

Middle School Band Beginner Woodwinds West Cluster - Year at a Glance - 2026/2027

1st Nine Weeks	9wk Start Date: 8/11/26 - 9wk End Date: 10/9/26	3rd Nine Weeks	9 wk Start Date: 1/6/27 - 6wk End Date: 3/4/27
- Unit 1: Band Setup & First Sounds (15 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(A), §117.208 (c)(1)(C) - Target Completion Date: August 28 - Unit 2: Note Values & Embouchure Development (10 Days) - TEKS: §117.208 (c)(2)(B), §117.208 (c)(3)(B), §117.208 (c)(1)(C) - Target Completion Date: September 11 - Checkpoint 1A (Formative Assessment): Holding Position, Note Names, Rhythmic Identification - TEKS Assessed: §117.208 (c)(3)(B), §117.208 (c)(2)(A), §117.208 (c)(1)(C) - Window: September 7 - 11 - Unit 3: Instrument Care & Tone Foundations (15 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(1)(C) - Target Completion Date: October 2 - Checkpoint 1B (Formative Assessment): Tone Production, Maintenance Skills - TEKS Assessed: §117.208 (c)(3)(B), §117.208 (c)(1)(C) - Window: October 5 - 9		- Unit 7: Tone & Technique Refinement (10 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(E), §117.208 (c)(2)(C) - Target Completion Date: January 22 - Unit 8: Range Expansion & Sight-Reading (15 Days) - TEKS: §117.208 (c)(2)(E), §117.208 (c)(2)(A), §117.208 (c)(3)(B) - Target Completion Date: February 12 - Checkpoint 3A (Formative Assessment): Sight-Reading, Chromatics - TEKS Assessed: §117.208 (c)(2)(E), §117.208 (c)(3)(B) - Window: February 1 - 5 - Unit 9: Articulation, Subdivision & Meter (15 Days) - TEKS: §117.208 (c)(1)(C), §117.208 (c)(2)(B), §117.208 (c)(2)(E) - Target Completion Date: March 4 - Checkpoint 3B (Formative Assessment): Meter, Subdivision - Window: March 1 - 4	
2nd Nine Weeks	9wk Start Date: 10/14/26 - 9wk End Date: 12/17/26	4th Nine Weeks	9wk Start Date: 3/15/27 - 9wk End Date: 5/27/27
- Unit 4: Technique & First Songs (10 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(E) - Target Completion Date: October 23 - Unit 5: Rhythmic Expansion & Scales (15 Days) - TEKS: §117.208 (c)(2)(B), §117.208 (c)(3)(B), §117.208 (c)(2)(C) - Target Completion Date: November 13 - Checkpoint 2A (Formative Assessment): Rhythms, First Scale, Articulation - TEKS Assessed: §117.208 (c)(2)(B), §117.208 (c)(3)(B) - Window: November 9 - 13 - Unit 6: Concert Preparation & Self-Evaluation (15 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(C), §117.208 (c)(1)(C) - Target Completion Date: December 17 - Checkpoint 2B (Concert Readiness Assessment): Concert Readiness, Scales - Window: December 14 - 17		- Unit 10: Tuning & Ownership of Learning (10 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(E) - Target Completion Date: April 2 - Unit 11: Performance Skills & Spring Music (15 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(B), §117.208 (c)(2)(E) - Target Completion Date: April 30 - Checkpoint 4A (Spring Performance Prep) - Window: April 12 - 16 - Unit 12: Final Refinement & Festival Readiness (15 Days) - TEKS: §117.208 (c)(3)(B), §117.208 (c)(2)(E), §117.208 (c)(1)(C) - Target Completion Date: May 21 - Checkpoint 4B (Final Skills Demonstration) - Window: May 24 - 27	