening their analytical skills and improving their abilities to communicate and persuade orally and in writing.

Studying the past gives students a strong foundation for pursuing careers in education, communications, business, law, politics, and more. But it also provides them with the skills needed to navigate a changing world and emerging fields of employment. Studying history is preparation for life. Understanding the past provides us with a broader perspective and keeps us from "living from hand to mouth."

### **Program Overview:**

The BA History requires 42 credit hours of history or history-related courses (including at least 24 credit hours at 300-400 level). Like most Briercrest programs the BA History requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA History is offered with the [authorization of the Government of Saskatchewan](#).

### **Learning Outcomes:**

Graduates of the BA History will be able to:

- Demonstrate familiarity with world history, including its people, movements, issues, and ideas, making connections and recognizing change and continuity over time.
- Analyze and evaluate both primary and secondary sources, identifying arguments and perspectives, and locating interpretations within their historical contexts.
- Engage meaningfully with human questions and perspectives across time and place, listening to those who think and act differently with empathy, and discerning current complexities in light of a longer historical perspective.

## **Major Requirements (42 credit hours):**

### **I. Required Coursework (18 credit hours)**

HIS 100 Issues in World History I or HIS 101 Issues in World History II  
HIS 200 Canadian History to Confederation or HIS 201 Canadian History since Confederation  
HIS 237 History of Christianity I  
HIS 238 History of Christianity II  
HIS 380 History and the Historian  
HUM 490 Humanities Seminar

### **II. Field Requirements (24 credit hours)**

Includes 15 credit hours at the 300+ level and 3 credit hours at the 400 level. Within these credit hours, 6 credit hours must be completed in each of the following categories.

#### **Pre-1800 (6 c.h.)**

CLS 201 Introduction to Literature of Greece and Rome  
HIS 100 Issues in World History I  
HIS 114 Ancient and Medieval World I  
HIS 115 Ancient and Medieval World II  
HIS 273 Russian History  
HIS 311 Medieval Europe  
HIS 312 Ideas and Society in Early Modern Europe  
HIS 351 Islamic History and Society in the Classical Era  
HIS 371 Jewish Backgrounds to Early Christianity  
HIS 451 History of Christian-Muslim Relations

#### **Post-1800 (6 c.h.)**

HIS 101 Issues in World History II  
HIS 201 Canadian History since Confederation  
HIS 314 Social, Intellectual and Cultural Developments in 19<sup>th</sup> Century Europe  
HIS 315 Society and Politics in 20<sup>th</sup> Century Europe  
HIS 320 Imperial Russia  
HIS 321 Twentieth-Century Russia  
HIS 335 North American West  
HIS 339 World Christianity from the Colonial Period to the Present  
HIS 352 Islamic History and Society in the Medieval and Modern Eras  
HIS 361 History of the Modern Middle East  
HIS 362 History of Modern South Asia  
HIS 431 History of Christianity in Canada  
HIS 460 Empire and Imperialism in World History

**Global South (6 c.h.)**

HIS 100 Issues in World History I  
HIS 101 Issues in World History II  
HIS 339 World Christianity from the Colonial Period to the Present  
HIS 351 Islamic History and Society in the Classical Era  
HIS 352 Islamic History and Society in the Medieval and Modern Eras  
HIS 361 History of the Modern Middle East  
HIS 362 History of Modern South Asia  
HIS 340 Gender, Sex, and Sexuality in Global History

**Global North (6 c.h.)**

HIS 115 Ancient and Medieval World II  
HIS 200 Canadian History to Confederation  
HIS 201 Canadian History Since Confederation  
HIS 273 Russian History  
HIS 311 Medieval Europe  
HIS 312 Ideas and Society in Early Modern Europe  
HIS 314 Social, Intellectual and Cultural Developments in 19<sup>th</sup> Century Europe  
HIS 315 Society and Politics in 20<sup>th</sup> Century Europe  
HIS 320 Imperial Russia  
HIS 335 North American West  
HIS 321 Twentieth Century Russia  
HIS 418 The History and Future of the Book  
HIS 431 History of Christianity in Canada  
HIS 460 Empire and Imperialism in World History

**III. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

## **Bachelor of Arts History [Honours] (120 credit hours)**

*Not receiving applicants for this program in 2026-27.*

Program Coordinator:

History orients us to the world we inhabit, and we need more than just our living memory to make sense of it. Understanding history and historical context expands our horizons and gives us tools to assign meaning to past and current events. The nineteenth-century German writer Goethe said, "He who cannot draw on three thousand years is living from hand to mouth." The past is always with us and history is always unfolding. Learning how to interpret the past makes us better able to live in the present.

The History program at Briercrest is designed to give students a broad awareness of how world societies have come to take their present forms. It will cultivate an appreciation for the people of various cultures whose histories can be radically different and at times surprisingly similar to our own. The study of history prepares students to engage in lives of service by sharpening their analytical skills and improving their abilities to communicate and persuade orally and in writing.

Studying the past gives students a strong foundation for pursuing careers in education, communications, business, law, politics, and more. But it also provides them with the skills needed to navigate a changing world and emerging fields of employment. Studying history is preparation for life. Understanding the past provides us with a broader perspective and keeps us from "living from hand to mouth."

### **Program Overview:**

The BA History (Honours) requires 54 credit hours of history or history-related courses (including at least 33 credit hours at 300-400 level). Like most Briercrest programs the BA History (Honours) requires 39 credit hours at the 300+ level within the context of a 120 credit hour degree. The BA History (Honours) is offered with the [authorization of the Government of Saskatchewan](#).

### **Learning Outcomes:**

Graduates of the BA History (Honours) will be able to:

- Demonstrate familiarity with world history, including its people, movements, issues, and ideas, making connections and recognizing change and continuity over time.
- Analyze and evaluate both primary and secondary sources, identifying arguments and perspectives, and locating interpretations within their historical contexts.
- Engage meaningfully with human questions and perspectives across time and place, listening to those who think and act differently with empathy, and discerning current complexities in light of a longer historical perspective.
- Demonstrate specialized knowledge in a specific area of history and the ability to advance a sustained historical argument, both in prose and in oral presentation.

## **Major Requirements (54 major credit hours and 6 cognate credit hours):**

### **I. Required Coursework (30 credit hours)**

HIS 100 Issues in World History I **or** HIS 101 Issues in World History II  
HIS 200 Canadian History to Confederation **or** HIS 201 Canadian History since Confederation  
HIS 237 History of Christianity I  
HIS 238 History of Christianity II  
HIS 380 History and the Historian  
HIS 400 History Elective  
HUM 490 Humanities Seminar  
HIS 496 Honours Reading Course  
HIS 498 History Thesis  
HIS 499 History Thesis

### **II. Field Requirements (24 credit hours)**

Includes 15 credit hours at the 300+ level and 3 credit hours at the 400 level. Within these credit hours, 6 credit hours must be completed in each of the following categories.

#### **Pre-1800 (6 c.h.)**

CLS 201 Introduction to Literature of Greece and Rome  
HIS 100 Issues in World History I  
HIS 114 Ancient and Medieval World I  
HIS 115 Ancient and Medieval World II  
HIS 273 Russian History  
HIS 311 Medieval Europe  
HIS 312 Ideas and Society in Early Modern Europe  
HIS 351 Islamic History and Society in the Classical Era  
HIS 371 Jewish Backgrounds to Early Christianity  
HIS 451 History of Christian-Muslim Relations

#### **Post-1800 (6 c.h.)**

HIS 101 Issues in World History II  
HIS 201 Canadian History since Confederation  
HIS 314 Social, Intellectual and Cultural Developments in 19<sup>th</sup> Century Europe  
HIS 315 Society and Politics in 20<sup>th</sup> Century Europe  
HIS 320 Imperial Russia  
HIS 321 Twentieth-Century Russia  
HIS 335 North American West  
HIS 339 World Christianity from the Colonial Period to the Present  
HIS 352 Islamic History and Society in the Medieval and Modern Eras  
HIS 361 History of the Modern Middle East  
HIS 362 History of Modern South Asia  
HIS 431 History of Christianity in Canada  
HIS 460 Empire and Imperialism in World History

**Global South (6 c.h.)**

HIS 100 Issues in World History I  
HIS 101 Issues in World History II  
HIS 339 World Christianity from the Colonial Period to the Present  
HIS 351 Islamic History and Society in the Classical Era  
HIS 352 Islamic History and Society in the Medieval and Modern Eras  
HIS 361 History of the Modern Middle East  
HIS 362 History of Modern South Asia  
HIS 340 Gender, Sex, and Sexuality in Global History

**Global North (6 c.h.)**

HIS 115 Ancient and Medieval World II  
HIS 200 Canadian History to Confederation  
HIS 201 Canadian History Since Confederation  
HIS 273 Russian History  
HIS 311 Medieval Europe  
HIS 312 Ideas and Society in Early Modern Europe  
HIS 314 Social, Intellectual and Cultural Developments in 19<sup>th</sup> Century Europe  
HIS 315 Society and Politics in 20<sup>th</sup> Century Europe  
HIS 320 Imperial Russia  
HIS 335 North American West  
HIS 321 Twentieth Century Russia  
HIS 418 The History and Future of the Book  
HIS 431 History of Christianity in Canada  
HIS 460 Empire and Imperialism in World History

**III. Language Cognate Requirement (6 credit hours)**

Six (6) credit hours of one ancient or modern language.

**IV. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

**Minor in History**

A Minor in History requires 18 credit hours of study including 6 credit hours at the 300+ level.

**Required (6 credit hours):**

HIS 237 History of Christianity I  
HIS 238 History of Christianity II

**Electives (12 credit hours):**

Any History courses

The Minor in History cannot be combined with the BA or Minor in Humanities.

## **Minor in Humanities**

The Minor in Humanities requires 33 credit hours of study including 9 credit hours at the 300+ level.

### **Required Courses (21 credit hours):**

CLS 201 Literature of Greece and Rome  
ENG 100 Literature and Composition I  
ENG 101 Literature and Composition II  
HIS 237 History of Christianity I  
HIS 238 History of Christianity II  
PHI 100 Introduction to Philosophy I  
PHI 101 Introduction to Philosophy II

### **Electives (12 credit hours):**

Four English, History, or Philosophy classes including one 300+ course from each discipline.

The Minor in Humanities cannot be combined with a Minor in English, History, or Philosophy.

## **Minor in Philosophy**

The Minor in Philosophy requires 18 credit hours of study including 9 credit hours at the 300+ level.

### **Required Courses (6 credit hours):**

PHI 100 Introduction to Philosophy I  
PHI 101 Introduction to Philosophy II

### **Electives (12 credit hours):**

Any Philosophy courses

The Minor in Philosophy cannot be combined with a Minor in Humanities.

## **Bachelor of Arts Humanities (120 credit hours)**

*Not receiving applicants for this program in 2026-27.*

Program Coordinator: Grant Poettcker, PhD

The humanities are about people, culture, and ideas. The BA Humanities ensures that students are initiated into the rich cultural legacy we share as human beings. Since a BA Humanities is interdisciplinary and multicultural, students learn not only about their place in this heritage, but also how they can relate to others who may not share it.

The BA Humanities offers a significant biblical and theological basis from which to engage this legacy as well as an opportunity to undertake significant study in English, History, and Philosophy.

The professors have good reasons to believe that if students thrive in this program, they will indirectly develop competencies that enable them to live well and succeed in their professions, whatever those might be. What employer would not be interested in graduates who communicate clearly, think precisely and imaginatively, learn continuously, adapt easily, and work productively with others?

Education can be a source of permanent delight. Why settle for anything less? We believe that if students learn to love what is good and pursue it wholeheartedly, they will find themselves with characteristics, motivations, and ways of living that enable them to serve well in contemporary society.

### **Program Overview:**

The BA Humanities requires 63 credit hours of disciplinary study, largely in English, History, and Philosophy, complemented by courses that present a distinctly interdisciplinary methodology. In addition, this degree requires 3 credit hours of cognate requirements in the fine arts. Like most Briercrest programs, the BA Humanities requires a minimum of 39 credit hours of 300+ course work within the context of a 120 credit hour degree. The BA Humanities is offered with the [authorization of the Government of Saskatchewan](#).

### **Learning Outcomes:**

Graduates of the BA Humanities will be able to:

- Interpret societal issues with concepts drawn from several humanities disciplines.
- Demonstrate the intellectual virtues of humility, delight, responsiveness, and respect in relation to a diversity of texts and people.
- Articulate a mature understanding of the historical and intellectual heritage of western culture and its relationship with majority world contexts.

## **Major Requirements (66 major credit hours + 3 cognate credit hours):**

### **I. Required Courses (30 credit hours)**

ENG 100 Literature and Composition I  
ENG 101 Literature and Composition II  
HIS 237 History of Christianity I  
HIS 238 History of Christianity II  
PHI 100 Introduction to Philosophy I  
PHI 101 Introduction to Philosophy II  
CLS 201 Literature of Greece and Rome  
IDST 200 Interdisciplinary Studies: Modernity and Postmodernity  
IDST 400 Advanced Studies in Christian World Views  
HUM 490 Humanities Seminar

### **II. Area of Concentration (18 credit hours)**

Students must take 18 credit hours (including 6 credit hours at the 300+ level and 3 credit hours at the 400+ level) in one of the following disciplines: English, History, or Philosophy

### **III. Breadth Requirements (18 credit hours)**

**In the two remaining Humanities disciplines, students must meet the following requirements:**

English: 9 credit hours, including 6 credit hours at the 300+ level;  
History: 9 credit hours, including 6 credit hours at the 300+ level;  
Philosophy: 9 credit hours, including 6 credit hours at the 300+ level.

### **IV. Cognate Requirements (3 credit hours)**

Students are required to take 3 credit hours of cognate courses in fine arts selected from:  
FIN 110 Introduction to Fine Arts  
FIN/MUS 216 History of Western Music I

### **V. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

## **Bachelor of Arts Psychology (120 credit hours)**

Program Coordinator: Charles Hackney, PhD

Discover people. Learn about childhood development. Find out how your brain works. Learn about the diagnosis and treatment of mental problems. Think about what it means to be human. Learn about relationships. Discover new ways of seeing the world and your place in it.

Psychology is the study of thought, feeling, and behaviour. The BA Psychology is for those who are interested in understanding why people do the things that they do, and who want to gain insight into their own personalities and emotions. It is designed to introduce students to the major concepts and discoveries of psychology, and to equip them with basic skills in research design and interpretation, and in the application of psychological principles to personal, social, and organizational issues.

Specific skills you will acquire as a psychology major at Briercrest include critical and creative thinking, the ability to collect, organize, analyze, and interpret social science data, the ability to communicate well, and an increased level of interpersonal awareness. These skills are highly sought after by employers in a wide range of fields.

The BA Psychology offers a solid foundation for graduate study, as well as providing entry into a wide variety of social and human service occupations.

### **Program Overview:**

The BA Psychology at BCS requires 42 credit hours of major requirements including 27 credit hours at the 300-400 levels and 6 credit hours at the 400 level. In addition, three credit hours of cognate study are required. The BA Psychology requires a minimum of 39 credit hours of 300+ course work within the context of a 120 credit hour degree. The BA Psychology is offered with the [authorization of the Government of Saskatchewan](#). Please note that admission requirements follow the General Admission requirements, except that students must have a 70 per cent high school average.

### **Learning Outcomes:**

Graduates of the BA Psychology will be able to:

- Demonstrate familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
- Understand and apply basic research methods in psychology, including research design, data analysis, and interpretation.
- Understand and apply psychological principles to personal, social, and organizational issues.

## **Major Requirements (42 major credit hours + 3 cognate credit hours):**

### **I. Required Psychology Courses (30 credit hours)**

PSY 100 Introduction to Psychology I

PSY 101 Introduction to Psychology II

PSY 201 Research Methods in the Social Sciences

PSY 202 Statistics for the Social Sciences **or** STAT 200 Introduction to Statistical Methods

PSY 280 Human Development: A Lifespan Perspective

PSY 320 Social Psychology **or** PSY 330 Theories of Personality

PSY 350 Cognitive Psychology

PSY 351 Psychology of Counselling **or** PSY 379 Psychology of Personal and Interpersonal Dynamics

PSY 355 Biopsychology

PSY 401 History of Psychology **or** PSY 402 Psychology and Christianity

### **II. Psychology Electives (12 credit hours)**

Students must take 12 credit hours of Psychology electives, including at least 9 credit hours at the 300-400 levels and 3 credit hours at the 400 level.

### **III. Cognate Requirements (3 credit hours)**

BIOL 241 Anatomy and Physiology I

### **IV. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

## **Minor in Psychology**

The Minor in Psychology requires 18 credit hours of study including 9 credit hours at the 300+ level.

### **Required Courses (6 credit hours):**

PSY 100 Introduction to Psychology I

PSY 101 Introduction to Psychology II

### **Electives (12 credit hours):**

Any Psychology courses

The Minor in Psychology cannot be combined with the Minor in Social Sciences.

## **Minor in Social Sciences**

The Minor in Social Sciences requires 24 credit hours of study including at least 9 credit hours at the 300+ level.

### **Required Courses (12 credit hours):**

#### **Any two of the following sequences:**

ECON 100 Microeconomics/ECON 101 Macroeconomics

PSY 100 Introduction to Psychology I/PSY 101 Introduction to Psychology II

SOC 100 Introduction to Sociology I/SOC 101 Introduction to Sociology II

#### **Electives (12 credit hours):**

Four (4) additional courses including two courses in Social Science disciplines beyond the sequences chosen, selected from the following disciplines: Administration (ADM), Anthropology (ANTH), Economics (ECON), Indigenous Studies (INDG), Psychology (PSY), and Sociology (SOC).

The Minor in Social Sciences cannot be combined with the Minor in Psychology.

## **Bachelor of Arts Theology (120 credit hours)**

Program Coordinator: Amanda Hackney, PhD

This program is designed to guide students into the rich and complex heritage of Christian belief and practice. By more deeply understanding the intricacies of the Christian tradition, students will be better able to interpret it within contemporary culture and to appreciate the complex traditions of others. An important component of this involves the careful use of the Christian Scriptures, and so all BA Theology students gain competency in the study of a biblical language. Students also gain skills to think and write clearly as they analyze sophisticated theological ideas. Since a high priority in the program is placed on robust dialogue and discussion, students learn important relational and communication skills.

Finally, since theological ideas shape living and character, students are pushed to become competent and effective leaders in whatever context they find themselves. This program offers broad preparation for a variety of careers. The BA Theology also offers an excellent foundation for graduate studies in fields such as theology, religious studies, and pastoral ministry.

### **Program Overview:**

The BA Theology requires 39 credit hours of Theology, 12 credit hours of cognate language requirements, and 6 credit hours of cognate Biblical Studies requirements beyond the Core requirements. Like most Briercrest programs, the BA Theology requires 39 credit hours of 300+ course work within the context of a 120 credit hour degree.

### **Learning Outcomes:**

Graduates of the BA Theology will be able to:

- Demonstrate a nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Skillfully address contemporary intellectual, social, and ecclesiastical issues from a theological perspective.
- Communicate Christian theological view in the church and society.

### **Major Requirements (60 major credit hours, including at least 24 credit hours at 300+ level, and 12 cognate credit hours):**

#### **I. Required (15 credit hours)**

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

THEO 200 Theological Methods

THEO 272 Apologetics: Christian Faith and Contemporary Culture  
or THEO 276 Theological Ethics

Theology Elective (400 level)

**Theology electives (24 credit hours)**

**(6 credit hours at the 400 level which can include upper-level Greek and Hebrew courses)**

GRK 301 Ancient Greek IV  
GRK 400 Ancient Greek V  
GRK 401 Ancient Greek VI  
HEB 300 Hebrew Syntax and Exegesis I  
HEB 301 Hebrew Syntax and Exegesis II  
HEB 400 Advanced Hebrew Syntax and Exegesis

**II. Cognate Language Requirement (12 credit hours)**

6 credit hours of a single biblical language (Greek or Hebrew) **and** 6 credit hours of:

- (a) upper level Greek or Hebrew **or**
- (b) of a second biblical language **or**
- (c) a modern foreign language

**III. Biblical Studies requirement (21 credit hours: minimum of 9 credit hours at the 300+ level)**

BLST 304 Acts  
BLST 305 Studies in Hebrew Poetry and Wisdom  
BLST 306 Romans  
BLST 309 The Gospel of John  
BLST 310 1 Corinthians  
BLST 324 Bible Synthesis  
BLST 325 Bible Origins: Text, Transmission, and Canon  
BLST 331 Scripture and Canon  
BLST 367 Studies in the Torah / Pentateuch  
BLST 371 Jewish Backgrounds to Early Christianity  
BLST 378 Women and Vocation  
BLST 381 Hebrews  
BLST 385 Revelation  
BLST 415 Advanced Studies in New Testament Literature  
BLST 423 Current Issues in Biblical Interpretation  
BLST 425 Advanced Studies in Old Testament Literature  
BLST 433 Sermon on the Mount  
BLST 434 Book Study in the Latter Prophets  
BLST 435 Synoptic Gospels  
BLST 436 The Gospel of Matthew  
BLST 437 The Gospel of Luke  
BLST 438 Galatians  
BLST 439 The Pastoral Epistles  
BLST 440 The Thought and Theology of Paul  
GRK 301 Ancient Greek IV  
GRK 400 Ancient Greek V  
GRK 401 Ancient Greek VI  
HEB 300 Hebrew Syntax and Exegesis I  
HEB 301 Hebrew Syntax and Exegesis II

#### **IV. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

### **Bachelor of Arts Theology [Honours] (120 credit hours)**

Program Coordinator: Amanda Hackney, PhD

The BA Theology (Honours) program allows greater specialization than is possible in the standard BA Theology program. It is designed for students who wish to obtain deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Entrance into this program is by application following the completion a minimum of 45 credit hours, and the student is required to have a cumulative GPA of 3.3 at the time of entry. Approval is subject to faculty availability and competence in the area of research.

#### **Program Overview:**

The BA Theology [Honours] requires the completion of 51 credit hours of major requirements, including 33 credit hours at the 300-400 levels with a minimum of 12 credit hours at the 400 level.

#### **Learning Outcomes:**

Graduates of the BA Theology will be able to:

- Demonstrate a nuanced understanding of the historical and theological developments of the Christian church from the New Testament to the Modern era.
- Skillfully address contemporary intellectual, social, and ecclesiastical issues from a theological perspective.
- Communicate Christian theological view in the church and society.
- Complete a major independent research project that advances a sustained theological argument.

**Major Requirements (69 credit hours, including at least 33 credit hours at 300+ level with a minimum of 12 credit hours at the 400+ level, and 12 cognate credit hours):**

#### **I. Required (15 credit hours)**

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

THEO 200 Theological Methods

THEO 272 Apologetics: Christian Faith and Contemporary Culture

or THEO 276 Theological Ethics

THEO 400 Elective

**II. Theology electives (24 credit hours)**

**24 credit hours of Theology electives, including at least 12 credit hours at the 400 level**

*(can include upper level Greek and Hebrew courses):*

GRK 301 Ancient Greek IV

GRK 400 Ancient Greek V

GRK 401 Ancient Greek VI

HEB 300 Hebrew Syntax and Exegesis I

HEB 301 Hebrew Syntax and Exegesis II

HEB 400 Advanced Hebrew Syntax and Exegesis

**III. THEO 497 Honours Reading Course (3 credit hours)**

Students must complete THEO 497 Honours Reading Course or a 300-400 level course closely related to the content of the student's Honours thesis

**IV. THEO 498/99 Honours Thesis (6 credit hours)**

Students are required to complete THEO 498/99 Honours Thesis (6 credit hours), including an oral defense or public presentation and the production of a library-acceptable copy. The Honours thesis must be defended before two faculty members, one of whom (typically the second reader) may be a non-Briercrest faculty member.

**V. Cognate Language Requirement (12 credit hours)**

6 credit hours of a single biblical language (Greek or Hebrew) **and** 6 credit hours of:

(a) upper-level Greek or Hebrew **or**

(b) of a second biblical language **or**

(c) a modern foreign language

**VI. Biblical Studies requirement (21 credit hours: minimum of 9 credit hours at the 300+ level)**

BLST 304 Acts

BLST 305 Studies in Hebrew Poetry and Wisdom

BLST 306 Romans

BLST 309 The Gospel of John

BLST 310 1 Corinthians

BLST 324 Bible Synthesis

BLST 325 Bible Origins: Text, Transmission, and Canon

BLST 331 Scripture and Canon

BLST 367 Studies in the Torah / Pentateuch

BLST 371 Jewish Backgrounds to Early Christianity

BLST 378 Women and Vocation

BLST 381 Hebrews

BLST 385 Revelation

BLST 433 Sermon on the Mount

BLST 436 The Gospel of Matthew

BLST 437 The Gospel of Luke

BLST 438 Galatians

BLST 439 The Pastoral Epistles

BLST 440 The Thought and Theology of Paul

BLST 415 Advanced Studies in New Testament Literature  
BLST 423 Current Issues in Biblical Interpretation  
BLST 425 Advanced Studies in Old Testament Literature  
BLST 434 Book Study in the Latter Prophets  
BLST 435 Synoptic Gospels  
GRK 301 Ancient Greek IV  
GRK 400 Ancient Greek V  
GRK 401 Ancient Greek VI  
HEB 300 Hebrew Syntax and Exegesis I  
HEB 301 Hebrew Syntax and Exegesis II

**VII. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

**Minor in Theology**

A Minor in Theology requires 18 credit hours of study including 9 credit hours at the 300+ level.

**Required (6 credit hours)**

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

**Theology electives (12 credit hours)**

12 credit hours of Theology (THEO), including at least 9 credit hours at the 300+ level.

## **FACULTY OF CHRISTIAN MINISTRY**

### **Bachelor of Arts Christian Ministry (120 credit hours)**

Program Coordinator: Rob Chartrand, DMin

This program prepares students for effective ministry in church and para-church contexts. It pairs together quality classroom instruction with experiential education. It further provides a strong liberal arts foundation, and biblical and theological grounding. Additionally, the program establishes a firm foundation for further study at the graduate level.

Students in the program can choose one concentration for study: Youth Studies, Children's Studies, Pastoral Studies, or Worship Arts. Each concentration has specialized courses pertaining to that field of study. In addition, the Christian Ministry program provides ministry training courses that will be formational and applicable to all areas of ministry. The capstone of the degree is an 18-credit hour internship (9 credit-hours per semester) that lasts a minimum of seven months. Students will have the opportunity to intern with one or the internship placement sites which are located across Canada.

#### **Program Overview:**

The BA Christian Ministry requires 45 credit hours of Christian Ministry and Christian Ministry-related course work (including 30 credit hours at the 300+ level). These 45 credit hours include an 18-credit hour internship. In addition, students must choose a primary concentration (24 credit hours) from one of the following options: Youth Studies, Children's Studies, Pastoral Studies, and Worship Arts. Like most Briercrest programs, the BA Christian Ministry requires 39 credit hours of 300+ course work within the context of a 120-credit hour degree.

#### **Learning Outcomes:**

Graduates of the BA Christian Ministry will be able to:

- Thoughtfully interpret and apply a foundation of biblical knowledge.
- Appreciate and appropriate spiritual formation practices to sustain a life of ministry service.
- Articulate the fundamentals of preaching or teaching, with some demonstrated competency.
- Execute essential ministry practices with some proficiency as a result of hands-on experience and internship.
- Display a holistic, biblical understanding and appreciation for the church including its purpose, mission, governance, and operation.
- Demonstrate proficiency in equipping the body of Christ for works of service through the development of volunteers, leaders, and teams.
- Articulate a deep understanding of the issues, challenges, and contextualized ministry practices for a program concentration.

## **Major Requirements (45 credit hours):**

### **I. Ministry Core Requirements (45 credit hours)**

CM 101 Foundations of Church Ministry\*  
CM 204 Evangelism and Discipleship  
CM 312 Spiritual Formation in Ministry  
PSY 280 Human Development: A Lifespan Perspective\*  
BLST 213 Hermeneutics\*  
200 to 400 level Biblical Studies elective  
300 or 400 level Biblical Studies elective\*  
300 or 400 level Biblical Studies or Theology elective  
PAST 355 Homiletics\*  
CM 451 Christian Ministry Internship I (9 credit hours)  
CM 452 Christian Ministry Internship II (9 credit hours)

### **II. Ministry Concentration Requirements**

#### **Youth Studies:**

##### **Required Course**

YM 100 Foundations of Youth Ministry  
YM 220 Camps, Retreats and Short-Term Mission Trips  
CM 341 Ministry Management Skills: Walking the Narrow Way Together  
CM 351 Volunteers, Teams, and Groups: Empowering the Saints

##### **Electives**

Any CHM, CM, FMST, or YM course  
COMM 110 Media for Ministry  
INDG 110 Introduction to Canadian Indigenous Studies  
PHI 300 Philosophy of Education  
PSY 382 Psychology of Human Development: Adolescents  
THEO 301 Worship in the Christian Tradition

#### **Children's Studies:**

##### **Required Course**

CHM 121 Foundations of Children's Ministry  
CHM 321 Spiritual Formation of Children  
CHM 322 Children's Ministry Skills  
CM 341 Ministry Management Skills: Walking the Narrow Way Together  
CM 351 Volunteers, Teams, and Groups: Empowering the Saints  
YM 220 Camps, Retreats and Short-Term Mission Trips

##### **Electives**

Any CHM, FMST, PAST, or YM Course  
COMM 110 Media for Ministry  
INDG 110 Introduction to Canadian Indigenous Studies

PHI 300 Philosophy of Education  
PSY 381 Psychology of Human Development: Children  
THEO 301 Worship in the Christian Tradition

**Pastoral Studies:**

**Required Courses:**

PAST 437 Pastoral Theology  
PAST 453 Variety in Preaching  
CM 341 Ministry Management Skills: Walking the Narrow Way Together  
CM 351 Volunteers, Teams, and Groups: Empowering the Saints  
CM 301 Pastoral Practices  
CM 445 Strategic Ministry Organization: The Body of Christ

**Electives**

Any CHM, CM, FMST, PAST, or YM course  
COMM 110 Media for Ministry  
INDG 110 Introduction to Canadian Indigenous Studies  
THEO 301 Worship in the Christian Tradition

**Worship Arts:**

**Required course**

THEO 301 Worship in the Christian Tradition  
WA 110 Introduction to Worship Leadership  
WA 420 Worship Leadership  
CM 341 Ministry Management Skills: Walking the Narrow Way Together  
CM 351 Volunteers, Teams, and Groups: Empowering the Saints  
Ensembles (2 credit hours) + Private Music Lesson (1 credit hour)

**Electives**

Any CHM, CM, FMST, PAST, or YM course  
COMM 110 Media for Ministry  
COMM/MUS 203 Recording Arts I  
COMM/MUS 303 Recording Arts II  
FIN/MUS 216 History of Western Music I  
MUS 115 Musicianship I  
MUS 116 Musicianship II  
MUS 160 Live Sound and Production  
MUS 260 Introduction to Electronic Music  
MUS 310 Songwriting  
MUS 323 Conducting I  
MUS 324 Conducting II  
MUS 330 Vocal Master Class I  
MUS 350 Keyboard Improvisation  
MUS 363 Advanced Electronic Music  
MUS 401 Vocal Pedagogy

MUS 402 Piano Pedagogy  
MUS 403 Instrumental Pedagogy  
MUS 424 Conducting III  
MUS 430 Vocal Master Class II

### **III. Free Electives (to bring credit hour total to 120 credit hours)**

PRT 400 Senior Portfolio (non-credit)  
SL 1-6 Service and Experiential Learning (non-credit)

### **Minor in Christian Ministry**

The minor in Christian Ministry requires 18 credit hours of study including 9 credit hours at the 300+ level.

#### **Required Courses (9 credit hours)**

CM 101 Foundations of Church Ministry  
CM 204 Evangelism and Discipleship  
PAST 355 Homiletics

#### **Electives (9 credit hours)**

COMM 110 Media for Ministry  
CHM 121 Foundations of Children's Ministry  
CHM 321 Spiritual Formation of Children  
CHM 322 Children's Ministry Skills  
CM 301 Pastoral Practices  
CM 312 Spiritual Formation in Ministry  
CM 341 Ministry Management Skills: Walking the Narrow Way Together  
CM 351 Volunteers, Teams, and Groups: Empowering the Saints  
CM 445 Strategic Ministry Organization: The Body of Christ  
INDG 110 Introduction to Canadian Indigenous Studies  
PAST 437 Pastoral Theology  
PAST 453 Variety in Preaching  
PSY 381 Psychology of Human Development: Children  
PSY 382 Psychology of Human Development: Adolescents  
THEO 301 Worship in the Christian Tradition  
YM 100 Foundations of Youth Ministry  
YM 220 Camps, Retreats and Short-Term Mission Trips  
YM 210 Evangelism and Discipleship of Youth  
YM 355 Teaching and Preaching to Youth  
YM 397 Youth Ministry Skills Lab  
YM 410 Studies in Contemporary Adolescent Issues  
YM 494 Career Youth Ministry

## **Bachelor of Arts Worship Arts (120 credit hours)**

*Not receiving applicants for this program in 2026-27.*

Program Coordinator:

The BA Worship Arts is designed to develop the student's worship leadership and ministry skills while building a framework for understanding worship and the arts in light of historical movements and biblical principles. The program is built upon a foundation of courses in biblical studies, theology, and arts and science.

Successful graduates of the program are prepared to become competent music and worship leaders for churches, parachurch ministries, and mission organizations. This program lays a solid foundation for further study at the graduate or undergraduate level, particularly in the areas of music or worship arts pastor, etc.

### **Program Entrance:**

Students who wish to enrol in the BA Worship Arts program can fill out a [brief form](#) to indicate their interest. The program coordinator will then contact you with further details about the application process which will include the application package (application form, reference letters, and audio/video recording) and interview by phone or in person. An open audition and [theory placement test](#) will take place during registration in September.

Transfer students should contact the Music/Worship Arts office ([worship.arts@briercrest.ca](mailto:worship.arts@briercrest.ca)) to arrange for an audition and interview for direct entry into the program.

### **Program Overview:**

The BA Worship Arts requires 42 credit hours of Worship Arts-related course work and 6 credit hours of cognate requirements with a minimum of 30 credit hours of course work at 300+ level within the context of a 120 credit hour degree.

### **Learning Outcomes:**

Graduates of the BA Worship Arts will be able to:

- Articulate a biblically and historically informed theology of Christian worship.
- Skillfully and creatively lead a congregation in worship through music.
- Lead and arrange music for varied ensembles.

### **Major Requirements (42-45 major credit hours + 6 cognate credit hours):**

#### **I. Worship Arts Requirements (12-15 credit hours)**

MUS 160 Live Sound and Production

THEO 301 Worship in the Christian Tradition

WA 420 Worship Leadership

WA 437 Worship Arts Internship (3 credit hours) **or** WA 440 Worship Arts Internship (6 credit hours)

**II. Theory Requirements (9 credit hours)<sup>1</sup>**

MUS 115 Musicianship I

MUS 116 Musicianship II

MUS 301 Contemporary Musicianship

**III. History Requirements (3 credit hours)**

FIN/MUS 216 History of Western Music I

**IV. Applied Requirements (15 credit hours)**

**A. Private Lessons requirements (6 credit hours)**

MUS 098 Piano Proficiency (non-credit) [Piano Proficiency](#) (pass/fail)

4 on major instrument, 1 on voice, 1 on another rhythm section instrument (total of 6)

**B. Ensemble requirements (6 credit hours)**

Students commit to ensembles for the whole year, therefore in multiples of 2

2-4 small, 2-4 large (total of 6)

**C. MUS 323 Conducting I (3 credit hours)**

**V. Elective (3 credit hours)**

COMM 120 Video Production I

COMM 121 Video Production II

COMM/MUS 203 Recording Arts I

COMM/MUS 303 Recording Arts II

MUS 130 Basic Voice (2 credit hours)

MUS 140 Basic Piano (2 credit hours)

MUS 206 Musicianship III

MUS 260 Introduction to Electronic Music

MUS 310 Songwriting

MUS 324 Conducting II

MUS 330 Vocal Master Class I

MUS/THEA 340 Musical Theatre Workshop

MUS 350 Keyboard Improvisation

MUS 363 Advanced Electronic Music

MUS 410 Vocal and Instrumental Arranging

MUS 430 Vocal Master Class II

Private Lessons (1 credit hour maximum)

Ensembles (2 credit hours maximum)

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<sup>1</sup> Students who 'test out' of MUS 115 have an additional 3 credit hours of elective room within their major.

## **VI. Cognate Requirements (6 credit hours)**

### **Required (3 credit hours)**

CM 101 Foundations of Church Ministry

### **Elective (3 credit hours)**

One course selected from:

ADM 367 Principles of Leadership

CM 461 Issues in Ministry Leadership

COMM/PAST 355 Homiletics

PAST 437 Pastoral Theology

PAST 438 Pastoral Ministry

PAST 466 Soul Care

## **VII. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**

**SL 1-6 Service and Experiential Learning (non-credit)**

## **Minor in Worship Arts**

The Minor in Worship Arts requires 21 credit hours of study including 9 credit hours at the 300+ level.

### **Required Courses (12 credit hours):**

MUS 098 Piano Proficiency (pass/fail)  
THEO 301 Worship in the Christian Tradition  
WA 110 Introduction to Worship Leadership  
WA 420 Worship Leadership  
Ensembles (2 credit hours)  
Private Lessons (1 credit hours)

### **Electives (9 credit hours):**

CM 461 Issues in Ministry Leadership  
COMM 120 Video Production I  
COMM 121 Video Production II  
COMM/MUS 203 Recording Arts I  
COMM/MUS 303 Recording Arts II  
MUS 115 Musicianship I  
MUS 116 Musicianship II  
MUS 130 Basic Voice (2 credit hours)  
MUS 140 Basic Piano (2 credit hours)  
MUS 160 Live Sound and Production  
MUS 206 Musicianship III  
MUS 260 Introduction to Electronic Music  
MUS 301 Contemporary Musicianship  
MUS 310 Songwriting  
MUS 323 Conducting I  
MUS 324 Conducting II  
MUS 330 Vocal Master Class I  
MUS 340 Musical Theatre Workshop  
MUS 350 Keyboard Improvisation  
MUS 363 Advanced Electronic Music  
MUS 401 Vocal Pedagogy  
MUS 402 Piano Pedagogy  
MUS 403 Instrumental Pedagogy  
MUS 410 Vocal and Instrumental Arranging  
MUS 424 Conducting III  
Ensembles (2 credit hours)  
Private Lessons (2 credit hours maximum)

The Minor in Worship Arts cannot be combined with a Major in Music and Worship Arts or a Minor in Music or with a BA Christian Ministry with a Worship Arts concentration.

## **FACULTY OF PROFESSIONAL STUDIES AND PERFORMING ARTS**

### **Bachelor of Arts Applied Linguistics: TESOL (120 credit hours)**

Program Coordinator: David Catterick, PhD

This four-year degree offers comprehensive training in Teaching English to Speakers of Other Languages. The goal of the program is to train and equip aspiring teachers of English as a Second Language to become competent and confident teachers. Graduates from the program serve in various English teaching capacities all over the world. The program is accredited at Professional Standard Two by TESL Canada, the national accrediting body for TESOL. Standard Two is the highest level of accreditation for undergraduate degrees meaning that graduates are eligible to receive the qualification of choice of employers here in Canada and a de facto rubber stamp of training quality elsewhere in the world. At almost 500 hours of TESOL and TESOL-related instruction, the Briercrest degree is one of the most comprehensive undergraduate TESOL degrees in North America.

#### **Program Overview:**

The BA Applied Linguistics: TESOL requires 45 credit hours of major requirements, including 6 credit hours of cognate language requirements. Like most Briercrest programs, the BA Applied Linguistics: TESOL requires 39 credit hours of 300+ course work within the context of a 120 credit hour degree. The BA Applied Linguistics: TESOL is offered with the [authorization of the Government of Saskatchewan](#).

#### **Learning Outcomes:**

Graduates of the BA Applied Linguistics: TESOL will be able to:

- Demonstrate an in-depth knowledge of the grammatical structure and phonological system of the English language.
- Critically appropriate a range of methodological approaches to evidence teaching skills commensurate with TESL Canada Professional Standard Two certification.
- Formulate ethical, context-sensitive approaches for English language instruction in a variety of settings.

#### **Major Requirements (39 major credit hours + 6 cognate credit hours):**

##### **I. Required (39 credit hours):**

COMM 200 Intercultural Communication  
LING 105 Introduction to TESOL  
LING 120 TESOL Practicum I  
LING 220 Linguistics: English Grammar  
LING 221 Language Teaching Methodology  
LING 222 Second Language Acquisition  
LING 320 TESOL Practicum II  
LING 321 English Language Skills in TESOL  
LING 322 Linguistics: Phonology

LING 323 Materials Development  
LING 420 Ethics in TESOL  
LING 427 TESOL Internship  
LING 429 Professional Issues in TESOL

**Note:** You must achieve a minimum of 65 per cent in each required LING course in order to progress in the program.

**II. Cognate Modern Language Requirement (6 credit hours):**  
6 credit hours of a modern language<sup>1</sup>

**III. Free Electives (to bring credit hour total to 120 credit hours)**

**PRT 400 Senior Portfolio (non-credit)**  
**SL 1-6 Service and Experiential Learning (non-credit)**

### **Minor in Teaching English to Speakers of Other Languages**

The Minor in Teaching English to Speakers of Other Languages requires 18 credit hours of study

#### **Required (12 credit hours):**

COMM 200 Intercultural Communication  
LING 105 Introduction to TESOL  
LING 221 Language Teaching Methodology  
LING 321 English Language Skills in TESOL

#### **Electives (6 credit hours):**

LING 222 Second Language Acquisition  
LING 322 Linguistics: Phonology  
LING 323 Materials Development  
LING 420 Ethics in TESOL

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<sup>1</sup> An exception to the modern language requirement of the Applied Linguistics: TESOL program is to take a set of biblical language courses in either Greek or Hebrew at Briercree College and Seminary. These courses taught at Briercree are taught using a language teaching method known as communicative language teaching (CLT). Although taught similarly to modern languages, there are some distinctives in the learning of a nonliving biblical language, particularly in the sequence and types of topics covered. Therefore, to ensure coverage of equivalent learning goals, students must complete a **minimum of 4 courses in one language** to satisfy the modern language requirement of the Applied Linguistics: TESOL program.

## English for Academic Purposes

Program Coordinator: Angela Lim

### Context of the EAP Program

The Briercrest EAP program exists to equip international students for achieving their academic and career goals. This is accomplished through a focus given to English language instruction, academic literacies, academic discourse socialization, intercultural competence, and critical thinking skills.

For students who desire to come to Briercrest College but have scored below the language proficiency requirement the EAP program provides a pathway for entrance into the college through additional English and academic instruction. The EAP program accepts students who score between 70 and 82 on the TOEFL iBT exam and will provide instruction designed to prepare students for entrance into Briercrest College.

### Program Overview

Upon entering the EAP program, international students' language proficiency and academic skills will be assessed to determine the optimal educational pathway for success. Every student will be engaged in EAP courses. Students with higher intermediate proficiency will have the opportunity to take a college course in addition to EAP course work.

Results from an accepted English proficiency exam will determine placement in the program ranging from low-intermediate to low-advanced language skills. As one progresses through the program they will actively participate in a variety of individual and group activities that will provide engaging opportunities to develop in the language skills of:

- Reading
- Writing
- Listening
- Speaking
- Critical Thinking
- Academic Discourse

## Assessment and Entrance Requirements

Students will need to submit their official results of one of the English proficiency exams below. Placement into the EAP program will be determined based on their results.

| Track                    | IELTS                          | TOEFL iBT                           | CAEL                                |
|--------------------------|--------------------------------|-------------------------------------|-------------------------------------|
| <b>Intermediate</b>      | 5.5 (minimum 5.0 in all areas) | 70 (15 or higher in all components) | <b>40</b>                           |
| <b>High Intermediate</b> | 6.0 (minimum 5.5 in all areas) | 75 (17 or higher in all components) | 50                                  |
| <b>EAP Pathway</b>       | 6.5 (minimum 5.5 in all areas) | 79 (18 or higher in all components) | 60 (50 or higher in all components) |
| <b>Direct Entry</b>      | 6.5 (minimum 6.0 in all areas) | 83 (19 or higher in all components) | 60                                  |

### Cost of the Program:

Tuition will be equivalent to a full-time course load of five courses per semester with no international tuition fee. Room, books, and other fees will be the same as domestic students. Students choose the meal plan that is most suitable to their needs. Students should plan to apply early to Admissions to comfortably navigate the academic and immigration processes in a timely manner.

Application deadline is March 15.

### Program Requirements (non-credit courses for transcript):

EAP 100/200/300 Academic Writing (0 credit hours)  
EAP 101/201/301 Academic Reading (0 credit hours)  
EAP 102/202 Oral Communication (0 credit hours)  
EAP 103/203 Academic Discourse (0 credit hours)  
EAP 104/204 Grammar (0 credit hours)  
EAP 205 IELTS Preparation (0 credit hours)

## **Bachelor of Arts Business Administration (120 credit hours)**

Program Coordinator: Alex Cheing, PhD

This program is designed to provide students with a well-rounded course of business education that is rooted in and enhanced by studies in Biblical Studies, Theology, and Arts and Science. Upon graduation, business majors are equipped to serve both Christian and secular organizations. Through balanced exposure to theoretical and practical learning, graduates are ready to contribute to organizational goals with professionalism and integrity. This degree is designed to give students an overview of the field of business while specializing in one particular area. All BA Business Administration students are well-equipped to enter the workforce upon graduation.

Past graduates have pursued many types of careers including that of a business manager, entrepreneur, accountant, service technician, banking service provider, business development consultant, and many other occupations.

### **Program Overview:**

The BA Business Administration requires the completion of 51 credit hours of major requirements. Students may also choose to complete the Agribusiness Electives as an addition to their major requirements. The BA Business Administration requires a minimum of 24 credit hours of 300+ course work within the context of a 120-credit hour degree. The BA Business Administration is offered with the [authorization of the Government of Saskatchewan](#).

### **Learning Outcomes:**

Graduates of the BA Business Administration will be able to:

- Demonstrate integrated core competencies related to key business fields.
- Recognize and articulate thoughtful expressions of ethics in business decision-making, guided by a Christian worldview.
- Exhibit business practices necessary for innovative and collaborative work.

**Major Requirements (51 credit hours):**

ADM 200 Organizational Behaviour  
BU 100 Introduction to Business Management  
BU 200 Business Research Design  
BU 201 Introduction to Marketing  
BU 211 Introduction to Financial Accounting  
BU 214 Business Communication  
BU 220 Business Law  
BU 312 Managerial Accounting  
BU 320 Business Finance  
BU 330 Operations Management  
BU 350 Human Resource Management  
BU 400 Senior Seminar  
CMP 127 Introduction to Computers  
ECON 100 Microeconomics  
ECON 101 Macroeconomics  
MATH 110 Personal and Business Mathematics  
STAT 200 Introduction to Statistical Mathematics

PRT 400 Senior Portfolio (non-credit)  
SL 1-6 Service and Experiential Learning (non-credit)

**Agribusiness Electives (12 credit hours):<sup>1</sup>****I. Required (6 credit hours)**

BU 340 Agribusiness Management and Value Chain Analysis  
BU 440 Agribusiness Risk Management and Financial Stability

**II. Electives (6 credit hours)**

Two courses selected from:

ADM 367 Principles of Administration and Leadership  
BU 310 Innovation and Entrepreneurship  
BU 410 International Business  
BU 420 Strategic Management

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<sup>1</sup> The Agribusiness electives are not required for the BA Business Administration degree. If students choose to complete these courses, it will reduce the free electives section of their BA degree.

## **Minor in Business Administration**

The Minor in Business Administration requires 18 credit hours of study with 6 credit hours at the 300+ levels

### **Required (9 credit hours):**

ADM 367 Principles of Leadership  
BU 201 Introduction to Marketing  
BU 211 Introduction to Financial Accounting

### **Elective (9 credit hours):**

ADM 200 Organizational Behaviour  
BU 100 Introduction to Business Management  
BU 200 Business Research Design  
BU 214 Business Communication  
BU 220 Business Law  
BU 310 Innovation and Entrepreneurship  
BU 312 Managerial Accounting  
BU 320 Business Finance  
BU 330 Operations Management  
BU 350 Human Resource Management  
BU 400 Senior Seminar  
BU 420 Strategic Management  
BU 440 Agribusiness Risk Management and Financial Stability  
BU 450 Current Issues in Marketing  
CMP 315 Harnessing Digital Technology  
ECON 100 Microeconomics  
ECON 101 Macroeconomics  
MATH 110 Personal and Business Mathematics  
STAT 200 Introduction to Statistical Methods  
OR approved Leadership and Management electives in the Seminary

## **Minor in Education Foundations**

### **Required Core (12 credit hours)**

EDUC 200 Introduction to Education

EDUC 310 Philosophy of Education

PSY 100 Introduction to Psychology I

PSY 382 Human Development: Children

OR PSY 383 Human Development: Adolescents

The remaining courses in the minor are to be taken in the student's chosen teaching area.

### **Elementary Education (3-24 hours)**

For admittance into after-degree education programs, students should have 18 credit hours in a primary teaching area (this should correspond to a major or primary concentration), and 12 credit hours in a second teaching area.

### **Primary Teaching Areas: Choose One (0-9 credit hours)**

Select these courses as part of your major/concentration.

#### **English**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 241 Canadian Literature or ENG 360 Topics in Canadian Literature
- ENG 370 Topics in Children's and Young Adult Literature
- 6 credit hours of ENG 300+ electives

#### **History/Social Studies**

- GEOG 100 Physical Geography of Canada I OR GEOG 101 Physical Geography of Canada II
- HIS 200 Canadian History to Confederation OR HIS 201 Canadian History Since Confederation
- INDG 110 Introduction to Canadian Indigenous Studies
- 6 credit hours of HIS 300+ electives

### **Secondary Teaching Areas: Choose One (3-12 credit hours)**

#### **English**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 370 Topics in Children's and Young Adult Literature
- ENG elective (300+ level)

#### **History/Social Studies**

- HIS 200 Canadian History to Confederation OR HIS 201 Canadian History Since Confederation
- INDG 110 Introduction to Canadian Indigenous Studies
- 6 credit hours of HIS electives (300+)

### **Kinesiology**

- KIN 161 Foundations of Sport and Kinesiology
- KIN 262 Physical Activity and Wellness
- KIN 380 Motor Development
- KIN elective (300+ level)

### **Music**

- MUS 110 Introduction to Musicianship OR MUS 115 Musicianship I
- FIN/MUS 216 History of Western Music I
- 6 credit hours of MUS elective (300+)

### **Breadth Teaching Requirement: 3 credit hours**

One of the following mathematics and science courses

- BIOL 241 Anatomy and Physiology I
- MATH 101 Introduction to Finite Mathematics
- STAT 200 Introduction to Statistical Methods

### **Secondary Education (18-31 credit hours)**

For admittance into after-degree education programs, students should have 30 credit hours in a primary teaching area (this should correspond to a major or primary concentration), and 18 credit hours in a second teaching area.

### **Primary Teaching Areas (0-9 credit hours)**

#### **English**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 210 British Survey I OR ENG 211 British Survey II
- ENG 241 Canadian Literature OR ENG 360 Topics in Canadian Literature
- ENG 301 Shakespeare: History and Tragedies OR ENG 302 Shakespeare: Comedies and Romances
- ENG 370 Topics in Children's and Young Adult Literature
- ENG 381 Creative Writing Workshop
- ENG 300+ electives

#### **History/Social Studies**

- GEOG 100 Physical Geography of Canada I: Earth Science
- GEOG 101 Physical Geography of Canada II: Weather, Climate and Ecosystems
- HIS 100 Issues in World History I OR HIS 101 Issues in World History II
- HIS 200 Canadian History to Confederation OR HIS 201 Canadian History Since Confederation
- INDG 110 Introduction to Canadian Indigenous Studies
- POLS 387 Social and Political Philosophy
- 3 credit hours of European History
- 6 credit hours of History electives (12 credits must be at the 300+ level)

## **Secondary Teaching Areas (18-22 credit hours)**

### **English**

- ENG 100 Literature and Composition I
- ENG 101 Literature and Composition II
- ENG 241 Canadian Literature OR ENG 360 Topics in Canadian Literature
- ENG 301 Shakespeare: History and Tragedies OR ENG 302 Shakespeare: Comedies and Romances
- ENG 370 Topics in Children's and Young Adult Literature
- ENG 381 Creative Writing Workshop

### **History/Social Studies**

- GEOG 100 Physical Geography of Canada I: Earth Science OR GEOG 101 Physical Geography of Canada II: Weather, Climate, and Ecosystems
- HIS 100 Issues in World History I OR HIS 101 Issues in World History II
- HIS 200 Canadian History to Confederation OR HIS 201 Canadian History Since Confederation
- INDG 110 Introduction to Canadian Indigenous Studies
- POLS 387 Social and Political Philosophy
- 3 credit hours of HIS electives (300+ level)

### **Music**

- MUS 098 Piano Proficiency (Pass/Fail)
- MUS 115 Musicianship I OR MUS 116 Musicianship II
- MUS 160 Live Sound and Production
- FIN/MUS 216 History of Western Music I
- Private Lessons (2 credit hours)
- Ensembles (2 credit hours)
- MUS 323 Conduction I
- MUS 401 Vocal Pedagogy OR MUS 403 Instrumental Pedagogy
- 3 credit hours of MUS electives (300+ level – excluding private lessons or ensembles)

## **Minor in Kinesiology**

Kinesiology is the study of human movement. The discipline can include courses related to sport studies, physical education, exercise science, recreation, health/wellness, and dance. The study of kinesiology helps us understand how sport and physical activity has and continues to impact Canadian and global culture along with personal physical wellness.

The Minor in Kinesiology requires 18 credit hours including at least 6 credit hours at the 300+ level.

### **Required Courses (6 credit hours)**

KIN 161 Foundations of Sport and Kinesiology

KIN 262 Physical Activity and Wellness

### **Electives (12 credit hours)**

BIOL 241 Anatomy and Physiology I

BIOL 242 Anatomy and Physiology II

KIN 234 Nutrition

KIN 261 Fundamentals of Coaching I

KIN 340 Psychology of Sport and Exercise

KIN 360 Sports Management

KIN 361 Fundamentals of Coaching II

KIN 364 Care and Prevention of Athletic Injuries

KIN 370 Ethics in Sport

KIN 380 Motor Development

KIN 393 Specialized Study

KIN 493 Specialized Study

## **Bachelor of Arts Music and Worship (120 credit hours)**

Program Coordinator: Christopher Kayler, DMA

The BA Music and Worship is a direct entry program\* designed for those who are naturally gifted in the arts (music, drama, etc.) and who desire to develop these gifts while broadening their education with courses in Bible and theology, Christian ministry, and courses in the arts and science. Students who desire further study in music *may* also opt to complete a performance concentration in voice, piano, or instrumental.

Successful graduates from the BA Music and Worship will have gained a breadth of learning that allows for a wide array of ministry, career, and academic choices.

Although this is a direct entry program, an assessment will be taken at the end of the second year to determine suitability for continuation in the program.

### **Program Entrance:**

Students who wish to enrol in a music program at Briercrest College and Seminary must apply for the BA Worship and Music. Please fill out a brief form, <https://www.briercrestcollege.ca/current-students/documents/>, indicating your interest in the music program. An open audition and [theory placement test](#) will take place during registration in September. In their first semester, students are expected to be involved in a large ensemble and enrol in private lessons. Students who desire to concentrate on a specific area are invited to audition and interview for entry into one of the performance concentrations within the BA Music and Worship program (voice, piano, or instrumental, dependent upon faculty availability) at the conclusion of their first year of study. Please fill out the brief [online music form](#) indicating your interest in the performance concentration. The requirements and expectations of the audition and interview process will vary depending on the concentration.

Transfer students should contact the Music/Worship Arts office ([worship.arts@briercrest.ca](mailto:worship.arts@briercrest.ca)) to arrange for an audition and interview for direct entry.

### **Program Overview:**

The BA Music and Worship requires 42-45 credit hours of study in music plus 3 credit hours of cognate requirements with a minimum requirement of 12 credit hours at 300+ level within the context of a 120 credit hour degree.

### **Learning Outcomes:**

Graduates of the BA Music and Worship will be able to:

- Demonstrate proficiency in at least two skill-based, or academic, disciplines in music.
- Exhibit a mature understanding of the history of music in the church and western culture.
- Understand common practice in western music theory.

**Major Requirements (42-45 major credit hours + 3 cognate credit hours), including at least 12 credit hours at the 300+ level:**

**I. Theory Requirements (6 credit hours)**

MUS 115 Musicianship I<sup>1</sup>

MUS 116 Musicianship II

**II. History Requirement (3 credit hours)**

MUS 215 Survey of Music History

**III. Theology of Worship Requirement (3 credit hours)**

THEO 301 Worship in the Christian Tradition

**IV. Music Course Requirements (6 credit hours)**

WA 110 Introduction to Worship Leadership

MUS 323 Conducting I

**V. Applied Music Requirements (12 credit hours)**

MUS 098 Piano Proficiency (pass/fail) - [Piano Proficiency](#)

- This requirement must be completed before the student begins their second year of study in the BA Music and Worship program.
- The successful completion of this requirement is necessary for acceptance into a Performance concentration.

Private Lesson requirements (6 credit hours)

- BA Music and Worship, no concentration or Worship Leadership concentration: 4-6 on major instrument, 0-2 on other instrument/voice (total of 6)
- BA Music and Worship, Performance Concentration: 6 on major instrument/voice

Ensemble requirements (6 credit hours)

Students commit to ensembles for the whole year, therefore in multiples of 2

- BA Music and Worship, no concentration or Worship Leadership concentration: 2-4 small, 2-4 large (total of 6)
- BA Music and Worship, Performance Concentration: 0-4 small, 2-6 large (total of 6)

**VI. Elective (3 credit hours)**

Choose one additional MUS or WA course

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<sup>1</sup> Students who 'test out' of MUS 115 must take an additional music elective.

## **VII. Cognate (3 credit hours)**

**Students choosing the Performance (Instrumental) concentration as well as students not choosing a concentration, complete one course selected from:**

Approved Modern Language  
FIN 110 Introduction to Fine Arts  
THEA 221 Acting I  
THEA 222 Acting II  
THEA 340 Musical Theatre Workshop

**Students choosing the Performance (Vocal) concentration must complete:**

THEA 340 Musical Theatre Workshop

**Students choosing the Worship Leadership concentration must complete:**

CM 101 Foundations of Church Ministry

## **VIII. Concentration (9 – 12 credit hours)**

Students can choose to do a Performance Concentration (in Voice, Piano, or Instrument) or a Worship Leadership Concentration (see details below). Students who don't want to complete a concentration must do 9 credit hours of additional MUS and/or WA courses (at least 6 credit hours at the 300+ level; 2 credit hours maximum of Private Lessons; 2 credit hours maximum of Ensembles).

## **IX. Non-Credit Requirements**

PRT 400 Senior Portfolio (non-credit)  
SL 1-6 Service and Experiential Learning (non-credit)

### **Performance Concentration in Voice, Piano, or Instrumental**

A concentration in voice, piano or instrumental performance requires 12 credit hours of advanced study (in addition to a non-credit junior recital) in a sub-discipline within the major. This designation is listed on the student's transcript and signals that the student has successfully completed a superior level of achievement within voice, piano or instrumental performance. Students are not required to achieve a concentration to meet the requirements for the BA Music and Worship.

#### **Performance (Voice)**

**Required (12 credit hours):**

MUS 330 Vocal Master Class I  
MUS 334 Junior Recital (non-credit)  
MUS 401 Vocal Pedagogy  
MUS 430 Vocal Master Class II  
MUS 434 Senior Recital (1 credit hour)  
Private Lessons (1+1 = 2 credit hours)<sup>1</sup>

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<sup>1</sup> Private lesson requirements within the concentration are in addition to the private lesson requirements for the BA Music and Worship. Thus, a concentration in voice, piano or instrumental performance requires a total of 8 credit hours of applied lessons. Other requirements in the concentration may be taken as Music electives.

**Performance (Piano or Instrumental)****Required (12 credit hours):**

MUS 206 Musicianship III

MUS 334 Junior Recital (non-credit)

MUS 434 Senior Recital (1 credit hour)

Private Lessons (1 + 1 = 2 credit hours)

Choose 2 from the following...

MUS 301 Contemporary Musicianship

MUS 314 Counterpoint

MUS 324 Conducting II

MUS 350 Keyboard Improvisation

MUS 402 Piano Pedagogy

MUS 403 Instrumental Pedagogy

MUS 410 Vocal and Instrumental Arranging

MUS 424 Conducting III

**Worship Leadership Concentration****Required (12 credit hours):**

MUS 301 Contemporary Musicianship

WA 420 Worship Leadership

WA 437 Worship Arts Internship

Choose one from the following...

COMM 110 Media for Ministry

MUS 160 Live Sound and Production

COMM/MUS 203 Recording Arts I

## Minor in Music

The Minor in Music requires 21 credit hours of study.

### **Required Courses** (9 credit hours)

MUS 098 Piano Proficiency (pass/fail)

MUS 115 Musicianship I **or** MUS 116 Musicianship II (depending on theory placement test)

MUS 215 Survey of Music History

Private Lessons (1 credit hour)

Ensembles (2 credit hours)

### **Electives** (12 credit hours)

COMM/MUS 203 Recording Arts I

COMM/MUS 303 Recording Arts II

MUS 115 Musicianship I

MUS 116 Musicianship II

MUS 130 Basic Voice (2 credit hours)

MUS 140 Basic Piano (2 credit hours)

MUS 160 Live Sound and Production

MUS 206 Musicianship III

MUS 260 Introduction to Electronic Music

MUS 301 Contemporary Musicianship

MUS 310 Songwriting

MUS 314 Counterpoint

MUS 323 Conducting I

MUS 324 Conducting II

MUS 330 Vocal Master Class I

MUS/THEA 340 Musical Theatre Workshop

MUS 345 Lyric Diction

MUS 350 Keyboard Improvisation

MUS 363 Advanced Electronic Music

MUS 401 Vocal Pedagogy

MUS 402 Piano Pedagogy

MUS 403 Instrumental Pedagogy

MUS 410 Vocal and Instrumental Arranging

MUS 424 Conducting III

MUS 430 Vocal Master Class II

Ensembles (2 credit hours)

Private Lessons (2 credit hours maximum)

The Minor in Music cannot be combined with the Major in Music and Worship Arts. Students in the BA Christian Ministry program with a concentration in Worship Arts cannot take a Minor in Music.

### **Minor in Musical Theatre**

The minor in Musical Theatre requires 19 credit hours which consist of the following courses:

DAN 105 Introduction to Ballet (1 credit hour)

DAN 107 Foundations of Tap I (1 credit hour)

DAN 100, 101, 106, 108, 205, 206 or Private Lessons-Dance (1 credit hour)

MUS 131/132/231/232-Private Voice Lessons (4 credit hours)

MUS/THEA 340 Musical Theatre Workshop

MUS 365 Musical Theatre Production and Performance I

THEA 221 Acting I

THEA 222 Acting II

The minor in Musical Theatre cannot be taken by students in the BA Music and Worship Program.

## **CERTIFICATE PROGRAMS (ONE-YEAR PROGRAMS)**

### **Certificate in Arts and Science (24-30 credit hours)**

Program Coordinator: Grant Poettcker, PhD

The Certificate in Arts and Science is designed for students who wish to begin their post-secondary education while being immersed in an atmosphere of intentional discipleship. Students will be introduced to a wide range of courses that will broaden their knowledge of the Scriptures, humanity and the world around them. The program offers enough flexibility for students to follow and discover their passions and interests. This certificate is designed to allow students to transition seamlessly into any number of Briercrest degree programs or to easily transfer the courses to other universities in Canada.

#### **Required Courses (6 credit hours):**

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

#### **Arts and Science Electives (18-24 credit hours):**

Six to eight courses selected from the following disciplines:

Anthropology  
Biology  
Biblical Studies  
Business  
Chemistry  
Classics  
Computer Science  
Economics  
English  
Fine Arts  
Geography  
History  
Indigenous Studies  
Kinesiology  
Mathematics  
Philosophy  
Psychology  
Religious Studies  
Sociology  
Statistics  
Theatre  
Theology

For maximum transferability, we recommend you choose courses that are listed in the regularly updated program sheet online: <https://www.briercrestcollege.ca/current-students/documents/program-sheets>.

A list of transferrable courses to the University of Regina can be found at: <http://www.uregina.ca/student/registrar/transfer-credit/transfer-credit-course-equivalents.html>

A list of transferrable courses to the University of Saskatchewan can be found at: <http://explore.usask.ca/admissions/transfer/transfer-equivalents/Briercrest.php>

## **Certificate in Biblical and Theological Studies (24 credit hours)**

Program Coordinator: David Miller, PhD

This one-year program is a great option for students who want to begin their undergraduate education in a supportive Christian environment and to grow in their knowledge of the Bible and Christian theology.

### **Program Requirements (24 credit hours):**

#### **Required Courses (15-18 credit hours):**

BLST 111 Introduction to the Old Testament  
BLST 109 Introduction to the New Testament  
THEO 112 Introduction to Spiritual Theology  
THEO 115 Introduction to Christian Theology  
3-6 credit hours of Biblical Studies (BLST) or Theology (THEO) courses

#### **Humanities & Social Sciences Requirements (3-6 credit hours):**

One or two courses selected from:

ENG 100 Literature and Composition I  
ENG 101 Literature and Composition II  
ECON 100 Microeconomics  
ECON 101 Macroeconomics  
HIS 237 History of Christianity I  
HIS 238 History of Christianity II  
PHI 100 Introduction to Philosophy I  
PHI 101 Introduction to Philosophy II  
PSY 100 Introduction to Psychology I  
PSY 101 Introduction to Psychology II  
SOC 100 Introduction to Sociology I  
SOC 101 Introduction to Sociology II

#### **Free Electives (3 credit hours)**

## **Certificate in Business (24-27 credit hours)**

Program Coordinator: Alex Cheing, PhD

The Certificate in Business is designed for students who are looking to gain administrative career development. The courses taken in completing this certificate allow students to explore foundational aspects of business practices while developing introductory administrative competencies. Students working toward a Certificate in Business must complete their studies within a set time limit and may go on to earn a Bachelor of Arts in Business Administration or can use their coursework toward another on-campus program.

### **Program Requirements (24-27 credit hours):**

#### **College Core (6 credit hours):**

Two courses selected from:

- BLST 111 Introduction to the Old Testament
- BLST 109 Introduction to the New Testament
- THEO 112 Introduction to Spiritual Theology
- THEO 115 Introduction to Christian Theology

#### **Business Core (15 credit hours):**

- ADM 200 Organizational Behaviour
- BU 100 Introduction to Business
- CMP 127 Introduction to Computers
- MATH 110 Personal and Business Mathematics

Choose one of the following:

- BU 200 Business Research Design
- BU 201 Introduction to Marketing
- BU 211 Introduction to Financial Accounting
- \*BU 214 Business Communication
- BU 220 Business Law
- \*\*CMP 315 Harnessing Digital Technology
- ECON 100 Microeconomics
- ECON 101 Macroeconomics

\*Prerequisite: ENG 100 Literature and Composition I or ENG 101 Literature and Composition II, or permission from the instructor

\*\*Prerequisite: CMP 127 Introduction to Computers

#### **Free Elective (3 credit hours)**

## **Certificate in Music and Worship (28 credit hours)**

This direct-entry program is an excellent choice for students passionate about worship and music who wish to cultivate their talents in a Christian environment. You will grow as a musician by participating in ensembles, learning in hands-on classes, and performing in high-level and high-exposure settings.

Students will gain valuable experience in various musical styles, as well as in Bible, theology, and ministry. You will benefit from a supportive environment both on and off stage from professors, peers, and community members. The high-level instruction that you will receive will help you become a more skilled and confident artist.

### **Program Requirements (28 credit hours):**

#### **College Core (9 credit hours):**

One course selected from:

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

One course selected from:

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

CM 101 Foundations of Church Ministry

#### **Music and Worship Core (10 credit hours):**

WA 110 Introduction to Worship Leadership

\*MUS 115 Musicianship I

Private Lessons (2 semesters)

Ensembles (Worship Team, 2 semesters)

\*Prerequisite: MUS 110 or passing theory diagnostic test

\*NOTE: If the student does not pass the theory diagnostic test, MUS 110 will be required to be taken as a free elective.

#### **Free Electives (9 credit hours)**

## **Kaléo Certificate (30 credit hours)**

Program Coordinator: Don Taylor, PhD

This program does not take place in a typical classroom. Offered in partnership with Camp Qwanoes on Vancouver Island, this program is an eight-month foundational program for developing young leaders. Students engage in solid, Bible-based studies taught by qualified faculty members. Students have the opportunity to put their studies to the test as they learn leadership and teamwork in the context of a small student community, camp ministry, local church involvement, mission experience, and outdoor adventure. For more details, visit the [Kaléo](#) website.

The Kaléo program is for single students ages 18-23 who are called to leadership. In addition to the general admission policies of the college, acceptance to this program is based upon the following criteria:

- a godly lifestyle and good standing in a local church
- proven leadership potential and/or a strong interest in developing leadership skills and abilities
- experience and/or willingness to serve in a variety of ministry contexts
- willingness and ability to engage in college-level studies

Enrolment is limited, so students are encouraged to apply early for this program.

### **Program Requirements (30 credit hours):**

BLST 111 Introduction to the Old Testament

BLST 109 Introduction to the New Testament

BLST 230 Pauline Epistles

CM 101 Foundations of Church Ministry

CM 130 Leadership and Service Practicum

CM 140 Ministry and Mission Practicum

IDST 200 Interdisciplinary Studies: Modernity and Postmodernity

THEO 112 Introduction to Spiritual Theology

THEO 115 Introduction to Christian Theology

YM 220 Camps, Retreats and Short-Term Mission Trips

## PARTNERSHIP DEGREE PROGRAMS

**Note: The Partnership Degree program has modified Core Curriculum requirements.**

### BRIERCREST



#### **Bachelor of Arts Psychology**

#### **Bachelor of Science with a Major in Communication Sciences and Disorders**

Program Coordinator: Charles Hackney, PhD

##### **Program Overview:**

The Bachelor of Arts Psychology / Bachelor of Science with a Major in Communication Sciences and Disorders is a degree program in which students spend 3 years studying at Briercrest and 2 years at Minot State University. Toward the completion of the student's third year of full-time study at Briercrest, the student must apply for admission to the College of Education and Health Sciences at Minot State University.

##### **Section A: Core Courses (54 credit hours)**

BIOL 241 Anatomy and Physiology I - required for major  
BLST 111 Introduction to the Old Testament (3)  
BLST 109 Introduction to the New Testament (3)  
BLST 200+ elective (3)  
BLST 300+ elective (3)  
CM 101 Foundations of Church Ministry, **or** THEO 200+ elective (3)  
ENG 100 Literature and Composition I (3)  
ENG 101 Literature and Composition II (3)  
COMM 104 Public Speaking (3) – required for major  
HIS 237 History of Christianity I (3)  
HIS 238 History of Christianity II (3)  
IDST 200 Int. Studies: Modernity and Postmodernity (3) **or** IDST 300 Christianity and the Natural Sciences (3)  
INDG 110 Introduction to Canadian Indigenous Studies (3) – required for major  
PHI 101 Introduction to Philosophy II (3)  
PSY 100 Introduction to Psychology I (3) – required for major  
PSY 101 Introduction to Psychology II (3) – required for major  
THEO 112 Introduction to Spiritual Theology (3)  
THEO 115 Introduction to Christian Theology (3)

##### **Section B: Psychology Required/Elective Courses (36 credit hours)**

PSY 100 Introduction to Psychology I (3) – fulfilled in Core  
PSY 101 Introduction to Psychology II (3) – fulfilled in Core  
PSY 201 Research Methods in the Social Sciences (3)  
PSY 202 Statistics for the Social Sciences (3) OR STAT 200 Intro to Statistical Methods (3)  
PSY 280 Human Development: A Lifespan Perspective (3)

PSY 320 Social Psychology (3) or PSY 330 Theories of Personality  
PSY 350 Cognitive Psychology (3)  
PSY 351 Psychology of Counselling (3) or PSY 379 Psychology of Personal and Interpersonal Dynamics  
PSY 355 Biopsychology (3)  
PSY 401 History of Psychology (3) OR PSY 402 Psychology and Christianity

**Psychology Electives (12 credit hours):**

PSY 322 Exceptional Children (3) (transferred from MSU or taken here)  
PSY 383 Psychology of Human Development: Adults (3)  
Psychology Elective – 300-400 level  
Psychology Elective – 400 level

**NOTE:** To meet MSU elective component, choose from PSY 320 Social Psychology, PSY 351 Psychology of Counselling, PSY 360 Learning and Behaviour Modification, or PSY 471 Educational Psychology.

**Section C: Cognate Requirement (3 credit hours)**

BIOL 241 Anatomy and Physiology I – fulfilled in Core

**Section D: General Education and Support Courses (3 credit hours)**

ENG 370 Topics in Children's and Young Adult Literature

**PRT 400 Senior Portfolio (non-credit)**

**4 SL Units (Service and Experiential Learning - non-credit)**

**MSU (54 credit hours)**

**Application to the College of Education and Health Sciences will take place in the students' final year at BCS.**

## DEFINITION OF TERMS

**Associate of Arts** – a two-year course of study that stands alone involving 63 credits including 30 credit hours of Briercrest's core requirements for BA degrees. Students who wish to complete dual AA programs will be required to complete at least 15 additional credit hours that are not applied to the first AA.

**Concentration** – an area of focus within a major.

**Cognate** – course(s) with content that supports the major, but that are not counted toward the major requirement credit hours.

**Credit hour** – The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one term (semester). A course timetabled to run three hours each week will usually carry three credit hours.

**Second major** - With permission of the Dean of College, students wishing to complete a second undergraduate major within their bachelor's degree program will be required to complete all requirements for both majors. Courses from one major cannot be applied to the second major. Free elective courses completed toward the bachelor's degree program can fulfill requirements in the second major. The second major must be a different specialization from the first major.

**Second certificate** – Students wishing to complete a second certificate must be required to complete an additional 12 credit hours. All requirements for both certificates must be completed.

**Major** – a discipline chosen as a field of specialization typically requiring 36 or more credit hours of study.

**Minor** – an area of study that must be taken outside of one's major, involving 18-30 credit hours of study.

**Free elective** – a course of the student's choice from any discipline.

**Plagiarism** – to take the ideas, writings, findings, computer software, etc. of another and present them as one's own. Plagiarism is a very serious offence within the academic community.

**Prerequisite** – a requirement that a student must complete before registering for another course.

**Residency** – credits administered and evaluated by Briercrest College and Seminary.

### **Student classification (status)**

- Full-time students - undergraduate students who register for 12 or more credit hours in a semester.
- Continuing students – undergraduate students who are continuing their studies and register for 12 or more credit hours in a semester.

- Re-entry students (undergraduate and graduate) - Students who study for a semester or more at Briercrest College and Seminary, take a semester or more off, and then return to the college. Students who are away for less than four semesters and wish to re-enter should contact Academic Services. Students who have been away for more than four semesters must apply to re-enter through the Enrolment Services office.
- Part-time students – undergraduate students who register for less than 12 credit hours in a semester.
- Auditing students - students who register only to audit a course, and do not complete the course for credit.
- Visiting students - Students of another post-secondary educational institution taking courses at Briercrest College toward their program at their home institution. Visiting students must complete the [online application form](#) and provide a letter of permission from their home institution that lists the courses they have permission to take.
- Open Studies Student (formerly Unclassified) – an undergraduate student who is registered in one or more credit courses, but is not officially enrolled in a BA, AA, or certificate program.
- Headcount – the number of undergraduate or graduate students registered in courses for credit.
  - On-campus headcount – the number of undergraduate or graduate students registered in courses for credit on the main Briercrest campus.
  - Off-campus headcount – the number of undergraduate student registered in courses for credit in the Kaléo Certificate program, a partnership program (MSU), or are taking online or modular courses and are not resident main campus students or commuter students.
  - Institutional Impact Headcount – this is the total number of students that are impacted in any way, in any of our programs, and in any of our schools. Includes on- or off-campus, credit or audit, or anything else. Maximum number of individuals who participated in our educational activities. One number for each of the three schools; unduplicated number for a combination of the schools or each individual school. The aggregate number will be unduplicated.
- Full-time equivalency (FTE) is the number of full-time students registered for credit plus the number of part-time students/full-time credit hours.

*Undergraduate formula – number of full-time students + part-time hours/12credit hours = undergraduate FTE.*

*Graduate formula – number of full-time students + part-time hours/9 credit hours = graduate FTE.*

- Undergraduate Retention rate – annual on-campus 1702 headcount – 1702 BA grads/1801 continuing student headcount. Formula averaged over the past three years is used to project the continuing student enrolment for the coming fall term.
- Degree completion rate – the ratio of undergraduate students who graduate with a BA degree within six years of their start term. The ratio of graduate students who graduate with a Master's degree within ten years of their start term. In this ratio the values are compared against the values of the total headcount in the respective start terms.
- Census Day – for undergraduate student numbers the end of the fifth week of classes, a census of our current enrolment is taken. For graduate student numbers term Census Day is the last day of the last week of classes in a term. June 30 is the annualized Census Day for graduate student numbers. For secondary student number Census Day is September 30 as determined by the Ministry of Education.

**Syllabus** - The course syllabus is the written prescription for the focus and requirements for each class at Briercrest. Students should use their syllabi, which are available on the Briercrest Live website, to plan their semester workload.

### **Year of study**

Degrees, diplomas, and certificates are defined academically in terms of credit hours, not years of study.

For administrative purposes, Briercrest College and Seminary defines year of study for undergraduate students as follows:

- Year 1: 0-23 credit hours successfully completed
- Year 2: 24-59 credit hours successfully completed
- Year 3: 60-89 credit hours successfully completed
- Year 4: 90+ credit hours successfully completed

## COURSE DESCRIPTIONS

**Note: 300 level courses require the completion of 30 credit hours of study or permission of the professor; 400 level courses require the completion of 60 credit hours of study or permission of the professor.**

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|-------------|----------------------------|
| <b>ACAD</b> | <b>ACADEMIC STRATEGIES</b> |
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### **ACAD 100 Academic Strategies and Communication (3 credit hours)**

This course provides students with the academic strategies and communication skills essential for student success. Students will also learn about how learning works and consider academia from a holistic perspective. Topics covered will include student health, motivation, time management, study methods, and academic writing.

Note: Students who have completed more than 32 credit hours of study are not eligible to take this course for credit.

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| <b>ADM</b> | <b>ADMINISTRATION</b> |  |
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### **ADM 200 Organizational Behaviour (3 credit hours)**

This course introduces students to individual and group behaviour in organizations, structure and design in organizations, and organizational effectiveness, and it is intended to help students understand their work world and gain the skills to successfully navigate that world. Topics include roles of management, leadership and supervision, motivation, conflict management, change, individual and group decision-making, and interpersonal and organizational communication.

### **ADM 300 Organizational Theory (3 credit hours)**

An analysis of current and applied trends in organizational theory and research.

Prerequisite: The completion of 45 credit hours of study

### **ADM 367 Principles of Leadership (3 credit hours)**

This course introduces students to the principles and methods of leadership and administrative theory and how they have developed throughout Western history, focusing on the period from 1750 to the present. Students will develop a personal philosophy of leadership along with practical application based on a Christian worldview.

**ADM 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic Administration not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Administration or permission of instructor

**ADM 493 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Administration not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Administration and the completion of 75 credit hours of study

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| <b>ANTH</b> | <b>ANTHROPOLOGY</b> |
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**ANTH 200 Cultural Anthropology (3 credit hours)**

A study of the dynamic nature of socio-cultural systems in an increasingly interconnected, "globalizing" world. This course briefly introduces the development of anthropological theory and the methods of its research. It then explores some of the diverse and constantly changing patterns found in human societies in, for example, the organization of kinship and economic, political, social, and religious systems.

**ANTH 310 Ethnography (3 credit hours)**

This course examines the theory and practice of ethnography. As participant-observers, students immerse themselves in a particular social setting, record field notes, conduct interviews, analyze data, and report findings.

Prerequisite: ANTH 200 Cultural Anthropology

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| <b>ARA</b> | <b>ARAMAIC</b> |
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**ARA 100 Biblical and Extra-Biblical Aramaic (3 credit hours)**

This course will give students basic skills in translating biblical and extra-biblical Aramaic. Students will gain a basic grasp of Aramaic vocabulary, morphology, and grammar. Practice will also be given in translating pre- and post-biblical Aramaic texts. This course is offered as an independent study.

Pre-requisite: HEB 201 Introductory Hebrew II

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| <b>BIOL</b> | <b>BIOLOGY</b> |
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### **BIOL 120 The Nature of Life (3 credit hours)**

An introduction to the underlying fundamental aspects of living systems including cell biology, genetics and the evolutionary processes that lead to complex, multi-cellular life forms.

Pre-requisite(s): Biology 30 or permission of instructor. As part of this course, you must also register for the BIOL 120 Lab

### **BIOL 241 Anatomy and Physiology I (3 credit hours)**

An introduction to the structure and function of the human body. This course examines the integrated human anatomy and physiology in a holistic way with particular emphasis on cellular integumentary, skeleton, muscular, and nervous systems.

Note: As part of this course, you must also register for the BIOL 241 Lab

### **BIOL 242 Anatomy and Physiology II (3 credit hours)**

An introduction to the structure and function of the human body. This course exams the integrated human anatomy and physiology in a holistic way with particular emphasis on endocrine, cardiovascular, lymphatic and immune, respiratory, digestive, urinary, and reproductive systems.

Pre-requisite(s): BIOL 241 Anatomy and Physiology I. As part of this course, you must also register for the BIOL 242 Lab

|             |                         |
|-------------|-------------------------|
| <b>BLST</b> | <b>BIBLICAL STUDIES</b> |
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**For Biblical Studies Electives by Category, see the BA Biblical Studies program description.**

### **BLST 109 Introduction to the New Testament (3 credit hours)**

An introduction to the New Testament, emphasizing its theological, historical, and literary dimensions.

### **BLST 111 Introduction to the Old Testament (3 credit hours)**

An introduction to the Old Testament, emphasizing its theological, historical, and literary dimensions.

**BLST 201 Introduction to the Torah/Pentateuch (3 credit hours)**

A study of the first five books of the Bible (Genesis, Exodus, Leviticus, Numbers, and Deuteronomy), known as the Torah or Pentateuch. Attention is given to issues of literary composition and content, historical contexts, and theological interpretation.

Prerequisite: BLST 111 Introduction to the Old Testament

**BLST 205 Introduction to Hebrew Poetry and Wisdom (3 credit hours)**

A study of several Old Testament books characterized by the use of poetic language and an emphasis on “wisdom” (e.g., Job, Psalms, Proverbs, Ecclesiastes). Attention is given to these books’ historical context, literary composition, and theological contribution to the larger Old Testament canon.

**BLST 206 Introduction to the Latter Prophets (3 credit hours)**

A study of the Old Testament’s Latter prophets (Isaiah – Malachi). Attention is given to these books’ historical context, literary composition, and theological contribution to the larger Old Testament canon.

Prerequisite: BLST 111 Introduction to the Old Testament

**BLST 213 Hermeneutics (3 credit hours)**

A foundational course which includes both an introduction to basic hermeneutical theory and an emphasis on developing interpretive skills.

**BLST 214 General Epistles (3 credit hours)**

A survey of Hebrews, James, I and II Peter, I, II, and III John, and Jude (the Catholic Epistles) that explores their historical setting, literary form, and theology.

**BLST 230 Pauline Epistles (3 credit hours)**

A survey of each of the Pauline letters with careful attention devoted to central themes and selected passages in Paul’s writings.

**BLST 304 Acts (3 credit hours)**

A study of the Acts of the Apostles with special attention devoted to its theology, its portrayal of the origin, development, and mission of the apostolic church, and its literary relationship with the Gospel of Luke.

Prerequisite: BLST 109 Introduction to the New Testament

**BLST 305 Studies in Hebrew Poetry and Wisdom (3 credit hours)**

A close reading of one or more Old Testament books characterized by the use of poetic language and an emphasis on “wisdom” (e.g., Job, Psalms, Proverbs, Ecclesiastes), with careful attention given to theological interpretation and selected intertextual and critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament

**BLST 306 Romans (3 credit hours)**

A study of Paul's letter to the Romans with particular attention given to its historical setting, theological argument, and continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament

**BLST 309 The Gospel of John (3 credit hours)**

A careful study of John's story of Jesus and its significance. While the course has an exegetical focus, attention is also devoted to prominent elements in John's theology and discussion of important critical issues.

Prerequisite: BLST 109 Introduction to the New Testament

**BLST 310 1 Corinthians (3 credit hours)**

A study of Paul's first letter to the Corinthians, with particular attention to its historical setting, its theological argument, and its continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament

**BLST 324 Bible Synthesis (3 credit hours)**

A study of the flow of biblical thought that focuses on the relationship between the Old and New Testament and the use of the Old Testament in the New.

Prerequisite: BLST 109 Introduction to the New Testament and BLST 111 Introduction to the Old Testament

**BLST 325 Bible Origins: Text, Transmission, and Canon (3 credit hours)**

A study of the origin and transmission of the Scriptures, the formation of the biblical canon, and the methods of textual criticism.

**BLST 331 Scripture and Canon (3 credit hours)**

This course is an examination of the formation and structure of the Christian Bible and an explication of the evangelical doctrine of Scripture. Special attention is given to contemporary debates that surround both the canon of Scripture and the theological articulation of the nature of the Bible.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: THEO 331 Scripture and Canon

**BLST 334 Studies in the Former Prophets (3 credit hours)**

A close reading of one or more books from the Former Prophets (Joshua, Judges, Samuel, and Kings) with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament

**BLST 340 The Book of Isaiah (3 credit hours)**

A close study of the book of Isaiah with careful attention given to the book's historical contexts, authorship and composition, poetic style, rhetorical discourse, and theological significance.

Prerequisite: BLST 111 Introduction to the Old Testament

**BLST 367 Studies in the Torah (3 credit hours)**

A close reading of one or more books from the Pentateuch with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament

**BLST 371 Jewish Backgrounds to Early Christianity (3 credit hours)**

An introduction to the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual "parting of ways" between Judaism and Christianity.

Prerequisite: BLST 109 Introduction to the New Testament and BLST 111 Introduction to the Old Testament

Cross-listed: HIS 371 Jewish Backgrounds to Early Christianity

**BLST 378 Women and Vocation (3 credit hours)**

This course provides a critical examination of women and vocation from the Ancient Near Eastern world to the present. Central to this investigation will be a consideration of how a shared repertoire of historical context, narrative framework, and communal discourse affect the negotiation of vocational identity.

Prerequisite: 6 credit hours of Biblical Studies

Cross-listed: WMST 378 Women and Vocation

**BLST 381 Hebrews (3 credit hours)**

A careful examination of the book of Hebrews that explores both its rhetorical structures and its rich theology.

Prerequisite: BLST 109 Introduction to the New Testament

**BLST 385 Revelation (3 credit hours)**

A study of the messages and visions of John's Apocalypse that is introduced by an examination of the nature of apocalyptic literature.

Prerequisite: BLST 109 Introduction to the New Testament

**BLST 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Biblical Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Biblical Studies

**BLST 415 Advanced Studies in New Testament Literature (3 credit hours)**

An advanced study of a selected New Testament book(s), texts, or themes as selected by the instructor.

Prerequisite: BLST 109 Introduction to the New Testament and the completion of 60 credit hours of study.

**BLST 423 Advanced Hermeneutics (3 credit hours)**

An examination of current issues in hermeneutics, including the problem of meaning, presuppositions behind pre-modern, modern, and postmodern methodologies, and an introduction to major critical methodologies in biblical studies. Students will gain wide exposure to how the Bible has been studied in the last several centuries and gain practice in applying these methods to select texts.

Prerequisite: BLST 109 Introduction to the New Testament, BLST 111 Introduction to the Old Testament, and the completion of 60 credit hours of study

**BLST 425 Advanced Studies in Old Testament Literature (3 credit hours)**

An advanced study of selected books, texts, or themes as selected by the instructor.

Prerequisite: BLST 111 Introduction to the Old Testament and the completion of 60 credit hours of study

**BLST 426 Biblical Studies Internship (3 credit hours)**

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of research, interpretation, and communication of the Scriptures.

Note: All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

**BLST 433 Sermon on the Mount (3 credit hours)**

A study of the Sermon on the Mount in Matthew 5-7 with attention devoted to its literary context, to the theological and ethical issues it addresses, and to its continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament and the completion of 60 credit hours of study

**BLST 434 Book Study in the Latter Prophets (3 credit hours)**

A close reading of one or more of the prophetic books in the with careful attention given to theological themes and selected critical issues.

Prerequisite: BLST 111 Introduction to the Old Testament and the completion of 60 credit hours of study

**BLST 435 Synoptic Gospels (3 credit hours)**

In addition to consideration of the theology of the synoptic evangelists, this course serves as an introduction both to the critical study of the synoptic gospels (examining such approaches as source, form, redaction, genre, narrative, and reader response criticism) and to historical Jesus research.

Prerequisite: BLST 109 Introduction to the New Testament and the completion of 60 credit hours of study

**BLST 436 The Gospel of Matthew (3 credit hours)**

This course offers an introduction to contemporary Matthean scholarship and to the critical study of the Gospels, but focuses on a close reading of Matthew's Gospel itself.

Prerequisite: BLST 109 Introduction to the New Testament and the completion of 60 credit hours of study

**BLST 437 The Gospel of Luke (3 credit hours)**

In recognition of Luke's unique contribution as a literary artist, historian, and theologian, this course aims to provide a forum for analysis and discussion of his distinct treatment of the story of Jesus and his followers. Such an undertaking will entail serious engagement with the biblical text, a critical evaluation of the methods and views of leading scholars of Luke-Acts.

Prerequisite: BLST 109 Introduction to the New Testament and the completion of 60 credit hours of study

**BLST 438 Galatians (3 credit hours)**

A close reading of the Epistle to the Galatians with special attention to its socio-historical context, its argument, its intertextual conversations, its place in Paul's theology, and its importance for the early Christian movement.

Prerequisite: BLST 230 Pauline Epistles

**BLST 439 Pastoral Epistles (3 credit hours)**

A study of I and 2 Timothy and Titus with particular attention given to their theology, their portrayal of the qualifications, selection, responsibilities and authority of church leaders, and their continuing significance for the church.

Prerequisite: BLST 109 Introduction to the New Testament and the completion of 60 credit hours of study

**BLST 440 The Thought and Theology of Paul (3 credit hours)**

A seminar exploring a cross-section of historical, hermeneutical, and theological issues in contemporary Pauline studies. Readings and discussion will focus principally on the coherence of Paul's thought, Paul's narrative framework, Paul's use of the Old Testament, and ethical issues in Paul's churches.

Prerequisite: BLST 230 Pauline Epistles and the completion of 60 credit hours of study

**BLST 493 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study on a topic in Biblical Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Biblical Studies and the completion of 75 credit hours of study

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| <b>BU</b> | <b>BUSINESS</b> |
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### **BU 100 Introduction to Business Management (3 credit hours)**

Introduces the functional areas of business and their integration for effective and efficient operation of organizations in a variety of contexts.

### **BU 200 Business Research Design (3 credit hours)**

This course develops skills in conducting research projects emphasizing research design, data collection, survey design, sampling, interview, observation, qualitative and quantitative approaches. Consideration will also be given to the topics of data analysis, interpretation, and scientific reports.

### **BU 201 Introduction to Marketing (3 credit hours)**

This introductory course is designed to give students a broad understanding of the marketing process including the characteristics and scope of marketing. The focus is on setting organizational marketing goals, assessing market opportunities, designing market strategies, anticipating and solving marketing problems, monitoring the implementation process, assessing the market needs, cost analysis, and adjusting the marketing plan.

### **BU 211 Introduction to Financial Accounting (3 credit hours)**

Study of accounting theory and application for sole proprietorships, partnerships, and corporations including the preparation of financial statements, specific aspects of accounting such as control over cash, accounts receivables, inventory plant assets, payroll, and liabilities.

### **BU 214 Business Communication (3 credit hours)**

Concentrated instruction and practice in technical and job related expository writing.

Prerequisite: One of ENG 100 Literature and Composition I or ENG 101 Literature and Composition II

Cross-listed: COMM 214 Business Communication

### **BU 220 Business Law (3 credit hours)**

This course examines law related to business practice including the concepts of contract law and how they are influenced by various legislative acts and common law.

### **BU 301 Marketing Research Project (3 credit hours)**

This course identifies different sources of gathering marketing data and various methods of presenting this data. Students will have opportunity to present key marketing information.

Prerequisite: BU 201 Introduction to Marketing

**BU 310 Innovation and Entrepreneurship (3 credit hours)**

Examines the theory and praxis of establishing and identifying new business opportunities and the on-going management of small businesses and agribusiness, including venture and capital formation, finance, marketing, and human resource management.

Prerequisite: BU 201 Introduction to Marketing

**BU 312 Managerial Accounting (3 credit hours)**

Study of internal accounting for managerial decision-making including cost-volume profit analysis, manufacturing cost planning and control, cost behavior, responsibility accounting, master budgeting, capital budgeting, quantitative analysis, financial statement analysis, and cash-flow statement.

Prerequisites: MATH 110 Personal and Business Mathematics and BU 211 Introduction to Financial Accounting

**BU 320 Business Finance (3 credit hours)**

A study of the principles and methods of business finance that includes: assessing a business enterprise's financial needs, acquiring the funds the enterprise requires, and allocating funds in the most profitable and economical way.

Prerequisite: BU 312 Managerial Accounting

**BU 330 Operations Management (3 credit hours)**

This course examines analytical tools, techniques, concepts and technology used to design, plan, control, and improve manufacturing from raw materials' production to the output of finished products, and includes four fundamental parts of operations management: operations strategy, process design and management, product development and production systems, and effective supply chain management.

**BU 340 Agribusiness Management and Value Chain Analysis (3 credit hours)**

The study of business management applied to agribusiness with an emphasis on value chain analysis, examining both plant and animal industry operations. This course explores issues and innovations with reference to Canadian agricultural contexts, trends, and challenges.

Prerequisites: BU 201 Introduction to Marketing and BU 211 Introduction to Financial Accounting

**BU 350 Human Resource Management (3 credit hours)**

This course familiarizes students with the functions of human resource management throughout the entire organization. Topics include selection, personnel planning, training and development, compensation, and labour relations. Students are also involved in the communication aspects of

business and human resource management. This includes class presentations, employment search techniques, and professional speaking.

### **BU 355 Customer Relations Management (3 credit hours)**

This course will examine the concepts and processes in acquiring, enhancing and retaining customers. The course emphasizes client intelligent access, team collaboration, performance measurement, and control mechanisms through technology oriented analytical feedback.

### **BU 360 Sports Management (3 credit hours)**

This course applies business principles to sport and sports organizations emphasizing leadership, resource and volunteer management, event planning, strategic planning, decision-making, conflict management, crisis, and ethics.

Cross-listed: KIN 360 Sports Management

### **BU 400 Senior Seminar (3 credit hours)**

This synthesis course provides the opportunity for students to come together for advanced study into specific business issues. Topics include further studies on the role of Christians in the business world, entrepreneurship, and business ethics. The course includes significant reading assignments and group discussions.

Prerequisite: Senior standing (15 credit hours of BU credit hours or BU cognates credit hours) or permission of the instructor

### **BU 410 International Business (3 credit hours)**

This course examines global economies, multinational businesses, and worldwide markets, how the local and global contexts are shaped by international business environments, cultural dynamics, economic developments, and political situations. Each of these topics will be considered through the lens of global social responsibility.

Prerequisite: 60 credit hours of study

### **BU 420 Strategic Management (3 credit hours)**

This course will review and apply theoretical application of strategic models necessary to develop and to implement a successful strategic vision to achieve organizational missions and objectives.

Prerequisite: BU 100 Introduction to Business Management or BU 201 Introduction to Marketing and 60 credit hours of study

**BU 440 Agribusiness Risk Management and Financial Stability (3 credit hours)**

This course will define and explore agribusiness financial stability and risk management strategies including the use of commodities as a risk management tool. It will also examine existing third party, provincial, and federal safety net strategies.

Prerequisite: BU 312 Managerial Account or BU 320 Business Finance

**BU 450 Current Issues in Marketing (3 credit hours)**

This course will examine such issues as globalization, sustainability, out-sourcing, neuro-marketing, and other contemporary issues with a broader awareness of marketing, its foundations, ethical implications, and potential value creation impact.

Prerequisite: BU 201 Introduction to Marketing

**BU 455 Digital Marketing (3 credit hours)**

This course will explore digital marketing strategies in response to ubiquitous access, consumer engagement, and the democratization of media. Additionally, students will develop key digital marketing skills required for the contemporary workplace within Canada and around the world.

Prerequisite: BU 201 Introduction to Marketing

**BU 460 Issues in Sport Leadership (3 credit hours)**

This course will examine the role of business administration applied to the objectives, organization, and procedures of sport. Also, this course will explore theories, techniques, and principles of leadership in sport management.

**BU 470 Issues in Business Leadership (3 credit hours)**

This course examines the theories, research and issues related to leadership in organizations with a focus on decision making, management of group dynamics and conflicts. A range of approaches are used to develop students' critical assessment and problem-solving abilities.

Prerequisite: ADM 367 Principles of Leadership

**BU 490 Business Internship (3 credit hours)**

The Business Internship provides the student with practical and supervised professional work experience in an organizational environment. This course is essential for a complete understanding of the application of business theories and procedures.

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| CHEM | CHEMISTRY |
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### **CHEM 112 General Chemistry I Structure, Bonding and Properties (3 credit hours)**

This course covers the fundamentals of chemistry for students interested in entering science or science related fields. Topics such as atomic and molecular structure, calculations, chemical reactions and chemical bonding will be covered. The course looks at both qualitative and quantitative aspects of chemistry, providing practical applications of chemistry in the classroom and the laboratory.

Prerequisite: CHEM 30 or permission of the instructor. As part of this course, you must also register for the CHEM 112 lab.

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| CHM | CHILDREN'S MINISTRY |
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### **CHM 121 Foundations of Children's Ministry (3 credit hours)**

This course is an introduction to the world of children and an invitation for personal involvement in child evangelism through relationships with those who are "precious in God's sight." Topics focus on the importance of understanding children, how they are designed, their needs, and their value. Students have the opportunity to develop a personal philosophy of ministry to children.

### **CHM 321 Spiritual Formation of Children (3 credit hours)**

This course is intended to develop an awareness that children are able to grow spiritually and of the impact this early growth has on adult life. The issues of childhood moral development, psychological development, cognitive development, and the part these play in a child's ability to grasp biblical concepts is explored. The role of a child's age on his/her spiritual growth is also discussed. Students develop an approach to encouraging spiritual awakening and growth in children of all ages.

Prerequisite: THEO 112 Introduction to Spiritual Theology

### **CHM 322 Children's Ministry Skills (3 credit hours)**

This course provides practical preparation for ministering to children in any setting, but is particularly geared toward teaching children in the church. The art of teaching to impact children is explored both theoretically and practically. Students are required to use new teaching skills in a practicum.

Prerequisite: CHM 121 Foundations of Children's Ministry

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| CLS | CLASSICS |
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### **CLS 201 Introduction to Literature of Greece and Rome (3 credit hours)**

This course provides an introduction to Greek and Latin literature in English translation. It will typically feature a comparative study of Homer's *Odyssey* and Virgil's *Aeneid*, though it may consider works by other authors such as Hesiod, Aeschylus, Sophocles, Euripides, Herodotus, Ovid, Seneca, Cicero, or Marcus Aurelius.

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| CM | CHRISTIAN MINISTRY |
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### **CM 101 Foundations of Church Ministry (3 credit hours)**

An introduction to the ministry of the church in all of its functions: worship, equipping, fellowship, and evangelism. The course includes a study of the structure, leadership, and objectives of the various ministries of the church with special attention given to the role of the laity in all aspects of church ministry.

### **CM 105 Perspectives in Mission (3 credit hours)**

An introduction to interdisciplinary perspectives on Christian mission. This course introduces the biblical foundations of mission, provides an overview of mission history, examines some of the challenges that flow from the cross-cultural nature of this task, and considers aspects of current thinking on mission strategy.

### **CM 130 Leadership and Service Practicum (3 credit hours)**

This course explores the theoretical and practical aspects of servant leadership and Christian ministry. Students will develop leadership skills through hands-on opportunities and reflect on their experiences with skilled ministry supervisors.

### **CM 140 Ministry and Mission Practicum (3 credit hours)**

This course reinforces and builds on a biblical understanding of ministry and mission developed in CM 130. Students will be given opportunities to apply these concepts in various formal and informal ministry settings.

### **CM 204 Evangelism and Discipleship (3 credit hours)**

This course explores the biblical and theoretical understandings and approaches to evangelism and discipleship. Students will develop practical strategies for sharing their faith and discipling others.

**CM 301 Pastoral Practices (3 credit hours)**

This course will explore issues in practical theology, and initiate students into awareness of the crucial theoretical and practical considerations that arise when conducting the key church practices, including baptisms, communion, weddings, funerals, visitation, child dedication, healing, worship, etc.

**CM 312 Spiritual Formation in Ministry (3 credit hours)**

This course will explore the central place of spiritual intentionality and growing intimacy with Christ as the basis for effective life and ministry. It will focus on personal spiritual practices for ministry practitioners, on the relationship between classroom learning and practical ministry, and on the formation of a rule of life.

**CM 341 Ministry Management Skills: Walking the Narrow Way Together (3 credit hours)**

This course will consider the biblical and theological models and understandings that undergird crucial ministry skills such as budgeting/stewardship, developing an annual church calendar, the development of ministries and lay leadership, and the resolution of polarities.

**CM 351 Volunteers, Teams, and Groups: Empowering the Saints (3 credit hours)**

This course will consider the biblical and theological foundations that inform the dynamics of teams and groups. Topics to be considered may include the recruitment of volunteers, the reproduction of successful ministries, the building of systems and policies that govern them, and the case of those in volunteer and other roles. Special attention will be given to small groups theory and practice and the multiplication of leaders.

**CM 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Christian Ministry not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

**CM 405 Current Issues in Mission (3 credit hours)**

An examination of current issues in the church's mission, including the nature and significance of recent calls for incarnational mission and contextualization as well as the implications of the fact that Christianity's center of gravity is increasingly in the South and East rather than in the North and West.

Prerequisite: CM 105 Perspectives in Mission

**CM 439 Christian Ministry Internship (3 credit hours)**

This internship provides a practical, supervised experience in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits with his/her primary Christian Ministry degree focus.

Note: The BA Christian Ministry degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

### **CM 445 Strategic Ministry Organization: The Body of Christ (3 credit hours)**

This course will consider the biblical and theological models and understandings that inform church structures, visioning, and strategy implementation, listening and communication, management through change, and the life cycle of church ministries.

### **CM 451 Christian Ministry Internship I (9 credit hours)**

An extended internship under the direction of a church or parachurch mentor designed to provide practical experience and guidance in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best fits with his/her primary degree focus. All internships need to be approved by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

Prerequisite: The completion of 60 credit hours of study, approval by program coordinator, and acceptance into the BA Christian Ministry program.

### **CM 452 Christian Ministry Internship II (9 credit hours)**

A continuation of CM 451 Christian Ministry Internship I, which provides further internship experience under the direction of a church or parachurch mentor as approved by the program coordinator. Students will further develop competencies related to their primary degree focus through action-reflection learning, culminating in a final internship reflection paper.

Prerequisite: The completion of 60 credit hours of study, completion of Christian Ministry Internship CM 451, approved by program coordinator, and acceptance into the BA Christian Ministry program.

### **CM 461 Issues in Ministry Leadership (3 credit hours)**

This course specializes in dealing with issues that are commonly encountered by ministry leaders. There is extensive use of case studies in the exploration of issues.

### **CM 481 Heart of Canadian Methodism (3 credit hours)**

An examination of the historical roots and contemporary presence of the Methodist church and the Wesleyan tradition in Canada. This course may be offered as part of the ordination requirements of the Free Methodist Church in Canada.

Prerequisite: The completion of 60 credit hours of study or permission of the instructor

### **CM 493 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Christian Ministry not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

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| <b>CMP</b> | <b>COMPUTER SCIENCE</b> |
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### **CMP 127 Introduction to Computers (3 credit hours)**

This course is an introduction to basic computer applications. Emphasis is placed on developing a thorough working knowledge of word processing, the Internet, and spreadsheets.

### **CMP 315 Harnessing Digital Technology (3 credit hours)**

This course examines the processes and implications of harnessing business technologies, including topics such as business applications, hardware, operating systems, programming languages, and packaged software. Important intersecting concepts such as management information, machine learning, systems analysis, design and implementation, database and file design, and system audit and control are also addressed.

Prerequisite: CMP 127 Introduction to Computers

### **CMP 410 E-commerce Web Design (3 credit hours)**

This course will examine computer science and business management applied to e-commerce solutions, and incorporating marketing, sales, and operations management. Students will learn how to build an e-commerce website using HTML, CSS, JavaScript, PHP, and MySQL.

Prerequisite: CMP 127 Introduction to Computers

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| <b>COMM</b> | <b>COMMUNICATIONS</b> |
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### **COMM 104 Public Speaking (3 credit hours)**

This course equips students with the basic knowledge, skills, and confidence to communicate effectively when engaged in a variety of public speaking situations.

### **COMM 110 Media for Ministry (3 credit hours)**

This course introduces students to the skills and competencies for using digital media communication within church ministry. Students are equipped to use digital media in ministry through a hands-on approach to disciplines such as photography, graphic design, video production, and livestreaming.

**COMM 120 Video Production I (3 credit hours)**

This course is designed to equip students with the skills necessary for effective video communications, to enable them to set up and operate a video editing suite, and to engineer live video productions. This course covers the basic elements of video production including camera operation and handling techniques, non-linear editing, live video production, lighting techniques, audio for video, and screenwriting.

**COMM 121 Video Production II (3 credit hours)**

Experience is the most valuable asset of the videographer. This is an advanced course designed to give students the opportunity to refine their skills in shooting, lighting, graphics, editing, and producing as they gain valuable experience doing practical projects.

Prerequisite: COMM 120 Video Production I

**COMM 200 Intercultural Communication (3 credit hours)**

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: GLST 200 Intercultural Communication

**COMM 203 Recording Arts I (3 credit hours)**

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques, tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: MUS 203 Recording Arts I

**COMM 214 Business Communication (3 credit hours)**

Concentrated instruction and practice in technical and job related expository writing.

Prerequisite: One of ENG 100 Literature and Composition I or ENG 101 Literature and Composition II

Cross-listed: BU 214 Business Communication

**COMM 303 Recording Arts II (3 credit hours)**

This is an advanced course in recording technology that expands on the foundation of COMM 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I; Cross-listed: MUS 303 Recording Arts II

### **COMM 310 Communication Skills for Effective Ministry (3 credit hours)**

This course will explore basic principles of communication as a foundation for practicing the skills needed to communicate effectively in a wide variety of youth ministry settings.

Note: Only available through the CYME extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

### **COMM 320 Communications Practicum (1-3 credit hours)**

A supervised field experience designed to provide an integration of theoretical perspective with practical work experience in the field of communications. This course may be taken more than once.

### **COMM 355 Homiletics (3 credit hours)**

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Cross-listed: PAST 355 Homiletics

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| <b>DAN</b> | <b>DANCE</b> |
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### **DAN 100 Introduction to Dance I (1 credit hour)**

An exploration of the foundations of movement through dance in its various genres.

### **DAN 101 Introduction to Dance II (1 credit hour)**

A continuation of the exploration of the foundations of movement through dance in its various genres.

Prerequisite: DAN 100 Introduction to Dance I

### **DAN 105 Foundations of Ballet I (1 credit hour)**

Basic training in the discovery of ballet technique and vocabulary including an understanding of the technical and artistic fundamentals for performance, choreography, and teaching.

### **DAN 106 Foundations of Ballet II (1 credit hour)**

A continuation of basic training in the discovery of ballet technique and vocabulary including an understanding of the technical and artistic fundamentals for performance, choreography, and teaching.

Prerequisite: DAN 105 Foundations of Ballet I or by permission of instructor

**DAN 107 Foundations of Tap I (1 credit hour)**

Basic training in the discovery and appreciation of tap dance through the study of elementary rhythms, basic steps and terminology. Students will develop an understanding of the technical and artistic fundamentals necessary for performance, choreography, and teaching.

**DAN 108 Foundations of Tap II (1 credit hour)**

A continuation of basic training in the discovery and appreciation of tap dance through the study of elementary rhythms, basic steps and terminology. Students will develop an understanding of the technical and artistic fundamentals necessary for performance, choreography, and teaching.

Prerequisite: DAN 107 Foundations of Tap I or permission of the instructor

**DAN 111, 112, 211, 212, 311, 312, 411, 412 Private Lessons - Dance (1 credit hour)**

One-on-one dance instruction determined by the level and skill of the student.

**DAN 205, 206, 305, 306, 405, 406 Ballet (1 credit hour)**

Each course focuses on proper body alignment in movement sequences and on intermediate ballet steps and sequences.

Prerequisite: DAN 106 Foundations of Ballet II or by permission of the instructor

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| <b>EAP</b> | <b>ENGLISH for ACADEMIC PURPOSES</b> |
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**EAP 100/200/300 Academic Writing (0 credit hours)**

These courses will progress from intermediate, advanced, to the transition stage in the pathway level and are designed for English language learners preparing for mainstream academic environments. The course will expose students to a variety of authentic writing used in an academic setting and encourage them to grow in their academic writing. The course breaks down and scaffolds the process of academic writing. This will help students plan their own essays and texts that they can be proud of. The material is designed to move toward more advanced levels of English.

**EAP 101/201/301 Academic Reading (0 credit hours)**

These courses will progress from intermediate, advanced, to the transition stage in the pathway level and are designed for English language learners preparing for mainstream academic environments. The courses will provide real-life learning that will help students become confident, fluent, and competent readers so they can achieve academic autonomy. The course materials will use authentic essays that would be found in a university environment to challenge students to work with substantive texts with a decent length and vocabulary level. The content will be delivered using a blend of teacher instruction, interactive student workbook, and online learning. The skills-based, step-by-step approach will help scaffold student learning so students can master the essentials.

### **EAP 102/202 Oral Communication (0 credit hours)**

The goal of these courses is to prepare students for the speaking and listening skills that are needed within the classroom. Authentic content will be delivered in the form of lectures, presentations, debates, discussions, and more. The class will provide ample opportunities to apply the skills beyond the classroom. Courses will be delivered using a blend of in-class instruction, interactive student book work, online learning management system. The step-by-step program allows students to master the fundamentals and become confident in their ability to successfully participate in academic courses taught in English with other students.

### **EAP 103/203 Academic Discourse (0 credit hours)**

By using a Problem-based Learning approach, students will be encouraged to use critical thinking skills to take a problem or issue that they may face in the classroom and by working together to come to a conclusion or develop a solution. This is a student-centered class where the students take the lead, and the teacher will help guide them through problem-solving to strengthen their own abilities in the classroom. The situations and problems can be from a range of in and outside of classroom experiences. The presentation of the conclusion or solution will be delivered in an academic form such as a presentation, debate, graphic organizer, journal, blog, etc.

### **EAP 204 IELTS Preparation (0 credit hours)**

The IELTS test is an English proficiency exam used for university entrance, and career opportunities in English speaking countries. The test assesses a learner's proficiency in the areas of listening, writing, reading, and speaking. This class will give an overview of the exam, tips for success, and plenty of practice time.

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| <b>ECON</b> | <b>ECONOMICS</b> |
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### **ECON 100 Microeconomics (3 credit hours)**

This course examines microeconomic principles including supply and demand, consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These concepts are applied to various situations in the Canadian economy.

### **ECON 101 Macroeconomics (3 credit hours)**

This course examines macroeconomic principles including determining national income, money and banking systems, and basic fiscal and monetary policies. Other economic conditions such as unemployment, inflation, and economic growth are looked at both within Canada and the international economy.

**ECON 315 Development Economics (3 credit hours)**

A review of the economic development in select majority world countries. The relevance of resources, financial institutions, government action and regional differences to problems of industrialization in these countries will be studied in the light of past and current theories of economic development.

Prerequisite: ECON 101 Macroeconomics

**ECON 420 Labour Economics (3 credit hours)**

This course applies basic economic theory to labour supply and demand, the determination of wages and overall compensation, including the purposes and functions of unions in both public and private sectors.

Prerequisites: ECON 100 Microeconomics and ECON 101 Macroeconomics

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| <b>EDUC</b> | <b>EDUCATION</b> |
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**EDUC 200 Introduction to Education (3 credit hours)**

An introduction to the study of education and pedagogy. This class examines issues such as curriculum development, best practices regarding learning and teaching, and the role and responsibilities of the teacher in a multicultural and diverse environment.

**EDUC 300 Foundations of Education (3 credit hours)**

A critical examination of contemporary educational theories, policies, and practices, with particular attention to concerns common to schools and school systems in Canada and the United States.

**EDUC 305 Education Pre-Internship (non-credit)**

This program required pre-internship provides students in the Briercrest/Minot State education partnership programs with 20 hours of observation and volunteer work in schools.

Prerequisite: Have completed or are currently enrolled in PSY 381 Psychology of HD: Children

**EDUC 310 Philosophy of Education (3 credit hours)**

This course provides a philosophical analysis of classic, modern, analytic, and contemporary theories of education. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Along with contemporary Christian philosophers of education, the major theorists to be studied may include Plato, Aristotle, Augustine, Locke, Rousseau, Kant, Dewey, Illich, Freire, Gadamer, and Palmer.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: PHI 300 Philosophy of Education

**EDUC 322 Exceptional Children (3 credit hours)**

An examination of the disorders and learning exceptionalities most commonly diagnosed in childhood, with a focus on how specific academic, social and cognitive difficulties and challenges affect children and adolescents in their classrooms, homes, and communities. Some attention to giftedness will be given within the context of an inclusive educational model.

Prerequisite: 6 credit hours of Psychology or permission of instructor

Cross-listed: PSY 322 Exceptional Children

**EDUC 471 Educational Psychology (3 credit hours)**

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 471 Educational Psychology

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| <b>ENG</b> | <b>ENGLISH</b> |
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**ENG 100 Literature and Composition I (3 credit hours)**

An introduction to the critical analysis of English Literature with particular attention to the genres of the short story and the novel. This writing-intensive course has two closely-connected objectives: to develop skills both in becoming a thoughtful, inquiring reader and an articulate, persuasive writer.

Note: A maximum of 6 credit hours of 100-level English may be taken for credit

**ENG 101 Literature and Composition II (3 credit hours)**

An introduction to the critical analysis of English Literature with particular attention to the genres of poetry and drama. Much like English 100, English 101 aims to promote the attentive reading of literary texts and to develop skills as an articulate and persuasive writer.

Note: A maximum of 6 credit hours of 100-level English may be taken for credit

### **ENG 200 Introduction to Film**

An introduction to the aesthetic, cultural, and technical significance of major developments and trends in cinema. Emphasis will be placed on the study of film aesthetics, language, cultural analysis, and narrative structure.

Cross-listed: FILM 200 Introduction to Film

### **ENG 210 British Literature Survey I (3 credit hours)**

A historical survey of English literature from the early medieval period to the eighteenth century with some attention paid to the concept of “canon” as it relates to issues of interpretation, ethics, and identity.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

### **ENG 211 British Literature Survey II (3 credit hours)**

A continuation of ENG 210 British Literature Survey I, focusing on literature from the Romantic period to the early twentieth century.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

### **ENG 222 Fiction (3 credit hours)**

An introduction to the main fictional genres--short story, novella, and novel—through the reading and critical analysis of works that represent a range of periods, techniques, regions, and themes.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

### **ENG 224 Poetry (3 credit hours)**

Through the study of a wide range of poetic genres, this course introduces students to the critical analysis of poetry and to the critical vocabulary common to discussions of formal, stylistic, and historical aspects of individual texts and of poetic traditions.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Note: Students with credit for ENG 110 Introduction to Poetry may not take this course for credit

### **ENG 226 Drama (3 credit hours)**

Through the study of dramatic traditions and selected representative plays from a range of periods, this course introduces students to the critical analysis of dramatic texts. Special attention will be paid to drama as a performance.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 241 Canadian Literature (3 credit hours)**

An introduction to the reading, enjoyment, and critical study of Canadian literature from its beginnings, with attention to a variety of genres and an emphasis on works written after 1900. The course will focus primarily on literatures written in English, but may include some works in translation.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 301 Shakespeare: Histories and Tragedies (3 credit hours)**

This course will examine a representative selection of Shakespeare's history plays and tragedies in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc. In addition a representative selection of Shakespeare's sonnets will be covered.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 302 Shakespeare: Comedies and Romances (3 credit hours)**

This course will examine a representative selection of Shakespeare's comedies and romances in their literary, historical, and artistic contexts. With particular attention to the themes, characters, and language that have intrigued centuries of play-readers and theatre-goers, the course may also address topics such as performance history, critical reception, dramatic theory and technique, film adaptations, etc. In addition a representative selection of Shakespeare's sonnets will be covered.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 310 Film and Genre (3 credit hours)**

This course examines the close relationship between film and genre paying particular attention to the historical development, rhetorical strategies, aesthetic features, and/or cultural contexts of several genres.

Prerequisite: FILM 200 Introduction to Film or by permission of the instructor

Cross-listed: FILM 310 Film and Genre

**ENG 322 World Literatures in English (3 credit hours)**

Studies of literature from areas of the world that have experienced colonization, or by writers whose heritage is rooted in those areas, with attention to the interplay among culture, politics, history, and aesthetic traditions, both indigenous and colonist. The particular focus of the course will be determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 324 Topics in Women's Literature (3 credit hours)**

Studies of literature by women, approached from a historical perspective, with a focus on a particular theme, problem, question, era, region, genre, or author.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 331 Topics in Medieval Literature (3 credit hours)**

Studies in the medieval literature of the British Isles, and related European texts, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 332 Topics in Sixteenth-Century British Literature (3 credit hours)**

Studies in British literature of the sixteenth-century, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 333 Topics in Seventeenth-Century British Literature (3 credit hours)**

Studies in seventeenth-century British literature to the Glorious Revolution (1688), with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 334 Topics in Eighteenth-Century British Literature (3 credit hours)**

Studies in British literature from the Glorious Revolution (1688) to the early Romantics, with a focus on particular genres, themes, authors, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 335 Topics in Romantic Literature (3 credit hours)**

Studies in British literature of the late eighteenth and early nineteenth centuries, with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 336 Topics in Victorian Literature (3 credit hours)**

Studies in British literature of the Victorian period, with a focus on particular genres, themes, authors, historical sub-periods, or movements as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 352 Topics in Nineteenth-Century American Literature (3 credit hours)**

Studies in the literatures of nineteenth-century America with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 353 Topics in Twentieth-Century American Literature (3 credit hours)**

Studies in the literatures of modern America with a focus on particular genres, themes, authors, movements, historical sub-periods, or similar topics, as determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 356 Indigenous Literature (3 credit hours)**

This course is a study of North American Native literature across genre, region, period, form and people. It emphasizes a perspective informed by Native literary criticism and theory. This course will also explore indigenous perspectives on history, religion, identity, voice, and the process of colonization.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Cross-listed: INDG 356 Indigenous Literature

**ENG 357 African-American Literature (3 credit hours)**

Studies in literature written by African Americans, with a focus on literary, historical, sociocultural, and artistic contexts. The course may include fiction, nonfiction, poetry, autobiography, and drama, as well as additional representations of the African-American experience in films, documentaries, and other media.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

**ENG 360 Topics in Canadian Literature (3 credit hours)**

Studies in Canadian literatures in English, with a focus on a particular theme, problem, region, historical period, genre, or author, to be determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

### **ENG 370 Topics in Children's and Young Adult Literature (3 credit hours)**

Studies in literature written for children and/or young adults with a critical focus on a particular theme, sub-genre, problem/issue, pattern of historical development, author, or historical period. The specific focus of the course will be determined by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

### **ENG 374 Graphic Novels (3 credit hours)**

This course addresses the rise to prominence of graphic novels within North America's literary realm. It draws on the history of graphic texts around the world while exploring the ways that social, cultural, and political issues have been and continue to be central to the medium.

Prerequisite: 6 credit hours of English or permission of instructor

### **ENG 376 The Inklings and Friends (3 credit hours)**

Studies in the literary output of the Oxford Inklings. This course will focus particularly on the writings of C.S. Lewis, J.R.R. Tolkien, and Charles Williams. Additional works by friends of the circle, such as Dorothy L. Sayers and Owen Barfield, may also be considered. The course may be structured around a particular genre or theme, as determined by the instructor.

Prerequisite: 6 credit hours of English or permission of instructor

### **ENG 377 C.S. Lewis (3 credit hours)**

This course is devoted to the imaginative writings of the Christian polymath C.S. Lewis, including allegory, children's literature, science fiction, fantasy, and myth. While the course will focus on Lewis's fictional writings, students will read this literature alongside selections from Lewis's literary criticism and popular apologetic works.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

### **ENG 380 Literature and Art (3 credit hours)**

This course explores the ways in which literature and art relate to each other and intersect with current ideas – historical, philosophical, religious, political, etc. – shaping the context in which the works were produced.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Cross-listed: FIN 380 Literature and Art

**ENG 381 Creative Writing Workshop (3 credit hours)**

A workshop-style course that explores a specific literary genre or genres as chosen by the instructor.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, 30 hours of completed coursework, AND the permission of the instructor.

**ENG 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Note: This course may be repeated for credit when topic varies; student should consult with their program coordinator prior to registering for a second ENG 393 course.

**ENG 406 Studies in Literature (3 credit hours)**

Studies of selected authors, concepts, movements, periods, theories, or genres. Topics will be announced in the class schedule and prerequisites may be listed. May be repeated for credit when topic varies.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

Note: This course may be repeated for credit when topic varies.

**ENG 407 Studies in Genre (3 credit hours)**

A seminar course that examines literary genres and sub-genres, with attention to historical development, rhetorical strategies, aesthetic features, and/or cultural contexts. The focus of the course will be determined by the instructor. May be repeated for credit when topic varies.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

Note: This course may be repeated for credit when topic varies.

**ENG 409 Studies in Literature and Religion (3 credit hours)**

A seminar course that examines literary texts with special attention to the religious issues they address and/or the way they engage the Bible or other sacred texts. The focus of the course will be determined by the instructor. May be repeated for credit when topic varies.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

### **ENG 418 The History and Future of the Book (3 credit hours)**

A seminar course that examines the production and transmission of texts from antiquity to the present. This course will examine the physical as well as social history of texts and text transmission. As well, it will consider the impact of the digital age on the present and possible futures of the book, comparing the current revolution to past revolutions in text transmission, and recognizing the various ways that texts, their material forms, and their historical contexts all influence one another.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and six credit hours of History

Cross-listed: HIS 418 The History and Future of the Book

### **ENG 480 Literary Theory (3 credit hours)**

An examination of major critical approaches to the study of literature. The course will focus on works of critical theory as primary sources but will also address the application of theory to literary interpretation.

Prerequisite: Minimum of 18 credit hours of English including ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, or the permission of the instructor.

### **ENG 493 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study in a topic in English not covered in regularly scheduled courses.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and 60 hours of completed coursework.

Note: This course may be repeated for credit when topic varies; student should consult with their program coordinator prior to registering for a second ENG 493 course.

### **ENG 497 Honours Reading Course**

A course of individual study focused on the proposed area for the student's honours thesis and supervised by a faculty member. The proposed syllabus, composed in consultation with the supervising faculty member, must receive final approval from the faculty member, the program coordinator, and the Dean before the student registers for the course.

Prerequisite: Admission to the Honours English program and the completion of 24 credit hours of English, including ENG 100 Literature and Composition I and ENG 101 Literature and Composition II, with a minimum of 9 hours at the 300/400 level.

Note: Students are strongly advised to consult with the program coordinator for advice and further information on the ENG 497/498/499 sequence early in the semester prior to enrolment in ENG 497.

### **ENG 498 Honours Thesis**

The emphasis in this 6-credit course is on the development of research skills and critical methods, leading to the writing of a thesis under the close supervision of a faculty member with expertise in the proposed area. Additional requirements include an oral defense or public presentation, as well as a library-ready copy of the completed thesis.

Prerequisite: ENG 497 Honours Reading Course

### **ENG 499 Honours Thesis**

The emphasis in this 6-credit course is on the development of research skills and critical methods, leading to the writing of a thesis under the close supervision of a faculty member with expertise in the proposed area. Additional requirements include an oral defense or public presentation, as well as a library-ready copy of the completed thesis.

Prerequisite: ENG 498 Honours Thesis. Students must complete ENG 498 with a minimum grade of 3.0 (73% or higher) before beginning ENG 499.

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| <b>EVSC</b> | <b>ENVIRONMENTAL SCIENCE</b> |
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### **EVSC 210 Environmental Physics (3 credit hours)**

An introduction to essential physical concepts and processes (transport and storage of matter and energy) in the environment. Case studies include water cycles, natural and human-induced climate change, and the impact of human activity on the environment.

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| <b>FILM</b> | <b>FILM STUDIES</b> |
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### **FILM 200 Introduction to Film (3 credit hours)**

An introduction to the aesthetic, cultural, and technical significance of major developments and trends in cinema. Emphasis will be placed on the study of film aesthetics, language, cultural analysis, and narrative structure.

Cross-listed: ENG 200 Introduction to Film

### **FILM 310 Film and Genre (3 credit hours)**

This course examines the close relationship between film and genre paying particular attention to the historical development, rhetorical strategies, aesthetic features, and/or cultural contexts of several genres.

Prerequisite: FILM 200 Introduction to Film or by permission of the instructor

Cross-listed: ENG 310 Film and Genre

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| <b>FIN</b> | <b>FINE ARTS</b> |
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### **FIN 110 Introduction to Fine Arts (3 credit hours)**

This course presents an integrative approach to fine arts (music, art, drama) by means of a study of art history and culture, aesthetics, and direct artistic experiences. Particular attention is given to the factors that affect the understanding and appreciation of the arts and the artist-audience relationship.

### **FIN 215 Survey of Music History (3 credit hours)**

This course provides an overview of music history from antiquity through the present day. The study of form and the development of listening skills are significant aspects of the course.

Prerequisite: MUS 115 Musicianship I

Cross-Listed: MUS 215 Survey of Music History

### **FIN 216 History of Western Music I (3 credit hours)**

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: MUS 216 History of Western Music I

### **FIN 217 History of Western Music II (3 credit hours)**

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise of a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: MUS 217 History of Western Music II

### **FIN 316 History of Western Music III (3 credit hours)**

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: MUS 316 History of Western Music III

**FIN 380 Literature and Art (3 credit hours)**

This course explores the ways in which literature and art relate to each other and intersect with current ideas – historical, philosophical, religious, political, etc. – shaping the context in which the works were produced.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Cross-listed: ENG 380 Literature and Art

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| <b>FMST</b> | <b>FAMILY STUDIES</b> |
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**FMST 316 Families in Crisis (3 credit hours)**

An examination of the structural, theoretical, and practical influences that contribute to a state of crisis within family structures in North America.

**FMST 317 Sociology of the Family (3 credit hours)**

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: SOC 317 Sociology of the Family

**FMST 453 Marriage, Singleness, and Human Sexuality in Theological Perspective (3 credit hours)**

A seminar that explores the rich legacy of theological and moral reflection on marriage, singleness, and sexuality. Students will examine influential texts from the breadth of the Christian tradition and give special consideration to how these texts might inform nuanced reflection on contemporary issues in sexual ethics.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

Cross-listed: THEO 453 Marriage, Singleness and Human Sexuality in Theological Perspective

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| <b>GEOG</b> | <b>GEOGRAPHY</b> |
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**GEOG 100 Physical Geography of Canada I: Earth Science (3 credit hours)**

This course is an introduction to geomorphology, the scientific study of the landscape and landscape formation processes. In the course, students will be introduced to the physical structure of the earth, earth materials, the nature and formation of major landform features on the earth's surface, and the processes that continue to shape the landscape such as rivers, oceans, glaciers, winds, earthquakes, volcanoes, and tsunamis.

### **GEOG 101 Physical Geography of Canada II: Weather, Climate, and Ecosystems (3 credit hours)**

This course is an introduction to the atmospheric and environmental sciences. Students will be introduced to causes, changes, and patterns of weather (including hurricanes, tornadoes, and other extreme weather conditions), physical elements of climate (including seasonal cycles, climate change, and global warming), and spatial differences in ecosystems (including a dynamic interrelations of climate, soils, vegetation, and biodiversity).

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| <b>GER</b> | <b>GERMAN</b> |
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### **GER 100 German I (3 credit hours)**

This course introduces students to one of the world's major languages, German. The course gives students the skills they need to be able to speak, write, and understand simple German in everyday situations. No prior knowledge of German is required. In addition to developing competency in the language, students gain a sense of life in German-speaking countries and will have the chance to reflect not only on what they are learning but on how they are learning it as well. Cultural aspects of the language are also a focus with opportunities to contrast German and North American cultural practices.

### **GER 101 German II (3 credit hours)**

This course builds on the language proficiency achieved in GER 100. The course expands your abilities in reading, writing, listening and speaking while at the same time focusing on building lexis and providing greater awareness of grammatical forms. There is a continued emphasis on proficiency in the active use of the German language rather than simply on passive comprehension.

Pre-requisite: GER 100 German I

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| <b>GLST</b> | <b>GLOBAL STUDIES</b> |
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### **GLST 200 Intercultural Communication (3 credit hours)**

This course is a study of the principles of social anthropology and cultural dynamics as they relate to establishing cultural contact. Within this setting, discussion focuses on developing effective strategies for understanding and communicating across cultural barriers.

Cross-listed: COMM 200 Intercultural Communication

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| <b>GRK</b> | <b>GREEK</b> |
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### **GRK 200 Ancient Greek I (3 credit hours)**

The first in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. For pedagogical purposes grounded in research on second-language acquisition, students will not only read but will also write, speak, and listen to ancient Greek.

Note: Students with credit for GRK 200 Introductory Greek I may not take this course for credit.

### **GRK 201 Ancient Greek II (3 credit hours)**

The second in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. For pedagogical purposes grounded in research on second-language acquisition, students will not only read but will also write, speak, and listen to ancient Greek. By the completion of the course, students will be able to read very simple narrative texts and summarize them both orally and in writing (in Greek).

Prerequisite: GRK 200 Ancient Greek I

Note: Students with credit for GRK 201 Introductory Greek II may not take this course for credit

### **GRK 300 Ancient Greek III (3 credit hours)**

The third in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. For pedagogical purposes grounded in research on second-language acquisition, students will not only read but will also write, speak, and listen to ancient Greek. By the completion of the course, students will be able to read simple narrative texts and summarize them both orally and in writing (in Greek).

Prerequisite: GRK 201 Ancient Greek II

Note: Students with credit for GRK 300 Greek Syntax may not take this course for credit

### **GRK 301 Ancient Greek IV (3 credit hours)**

The fourth in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Although moving toward fluency in ancient Greek remains the chief emphasis, this course devotes increasing attention to close reading of biblical texts. By the completion of the course, students will be able to read extended narrative texts and summarize them both orally and in writing (in Greek).

Prerequisite: GRK 300 Ancient Greek III

Note: Students with credit for GRK 300 Greek Exegesis I may not take this course for credit

**GRK 400 Ancient Greek V (3 credit hours)**

The fifth in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 301 Ancient Greek IV

Note: Students with credit for GRK 400 Greek Exegesis II may not take this course for credit.

**GRK 401 Ancient Greek VI (3 credit hours)**

The sixth in a sequence of courses designed to help students move towards the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 400 Ancient Greek V

Note: Students with credit for GRK 401 Advanced Greek Exegesis may not take this course for credit.

**GRK 402 Advanced Greek Grammar (3 credit hours)**

This advanced course devotes particular attention to such topics as recent developments in the study of verbal aspect, the middle voice, discourse analysis, and the use of prepositions in the Koine period.

Prerequisite: GRK 401 Ancient Greek VI

**GRK 403 Ancient Greek VII (3 credit hours)**

The seventh in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 401 Ancient Greek VI

**GRK 404 Ancient Greek VIII (3 credit hours)**

The eighth in a sequence of courses designed to help students move toward the goal of reading ancient Greek texts directly in the target language. Students read, listen to, discuss and write about a series of increasingly complex ancient Greek texts (in Greek).

Prerequisite: GRK 403 Ancient Greek VII

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| <b>HEB</b> | <b>HEBREW</b> |
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### **HEB 200 Introductory Hebrew I (3 credit hours)**

An introduction to biblical Hebrew grammar and vocabulary, which establishes a foundation for study of the Old Testament in Hebrew. Classes employ a “communicative language teaching” model of instruction. Part one of a multi-course curricular sequence.

### **HEB 201 Introductory Hebrew II (3 credit hours)**

Continued introductory instruction in biblical Hebrew grammar and vocabulary, which establishes a foundation for student of the Old Testament in Hebrew, beginning with the book of Jonah. Classes employ a “communicative language teaching” model of instruction. Part two of a multi-course curricular sequence.

Prerequisite: HEB 200 Introductory Hebrew I

### **HEB 300 Hebrew Syntax and Exegesis I (3 credit hours)**

An intermediate study of biblical Hebrew grammar combined with an introduction to biblical Hebrew syntax and exegesis, beginning with the book of Ruth. Classes employ a “communicative language teaching” model of instruction. Part three of a multi-course curricular sequence.

Prerequisite: HEB 201 Introductory Hebrew II

### **HEB 301 Hebrew Syntax and Exegesis II (3 credit hours)**

Continued intermediate instruction in biblical Hebrew grammar combined with additional instruction in biblical Hebrew syntax and exegesis, covering a variety of narrative and poetic texts. Classes employ a “communicative language teaching” model of instruction. Part four of a multi-course curricular sequence.

Prerequisite: HEB 300 Hebrew Syntax and Exegesis I

### **HEB 400 Advanced Hebrew Syntax and Exegesis (3 credit hours)**

Advanced instructions in biblical Hebrew syntax and exegesis, covering a variety of narrative and poetic texts. Classes employ a “communicative language teaching” model of instruction. Part five of a multi-course curricular sequence.

Prerequisite: HEB 301 Hebrew Syntax and Exegesis II

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| <b>HIS</b> | <b>HISTORY</b> |
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### **HIS 100 Issues in World History I (3 credit hours)**

An exploration of major themes, periods, and events in World History to 1500. This course will introduce students to methods, practices, and sources common to historical study.

### **HIS 101 Issues in World History II (3 credit hours)**

An exploration of major themes, periods, and events in World History since 1500. This course will introduce students to methods, practices, and sources common to historical study.

### **HIS 114 The Ancient and Medieval World I (3 credit hours)**

An introduction to the cultures of the Ancient Near East from the Stone Ages to the Persians with special emphasis on Mesopotamia and Egypt.

### **HIS 115 The Ancient and Medieval World II (3 credit hours)**

A general introduction to the history, culture, and literature of ancient Greece and Rome and the medieval world.

### **HIS 200 Canadian History to Confederation (3 credit hours)**

This course examines some of the central issues and events from the pre-contact period to the Confederation debates of the 1860s. Students are also introduced to some of the principal historiographic debates surrounding pre-Confederation Canada.

### **HIS 201 Canadian History since Confederation (3 credit hours)**

This course examines some of the central issues and events from the formation of a Canadian nation-state from the 1860s to the present. Students are also introduced to some of the principal historiographic debates surrounding post-Confederation Canada.

### **HIS 210 American History to 1865 (3 credit hours)**

This course examines some significant issues and events in American history from the pre-contact world to the end of the Civil War. Students are introduced to some of the principal historiographic debates surrounding early America.

### **HIS 211 American History since 1865 (3 credit hours)**

This course examines some significant issues and events in American history from the Reconstruction era to the present. Students are introduced to some of the principal historiographic debates surrounding modern America.

**HIS 237 History of Christianity I (3 credit hours)**

A study of the church in the Roman and medieval worlds from the first to the sixteenth century, this course includes topics such as the expansion of Christianity, the development of doctrine, the establishment of Christendom and the rise of the papacy and monasticism, the decline of the Roman Empire, the Celtic church, the papacy, the Crusades, medieval monasticism and mysticism, Scholasticism, and the beginning of the Protestant Reformation.

**HIS 238 History of Christianity II (3 credit hours)**

A study of Christianity from the sixteenth century to contemporary times, this course examines topics such as the Reformation, the Catholic Reformation, Puritanism, Pietism, the first and second Evangelical Awakenings, the development of liberalism and fundamentalism, and recent movements in ecumenism.

**HIS 273 Russian History (3 credit hours)**

A Survey of Russian history from ca. 900 AD to the present.

**HIS 311 Medieval Europe (3 credit hours)**

This course explores the political, social and cultural history of Europe from the Roman Empire to the fifteenth century.

Prerequisite: 3 credit hours of History

**HIS 312 Ideas and Society in Early Modern Europe (3 credit hours)**

Between the fourteenth and seventeenth centuries, a renaissance of classical learning began in Italy and moved throughout Europe. This course will explore various aspects of this cultural phenomenon including, for example, the impact of an expanded press, philosophical developments from scholasticism to humanism, political and economic developments, accomplishments in the realms of art, architecture, and literature, as well as the religious conflicts and reforms of the Roman Catholic Church and its protestors.

Prerequisite: 3 credit hours of History

**HIS 314 Social, Intellectual and Cultural Developments in Nineteenth Century Europe (3 credit hours)**

From the French Revolution to the First World War, this course will examine the long nineteenth-century in European history. This will include an exploration of the rise of cultural, intellectual and political trends such as socialism, liberalism, conservatism, Marxism, imperialism, feminism, Darwinism, modernism, nationalism, secularization, and industrialization.

Prerequisite: 3 credit hours of History

**HIS 315 Society and Politics in Twentieth Century Europe (3 credit hours)**

An examination of political, social, and economic developments in twentieth-century Europe including the origins and outcomes of the two world wars, varieties of political ideologies, and the changing nature of national and trans-national identities in the wake of decolonization, and the origins and development of the European Union.

Prerequisite: 3 credit hours of History

**HIS 320 Imperial Russia (3 credit hours)**

When Peter the Great envisioned a new capital city on the Neva in 1703, he opened debate regarding the future of the Russian empire and its relationship with the West. This course will explore the history of the Russian empire from Peter's reign to the overthrow of the autocracy in 1917. It will examine such topics as the reforms of Peter I and Catherine II, the reign of Alexander I and the question of a constitution, the Decembrist uprising, the Slavophile controversy, official nationality, the impact of the Crimean war, the Great Reforms, the radicalization of the intelligentsia, the Silver Age in the arts, and the revolutions of 1905 and 1917.

Prerequisite: 3 credit hours of History

**HIS 321 Twentieth Century Russia (3 credit hours)**

Beginning and ending with political transformation, Russia's twentieth century was one of experimentation, sacrifice and achievement. This course will examine the central themes and decisive moments in the history of Russia in the twentieth century including revolution, war communism, the New Economic Policy, collectivization and industrialization, the purges, the impact of World War II, De-Stalinization, the communist empire, Glasnost and Perestroika, and the collapse of the Soviet Union.

Prerequisite: 3 credit hours of History

**HIS 330 Social History of Canada (3 credit hours)**

A study of major themes in Canadian social history. In addition to the study of methodologies current in social history, this course will, in particular, explore issues concerning race, class, and gender in Canadian history.

Prerequisite: 3 credit hours of History

### **HIS 335 North American West (3 credit hours)**

This course examines themes in the development of the western regions of Canada and the United States. While specific local, regional, and national issues/events/themes will be examined within the context of western Canada and the United States, some attention to the comparative history of the 'wests' will be made.

Prerequisites: 3 credit hours of History

### **HIS 339 World Christianity from the Colonial Period to the Present (3 credit hours)**

The spread of Christianity around the world in the last few centuries is based on both the missionary activity of the Western churches and the growth of indigenous churches that were initially the recipients of missionary activity. In exploring the history of this growth, this course examines the missionary enterprise of the Christian church in the broader context of the imperial and colonial ambitions of European states. Concurrently, it looks at how the recipients of the Christian message appropriated and transformed it, creating dynamic new expressions of the Christian church. The relationships between the emerging indigenous churches and the missionaries, mission agencies and the colonial regimes are studied along with the interaction of the indigenous churches with their own cultural and political contexts.

Prerequisite: HIS 238 History of Christianity II

### **HIS 340 Gender, Sex, and Sexuality in Global History (3 credit hours)**

This course will explore a range of methodological approaches to the study of gender, sex, and sexuality within the discipline of history. Using a variety of case studies, it will also examine the construction of gender identities and self-hood as well as the relationship between power and sex within particular cultural and historical contexts.

Prerequisite: 3 credit hours of History

### **HIS 351 Islamic History and Society in the Classical Era (3 credit hours)**

After the death of the Prophet Muhammad, Arab armies rapidly conquered territories from India to Spain and developed thriving cultures in the centuries that followed. This course examines the origin of Islam and the development of key Muslim institutions such as the Qur'an, the Hadith, the Shari'ah, Sufism, and Muslim theology. It traces the rise and fall of successive Muslim regimes to the fall of Baghdad during the Mongol invasions in the thirteenth century.

Prerequisite: 3 credit hours of History

### **HIS 352 Islamic History and Society in the Medieval and Modern Eras (3 credit hours)**

The situation in the Muslim world today can be more fully understood in the light of historical developments of the past few hundred years. This course begins with the rise and decline of the major Muslim powers in the medieval period—the Ottomans in the Middle East, the Safavids in Persia, and

the Mughals in India. The impact of European colonialism and modernism on Muslim thought and institutions in the nineteenth century is also studied. The course concludes with an examination of the subsequent developments including the violent manifestations in recent years.

Prerequisite: 3 credit hours of History

### **HIS 361 History of the Modern Middle East (3 credit hours)**

This course begins with an examination of the Ottoman Empire and the transformation it experienced in the 19th century. The concurrent impact of European colonialism on Middle Eastern societies will be examined. Additionally, the development of nation states throughout the twentieth century will be studied, along with the rise of Zionism and the impact of the creation of the state of Israel. The influence of ideological movements such as nationalism and Islamism will likewise receive attention throughout the course.

Prerequisite: 3 credit hours of History

### **HIS 362 History of Modern South Asia (3 credit hours)**

This course traces the history of South Asia from middle of the 18th century to the present. It examines the growth of the British Empire in India and impact of colonialism on Indian societies while also examining the continuing legacy of the declining Mughal Empire. The evolution of political, judicial, and educational institutions in British India are included in this study. The subsequent growth of nationalism and the struggle for independence, leading to the establishment of independent states, along with the struggles to develop democratic institutions, are also examined.

Prerequisite: 3 credit hours of History

### **HIS 363 Modern China (3 credit hours)**

This course will explore the history of China from the Opium Wars to the Present. It will include an examination of such topics as China's relationship with the west in the nineteenth century, the end of the Qing Dynasty, the Guomindang State, the impact of World War II, the Communist Revolution, Communism under Mao, isolationism, and contemporary social issues including human rights concerns and the growing Chinese economy and world trade.

Prerequisite: 3 credit hours of History

**HIS 371 Jewish Backgrounds to Early Christianity (3 credit hours)**

A seminar on the history, literature, and thought of early Judaism (from 300 BCE to 200 CE). This course highlights the Jewish origins of Christianity, illuminates the thought world of Jesus and his Jewish contemporaries, and explores the reasons for the eventual “parting of ways” between Judaism and Christianity.

Prerequisite: BLST 109 Introduction to the New Testament, BLST 111 Introduction to the Old Testament, and 3 credit hours of History

Cross-listed: BLST 371 Jewish Backgrounds to Early Christianity

**HIS 380 History and the Historian (3 credit hours)**

This course will introduce students to historical thinking and the history of historical writing. Attention will be given to the development of skills for interpreting primary sources with the use of historical methodologies and for critiquing historiography – the varied and often conflicting interpretations proposed to explain historical events.

**HIS 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 3 credit hours of History

**HIS 401 History of Psychology (3 credit hours)**

An examination of the historical roots of psychology, with particular emphasis on the relationship between socio-cultural context and the emergence of key psychological theories and figures.

Prerequisite: 6 credit hours of Psychology and 6 credit hours of History

Cross-listed: PSY 401 History of Psychology

**HIS 418 The History and Future of the Book (3 credit hours)**

A seminar that examines the production and transmission of texts from antiquity to the present. This course will examine the physical as well as social history of texts and text transmission. As well, it will consider the impact of the digital age on the present and possible futures of the book, comparing the current revolution to past revolutions in text transmission, and recognizing the various ways that texts, their material forms, and their historical contexts all influence one another.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and six credit hours of History

Cross-listed: ENG 418 The History and Future of the Book

**HIS 420 Topics in European History (3 credit hours)**

A seminar examining a specialized topic, issue, or event in European history. The focus of the course will vary. May be taken more than once provided that the subject matter varies substantially.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

**HIS 431 History of Christianity in Canada (3 credit hours)**

While contemporary Canada is often thought of as more secular than its American neighbour, Christianity constituted a vital part of the social and intellectual fabric of the nation's past. This course traces the history of Christianity in Canada from the initial contact experience to contemporary times, all within the broader context of relevant political, social, and intellectual developments. Students are also introduced to some of the principal historiographic debates surrounding the history of Christianity in Canada.

Prerequisite: 6 credit hours of History

**HIS 433 History of Christianity in the United States (3 credit hours)**

This course provides a critical examination of religious development in colonial America and the United States from European settlement to the present. Students will read widely in both primary and secondary literature and be introduced to some central historiographic debates concerning the role of religion in historic and contemporary America.

Prerequisite: 6 credit hours of History

**HIS 439 Topics in Canadian History (3 credit hours)**

A seminar examining a specialized topic in Canadian history. The specific focus of the course will be determined by the instructor.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

**HIS 445 Philosophy of History (3 credit hours)**

This seminar examines the philosophical issues raised by history and historical description, explanation, and narrative. It will consider topics such as the nature of human historical agency, whether ideas, traditions, or material conditions can be identified as causes of historical events, whether there is purpose, necessity, and meaning in history, and whether history contributes to an understanding of human nature.

Prerequisite: HIS 380 and one of PHI 100 or PHI 101

Cross-listed: PHI 445 Philosophy of History

### **HIS 451 History of Christian-Muslim Relations (3 credit hours)**

Increasingly, Christians in North America are encountering Muslims. A review of the ways in which Christians and Muslims have interacted in a variety of contexts in the past provides guidance for our current relationships. This course covers such topics as Christianity in the Arab world at the time of Muhammad, the initial conquest of the Christian regions of the Middle East and North Africa by Arab armies, and the Muslim treatment of Christian communities in conquered territories. It goes on to explore the Christian-Muslim encounters in medieval times—both the military clashes and the more peaceful exchanges of medieval scholars. Current relations in the context of Christian missionary efforts, the immigration of Muslims to the West, and post-colonial conflicts receive special focus.

Prerequisite: 6 credit hours of History

### **HIS 460 Empire and Imperialism in World History (3 credit hours)**

Instead of focusing on nations and nationalism, this course explores the role of empires and imperialism in the shaping of world history and the modern world. Beginning with the Roman Empire and early Imperial China, and proceeding to Imperial Russia and the British Empire, this course will examine major world empires chronologically and thematically, looking at the continuities and discontinuities of building and maintaining empires. In addition to imperial conquest, rule, and colonization, the diverse experiences of the conquered peoples and their resistance to and participation in empire will also be analysed.

Prerequisite: 6 credit hours of History

### **HIS 469 Topics in World History (3 credit hours)**

A seminar examining a specialized topic or comparative study in world history. While a significant component of this course requires a non-western focus, the precise topic will be determined by the instructor.

Prerequisite: 6 credit hours of History and the completion of 60 credit hours of study

### **HIS 480 Historiography and the Craft of History (3 credit hours)**

A seminar designed to introduce key analytical concepts and theories, schools of historiography, and notable historians from across the centuries. While this seminar will typically begin with an examination of ancient, medieval, and early modern schools of thought, primary attention will be focused on practitioners, theories, methods, and historical interpretations in both western and majority world contexts over the past two centuries and, in particular, since the 1960s.

Prerequisite: 60 credit hours completed in the BA Humanities program or permission of instructor

### **HIS 490 History Practicum (3 credit hours)**

A supervised field experience that combines both theoretical and practical approaches to a specific task related to the historical profession. Students will work closely with a faculty member in an internship

involving, for example, teaching, research, public history, service in government or non-governmental organizations, or information management and/or preservation. Internships may be on- or off-site with a wide range of institutions and organizations.

Prerequisite: 60 credit hours completed in the BA Humanities program and permission of program coordinator

### **HIS 493 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study in a topic in History that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of History and the completion of 75 credit hours of study

### **HIS 496 Honours Reading Course (3 credit hours)**

This individualized program of study will be developed and supervised by a faculty member in a content area closely related to the student's honours thesis.

Prerequisite: Admission into the BA History (Honours) program

### **HIS 498 Honours Thesis (3 credit hours)**

Students will research, write and defend a 12,000 – 15,000-word thesis. An oral defense and a library-acceptable copy are required.

Prerequisite: Admission into the BA History (Honours) program

### **HIS 499 Honours Thesis (3 credit hours)**

Students will research, write and defend a 12,000 – 15,000-word thesis. An oral defense and a library-acceptable copy are required.

Prerequisite: Admission into the BA History (Honours) program

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| <b>HUM</b> | <b>HUMANITIES</b> |
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### **HUM 490 Humanities Seminar (3 credit hours)**

An interdisciplinary seminar devoted to a particular theme, topic, event, or issue that is of historical and contemporary significance. Course readings will draw from various humanities disciplines (English, history, philosophy, and theological studies). The focus of the course will vary yearly.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II and the completion of 75 credit hours of study in the BA Humanities, BA English, or BA History programs

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| <b>IDST</b> | <b>INTERDISCIPLINARY STUDIES</b> |
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### **IDST 200 Interdisciplinary Studies: Modernity and Postmodernity (3 credit hours)**

Drawing upon various disciplines in the liberal arts, this course examines the much discussed cultural shift from modernity to postmodernity. Particular attention is paid to the influence that post-Cartesian philosophies, critical literary theories, and theologies have had on the shaping of contemporary faith and culture.

### **IDST 300 Christianity and the Natural Sciences (3 credit hours)**

An examination of the nature, methods, and functions of science and its relationship with religious belief. This course examines the epistemological foundations of these two domains and interrogates topics such as, for example, debates within bioethics, environmental concerns, and specific instances of concord and/or conflict.

Prerequisite: Completion of 30 credit hours of study. Please note that IDST 300 Christianity and the Natural Sciences may count for either the Interdisciplinary Studies or Scientific and Numerical Literacy requirement in the Core, but not both.

### **IDST 400 Advanced Studies in Christian World Views (3 credit hours)**

This course integrates biblical and general studies, examines the philosophical and historical bases for various world views, and assists each student in developing and articulating a comprehensive world view.

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| <b>INDG</b> | <b>INDIGENOUS STUDIES</b> |
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### **INDG 110 Introduction to Canadian Indigenous Studies (3 credit hours)**

This is a survey course of indigenous peoples and issues from their origins in North America to the contemporary period. In general, this course seeks to emphasize the place (and indeed, centrality) of Indigenous peoples and issues within historic and contemporary Canada.

### **INDG 356 Indigenous Literature (3 credit hours)**

This course is a study of North American Indigenous literature across genre, region, period, form, and people. It emphasizes a perspective informed by Indigenous literary criticism and theory. This course will also explore Indigenous perspectives on history, religion, identity, voice, and the process of colonization.

Prerequisite: ENG 100 Literature and Composition I and ENG 101 Literature and Composition II

Cross-listed: ENG 356 Indigenous Literature

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| <b>KIN</b> | <b>KINESIOLOGY</b> |
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### **KIN 161 Foundations of Sport and Kinesiology (3 credit hours)**

A survey of the sub-disciplines of kinesiology, including anatomy, biomechanics, exercise physiology, health and nutrition, history and philosophy of sport, sociology of sport, motor behavior, psychology of sport and exercise, and sport injuries.

### **KIN 234 Nutrition (3 credit hours)**

An introduction to nutrition and health, including the study of major nutrients and their function in the body, recommended nutrient intakes, and dietary guidelines. This course covers both how nutritional habits affect physical performance and the nutritional issues facing broader society.

### **KIN 261 Fundamentals of Coaching I (3 credit hours)**

An introduction to the principles of competitive coaching. This course is based on the introductory, multi-sport training provided in the Competition stream of the National Coaching Certification Program (Parts A and B) covering such topics as Making Ethical Decisions; Planning a Practice; Nutrition; Teaching and Learning; Designing a Basic Sport Program; and Basic Mental Skills.

### **KIN 262 Physical Activity and Wellness (3 credit hours)**

This course acquaints students with a basic knowledge, understanding, and value of physical activity as it relates to optimal healthy living. Wellness assessment and personal application are important parts of the course.

### **KIN 301 Safety and Risk Management (3 credit hours)**

This course is an introduction to the concepts of risk management for recreation activities. Predominant theories are reviewed and their application at an individual, organizational, and industry level are explored. An overview of the Canadian legal context guides the application of risk management principles. The major emphasis of this course is to approach risk management from the perspective of individual leaders in the field.

### **KIN 310 Recreation Leadership (3 credit hours)**

In this course various theories and concepts of leadership applicable to the individual, group, and the environment are studied. Case studies and projects are employed to emphasize the relationship of leadership training, experience, and skills to practical and instructional phenomena. Major topics include communication and ethics of leadership.

**KIN 320 Camp Management and Leadership (3 credit hours)**

This course examines issues related to managing and directing summer or year-round camps.

Note: Students with credit for KIN 220 Camp Management and Leadership may not take this course for credit

**KIN 340 Psychology of Sport and Exercise (3 credit hours)**

A study of the psychological theories and concepts influencing sport, exercise, and physical activity. Drawing upon recent research in social psychology, cognitive theory, and biopsychology, some attention will be given to more specialized topics such as motivation, goal setting, performance, anxiety, aggression, and performance intervention.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 340 Psychology of Sport and Exercise

**KIN 360 Sports Management (3 credit hours)**

This course applies business principles to sport and sports organizations emphasizing leadership, resource and volunteer management, event planning, strategic planning, decision-making, conflict management, crisis, and ethics.

Cross-listed: BU 360 Sports Management

**KIN 361 Fundamentals of Coaching II (3 credit hours)**

This course combines Introduction to Competition Part B and Level Two sport-specific certification material from the National Coaching Certification Program. The course covers the following topics: planning, the role of the coach, growth and development, the analysis of skills, the development of skills, and mental and physical preparation. Level Two sport-specific certification advances the basic skills of the specific sport undertaken in KIN 261 Fundamentals of Coaching I. This course also continues the examination of the integration of coaching and Christianity.

Prerequisite: KIN 261 Fundamentals of Coaching I

**KIN 364 Care and Prevention of Athletic Injuries (3 credits)**

This course is designed to equip students with a basic knowledge of injury prevention, sports first aid, taping, and the subsequent care of athletic and physical activity related injuries.

**KIN 370 Ethics in Sport (3 credit hours)**

Using the foundation of biblical truth, this course discusses current ethical issues within sport and analyzes their effect on Christian sports ministry, while seeking to define a Christian ethic.

**KIN 380 Motor Development (3 credit hours)**

This course examines human growth and movement change across the lifespan as well as the factors, opportunities, and constraints that contribute to those changes.

Prerequisite: KIN 161 Foundations of Sport and Kinesiology or permission of the instructor

**KIN 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic that is not covered in regular course offerings.

Prerequisite: 6 credit hours of Kinesiology or permission of instructor

**KIN 466 Coaching Theories and Philosophies (3 credit hours)**

This course takes a practical look at helping coaches integrate a Christian world view in practice and competition settings. It explores different theories on the role of the coach, coaching challenges, and the ethical dilemmas posed by competitive athletics. A framework will be given which will enable coaches to organize any team at any level on a solid Christian foundation.

Prerequisite: KIN 161 Foundations of Sport and Kinesiology

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| <b>KOR</b> | <b>KOREAN</b> |
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**KOR 100 Korean I (3 credit hours)**

The course emphasizes fundamental skills in reading, writing, listening, and speaking. Students learn Hangul, the Korean alphabet, and acquire basic communication skills for everyday situations. The curriculum includes pronunciation, sentence structure, and essential vocabulary, while also exploring key aspects of Korean culture to provide a broader understanding of the language's social and cultural contexts.

**KOR 101 Korean II (3 credit hours)**

Building on KOR 100, this course further develops students' Korean language skills in reading, writing, listening, and speaking. The course expands students' vocabulary and grammar, allowing for more complex conversations and comprehension of written texts on familiar topics. The course emphasizes sentence construction, basic syntax, and improved pronunciation while integrating cultural elements to deepen appreciation of Korean traditions and contemporary society.

Prerequisite: KOR 100 Korean I or demonstrated equivalency

**LING 105 Introduction to TESOL (3 credit hours)**

This course offers an insight into the world of Teaching English to Speakers of Other Languages (TESOL). The course is an overview of foundational theory and essential practice in the profession. This includes opportunities in the field of TESOL, language learning theory, and methodological principles. It also covers the dynamics of classroom interaction and the teaching of the four main skill areas. Although this is designed as a standalone course, it provides an introduction to the TESOL emphasis within the BA Applied Linguistics: TESOL.

**LING 120 TESOL Practicum I (3 credit hours)**

This initial practicum focuses on observation and team-teaching. Each student is placed in an existing adult ESL class taught by an experienced sponsor teacher. Students undertake a minimum of thirty hours of directed in-class observation reflecting upon the specific aspects of classroom practice they observe. In addition, students complete a minimum of two hours of guided teaching over the course of the practicum, partnering with a sponsor teacher or fellow practicum student.

Prerequisite: LING 105 Introduction to TESOL (Pre- or co-requisite: LING 221 Language Teaching Methodology)

**LING 200 Pre-Internship (non-credit)**

This course provides an opportunity to engage in a cross-cultural experience in an introductory English language teaching environment. The pre-internship typically focuses on teaching conversational English to young and adolescent ESL learners in a summer language camp or school setting. The teaching mostly happens in a formal or semi-formal teaching context but these are supplemented by opportunities for less structured, out-of-classroom activities. Total teaching time will be between 20 and 65 hours, typically completed over a period of 3 to 5 weeks. A pre-internship may be repeated, for non-credit, when the cross-cultural experience is to a different country.

Prerequisite: Permission of the TESOL program coordinator

**LING 220 Linguistics: English Grammar (3 credit hours)**

This course prepares students to teach English grammar to speakers of other languages. It provides a comprehensive review of the key elements of English grammar in order to enhance students' own understanding. Students also learn how to apply this understanding to the teaching of grammar in the classroom context.

Prerequisite: LING 105 Introduction to TESOL

### **LING 221 Language Teaching Methodology (3 credit hours)**

This course familiarizes students with the most popular methodological approaches used in TESOL today. Students learn what is meant by method and examine methodologies used in the communicative and post-communicative eras. Students are introduced to the beliefs about language and language learning that underpin the various methodologies and become acquainted with the teaching techniques that have arisen around the methodologies. The course does not promote one particular methodology, but aims to foster the notion of “principled eclecticism” in which the strengths of multiple methodologies are fit within a specific social and cultural context.

Prerequisite: LING 105 Introduction to TESOL

### **LING 222 Second Language Acquisition (3 credit hours)**

This course provides an overview of current research into how languages are learned. Students are exposed to key research that shapes the profession’s understanding of learners and the learning process including motivation, first language transfer, and aptitude. The course seeks to provide answers to questions such as “When is the best age to learn a language?” and “To what extent do individual and learning style differences influence the language learning process?” Students are invited to connect the answers to the questions with actual TESOL practice.

Prerequisite: LING 105 Introduction to TESOL

### **LING 300 Language Acquisition Theory and Practice (3 credit hours)**

This course introduces students to learner-directed second language acquisition using an experience-centered approach applicable to learning any world language. Students will be able to explore their beliefs about language learning while gaining practical experience in learner-directed second language acquisition in a small group, non-instructed setting with a native speaker of another language. This course integrates the sociocultural and cognitive dimensions of language learning and equips students to build effective language and culture learning relationships with native speakers.

### **LING 320 TESOL Practicum II (3 credit hours)**

This practicum is designed to provide students with a minimum of twenty hours of supervised solo teaching. Each student is placed in an existing adult ESL class of no less than six adult learners taught by an experienced sponsor teacher. Practicum students are required to submit a student profile, needs analysis, and curriculum prior to beginning their actual teaching. All practicum student teaching is observed by either the sponsor teacher or the practicum supervisor. Practicum students are also required to videotape one class for inclusion in the portfolio of evidence.

Prerequisite: LING 120 TESOL Practicum I and LING 220 Linguistics: English Grammar

Pre- or co-requisite: LING 321 English Language Skills in TESOL and LING 322 Linguistics: Phonology

**LING 321 English Language Skills in TESOL (3 credit hours)**

This course focuses on the four main language skill areas of reading, writing, listening, and speaking. Each individual skill area is examined in detail, giving students an opportunity to become familiar with the psycholinguistic processes involved, for example, in reading or listening. Students also learn practical approaches to teaching each skill, including the key notion of sub-skills such as scanning or reading for “gist.” Though the skills are studied in isolation, the notion of integration of skills remains a key theme throughout the course. Students apply what they learn through the creation of lessons plans and the presentation of mini-lessons.

Prerequisite: LING 221 Language Teaching Methodology

**LING 322 Linguistics: Phonology (3 credit hours)**

This course prepares students to teach the phonological and morphological systems of English to speakers of other languages. Students learn the meta-language used to describe the sound system of English, as well as the North American version of the International Phonetic Alphabet with which it is transcribed. Students also become familiar with the elements of the sound system of English which are problematic to speakers of other languages and how these limitations can be addressed in the language classroom. Particular attention is paid to strategies, techniques, and materials for the teaching of phonology.

Pre- or co-requisite: LING 220 Linguistics: English Grammar

**LING 323 Materials Development (3 credit hours)**

This course trains students to develop and create their own materials for the TESOL classroom. Starting with an analysis of a range of published and unpublished materials, students identify the elements essential to creating quality materials for language teaching. Students become acquainted with common sources of content for materials including corpora, reference works, and authentic media (text and audiovisual), as well as the software and online tools that can be used in the creation process. An opportunity for students to create and pilot their own materials is also part of the course.

Prerequisite: LING 221 Language Teaching Methodology

Pre- or co-requisite: LING 321 English Language Skills in TESOL

**LING 420 Ethics in TESOL (3 credit hours)**

This seminar consists of readings, discussions, and presentations designed to raise student awareness of current political and sociological issues within TESOL. Students have the opportunity to reflect on the implications for TESOL practice of issues such as cultural and linguistic imperialism, global English language policy, differences in educational philosophy, classroom ethics, and materials used in the classroom. Students consider appropriate, professional, and culturally-relevant responses to the issues and to their own role as English language teachers.

### **LING 427 TESOL Internship (3 credit hours)**

This course is a cumulative, practical application of the training received from Briercrest College and Seminary. Experience is gained in teaching English and managing classrooms in a culture outside North America. Students learn about the internship context, prepare materials, raise funds, and learn about the culture to which they plan to go. Total teaching time is a minimum of 45 hours, typically completed over a period of 5 weeks.

Note: The BA Applied Linguistics: TESOL degree requires the completion of a degree-specific internship. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

### **LING 429 Professional Issues in TESOL (3 credit hours)**

This course is designed to prepare students for their future in TESOL. It focuses on professional, employment-related issues connected with applying for a TESOL position such as identifying potential employers and rewarding work opportunities. As part of this course, students create their own résumé, prepare a portfolio of evidence, and take part in a mock interview. Students also learn about workplace-related issues including continuing professional development (CPD) and relating to other professionals.

Prerequisite: LING 320 TESOL Practicum II, or permission of the instructor

### **LING 450 TESOL Post-Internship (non-credit)**

This non-credit course is an opportunity for students who have completed their LING 427 TESOL internship to engage in further solo English language teaching before they graduate. The post-internship is completed over a period of four or five weeks with a total teaching time of around 45 hours dependent on the teaching context.

Prerequisite: LING 427 TESOL Internship

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| <b>MATH</b> | <b>MATHEMATICS</b> |
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### **MATH 101 Introduction to Finite Mathematics (3 credit hours)**

This course emphasizes problem solving and critical thinking as it introduces students to basic concepts in arithmetic, symbolic logic, number theory, set theory, elementary probability, and statistics.

### **MATH 110 Personal and Business Mathematics (3 credit hours)**

This mathematics course reviews the fundamentals of algebra and financial applications. Concepts of linear systems are applied to time value equations including simple and compound interest. Geometric progressions are used to study simple and general annuities, equations of value, amortization, sinking funds, and bonds. Students are encouraged to see the relevance of mathematical concepts in their lives and in the business world and develop specific math skills that are useful in many areas of life.

### **MATH 123 Calculus I (3 credit hours)**

This course reviews basic algebraic concepts, trigonometry and functions and introduces limits and differential and integral calculus, max-min problems, curve sketching, and related rate problems. This course includes a weekly 1.5 hour laboratory component.

Prerequisite: Students should have achieved a grade of 63 per cent or higher in Mathematics A30, B30 and C30; or Pre-Calculus 30, or equivalent.

### **MATH 124 Calculus II (3 credit hours)**

This course builds on the foundation of differential calculus from Calculus I. Topics covered include integration of inverse trigonometric, exponential, hyperbolic and logarithmic functions, with applications; techniques of integration; applications to work, pressure, moments and centroids; polar co-ordinates, parametric equations of plane curves, and complex numbers. This course includes a weekly 1.5 hour laboratory component.

Prerequisite: MATH 123 Calculus I

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| <b>MDN</b> | <b>MANDARIN</b> |
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### **MDN 100 Mandarin Chinese I (3 credit hours)**

This course introduces students to Mandarin Chinese, the language with the largest number of speakers in the world. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. Students will learn the phonetic writing system for Mandarin called Pinyin. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

### **MDN 101 Mandarin Chinese II (3 credit hours)**

This course is designed to enable beginning-level Chinese students to increase their ability to comprehend and produce spoken Mandarin. This course will employ a comprehension-led approach to language learning in which students will first learn to understand concrete “here and now” language and then learn how to draw upon the language they can understand to express their own ideas using their own words. In addition to using Pinyin to read and write Chinese, students will also learn to recognize about 150-175 simplified Chinese characters. Students’ growing familiarity with Mandarin Chinese will be complemented by learning about Chinese culture.

Prerequisite: MDN 100 Mandarin Chinese I

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| <b>MUS</b> | <b>MUSIC</b> |
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### **MUS 098 Piano Proficiency (non-credit)**

Piano Proficiency is a requirement and will include scales, chords, prepared pieces of music, and one piece for sight reading. This requirement is pass/fail.

Note: This requirement must be completed before the student begins their second year of study in the BA Music and Worship program. The successful completion of this requirement is necessary for acceptance into a Performance concentration.

### **MUS 110 Introduction to Musicianship (3 credit hours)**

This course introduces students to the basics of the language of music. The focus of instruction is foundational study in comprehension of written music and identification of aural musical components (major/minor chords, etc.). This course prepares students for MUS 115 Musicianship I. Students may be exempt from Introduction to Musicianship by writing a [theory placement exam](#) and scoring a passing grade.

### **MUS 115 Musicianship I (3 credit hours)**

This course continues to build a broader vocabulary of music theory by studying triadic harmony of the Common Practice Period. Topics covered include, but are not limited to, ear training, two-part dictation, cadences, four-part voice leading, open and closed voicing, figured bass practices, and harmonization.

Prerequisite: MUS 110 Introduction to Musicianship or passing grade on the [theory placement exam](#)

### **MUS 116 Musicianship II (3 credit hours)**

This course continues to investigate the logical progressions of the Common Practice Period. Topics covered include, but are not limited to, ear training, four-part dictation, secondary triads, ornaments, tonicization and modulation, four-part harmonization, and analysis.

Prerequisite: MUS 115 Musicianship I

### **MUS 121; 122; 221; 222; 321; 322; 421; 422; 427; 428 Private Lessons—Instrument (1 credit hour)**

We offer lessons in guitar, violin, and a variety of other instruments as instructors are available. Ten lessons are offered each semester. For information on cost, please visit the [Tuition and Fees](#) page. To apply for lessons, please contact the Music/Worship Arts office ([worship.arts@briercrest.ca](mailto:worship.arts@briercrest.ca)). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for private lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

### **MUS 130 Basic Voice (2 credit hours)**

Basic vocal techniques are studied in a small class setting. Students gain an understanding of the physical function of the voice and gain confidence in singing. Public speaking techniques are also addressed. This is an introductory course to vocal technique.

### **MUS 131; 132; 231; 232; 331; 332; 431; 432; 437; 438 Private Lessons—Voice (1 credit hour)**

We offer lessons in voice as instructors are available. Ten lessons are offered each semester. For information on cost, please visit the [Tuition and Fees](#) page. To apply for lessons, please contact the Music/Worship Arts office ([worship.arts@briercrest.ca](mailto:worship.arts@briercrest.ca)). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for applied lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

### **MUS 140 Basic Piano (2 credit hours)**

This course consists of a group approach to the study of the fundamentals of piano playing. The class is designed for those who have little or no piano background.

### **MUS 141; 142; 241; 242; 341; 342; 441; 442; 447; 448 Private Lessons—Piano (1 credit hour)**

We offer lessons in piano as instructors are available. Ten lessons are offered each semester. For information on cost, please visit the [Tuition and Fees](#) page. To apply for lessons, please contact the Music/Worship Arts office ([worship.arts@briercrest.ca](mailto:worship.arts@briercrest.ca)). Practice rooms are available on a rental basis for those taking Private Lessons. Students may receive credit for Private Lessons—we do not charge tuition beyond the regular lesson fee for one-hour credits. All students taking Private Lessons for credit receive a grade for each semester of study.

The following organized ensembles are offered for credit:

### **MUS 151; 152; 251; 252; 351; 352; 451; 452; 457; 458 Ensemble—Worship Team (1 credit hour)**

Prerequisite: Entrance to this ensemble is by audition.

### **MUS 161; 162; 261; 262; 361; 362; 461; 462; 467; 468 Ensemble—College Singers (1 credit hour)**

Prerequisite: Entrance to this ensemble is by audition.

### **MUS 171; 172; 271; 272; 371; 372; 471; 472; 477; 478 Ensemble—*Resonant* (1 credit hour)**

Prerequisite: Entrance to this ensemble is by audition, interview and consent of the instructor

### **MUS 181; 182; 281; 282; 381; 382; 481; 482; 487; 488 Ensemble—Orchestra (1 credit hour)**

## ***SMALL ENSEMBLES***

Students may have the opportunity to be involved in worship teams or small performing ensembles in a variety of settings.

### **Worship Teams**

Students may have the opportunity to be involved in other faculty-led or student-led small vocal and/or instrumental groups (worship teams or performance teams) as singers, players, or technicians for credit. These groups are formed at the discretion of the Music/Worship Arts Department. Students may receive one credit per semester upon completion of the ensemble requirements. We expect students to commit to this ensemble for both semesters.

## ***LARGE ENSEMBLES***

Students have opportunities in two choirs and one instrumental group. Entrance is by audition.

### **College Singers**

A multi-voice choir that participates regularly in choral concerts, college musicals, and local church worship services. College Singers collaborates with the orchestra and other choral ensembles. This group offers training, experience, and ministry opportunities within the context of a caring musical community. A two-semester commitment to this group is expected.

### **Resonant**

*Resonant* is an a cappella chamber ensemble that performs music that spans the styles of jazz, gospel, and classical both on campus and on tour. This group offers singers training, performance experience, and ministry opportunities in a challenging yet encouraging environment. A two-semester commitment to this group is required.

### **Orchestra**

A 20-piece group (open to college, high school students, and community members) that joins with our choirs to participate in local church worship services, choral/instrumental concerts, and college musicals. This group offers training, experience, and ministry opportunities within an instrumental musical setting. A two-semester commitment to this group is expected.

## **MUS 160 Live Sound and Production (3 credit hours)**

This course covers basic knowledge and skills of live sound reinforcement, including sound system components, setup, signal flow, mixing, and signal processing. Related topics such as stage lighting, stage management, professional etiquette, and the philosophy of sound are also explored as time allows.

## **MUS 203 Recording Arts I (3 credit hours)**

This course introduces students to the art and science of audio recording through a hands-on look at the basic elements of recording techniques, including studio procedures, microphone techniques,

tracking, editing, mixing, and mastering. There is an emphasis on critical listening and analysis, as well as discussion of music and musical form.

Cross-listed: COMM 203 Recording Arts I

### **MUS 206 Musicianship III (3 credit hours)**

This course deals with the understanding of chromatic harmony and extended progressions in the Common Practice Period. Topics covered include, but are not limited to, ear training, chromatic melodic motion, extended use of secondary dominants, modal exchange and mixture chords, Neapolitan and augmented sixth chords, tritone substitution, four-part harmonization, and analysis.

Prerequisite: MUS 116 Musicianship II

Note: Students with credit for MUS 300 Musicianship IV may not take this course for credit.

### **MUS 215 Survey of Music History (3 credit hours)**

This course provides an overview of music history from antiquity through the present day. The study of form and the development of listening skills are significant aspects of the course.

Prerequisite: MUS 115 Musicianship I

Cross-Listed: FIN 215 Survey of Music History

### **MUS 216 History of Western Music I (3 credit hours)**

This course provides a study of music history up to 1750 including Antiquity, Medieval, Renaissance, Baroque, and Classical eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: MUS 110 Introduction to Musicianship (or equivalent)

Cross-listed: FIN 216 History of Western Music I

### **MUS 217 History of Western Music II (3 credit hours)**

This course provides a study of music history in the Classical and Romantic eras. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 216 History of Western Music I

Cross-listed: FIN 217 History of Western Music II

### **MUS 260 Introduction to Electronic Music (3 credit hours)**

This course provides students with a basic understanding of synthesizers, sequencing, MIDI, and notation. It seeks to equip them with a hands-on understanding of how technology can enhance music.

### **MUS 301 Contemporary Musicianship (3 credit hours)**

This course builds on a foundation of rudiments using jazz and other contemporary materials to develop a functional understanding and practical application of music theory. Topics covered include, but are not limited to, aural and keyboard skills, melodic transcription and harmonization, modes, seventh chords, extensions and harmonic function.

Prerequisite: MUS 116 Musicianship II

Note: Students with credit for MUS 113 Musicianship I may not take this course for credit

### **MUS 303 Recording Arts II (3 credit hours)**

This is an advanced course in recording technology that expands on the foundation of MUS 203 Recording Arts I. The focus of the course is practical, with each student incorporating their creative and technical skills into recording the major project: a professional demo.

Prerequisite: COMM/MUS 203 Recording Arts I

Cross-listed: COMM 303 Recording Arts II

### **MUS 310 Songwriting (3 credit hours)**

This course is a practical study in popular songwriting. Topics include the study of common song forms, lyric structure, the use of figurative language, rhyme and rhythm, and techniques of sustaining creativity as a songwriter. Further topics include writing for a specific audience, the marketing and publishing of songs, the impact of songwriting in popular culture, and the moral dimensions of songwriting in today's society. Students are required to write and present their songs in class in addition to submitting their work to the instructor for grading.

Prerequisite: MUS 115 Musicianship I

### **MUS 314 Counterpoint (3 credit hours)**

This course explores eighteenth-century contrapuntal techniques through analysis and written exercises in strict style. Topics include the basics of species counterpoint, writing contrapuntal dances, writing fugues, and realizing figured bass.

Prerequisite: MUS 206 Musicianship III or permission of the instructor

### **MUS 316 History of Western Music III (3 credit hours)**

This course provides a study of music history in the Post-Romantic and twentieth century eras. In addition to avant-garde and modern trends, this course also provides an introduction to jazz, American Roots music, Canadian developments, and the global pop scene, which they have influenced. The study of forms and genre and listening comprise a major part of the course.

Prerequisite: FIN/MUS 217 History of Western Music II

Cross-listed: FIN 316 History of Western Music III

### **MUS 323 Conducting I (3 credit hours)**

An introduction to vocal and instrumental conducting. Physical gestures, musicianship, leadership principles, repertoire, and the role of conducted ensembles in various contexts will be examined. Students will be exposed to the basic principles and tools that have informed great conductors throughout history.

Prerequisite: MUS 115 Musicianship I

### **MUS 324 Conducting II (3 credit hours)**

This course provides a further study into vocal and instrumental conducting, including stylistic influences, rehearsal techniques, score preparation, and developing a choir. Practical experience in leading groups is an important aspect of this course.

Prerequisite: MUS 323 Conducting I

### **MUS 330 Vocal Master Class I (3 credit hours)**

The course is an exploration of the performance practices of vocal literature. Styles include musical theatre, jazz, pop, classical, folk, and gospel. Students are expected to prepare and perform various assigned pieces with an accompanist.

Prerequisite: Minimum of one year of private vocal lessons; presently enrolled in private vocal lessons; and consent of the instructor in consultation with the private lesson instructor

### **MUS 334 Junior Recital (non-credit)**

The junior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. One half-hour of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor. Required of all Performance—Voice concentration students in their junior (3<sup>rd</sup>) year.

Prerequisite: Permission of the instructor

### **MUS 340 Musical Theatre Workshop (3 credit hours)**

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Prerequisite: Before this course is registered for, you will need to obtain consent from the instructor, and register for vocal lessons with a voice teacher in our Worship Arts department during this

semester. Preference for the registration of this course will be given to music majors and upperclassmen.

Note: Cross-listed with THEA 340 Musical Theatre Workshop.

### **MUS 345 Lyric Diction (3 credit hours)**

This course is an exploration of singing diction required for English, German, Italian and French vocal music through the use of the International Phonetic Alphabet. It will include the discovery of accurate sounds and an accurate reproduction of those sounds through both reading and singing. The student will gain knowledge in text interpretation and increase proficiency in the singing of each language.

Prerequisite: Two semesters of Private Lessons – Voice

### **MUS 350 Keyboard Improvisation (3 credit hours)**

This course provides a practical approach to playing keyboard by ear. Emphasis is given to playing a pop music style, especially for worship services and related ministry. Students gain an understanding of music structure in relationship to performance without written music. Most of the time spent in this class is practical in nature—students actually doing improvisation and learning various techniques for evaluation.

Prerequisite: Basic keyboard ability (equivalent to Grade 6 RCM)

### **MUS 363 Advanced Electronic Music (3 credit hours)**

This course will give each student the opportunity to advance the skills and knowledge acquired in MUS 260, and to begin to create significant work that demonstrates facility of the software. Students will be responsible to produce one large project, or a series of significant works, consisting of both midi files and audio MP3s.

Prerequisite: MUS 260 Introduction to Electronic Music

### **MUS 365 Musical Theatre Production and Performance I (3 credit hours)**

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: THEA 365 Musical Theatre Production and Performance I

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

**MUS 401 Vocal Pedagogy (3 credit hours)**

This course provides a study of the anatomy and physiology of the voice and the development of an effective methodology for teaching the art of vocal performance and communication. Vocal problems, solutions, and hygiene are addressed in conjunction with a study of repertoire and performance techniques.

Prerequisite: Completion of one year of private voice study, currently enrolled in vocal lessons, and permission of the instructor

**MUS 402 Piano Pedagogy (3 credit hours)**

This course is a study of the principles of teaching piano. Topics covered in this class include, but are not limited to, piano methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

Prerequisite: Completion of one year of private piano study, playing at RCM Grade 9 level, currently enrolled in piano lessons, and permission of the instructor

**MUS 403 Instrumental Pedagogy (3 credit hours)**

This course is a study of the principles of teaching violin. Topics covered in this class include, but are not limited to, violin/string methods, repertoire, and technical problems pertaining to private studio teaching for all levels of performance ability.

Prerequisite: Completion of one year of private study on your instrument, playing at an advanced level on your instrument, currently enrolled in private lessons, and permission of the instructor

**MUS 410 Vocal and Instrumental Arranging (3 credit hours)**

This course provides an introduction to vocal and instrumental arranging including orchestration for winds/strings/brasses/percussion, instrumental writing techniques, and choral techniques and practices. Musical styles, forms, and counterpoint are examined to provide background in arranging music for varied settings.

Prerequisite: MUS 116 Musicianship II and MUS 260 Introduction to Electronic Music

**MUS 424 Conducting III (3 credit hours)**

This course is a continuation of MUS 324 Conducting II and explores advanced choral and instrumental conducting techniques. Topics include vocal and instrumental rehearsal techniques, orchestral score preparation, auditioning practices (vocal and instrumental), and leadership issues. In addition, students serve as assistant conductors of regular school ensembles and gain experience in a variety of audition, rehearsal, and performance situations.

Prerequisite: MUS 324 Conducting II

### **MUS 429 Music Internship (3 credit hours)**

The course provides the opportunity to work closely with an instructor in a setting that has both applied and theoretical components.

Prerequisite: Consent of program coordinator

### **MUS 430 Vocal Master Class II (3 credit hours)**

This course is an exploration of the performance practices of German, Italian, French, Latin and English vocal music. Styles include art songs, Lieder, French Mélodie, opera, and oratorio. Students are expected to prepare and perform various assigned pieces with an accompanist in a master class setting. The semester culminates with a live performance open to the public.

Prerequisite: MUS 330 Vocal Master Class I

### **MUS 434 Senior Recital (1 credit hour)**

The senior recital includes the preparation and performance of an approved solo recital on the student's major applied instrument. Fifty minutes of music (normally memorized) is required. For repertoire and specific requirements, consult the instructor.

Prerequisite: Permission of the instructor

### **MUS 465 Musical Theatre Production and Performance II (3 credit hours)**

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: THEA 465 Musical Theatre Production and Performance II

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

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| <b>PAST</b> | <b>PASTORAL STUDIES</b> |
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### **PAST 355 Homiletics (3 credit hours)**

This is the introductory course on the preparation and delivery of expository sermons. Major emphasis is given to students' ownership and use of a hermeneutically sound method for developing, supporting, illustrating, and applying a biblical text. Students deliver messages in class.

Cross-listed: COMM 355 Homiletics

**PAST 435 Pastoral Internship (3 credit hours)**

This internship is intended to help prepare students to be well-grounded in areas specific to their vocational/lay direction as it pertains to Pastoral ministry. It provides a practical, supervised experience in the tasks, attitudes, and skills of giving Pastoral leadership to a church.

Prerequisite: Permission of the Christian Ministry program coordinator

**PAST 437 Pastoral Theology (3 credit hours)**

This course focuses on the biblical, theological, and historical basis for Pastoral ministry and on developing the spiritual disciplines necessary for the pastor's personal, ongoing spiritual vitality.

Prerequisite: CM 101 Foundations of Church Ministry

**PAST 438 Pastoral Ministry (3 credit hours)**

This course will provide practical instruction in both discerning and working within vocational ministry contexts, with an emphasis on the foundational role of one's theology in vocational ministry.

Prerequisite: CM 101 Foundations of Church Ministry

**PAST 445 Pastoral Counselling (3 credit hours)**

An examination of biblical perspectives and foundational theory and practice for pastoral care and counselling. Topics include understanding the fundamentals of the therapeutic process including basic interviewing skills, preliminary assessment, referral options, and documentation. Emphasis will be placed on ethical practice, confidentiality, and circle of care.

**PAST 453 Variety in Preaching (3 credit hours)**

This course is designed to assist students in the development of greater variety in their style of preaching. Emphasis is placed on the development of creativity and the use of inductive movement, narrative form, and story as means of better communication. Students deliver sermons in class.

Prerequisite: PAST 355 Homiletics

**PAST 466 Soul Care (3 credit hours)**

This course is designed to equip pastors with the foundational knowledge and skills necessary to give spiritual direction to individuals and for their particular church.

Prerequisite: THEO 112 Introduction to Spiritual Theology

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| <b>PHI</b> | <b>PHILOSOPHY</b> |
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### **PHI 100 Introduction to Philosophy I (3 credit hours)**

A study of the history, methods, and assumptions of the classical philosophical systems with special attention given to epistemology and metaphysics. The course emphasizes critical thinking and the development of understanding through reasoned argument.

### **PHI 101 Introduction to Philosophy II (3 credit hours)**

A continued study of the foundations established in PHI 100 Introduction to Philosophy I with special consideration given to philosophy of religion, ethics, and social philosophy. Emphasis is again placed on the development of critical thinking skills.

### **PHI 201 Ancient Philosophy**

A critical survey of ancient Greek philosophy from the Pre-Socratics through Plato and Aristotle, this course will examine Classical views on topics such as the nature of ultimate reality, the scope and limits of human knowledge, beauty, ethics, and politics.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

### **PHI 300 Philosophy of Education (3 credit hours)**

This course provides a philosophical analysis of classic, modern, analytic, and contemporary theories of education. Particular attention is paid to varying conceptions of the nature, scope, purpose, and social implications of education. Along with contemporary Christian philosophers of education, the major theorists to be studied may include Plato, Aristotle, Augustine, Locke, Rousseau, Kant, Dewey, Illich, Freire, Gadamer, and Palmer.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: EDUC 310 Philosophy of Education

### **PHI 310 Medieval Philosophy (3 credit hours)**

This course will study philosophical works written between the 4<sup>th</sup> and the 14<sup>th</sup> centuries CE. Topics to be studied may include the existence and nature of God, language, and knowledge, free will, intellectual and moral virtues, the relation between reason and revelation, and mysticism.

Prerequisite: 6 credit hours of Philosophy

**PHI 314 Nineteenth-Century Philosophy (3 credit hours)**

A critical survey of the major European philosophers of the nineteenth century including Hegel, Schopenhauer, Kierkegaard, Nietzsche, Mill, and Marx.

Prerequisite: PHI 100 Introduction to Philosophy

**PHI 315 Philosophy and the Question of God (3 credit hours)**

This course will study the classical 'proofs for the existence of God', their background in Greek philosophy and early Christian thought, and their modern and postmodern forms. It will aim to expose students to the task of 'thinking God' as essential to the work of integrating faith and reason.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II or by the permission of the instructor

Cross-listed: THEO 315 Philosophy and the Question of God

**PHI 340 Philosophy of Technology (3 credit hours)**

An examination of the nature of human consciousness in its relation to technology in order to better understand the effect that the discourses of efficiency and technical rationality have on human freedom, on ethical awareness, and on justice within society.

Prerequisite: 6 credit hours of Philosophy

**PHI 350 The Bible in Modern Philosophy (3 credit hours)**

This course will survey the way modern, postmodern, and contemporary philosophers interpret the Bible. Students will take up the question of what it means to read the Bible in a philosophical context even as they examine the merits of such a reading for the life of faith.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II and BLST 109 Introduction to the New Testament or BLST 111 Introduction to the Old Testament

**PHI 380 War, Peace, and Society (3 credit hours)**

An analysis of the ethical issues connected with war, peace, and revolution. These topics will be critically examined with attention to broader socio-political movements such as imperialism, the Crusades, colonialism, and the modern nation-state, and to moral theories such as pacifism, holy war, just war, and deterrence.

Prerequisite: 6 credit hours of Philosophy

**PHI 387 Social and Political Philosophy (3 credit hours)**

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: POLS 387 Social and Political Philosophy

**PHI 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy

**PHI 420 Existentialism (3 credit hours)**

A seminar examining the philosophical and literary movement known as existentialism, with its characteristic emphasis upon the human condition. Writers studied may include Pascal, Dostoyevsky, Kierkegaard, Nietzsche, Kafka, Heidegger, Sartre, Camus, and Beauvoir.

Prerequisite: 6 credit hours of Philosophy

**PHI 445 Philosophy of History (3 credit hours)**

This seminar examines the philosophical issues raised by history and historical description, explanation, and narrative. It will consider topics such as the nature of human historical agency, whether ideas, traditions, or material conditions can be identified as causes of historical events, whether there is purpose, necessity, and meaning in history, and whether history contributes to an understanding of human nature.

Prerequisite: HIS 238 and one of PHI 100 or PHI 101

Cross-listed: HIS 445 Philosophy of History

**PHI 455 Contemporary Topics in the Philosophy of Religion (3 credit hours)**

This seminar focuses on contemporary questions in the philosophy of religion. Themes to be considered may include religion, violence, and politics; the nature of religious experience; the relationship between faith and reason; religious language; and the philosophical analysis of the theological doctrines.

Prerequisite: 6 credit hours of Philosophy

Cross-listed: RLST 455 Contemporary Topics in the Philosophy of Religion

**PHI 460 Nietzsche Seminar (3 credit hours)**

A philosophical examination of the major works of Friedrich Nietzsche. Critical attention is given to his theories of decadence, eternal recurrent, wills to power, askesis, resentment, and genealogical method.

Prerequisite: 6 credit hours of Philosophy

**PHI 470 Studies in the History of Philosophy (3 credit hours)**

A seminar in the thought of a particular philosopher or movement. Course emphasizes careful reading and detailed analysis of primary sources.

Prerequisite: 6 credit hours of Philosophy

**PHI 493 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study in a topic in Philosophy that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Philosophy and the completion of 75 credit hours of study

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| <b>PHYS</b> | <b>PHYSICS</b> |
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**PHYS 125 Physics and the Universe (3 credit hours)**

A non-calculus survey course in physics covering topics in mechanics and electromagnetism. Applications of physics in technology and the health sciences will also be discussed.

Prerequisite: Physics 20 or equivalent and (Mathematics B30 and C30; or Foundations of Mathematics 30; or Pre-Calculus 30). Physics 30 is strongly recommended.

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| <b>POLS</b> | <b>POLITICAL STUDIES</b> |
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**POLS 387 Social and Political Philosophy (3 credit hours)**

This course critically analyzes and evaluates philosophical theories of political and social organization. Attention is given to primary source documents and to the social and intellectual milieu surrounding these classic theories. Authors studied include Plato, Aristotle, Augustine, Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Mill, and Marx.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II

Cross-listed: PHI 387 Social and Political Philosophy

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| <b>PRT</b> | <b>PORTFOLIO</b> |
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### **PRT 300 Junior Portfolio (Non-credit)**

The Junior Portfolio allows for reflective learning and the presentation of evidence in areas of program-specific learning and in Christian formation. Students present their Junior Portfolio for review by a Program Coordinator or faculty member who reviews the portfolio and guides them in preparation for future educational or career goals.

Note: Completion of the Junior Portfolio is required for graduation from the Bachelor of General Studies

### **PRT 400 Senior Portfolio (Non-credit)**

The Senior Portfolio allows for reflective learning and the presentation of evidence in areas of academic, doctrinal, relational, experiential, and program-specific learning through a descriptive essay and documentary or other artifacts. Students present and defend their Senior Portfolio to faculty members who are typically within the student's area of disciplinary expertise.

Note: The completion of the Senior Portfolio is required for graduation from all BA degrees

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| <b>PSY</b> | <b>PSYCHOLOGY</b> |
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*\*Prerequisite for all 300 level Psychology courses: PSY 100 Introduction to Psychology I, PSY 101 Introduction to Psychology II. Co-requisite: PSY 201 Research Methods in the Social Sciences OR PSY 202 Statistics for the Social Sciences (or STAT 200 Introduction to Statistical Methods).*

*\*Prerequisite for all 400 level Psychology courses: 6 credit hours of 300-level Psychology courses*

### **PSY 100 Introduction to Psychology I (3 credit hours)**

An introduction to the study of human behavior, personality, and social interaction. Consideration is given to the biological and social sources of development, sensation, perception, and learning.

### **PSY 101 Introduction to Psychology II (3 credit hours)**

An introduction to the origin and development of memory, thinking, motivation, emotion, psychological disorders, and social interactions.

### **PSY 201 Research Methods in the Social Sciences (3 credit hours)**

This course acquaints students with experimental and non-experimental approaches and techniques used by researchers within the social sciences. In-class projects will provide hands-on experience in study design and data collection.

Prerequisites: 6 credit hours of Psychology for BA Psychology program students; 6 credit hours of Social Sciences for students not in the BA Psychology program

**PSY 202 Statistics for the Social Sciences (3 credit hours)**

An examination of the foundational principles and basic techniques of statistical analysis in the social sciences.

Prerequisites: Mathematics 30B or Mathematics 30C, or MATH 101 Introduction to Finite Mathematics

**PSY 280 Human Development: A Lifespan Perspective (3 credit hours)**

A study of the principles and characteristics of life-span development (birth to older adulthood) with particular attention to physical, cognitive, psychological, moral, and faith development theories and research.

Prerequisite: PSY 100 Introduction to Psychology I or PSY 101 Introduction to Psychology II

**PSY 305 Tests and Measurements (3 credit hours)**

This course examines the theory and praxis of using psychological tests in both individual assessment and research areas. Principles of test construction and evaluation will be central concepts in the study of selected tests.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 320 Social Psychology (3 credit hours)**

Social psychology is the branch of psychology that focuses on how humans think about, influence, and relate to one another. This course explores current research in the field of social psychology while also exploring several areas of specialization including attraction, persuasion, and prejudice.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 322 Exceptional Children (3 credit hours)**

An examination of the disorders and learning exceptionalities most commonly diagnosed in childhood, with a focus on how specific academic, social and cognitive difficulties and challenges affect children and adolescents in their classrooms, homes, and communities. Some attention to giftedness will be given within the context of an inclusive educational model.

\*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: EDUC 322 Exceptional Children

**PSY 324 Cultural Psychology (3 credit hours)**

This course will explore how culture influences human thought. It will consider topics such as developmental processes, self-knowledge, cognition, motivation, emotion, interpersonal relationships, and mental health from a cross-cultural perspective.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 326 Persuasion (3 credit hours)**

This course focuses on the psychological study of persuasion. It examines various principles of influence and how they impact perception, beliefs, learning, emotions, intentions, and behavior.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 330 Theories of Personality (3 credit hours)**

Personality psychology is the scientific field that seeks to understand the nature and functioning of differences between individuals. Why can two people react differently in the same situation? What makes up the cluster of characteristics that make you “you” as opposed to someone else? How do these differences come about? In this course, we will be studying a wide variety of approaches that psychologists have taken to examining these kinds of questions.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 336 Positive Psychology (3 credit hours)**

The study and analysis of the conditions and processes that contribute to the flourishing or optimal functioning of people, groups, workplace environments, and institutions. Students will examine the many possible applications and issues involved with the psychological study of how to live well.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 340 Psychology of Sport and Exercise (3 credit hours)**

A study of the psychological theories and concepts influencing sport, exercise, and physical activity. Drawing upon recent research in social psychology, cognitive theory, and biopsychology, some attention will be given to more specialized topics such as motivation, goal setting, performance, anxiety, aggression, and performance intervention.

\*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: KIN 340 Psychology of Sport and Exercise

**PSY 350 Cognitive Psychology (3 credit hours)**

This course focuses on how people perceive, learn, remember, and process information. Topics of study include, for example, cognitive neuroscience, perceptions, memory, language, and human and artificial intelligence.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 351 Psychology of Counselling (3 credit hours)**

This course will provide the student with theoretical knowledge and praxis in counselling psychology including exposure to various contemporary theoretical approaches. Topical treatment will be given to ethics, the nature of the counsellor-client relationship, and the development of fundamental counselling skills.

\*Prerequisite: See listing of prerequisites under Psychology

### **PSY 355 Biopsychology (3 credit hours)**

Students will study the biological bases of behavior, including the structure and function of the brain at molecular, cellular, and systemic levels, and will discuss the application of research findings to specific behavioural topics.

Prerequisite: BIOL 241 Anatomy and Physiology I and BIOL 242 Anatomy and Physiology II and listing of Psychology courses as outlined for 300 level Psychology courses

### **PSY 360 Learning and Behaviour Modification (3 credit hours)**

This course explores human and animal learning, emphasizing behavioural and cognitive approaches, as well as the practical application of learning principles in everyday situations to modify the behavior of oneself or others.

\*Prerequisite: See listing of prerequisites under Psychology

### **PSY 379 Psychology of Personal and Interpersonal Dynamics (3 credit hours)**

An investigation and application of social psychological theory and methodology of a variety of topics related to the study of greater self-awareness and interpersonal interactions. Topics of study include personality development and style of relating, interpersonal attraction, close relationships, interpersonal communication, trust and self-disclosure, interpersonal conflict, and influence and power in interpersonal relationships.

\*Prerequisite: See listing of prerequisites under Psychology

### **PSY 381 Psychology of Human Development: Children (3 credit hours)**

A study of the development of children to age 12. This study includes an examination of the biological, cognitive, social, and spiritual growth of children. Topics include perception, sensory abilities, cognition, language acquisition, attachment and social relationships, and spiritual development.

\*Prerequisite: See listing of prerequisites under Psychology

Prerequisite for BA Psychology students: PSY 280 Human Development: A Lifespan Perspective

### **PSY 382 Psychology of Human Development: Adolescents (3 credit hours)**

A study of the developmental processes during adolescence. Consideration is given to such areas as physical, cognitive, emotional, social and spiritual growth, and identity formation. Current concepts, issues, and research of adolescent development are stressed.

\*Prerequisite: See listing of prerequisites under Psychology

Prerequisite for BA Psychology students: PSY 280 Human Development: A Lifespan Perspective

**PSY 383 Psychology of Human Development: Adults (3 credit hours)**

The study of normal psychological development from emerging adulthood through older adulthood. The study includes such topics as theories of adulthood, methods of research, physiological development, psycho-social development, intellectual development and learning, personality development, and faith development as well as issues related to career development, marriage, family, and successful aging.

\*Prerequisite: See listing of prerequisites under Psychology

Prerequisite for BA Psychology students: PSY 280 Human Development: A Lifespan Perspective

**PSY 385 Psychology of the Family (3 credit hours)**

This course examines the family from theoretical, evidence-informed, and practical perspectives. This course provides a study of the challenges facing the family today: their needs, problems, and those dynamics that often impact functional family systems.

\*Prerequisites: See listing of prerequisites under Psychology

**PSY 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Psychology that is not covered in regularly scheduled courses.

\*Prerequisite: See listing of prerequisites under Psychology

**PSY 401 History of Psychology (3 credit hours)**

An examination of the historical roots of psychology, with particular emphasis on the relationship between socio-cultural context and the emergence of key psychological theories and figures.

\*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: HIS 401 History of Psychology

**PSY 402 Psychology and Christianity (3 credit hours)**

An examination of Christian engagement in the field of psychology. This course will provide historical and conceptual overviews of approaches taken by Christians in psychology, and allow for exploration of the ways in which a biblically-informed understanding of the human condition influences the way in which we view psychological theories, conduct research, and practice psychology.

Prerequisite: See listing of prerequisites under Psychology

**PSY 415 Psychopathology (3 credit hours)**

A study of the most common psychopathological and behavioural disorders. In addition to discussing the etiology, symptomatology, and treatment of these disorders, this course will also examine current research and theoretical perspectives on abnormal behaviour, and how behavioural disorders evolve across the human lifespan.

\*Prerequisite: See listing of prerequisites under Psychology

### **PSY 430 Human Sexuality (3 credit hours)**

An examination of human sexual behaviour and attitudes toward sexuality. This course will examine current research with particular attention to the interrelated nature of biological, ethical, psychological, and social aspects of human sexuality.

\*Prerequisite: See listing of prerequisites under Psychology

### **PSY 443 Counselling and Contemporary Society (3 credit hours)**

An examination of counselling theory and practice and its relationship(s) to contemporary North American society, with particular emphasis on diverse and minority groups.

Prerequisite: PSY 351 Psychology of Counselling and \*listing of prerequisites under Psychology

### **PSY 448 Psychopharmacology (3 credit hours)**

This course will examine the pharmacological treatment of psychiatric disorders, highlighting the importance of nosology and treatment planning. Attention will be given to the neuroscience of common affective disorders and drugs.

\*Prerequisite: See listing of prerequisites under Psychology

### **PSY 450 Psychology of Religion (3 credit hours)**

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

\*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: RLST 450 Psychology of Religion

### **PSY 471 Educational Psychology (3 credit hours)**

This course examines the application of social and psychological principles to the educative process; the role of the communicator and learner; motivation, intelligence, transfer, and measurement of learning; and the influence of cultural values and social structure upon education and educational institutions. Emphasis is also given to application of the principles of psychology to ministry.

\*Prerequisite: See listing of prerequisites under Psychology

Cross-listed: EDUC 471 Educational Psychology

### **PSY 493 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study on a topic in Psychology that is not covered in regularly scheduled courses.

\*Prerequisite: See listing of prerequisites under Psychology and the completion of 75 credit hours of study

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| <b>RLST</b> | <b>RELIGIOUS STUDIES</b> |
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### **RLST 311 World Religions (3 credit hours)**

This course presents a study of the history, founders, practices, and main doctrines of the major non-Christian religions, including Animism, Islam, Hinduism, Buddhism, and Shintoism. Eastern and Western religious trends and their synthetic expressions are examined.

### **RLST 450 Psychology of Religion (3 credit hours)**

Psychology of religion involves the application of psychological research methods and interpretive frameworks to diverse forms of religion and spirituality, encourages the incorporation of the results of such work into clinical and other applied settings, and fosters constructive dialogue and interchange between psychological study and practice on the one hand and between religious perspectives and institutions on the other. Practical applications in this course will emphasize how Christians can enter into constructive dialogue with the theoretical and empirical literature, examining psychological research from a Christian perspective, and employing, with discernment, the findings of the psychology of religion in their own faith lives.

Prerequisite: 6 credit hours of Psychology

Cross-listed: PSY 450 Psychology of Religion

### **RLST 455 Contemporary Topics in the Philosophy of Religion (3 credit hours)**

This seminar focuses on contemporary questions in the philosophy of religion. Themes to be considered may include religion, violence, and politics; the nature of religious experience; the relationship between faith and reason; religious language; and the philosophical analysis of the theological doctrines.

Prerequisite: 6 credit hours of Philosophy

Cross-listed: PHI 455 Contemporary Topics in the Philosophy of Religion

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| <b>SOC</b> | <b>SOCIOLOGY</b> |
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### **SOC 100 Introduction to Sociology I (3 credit hours)**

An introduction to the study of the individual in society. The course includes an historical overview of the discipline and nature of sociology in general with special emphasis on social processes.

### **SOC 101 Introduction to Sociology II (3 credit hours)**

An introduction to the study of the structure of society. The course gives special attention to social stratification, social institutions, and social issues with emphasis on Canadian society.

### **SOC 317 Sociology of the Family (3 credit hours)**

This course provides a theoretical and practical exploration of sociological issues relating to the North American family with some attention to non-Western issues.

Cross-listed: FMST 317 Sociology of the Family

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| <b>STAT</b> | <b>STATISTICS</b> |
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### **STAT 200 Introduction to Statistical Methods (3 credit hours)**

An introduction to basic statistical methods including frequency distributions, elementary probability, confidence intervals and tests of significance, analysis of variance, regression and correlation, contingency tables, goodness of fit.

Prerequisite: Mathematics A30, Foundations of Mathematics 30, Pre-Calculus 30, or MATH 101 Introduction to Finite Mathematics

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| <b>THAI</b> | <b>THAI</b> |
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### **THAI 100 Thai I**

This course introduces students to the national language of Thailand, focusing on language skills in everyday situations as well as an introduction to writing and reading the Thai script. In addition to language, students learn important meanings of Thai cultural practices, especially those cultural aspects reflected within the language, considering similarities and differences with one's own cultural background.

## **THAI 101 Thai II**

This course builds on the language proficiency achieved in Thai I, cultivating an active use of the Thai language in everyday situations while also expanding the students' abilities in reading and writing the Thai script. In addition to developing greater language proficiency students will also have opportunities to explore Thai culture as inextricably connected to the Thai language.

Prerequisite: THAI 100 Thai I

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| <b>THEA</b> | <b>THEATRE</b> |
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### **THEA 221 Acting I (3 credit hours)**

This course introduces students to theatre and the discipline of acting. Emphasis is on vocal development and script analysis. Students develop skills in speech and movement, experience growth in an understanding of character, and form a philosophy of acting.

### **THEA 222 Acting II (3 credit hours)**

This course is designed to increase students' range and versatility. The elements of drama and comedy are studied, and emphasis is placed on authentically portraying a range of characters.

Prerequisite: THEA 221 Acting I

### **THEA 340 Musical Theatre Workshop (3 credit hours)**

This course offers introductory studies in rehearsal and performance of musical theatre. Rehearsal techniques incorporate vocal, speech, dramatic, and choreographic coaching. Students also develop skills in make-up, hair, costumes, set design, and set construction. The semester culminates in a performance of scenes from various musicals. Assignment to roles in the productions is on the basis of audition.

Prerequisite: Before this course is registered for, you will need to obtain consent from the instructor, and registered for vocal lessons with a voice teacher in our Worship Arts department during this semester. Preference for the registration of this course will be given to music majors and upperclassmen.

Cross-listed: MUS 340 Musical Theatre Workshop

### **THEA 365 Musical Theatre Production and Performance I (3 credit hours)**

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: MUS 365 Musical Theatre Production and Performance I

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

### **THEA 465 Musical Theatre Production and Performance II (3 credit hours)**

Research, rehearsal, design, staging and presentation of an entire musical theatre production by a musical theatre ensemble. Students can expect to invest a minimum of 120 hours in rehearsal and 40 hours in production.

Cross-listed: MUS 465 Musical Theatre Production and Performance II

Note: Assigned roles are by audition; students may take a maximum of 9 credit hours of THEA 360, MUS/THEA 365, THEA 460, or MUS/THEA 465 for credit

### **THEA 490 Drama and Theatre Internship (3 credit hours)**

An internship with a professional theatre company.

Prerequisite: THEA 221 Acting I, THEA 222 Acting II and permission of Musical Theatre coordinator

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| <b>THEO</b> | <b>THEOLOGY</b> |
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### **THEO 112 Introduction to Spiritual Theology (3 credit hours)**

An examination of theological, historical, and practical aspects of Christian spirituality.

### **THEO 115 Introduction to Christian Theology (3 credit hours)**

An introduction to the basic teachings of the Christian faith. This course will introduce the nature, methods, and importance of theological study, and will survey Christian teachings concerning God, revelation and Scripture, creation and fall, humanity, Jesus Christ, Holy Spirit, salvation, the church, and the Christian hope.

**THEO 200 Theological Methods (3 credit hours)**

This course is an introduction to theological method that explores and evaluates how theologians carry out the task of theology. This includes a survey of historical methods from the patristic, medieval, and modern periods, as well as current issues in methods in light of post-modernity (topics can include, but are not limited to post-liberalism, feminist, political, and liberation theology). Attention will be paid not only to individual theological loci but also to an analysis and evaluation of the shape of various volumes of systematic theology from within the Christian tradition.

Prerequisite: THEO 115 Introduction to Christian Theology

**THEO 272 Apologetics: Christian Faith and Contemporary Culture (3 credit hours)**

An analysis of prevailing interpretations and critiques of Christian faith in contemporary culture. Special attention will be given to the skills of cultural exegesis and the social, philosophical, and theological resources by which Christians might interact constructively with their culture.

Prerequisite: THEO 115 Introduction to Christian Theology

**THEO 276 Theological Ethics (3 credit hours)**

An examination of the “good life” as it has been described in the Christian tradition. Students will analyze various approaches to and issues in the field of moral theology.

Prerequisite: THEO 115 Introduction to Christian Theology

**THEO 301 Worship in the Christian Tradition (3 credit hours)**

An exploration of historical and theological perspectives on Christian worship practices across denominational traditions. Special attention will be devoted to understanding the reciprocal relationship between theological belief and liturgical practice.

**THEO 312 Classics of Christian Spirituality (3 credit hours)**

This course examines a selection of the great works of Christian devotion from the second century to the twentieth century. Authors may include the Desert Fathers, Augustine, Bernard of Clairvaux, Julian of Norwich, Thomas à Kempis, Teresa of Avila, Richard Baxter, Martin Luther, John Calvin, Brother Lawrence, John Wesley, John Keble, Dietrich Bonhoeffer, Thomas Kelly, and others.

Prerequisite(s): THEO 112 Introduction to Spiritual Theology and THEO 115 Introduction to Christian Theology

**THEO 313 Prayer in the Christian Tradition (3 credit hours)**

A careful analysis of the history, theology and practice of various approaches to prayer in the Christian tradition.

Prerequisite(s): THEO 112 Introduction to Spiritual Theology and THEO 115 Introduction to Christian Theology

**THEO 315 Philosophy and the Question of God (3 credit hours)**

This course will study the classical 'proofs for the existence of God', their background in Greek philosophy and early Christian thought, and their modern and postmodern forms. It will aim to expose students to the task of 'thinking God' as essential to the work of integrating faith and reason.

Prerequisite: PHI 100 Introduction to Philosophy I or PHI 101 Introduction to Philosophy II or by permission of the instructor

Cross-listed: PHI 315 Philosophy and the Question of God

**THEO 330 Theology of God and Creation (3 credit hours)**

This foundational course introduces the task and importance of systematic theology for Christian teaching and ministry. Special focus is given to outlining, biblically and historically, the doctrine of the Trinity, the doctrine of God as Creator and Lord of Creation, and the doctrine of humanity.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 330 The Triune God may not take this course for credit

**THEO 331 Scripture and Canon (3 credit hours)**

This course is an examination of the formation and structure of the Christian Bible and an explication of the evangelical doctrine of Scripture. Special attention is given to contemporary debates that surround both the canon of Scripture and the theological articulation of the nature of the Bible.

Prerequisite: THEO 115 Introduction to Christian Theology

Cross-listed: BLST 331 Scripture and Canon

**THEO 334 Baptism and the Lord's Supper (3 credit hours)**

An examination of the diverse ways that the practices of baptism and the Lord's Supper have been celebrated and understood among various Christian traditions.

Prerequisite: THEO 115 Introduction to Christian Theology

### **THEO 350 Theology of Christ and Reconciliation (3 credit hours)**

This course examines the person and work of Jesus Christ as the center of Christian life, faith, and experience. In conversation with historic and current theological literature, the course will outline how, through the biblical pattern of Christ's birth, life, death, resurrection, and ascension, Jesus Christ reconciles fallen sinners with the Father in the Spirit. Special attention may be given to one or more doctrines such as election, adoption, regeneration, atonement, justification, sanctification, or glorification.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 350 Jesus the Christ may not take this course for credit

### **THEO 351 Theology of the Holy Spirit and Redemption (3 credit hours)**

This course examines the identity and redeeming work of the Holy Spirit. Special focus is given to understanding the nature of the Holy Spirit; his relationship to the Father and Son; his roles in sustaining creation, in inspiring and canonizing Scripture, in calling, sanctifying and gifting the Church and in the resurrection. Contemporary issues in pneumatology will also be examined.

Prerequisite: THEO 115 Introduction to Christian Theology

Note: Students with credit for THEO 351 The Holy Spirit may not take this course for credit

### **THEO 357 Christian Hope and Eschatology (3 credit hours)**

An examination of the interpretations of Christian eschatology from the early church to the present. Students will explore Christian teaching and practice relevant to topics such as death, resurrection, and the culmination of history.

Prerequisite(s): THEO 112 Introduction to Spiritual Theology and THEO 115 Introduction to Christian Theology

### **THEO 370 Theology of Mission (3 credit hours)**

This course offers students the opportunity of exploring recent scholarship regarding both the centrality and the nature of mission in the teaching of the Scriptures.

Prerequisite: THEO 115 Introduction to Christian Theology

### **THEO 380 Thinking Theologically About Youth Ministry (3 credit hours)**

Believing that sound theological thinking will express itself in effective ministry, this course will seek to create a theological structure for understanding the Scriptures, the church, the family, and the communities in which we serve.

Note: Only available through the CYME extension site in Kelowna BC. See the Bachelor of Youth Ministry program details for further information.

**THEO 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology

**THEO 413 Studies in Spiritual Theology (3 credit hours)**

This course examines a theme, thinker, or movement relevant to the discipline of historical theology. The particular focus of the course may change from year to year depending on the interests and expertise of the instructor.

Prerequisite: THEO 115 Introduction to Christian Theology and 6 credit hours of Theology

**THEO 453 Marriage, Singleness, and Human Sexuality in Theological Perspective (3 credit hours)**

A seminar that explores the rich legacy of theological and moral reflection on marriage, singleness, and sexuality. Students will examine influential texts from the breadth of the Christian tradition and give special consideration to how these texts might inform nuanced reflection on contemporary issues in sexual ethics.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

Cross-listed: FMST 453 Marriage, Singleness, and Human Sexuality in Theological Perspective

**THEO 472 Early Christian Texts (3 credit hours)**

An analysis of select theological texts and ideas from influential figures from the era of early Christianity. Students will become familiar with seminal developments in this formative period of Christian faith and practice.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

**THEO 473 Late Medieval and Reformation Era Texts (3 credit hours)**

An analysis of select theological texts and ideas from influential figures from the late Medieval and Reformation periods. Students will become familiar with the key issues that continue to divide and unite Christian churches.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

### **THEO 476 Studies in Modern Theology (3 credit hours)**

This course examines selected Christian theological movements and thinkers from the rise of Liberalism to the present.

Prerequisite: THEO 112 Introduction to Spiritual Formation, THEO 115 Introduction to Christian Theology, and the completion of 60 credit hours of study

### **THEO 480 The Theology of Augustine (3 credit hours)**

A seminar style course which examines a major text or selection of texts from this influential theologian. Special attention will be given to discovering the abiding relevance of these texts for contemporary thought and practice.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

### **THEO 488 The Theology of Karl Barth (3 credit hours)**

A seminar style course which will carefully examine a major text or selection of texts from this influential theologian. Special attention will be given to discovering the abiding relevance of these texts for contemporary thought and practice.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of coursework

### **THEO 490 Theology Internship (3 credit hours)**

This internship is designed to guide the student through theological reflection and research in a chosen area of study or practice.

Prerequisite: THEO 115 Introduction to Christian Theology

### **THEO 493 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study on a topic in Theology that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Theology and the completion of 75 credit hours of study

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| <b>WA</b> | <b>WORSHIP ARTS</b> |
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### **WA 110 Introduction to Worship Leadership (3 credit hours)**

This course covers the basic components of worship leadership. Students will develop an introductory theology of worship and begin to acquire practical skills such as evaluating and selecting songs, arranging transitions, directing rehearsals, and leading a worship set. Students will also grow in musical ability on their chosen instrument and in their confidence in leading onstage.

### **WA 420 Worship Leadership (3 credit hours)**

The basic components of worship leadership are studied in this course. Emphasis is given to identifying current effective worship styles and how to provide excellent, effective leadership in these styles. The implications of change and change management in regard to worship ministry are addressed. During this course, students gain personal confidence in worship leading and gain understanding of basic principles of designing a worship service.

Prerequisite: THEO 301 Worship in the Christian Tradition

### **WA 437 Worship Arts Internship (3 credit hours)**

This internship is intended to help prepare students to be well-grounded in areas specific to their degree emphasis and future vocational/lay direction. This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and ministry as it pertains to the worship arts.

Prerequisite: THEO 301 Worship in the Christian Tradition

### **WA 440 Worship Ministry Internship (6 credit hours)**

An extended internship under the direction of a church or parachurch mentor designed to provide practical experience and guidance in the tasks, attitudes, and skills necessary for Christian ministry. The student may choose a ministry venue that best first with his/her primary degree focus. All internships need to be approved in advance by the appropriate program coordinator. The internship is offered to college students who have completed 60 credit hours or more and have been accepted into the degree program.

Prerequisite: The completion of 60 credit hours of study, approval by program coordinator, and acceptance into the BA Worship Arts program.

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| <b>WMST</b> | <b>WOMEN'S STUDIES</b> |
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### **WMST 378 Women and Vocation (3 credit hours)**

This course provides a critical examination of women and vocation from the Ancient Near Eastern world to the present. Central to this investigation will be a consideration of how a shared repertoire of historical context, narrative framework, and communal discourse affect the negotiation of vocational identity.

Prerequisite: 6 credit hours of Biblical Studies

Cross-listed: BLST 378 Women and Vocation

### **WMST 393 Specialized Study (3 credit hours)**

Offered occasionally to provide in-depth study in a topic in Women's Studies that is not covered in regularly scheduled courses.

Prerequisite: 6 credit hours of Christian Ministry

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| <b>YM</b> | <b>YOUTH MINISTRIES</b> |
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### **YM 100 Foundations of Youth Ministry (3 credit hours)**

This course explores the biblical, historical, and sociological foundations of youth ministry. It will include a deep exploration of current cultural realities affecting the spiritual formation of emerging generations. Students will understand the purposes of youth ministry and examine contemporary models and methods for church and parachurch ministries.

### **YM 210 Evangelism and Discipleship of Youth (3 credit hours)**

A comprehensive study of the purposes, principles, and methods of youth evangelism and discipleship.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

Note: Students with credit for YM 481 may not take this course for credit

### **YM 220 Camps, Retreats and Short-Term Mission Trips (3 credit hours)**

An examination of best practices, strategies, and theory related to camp ministry.

### **YM 238 Youth Ministry Internship I (3 credit hours)**

This internship provides a practical, supervised experience in the tasks, attitudes, and skills of leadership and effective ministry as it pertains to youth and their families.

Prerequisite: Permission of the Youth Ministry Coordinator

### **YM 355 Teaching and Preaching to Youth (3 credit hours)**

This course examines the theoretical and practical basis for effective communication to young people, with particular emphasis on preaching, small group Bible studies, and mentorship strategies.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

**YM 393 Specialized Study (3 credit hours)**

A seminar offered occasionally to provide in-depth study on a topic in youth ministry that is not covered in regularly scheduled courses.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

**YM 397 Youth Ministry Skills Development (3 credit hours)**

An exploration of the skills necessary for effective youth ministry including developing communication skills and strategies, promoting active learning and effective teaching methodologies, community building, and identifying and developing leadership abilities.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

**YM 410 Studies in Contemporary Adolescent Issues (3 credit hours)**

From the baby-boom generation onward, each generation of youth has embodied particular values and confronted unique issues. This course examines the cultural and psychological pressures particular to contemporary youth and seeks to develop effective ministry strategies to generational-specific issues.

Prerequisite: YM 100 Foundations of Youth Ministry or 6 credit hours of Psychology or Sociology

**YM 438 Youth Ministry Internship II (6 credit hours)**

A continuation of YM 238.

Prerequisite: YM 238 Youth Ministry Internship I and permission of program coordinator

**YM 494 Career Youth Ministry (3 credit hours)**

This course is an advanced study of issues related to youth work. It gives in-depth coverage to working philosophies, ministry strategies, and staff relationships.

Prerequisite: YM 100 Foundations of Youth Ministry or YM 191 Foundations of Youth Ministry

## **FACULTY MEMBERS**

[Faculty biographies](#) are available on our website.

### **Academic Administration**

Chancellor: John Barkman, PhD, DD. Diploma (Briercrest); BA (Grace College); MA (Grace Theological Seminary); PhD (California Graduate School of Theology); DD (Honourary) (Grace Theological Seminary).

President Emeritus: Paul Magnus, PhD. Distinguished Professor of Leadership and Management; Diploma (Briercrest); BA (Saskatchewan); MA, PhD (Trinity Evangelical Divinity School).

Past President: Dwayne Uglem, EdD. BRE (Briercrest College); MA (Briercrest Seminary); Post-graduate studies (Trinity Evangelical Divinity School); EdD (Nova Southeastern University).

President: Michael Pawelke, DMin. President and Professor of Leadership and Pastoral Studies. BRE (Briercrest); MABS (Dallas); DMin. (Gordon-Conwell).

Provost: Donald Taylor, DTh. Assistant Professor of Bible; BA, MA, MDiv (Briercrest); DTh (South Africa).

Dean of the Seminary: Jason Mills, PhD. BTh (Emmanuel Bible College); MA (McMaster Divinity College); PhD (University of St. Michael's College).

Dean of the College: Geoff Dresser, DWS. BAsC (University of Waterloo); MA and DWS (Robert E. Webber Institute for Worship Studies).

Registrar: Dustin Unger, MA. BSc (University of Saskatchewan); MA (Briercrest).

Director, Archibald Library: Abigail Durkee, MLS. BA (Concordia University [Oregon]); MLS (Emporia State University).

Director, Online Education (interim): Brian Westnedge, MA. BA (Living Faith Bible College); MA (Briercrest).

### **Student Development and Administration**

Director of Athletics: Nigel Mullan, MSS.

College Chaplain: Daniel Markin, MDiv.

Director of Student Development and Discipleship: Caleb Willems, MA.

## Faculty of Arts and Science

Dean: Grant Poettcker, PhD

### Department of Biblical and Theological Studies

Chair: David Miller, PhD

BA Biblical Studies

BA Theology

#### *Full-time Faculty*

**David Miller, PhD.** Associate Professor of New Testament and Early Judaism; BA (Briercrest); MA (Trinity Evangelical Divinity School); PhD (McMaster).

**Wes Olmstead, PhD.** Professor of New Testament; BRE (Briercrest); BA (Waterloo); MA (Trinity Evangelical Divinity School); PhD (King's College, London).

#### *Part-time Faculty*

**Kenneth Guenter, Hon. L.H.D.** Associate Professor of Old Testament and Ancient Near Eastern History; Diploma (Briercrest); BA, Teacher's Certification (University of Saskatchewan); MA (Wilfrid Laurier University); Honorary Doctorate (Briercrest College and Seminary).

**Rev. Amanda Hackney, PhD.** Assistant Professor of Theology; BRE (Emmanuel Bible College); MA (Briercrest); PhD (University of Toronto – Wycliffe College).

**Carl Hinderager, PhD.** Professor of New Testament; Dip (Briercrest); BS, MA (Calvary Bible College); PhD (California Graduate School of Theology).

**Rev. Cal Macfarlane, PhD.** Associate Professor of History and Interdisciplinary Studies; BRE (Briercrest); MCS (Regent College); PhD (Southampton).

**Donald Taylor, DTh.** Dean of the College and Assistant Professor of Bible; BA, MA, MDiv (Briercrest); DTh (South Africa).

#### *Visiting Faculty*

**Merrill Dyck, MA.** Adjunct instructor in Theology; BA, MA (Briercrest).

**Daniel Stulac, PhD.** Assistant Professor of Old Testament; BA (Dartmouth College); MDiv (Princeton Theological Seminary); MA (Duke University); PhD (Duke University).

**Brian Westnedge, MA.** BA (Living Faith Bible College); MA (Briercrest).

## Department of English

Chair: Chance Pahl, PhD

BA English

### *Full-time Faculty*

**Rhoda Cairns, PhD.** Assistant Professor of English; BA (Honours) (Regina); MA (Xavier); PhD (Miami University [Ohio]).

**Rev. Cal Macfarlane, PhD.** Associate Professor of History and Interdisciplinary Studies; BRE (Honours) (Briercrest); MCS (Regent College); PhD (Southampton).

**Chance Pahl, PhD.** Associate Professor of English; BA, MA (Trinity Western University); PhD (University of Ottawa).

### *Part-time Faculty*

**Emily Duffield, MA.** Adjunct Instructor of English; BA (Briercrest), MA (University of Regina).

## Department of History and Philosophy

Chair: Alan Guenther, PhD

### *Full-time Faculty*

**Alan Guenther, PhD.** Assistant Professor of History; BBS (Prairie); BRE (Briercrest); MA, PhD (McGill).

**Grant Poettcker, PhD.** Associate Professor of Philosophy; BTh (Canadian Mennonite University); BA (Honours) (Winnipeg); MA, PhD (McMaster).

### *Part-time Faculty*

**Kenneth Guenter, Hon. L.H.D.** Associate Professor of Old Testament and Ancient Near Eastern History; Diploma (Briercrest); BA Teacher's Certification (University of Saskatchewan); MA (Wilfrid Laurier University).

**David Miller, PhD.** Associate Professor of New Testament and Early Judaism; BA (Briercrest); MA (Trinity Evangelical Divinity School); PhD (McMaster).

**Tenya Miller, PhD.** Assistant Professor of History; BA (McMaster University); MA (University of Saskatchewan); PhD (University of Cambridge).

## Department of Natural and Mathematical Sciences

Chair: Truitt Wiensz, PhD

### *Full-time Faculty*

**Truitt Wiensz, PhD.** Associate Professor of Natural and Mathematical Sciences; BEng (Honours), MSc, PhD (Saskatchewan).

### ***Visiting Faculty***

**Bruce Martin, PhD.** Adjunct Professor of Geography; BA, MA (British Columbia); MDiv (Acadia); PhD (Alberta).

### **Department of Psychology**

Chair: Charles Hackney, PhD

BA Psychology

BA Psychology/BSc in Communication Disorders

### ***Full-time Faculty***

**Charles Hackney, PhD.** Associate Professor of Psychology; BA (Oregon); PhD (SUNY – Albany).

**Stephen Hayduk, PhD.** Professor of Psychology; BA Psychology (Alberta); MA, PhD (McGill).

**Ellery Pullman, PhD.** Professor of Psychology and Educational Leadership; BRE (Briercrest); MA (Talbot School of Theology); PhD (Biola).

### **Faculty of Christian Ministry**

Dean: Ronald de Jager, DMA

BA Christian Ministry

BA Worship Arts

### ***Full-time Faculty***

**Robert Chartrand, DMin.** Assistant Professor of Christian Ministry; BTh (Canadian Bible College); MA (Canadian Theological Seminary); MALM (Briercrest); DMin (Asbury Theological Seminary).

**Geoff Dresser, DWS.** Associate Professor of Worship Arts; BAsC (University of Waterloo); MA (Robert E. Webber Institute for Worship Studies); DWS (Robert E. Webber Institute for Worship Studies).

### ***Visiting Faculty***

**Sid Koop, DMin (cand).** Adjunct Instructor in Youth Ministry. BA (Briercrest); MA (Briercrest); DMin (cand.) (Gordon Conwell Theological Seminary).

**David Lee, DMin.** Adjunct Professor of Christian Ministry. BTh (Central Baptist Seminary); BA (Waterloo); MDiv (Central Baptist Seminary); MTh (Trinity Evangelical Divinity School); DMin (Trinity Evangelical Divinity School).

**Marilyn Muller, MA.** Instructor in Children's Ministry. BA (Briercrest); MA (Briercrest).

**Michael Pawelke, DMin.** President and Professor of Leadership and Pastoral Studies. BRE (Briercrest); MABS (Dallas); DMin (Gordon-Conwell).

**Tim Thiessen, MA.** Adjunct instructor in Youth Ministry. BA (Columbia Bible College); MA (Briercrest).

**Brian Westnedge, MA.** Adjunct instructor in Christian Ministry and New Testament. BA (Living Faith Bible College); MA (Briercrest).

## **Faculty of Professional Studies and Performing Arts**

Dean: Ronald de Jager, DMA

### **Department of Applied Linguistics**

Chair: David Catterick, PhD

BA Applied Linguistics: TESOL

#### ***Full-time Faculty***

**David Catterick, PhD.** Assistant Professor of Applied Linguistics: TESOL; BA (Honours) (Liverpool); MEd (Manchester); PhD (Warwick).

#### ***Part-time Faculty***

**Sandra Catterick, Dip.** Practicum Supervisor of Applied Linguistics: TESOL; AA (Christ for the Nations Institute); BSc (Roberts Wesleyan College); Diploma in Advanced Study in TESOL (Manchester).

#### ***Visiting Faculty***

**Angela Lim, MA.** Adjunct instructor in Applied Linguistics: TESOL; BA (Briercrest); MA (Trinity Western University).

## **Department of Business, Leadership and Management**

Chair: Stephen Robitaille, MBA

BA Business Administration

#### ***Full-time Faculty***

**Alex Cheing, PhD.** Associate Professor of Business Administration; BBS (Charles Stuart University); MSc (Open University Malaysia); PhD (Asia eUniversity).

**Stephen Robitaille, MBA.** Associate Professor of Business Administration; Undergraduate Studies (Saskatchewan Polytechnic); Undergraduate Studies (McGill); MBA (Wales).

#### ***Part-time Faculty***

**Amy Lunov, MFAcc.** Assistant Professor of Business Administration; BA (University of Regina); CPD (CPA Saskatchewan); CSc Cert. (University of Regina); Master of Forensic Accounting (University of Toronto).

#### ***Visiting Faculty***

**Steve Funk, CPA, CA.** Adjunct Professor of Business Administration; BComm (University of British Columbia), Executive Program for Agricultural Producers (Texas A&M University).

**Karla Harris, MALT.** Adjunct Instructor in Human Resources; BMgmt (University of Lethbridge); MALT (Royal Roads University).

**Roger Lobb, MA.** Adjunct Instructor in Entrepreneurship and Innovation, and Business Administration; MA (Briercrest).

**Craig Stickel, MBA.** Adjunct Instructor in Business Administration; BSc (DeVry University, Phoenix), MBA (Haskayne School of Business, University of Calgary).

## **Department of Kinesiology**

### ***Part Time***

**Strasser Sankar, PD (in process).** Assistant Professor of Kinesiology; BSc (University of Wisconsin); MR (Nottingham Trent University); PD (in process) (University of Limerick).

### ***Visiting Faculty***

**Kirsty Abbott, MPT.** Adjunct Instructor in Kinesiology; BA (Briercrest); MPT (University of Saskatchewan).

## **Department of Music**

Chair: Christopher Kayler, DMA

BA Music and Worship

### ***Full-time Faculty***

**Ronald de Jager, DMA.** Professor of Music and Voice; BChMu (Prairie); MMus (Bob Jones); Post-graduate studies in Vocal Performance (Toronto); DMA (Shenandoah).

**Christopher Kayler, DMA.** Associate Professor of Music; BMus, MMus (University of Manitoba); DMA (Eastman School of Music).

### ***Part-time Faculty***

**Geoff Dresser, DWS.** Associate Professor of Worship Arts; BAsC (University of Waterloo); MA and DWS (Robert E. Webber Institute for Worship Studies).

### ***Visiting Faculty***

**Melissa Wood, MMus.** Adjunct Instructor in Music. BA (Briercrest). MMus (vocal performance) (University of Regina).