

Liberty Common School Music (K–3) Curriculum Map

Liberty Common School Music (4–6) Curriculum Map										
		August/September	October	November	December	January	February	March	April	May
4	Music Theory	Music Notation: Reading & Writing Music; Elements of Music: Melody, Harmony, Rhythm, Form, Timbre			Musical Instrument Groups: Benjamin Britten's <i>Young Person's Guide to the Orchestra</i>		Intro. To Guitar: Notation & Melody; Chords & Harmony			Theme & Variations: Mozart, Variations on "Ah! vous dirai-je Maman"
	Music History	George Frederick Handel: "Hallelujah Chorus" from The Messiah & Franz Josef Haydn: Symphony No. 94 "Surprise"		Music of the Middle Ages: Gregorian Chant; Elements of Music: Texture		<i>Songs of the US Armed Forces; Vocal Ranges: soprano, alto, tenor, bass</i>				Wolfgang Amadeus Mozart's The Magic Flute
	Core Songs	<i>Auld Lang Syne, The Yellow Rose of Texas, I Love the Mountains</i>	Concert Songs	Concert Songs/Waltzing Matilda	<i>My Grandfather's Clock</i>	<i>Taps</i>	<i>Comin' Through the Rye, Blow the Man Down</i>			<i>Loch Lomond/Review</i>
5	Elements of Music	Melody, Harmony, Rhythm, Form, Dynamics, Timbre, Texture - bucket drumming	Music of the Renaissance		Music from Other Cultures: Ireland, Japan, Israel, Germany	Mendelssohn	Mussorgsky	American Folk Music	African American Spirituals	
	Listening for Understanding	Review: healthy singing techniques	Desprez, Dowland			A Midsummer Night's Dream	Pictures at an Exhibition		Down by the Riverside, Wayfaring Stranger, Sometimes I Feel Like a Motherless Child	
	Core Songs	<i>Dona Nobis Pacem, Battle Hymn</i>	<i>Greensleeves, Dona Nobis Pacem</i>		Danny Boy, Sakura, Havah Nagila, The Happy Wanderer			<i>Git Along Little Dogies, Red River Valley, Shenandoah, Sweet Betsy from Pike, God Bless America</i>		
6	Elements of Music	Music Notation, Healthy Singing Techniques	Musical Instrument Groups	Medieval Music	Music of the Renaissance	Baroque Music: Counterpoint, Fugue, Oratorio	Classical Music The classical symphony, concerto, chamber music	Beethoven: Transition from Classical to Romantic Periods		Romantic Period
	Listening for Understanding			Gregorian Chant, Ars Nova	Desprez, Dowland	Bach: selections from Brandenburg Concertos, selections from The Well-Tempered Clavier, selections from the Cantatas such as BWV 80, BWV 140, or BWV 147; Handel: selections from Water Music, "Hallelujah Chorus" from Messiah	Mozart, Symphony No. 40, Piano Concerto No. 21, Haydn, String Quartet Opus 76 No. 3, "Emperor", Beethoven, Piano Sonata No. 14 ("Moonlight" Sonata)	Piano Sonata #14, Symphony #5, Symphony #9		Franz Schubert, lieder (art songs): Die Forelle ("The Trout"), Gretchen am Spinnrade; Frederic Chopin: "Funeral March" from Piano Sonata No. 2 in B flat minor, "Minute"; Waltz, "Revolutionary" Etude in C minor Robert Schumann, Piano Concerto in A Minor