SRTC Siam Repertory Theatre Company

THAILAND'S LEADING ENGLISH-LANGUAGE THEATRE COMPANY PRESENTS



SCHOOLS SEASON · BANGKOK · NOVEMBER 2026

THE KING'S COMMAND

A Royal Comedy by HM King Rama VI

Bring a world-class theatrical experience to your international school — straight from the National Theatre of Thailand, where the company performed in the Royal Variety Performance in the presence of HRH The Princess Royal.

NOW BOOKING
November 2026

35 minutes · One act · Performed in English
Live music, dance & comedy · Tours to your stage
Student matinees & in-school performances

Supported by
BRITISH COUNCIL

KING RAMA VI FOUNDATION

THE PRODUCTION

A Timeless Royal Comedy



HM KING VAJIRAVUDH · RAMA VI

The Siam Repertory Theatre Company is Thailand's leading English-language theatre company — a pioneering international repertory dedicated to bringing all twenty of *HM King Rama VI's* English-language plays to the professional stage, alongside the great classics. This November, we invite your students to experience our acclaimed inaugural production.

35	1	English	Live	Ages 5+
MINUTES	ACT, NO INTERVAL	FRESHLY ADAPTED	MUSIC & DANCE	ALL SCHOOL AGES

A Royal Masterpiece

Written in the United Kingdom by HM King Vajiravudh at the age of twenty-one, *The King's Command* is a brilliant comedy of duty and desire — and one of the earliest works of modern Thai drama written in English.

Highly Engaging

Set in the glittering world of 18th-century Paris: a young nobleman defies a royal order to marry, hides in the home of a quick-witted young woman, and is swept into a whirlwind of disguise, mistaken identity and comic chaos.

Perfectly Paced

At just thirty-five minutes, this fast-paced one-act farce holds the attention of young audiences from first entrance to final twist.

Accessible Language

Performed entirely in English in a freshly adapted script, written to speak directly to an international student body while retaining the wit, charm and elegance of the original.



A HOUSE OF SECRETS — AND VERY POOR HIDING PLACES



THE KING'S MEN CLOSE IN

Drama & Performance

Farce, ensemble comedy, period movement and live stagecraft in action.

English Language & Literature

A newly adapted classical text, heard live and in full.

History & Global Perspectives

Siam, Britain and 18th-century France through a young king's eyes.

"A riot of rules, marriage, and mischief."

THE KING'S COMMAND · A BRAND NEW ADAPTATION FROM SRTC

FOR SCHOOLS

Built for Educational Integration

We don't simply put on a show — we create a vibrant hub of learning designed specifically with schools in mind.

School-Friendly Format

The short one-act structure fits neatly inside a school timetable, with swift, simple get-in and get-out.

Ideal for Students

Tailor-made for student matinees and comprehensive education programmes, from drama and English to history and global perspectives.

Cultural Heritage

An unparalleled opportunity for students to encounter Thailand's royal literary heritage and to see Thai art take its place on the world stage.

Tailored to Your Curriculum

Workshops, Q&A sessions with the company and study support can be built around the performance on request.



THE COMPANY IN PERFORMANCE · NATIONAL THEATRE OF THAILAND, JULY 2026

THE COMPANY

A World-Class Creative Team

Students witness top-tier stagecraft led by home-grown Thai and international talent, in a production made with top international theatre makers — expert practitioners from the Royal Shakespeare Company, Shakespeare's Globe and the National Theatre.

Paul Ewing

PRODUCER & ARTISTIC DIRECTOR

Over three decades of experience with the Royal Shakespeare Company, The Young Vic and the BBC.

James Oxley

VOICE SPECIALIST & COMPOSER

Internationally acclaimed tenor and composer, with collaborations including the RSC and Shakespeare's Globe.

Siân Williams

MOVEMENT DIRECTOR

World-renowned movement director for the RSC, Shakespeare's Globe and the National Theatre.

Reuben Grove

DRAMATURG & ASSOCIATE DIRECTOR

Associate Director of The Factory Theatre Company; adaptor of the new text.

SEASON BOOKINGS

November 2026

Following its historic premiere at the National Theatre of Thailand in July 2026, *The King's Command* returns for a full professional remount this November. We are now taking bookings from international schools for dedicated educational engagements and student attendances throughout the season.



TOURING TO YOUR STAGE

The get-in is swift and simple, and the set can be scaled to fit your school's stage or hall. A full technical rider is available on request.

1

Get in touch

Tell us your dates and year groups.

2

Tailor it

We shape the visit around your timetable.

3

Confirm

Rider issued; we arrive and perform.

SCHOOL PERFORMANCE PACKAGE

Available weekdays from 2–24 and 26–27 November 2026

Bring *The King's Command* directly to your school theatre, auditorium or hall. Each student performance includes the complete 35-minute production followed by a live Q&A with the company.

FLEXIBLE PERFORMANCE SCHEDULING

Up to three performances can be presented during a single school visit: one or two student performances during school hours, followed by an optional ticketed performance for parents and the wider school community.

Packages are tailored to your school timetable, student numbers and auditorium capacity, with a written quotation provided on request.

TO DISCUSS A BOOKING

CONTACT Paul Ewing
Producer & Artistic Director

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WEBSITE siamrep.com

Performances are subject to availability. Early booking is recommended to secure your preferred date.