

AP 3D Art & Design

Ms. Masone

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Summer Homework 2026

Due on the second day this class meets when we are back in school.

§ Contemporary Artist Research Presentation

§ 15 Photographs

§ 3 Complete Works of Art

§ *Helpful*-List of 5 Concentration Ideas/Questions (if you began a sustained investigation last year and want to continue in that direction-- what more specific questions can be asked about your SI idea).

Grading 415 Points

Artist Presentation _____/100

Photos _____/15

Artwork One (w sketch) _____/100

Artwork Two (w sketch) _____/100

Artwork Three (w sketch) _____/100

Contemporary Artist Research

- Name of Artist
- Website/Address information
- General information about artist: background, education...
- Medium of choice (ceramic, mixed media, glass, wood...)
- 5 visual samples of work
- Evaluate **1(one)** of their works
- o Discuss how they used the Elements and Principles of

Design

- o What do YOU like about their work

Arrange information on a Canva presentation and email to me:

smasone@stjohnschs.org

Photography

- o **(5 sculptures) 3D Forms w 3 viewpoints = 15 photos**

Visit museums, galleries, outdoor sculptures...

All photos must be taken by YOU.

3 Complete Pieces of ART

Project Specifications: In your notebook brainstorm, plan and sketch EACH project you create (this will be the procedure for everything in class)

- o **CARDBOARD:** Use a piece(s) of cardboard to create a sculptural piece that elevates the material beyond the cheap,

ordinary material that it is. NO colour or decoration added to the cardboard. NO glue may be used; you must find ways to join the material without adhesives of any kind. Look for resources to get ideas of how other artists working in this medium have solved this design challenge.

o **RECYCLED:** Collect materials that have served their purpose and are destined for the landfill. Create an interesting sculpture that takes into consideration the shape, size, and forms of the objects you are using. Any joining materials and methods may be used with consideration to craftsmanship so that the joining of pieces is not a visible distraction to the finished work (*no dripping glue blobs showing*). You may add color if necessary to unify your piece or make the purpose more evident.

o **NATURAL:** Go for a walk, a hike...and gather natural materials from your environment. Use these materials as your building medium to construct a sculpture that highlights the colors, textures, and shapes of the objects you are using. Any joining materials and methods may be used with consideration to craftsmanship, so the joining pieces are not a visible distraction to the finished work (*no dripping glue blobs*).