Saint Mary's School

Applied Music Program









Purpose

The goal of the music program at Saint Mary's School is to enrich the lives of students through creative development of music skills and full enjoyment of the art. Our program of study is based on each individual's rate of development at the beginning, intermediate, or advanced level. Whether the student's goal is a career in music or simply the sheer joy of understanding and performing music, the faculty is committed to instilling a fundamental musical literacy and developing the potential of the individual student.

Private Lessons*	Classes & Ensembles
Flute, Guitar, Bass Guitar, Organ, Percussion, Piano, Viola, Violin, and Voice	Chorale, Chamber Choir, Chamber Music Ensembles, Garage Band Lab, and Guitar Class.

*If a lesson is desired for an instrument not offered at Saint Mary's School, an effort will be made to connect the student with an instructor of the highest caliber. Through our relationship with the North Carolina Symphony and local universities, we have many great instructors from whom to choose.

Applied Music Lessons - Fees & Policies

Twelve 45-minute lessons per semester will typically be given. However, adjustments may be made based on the student's or instructor's mutual availability. If a student desires more than nine hours of instruction in a semester, additional lessons may be given and paid for individually. Payment is billed by semester in September for the first semester and February for the second semester.

Private Lesson Fee: $650.00 per semester
Chamber Music Ensembles, Garage Band Lab, and Guitar Class: $325 per student per semester

Refund Policy

First Semester Lessons

If a student chooses to drop music lessons before the third lesson or before September 16th the first and second lesson will be pro-rated, no more fees will be billed.

Second Semester Lessons

If a student chooses to drop music lessons before the third lesson or before February 10th the first and second lesson will be pro-rated, no more fees will be billed.

After the third lesson in either semester, students are responsible for the full semester's fees.

Frequently Asked Questions for Advisors & Parents

What are Applied Music Lessons?

Applied Music Lessons are simply piano, instrumental, and voice lessons that Saint Mary's students take on campus. Students can also register for chamber ensemble, guitar class, and Garage Band Lab as well.

What lessons are offered at Saint Mary's?

Chamber Music Ensembles, Flute, Garage Band Lab, Guitar, Bass Guitar, Guitar Class, Organ, Piano, Viola, Violin, and Voice

How do students register for Applied Music Lessons?

Students register for lessons through Jennifer Moran, Director of Applied Music, through email or in person.
jmoran@sms.edu 104 Bratton

Do students have to have prior experience to sign up for lessons?

Absolutely not! We teach students from the beginning to advanced level. Students are encouraged to pursue their love of music as a hobby or a collegiate career.

Is academic credit given for Applied Music Lessons?

Yes and No- depending on the student's goals.

Yes: If a student desires academic credit, she must adhere to the academic policies in the syllabus presented by her instructor. The student will be given a pass/fail grade for lessons and ensembles which will appear on her academic transcript- ¼ credit per semester.

A senior may also be eligible to register for the Honors Program in Music: a rigorous, year-long curricula which culminates in a senior recital. Registration for the Honor Program in Music is based on music faculty recommendation.

Applied lessons for credit do not apply to a student's VPA graduation requirement as they are pass/fail.

No: Students may also pursue lessons for enrichment and enjoyment with no credit given. Guitar Class is not for credit.

When and how often do lessons meet?

Students receive nine hours of instruction per semester, typically twelve lessons per semester. Lessons are usually weekly but are scheduled to be meet the needs of the student pedagogically. Lessons are taught during FLEX, lunch, and after school.

*A student may have a lesson during her Learning Lab if she is in excellent academic standing.

Is there a charge for Applied Music Lessons?

Yes. Student accounts will be billed after lessons have begun.

$650 for individual lessons

$325 for group classes and ensembles

What happens if I have to miss a lesson?

If a student must miss a scheduled lesson, she must make every effort to notify her instructor in advance. The instructor will make up the first missed lesson; however, if subsequent lessons are missed, they will be made up at the instructor's discretion.

*In the event of a lesson missed by the instructor, it will be made up as soon as schedules allow.

Does my advisee need a Drop/Add form filled out for Applied Music?

No. Mrs. Moran will notify both the registrar and advisor.

How do I know if my advisee is enrolled for lessons?

A list of all students taking Applied Music Lessons, Ensembles, and/or Classes will be emailed to advisors mid-September. Juniors will declare their intent to pursue the Honors Program in Music by May of that academic year.

Saint Mary's School Music Faculty



Dr. Katharine Boyes - Piano and Music Theory

Doctor of Musical Arts, Piano Performance-College-Conservatory of Music, University of Cincinnati
Additional degrees from the Royal Academy of Music, London and the San Francisco Conservatory of Music
7 years at SMS



Robert Costin – Head of Visual and Performing Arts, Chorale, AP Music Theory, and Organ

Bachelor of Arts (Honors) and Master of Arts – University of Cambridge
Performers' Course and Church Music Course – Royal Academy of Music, London
Fellow of the Royal College of Organists (FRCO)
Associate of the Royal Academy of Music (ARAM)
First year at SMS



Kathryn Henry - Violin, Viola, String Ensemble

Bachelor of Music, Viola Performance- Appalachian State University
Second year at SMS



Elena Lazaro- Flute, Flute Ensemble

Bachelor of Music, Flute Performance- UNC School of the Arts
Master of Music, Flute Performance- UNC School of the Arts
17 years at SMS



Jodi Lewis- Voice

Bachelor of Music, Vocal Performance- University of Illinois.
Master of Music, Vocal Performance and Vocal Pedagogy- Pennsylvania State University
11 years at SMS



Jennifer Smith Moran – Director of Applied Music, and Director of the Smedes Parlor Concert Series
Voice, Chorale, Chamber Choir

Bachelor of Music, Vocal Performance and Pedagogy- Meredith College Master of Music Degree, Voice and Opera- the Hartt School of Music
20+ years at SMS



Terry Elizabeth Thompson – Piano

Converse College
Bachelor of Arts, Music- University of North Carolina at Chapel Hill
Master of Music, Piano Performance- University of North Carolina at Chapel Hill
20+ years at SMS



Paul Warren – Guitar, Bass Guitar, Guitar Class, Garage Band Lab

Bachelor of Arts, Theology- Ambassador College
Founder, Director of Music- Raleigh Music Academy
4 years at SMS

Additional Information & Lesson Sign-Up

For more information or to sign up for lessons, contact

Jennifer Moran, Director of Applied Music
Office: 919-424-4036
Email: jmoran@sms.edu
Web: www.sms.edu/vpa