

Dual Credit Drawing Art I-IV - Year at a Glance - 2026/2027

1st Nine Weeks	9wk Start Date: 8/11/26 - 9wk End Date: 10/9/26	3rd Nine Weeks	9 wk Start Date: 1/6/27 - 6wk End Date: 3/4/27
Unit 01: Foundations in Observational Drawing - 15 of Days in Unit TEKS in this Unit: Foundations (Observation & Perception) – analyze visual characteristics; compare, apply elements of art and principles of design; explore media suitability (Art III.A.1.A–D); creative expression – create original artwork from observation and imagination; explore media (Art III.A.2.A–F) Kristina Brown Art Target Completion Date: September 4 Unit 02: Design Principles & Media Exploration - 15 of Days in Unit TEKS in this Unit: Emphasis on Art III.A.2 creative expression (media choices) and Art III.A.1 principles of design Kristina Brown Art Target Completion Date: October 8 Checkpoint 1A: TEKS Assessed: Art III.A.1 & A.2 foundational and creative expression skills Window: September 7-11 Checkpoint 1B: TEKS Assessed: Art III.A.1 & A.2 Window: October 5-9		Unit 1: Advanced Media & Experimental Processes - 20 of Days in Unit TEKS in this Unit: Revision of Art III.A.2 for advanced practice – multiple solutions, digital media, collaboration (Art IV creative expression extension) Kristina Brown Art Target Completion Date: February 1 Unit 2: Thematic Projects & Community Collaboration - 20 of Days in Unit TEKS in this Unit: Art IV.A.3 – historical and cultural relevance, community-based collaboration, research for themes & career paths Kristina Brown Art Target Completion Date: March 1 Checkpoint 3A: TEKS Assessed: Art IV creative expression standards Window: February 1-5 Checkpoint 3B: TEKS Assessed: Art IV.A.3 Window: March 1-4	
2nd Nine Weeks	9wk Start Date: 10/14/26 - 9wk End Date: 12/17/26	4th Nine Weeks	9wk Start Date: 3/15/27 - 9wk End Date: 5/27/27
Unit 1: Observational Drawing Foundations - 15 of Days in Unit TEKS in this Unit: Art III A.1 (Foundations), A.2 (Creative Expression); contour line self-portraits; still life in graphite/charcoal; gesture drawing; light & shadow study; perspective drawing. Target Completion Date: October 30 Unit 2: Unit Name - 15 of Days in Unit TEKS in this Unit: A.2; nontraditional media exploration; experimental self-portrait; digital/analog mashup; installation mini-project. Target Completion Date: November 27 Checkpoint 2A: TEKS Assessed: Art III A.1, A.2 Window: November 2-6 Checkpoint 2B: TEKS Assessed: A.2 Window: December 14-17		Unit 1: Historical & Cultural Relevance - 20 of Days in Unit TEKS in this Unit: A.3; art from culture; social commentary poster; art of protest series; artist influence project. Target Completion Date: April 9 Unit 2: Portfolio & Exhibition Capstone - 20 of Days in Unit TEKS in this Unit: A.4 (Evaluation); artwork revisions; gallery setup simulation; final artist talk or slide deck; peer critique exhibition walkthrough. Target Completion Date: April 21 Checkpoint 4A: TEKS Assessed: A. 3 Window: April 12 - 16 (Optional for STAAR Areas) Checkpoint 2B: TEKS Assessed: A.4 (Evaluation) Window: May 24-27	