

AP Music Theory Syllabus

Course Description/Goals:

The AP Music Theory course corresponds to one-to-two semesters of typical, introductory college music theory coursework that covers topics such as musicianship, theory, and musical materials and procedures. Musicianship skills, including dictation and listening skills, sight-singing, and harmony, are an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural (listening) skills is a primary objective. Performance is also part of the curriculum through the practice of sight-singing. Students learn basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

Course TEKS/Objectives:

The big ideas of AP Music Theory are pitch, rhythm, form, and musical design. Big ideas are concepts that serve as the foundation of the course, structuring students' development of understanding and abilities. Big ideas enable students to create meaningful connections among the concepts and skills they learn. Applying big ideas in a variety of contexts allows students to develop deeper conceptual understandings.

Course Outline:

[AP Music Theory Course & Exam Description](#)