SECONDARY INSTRUCTION 2026-2027

New Caney ISD 2026-2027 Annual Sequence
ELA Honors English II

Scope	*TEKS*	*Connecting Standards*
Bundle 1		
Deconstructing Persuasion: Analyzing Arguments and Rhetorical Strategy	**4(F), 5(C), 5(D), 8(A), 9(B)(i)**	4(G), 7(E)(i), 7(E)(ii), 7(E)(iii), 8(D), 8(F), 8(C), 8(G)
The Power of Persuasion: Analyzing Arguments Across Genres	**2(B), 4(F), 4(H)**	2(A), 4(G), 7(E)(i), 7(E)(ii), 7(E)(iii), 8(D), 8(F), 2(C), 8(E), 8(G)
Crafting a Rhetorical Analysis: Argument, Structure, and Voice	**4(F), 4(H), 8(A), 9(C)**	4(G), 5(B), 8(B), 9(B)(ii), 10(C), 8(G)
Free Speech in the Digital Age: Examining Rights, Responsibilities, and Rhetoric	**4(F), 4(H), 8(A), 9(C), 10(B)**	4(G), 7(E)(i), 7(E)(ii), 7(E)(iii), 8(B), 8(D), 8(F), 9(B)(i), 9(B)(ii), 9(D)(i-iv), 10(C), 8(G)
Bundle 2		
Character's Craft: Persuasion and Presence in Literary Scenes	**2(B), 8(A), 9(B)(i), 9(C)**	2(A), 6(B), 8(D), 8(F), 9(B)(ii), 2(C), 8(G)
The Persuasive Power of Character: Analyzing Literary Scenes and Crafting Analysis	**4(F), 4(H), 8(A), 9(C)**	6(A), 6(B), 9(B)(i), 9(B)(ii), 10(C), 4(E), 8(E), 8(G)
Exploring Dramatic Worlds: Character, Rhetoric, and Performance	**4(F), 5(C), 7(D)(i)**	5(B), 6(A), 6(C), 6(D), 7(D)(ii), 8(D), 8(F), 9(B)(i), 9(B)(ii), 10(C), 6(B),

		7(A), 7(B), 7(C), 8(G)
Dramatic Voices: Persuasion, Power, and Performance	**4(F), 4(H), 8(A), 9(C), 10(B)**	4(G), 6(A), 6(C), 6(D), 8(D), 8(F), 9(B)(i), 9(B)(ii), 10(C), 6(B), 8(G)
Bundle 3		
The Enduring Conversation: Free Speech, Argument, and Analysis	**2(B), 4(F), 4(H), 5(C), 5(D), 9(C)**	2(A), 4(G), 7(E)(i), 7(E)(ii), 7(E)(iii), 8(B), 8(D), 8(F), 9(B)(i), 9(B)(ii), 9(D)(i-iv), 10(C), 1(A), 2(C), 8(G)
Interpreting Arguments: Texts, Contexts, and Visual Rhetoric	**4(H), 8(A), 9(C), 10(B)**	2(A), 4(G), 7(E)(i), 7(E)(ii), 7(E)(iii), 8(B), 8(D), 8(F), 9(D)(i-iv), 4(E), 8(C), 8(G)
The Craft of Argument: Inquiry, Evidence, and Synthesis	**4(F), 4(H), 5(C), 8(A)**	2(A), 4(G), 7(E)(i), 7(E)(ii), 7(E)(iii), 8(B), 8(D), 9(B)(i), 9(B)(ii), 10(C), 8(C), 8(G)
Independent Inquiry: Crafting the Synthesis Essay	**4(H), 5(C), 9(B)(i), 9(C)**	9(B)(ii), 10(C), 4(E)
Bundle 4		
Literary Architectures: Crafting Meaning and Analysis	**4(F), 5(C), 9(B)(i), 9(C)**	6(A), 8(D), 8(F), 9(B)(ii), 7(A), 7(B), 8(E)
The Poetic Blueprint: Deconstructing Craft and Meaning	**4(F), 4(H), 5(C), 8(A)**	4(G), 6(A), 8(B), 8(D), 8(F), 9(B)(ii), 6(B), 7(A), 7(B), 8(E)
Beyond the Surface: Interpreting Voice, Rhetoric, and Context in Poetry and Lyrics	**4(F), 4(H)**	2(A), 4(G), 8(D), 8(F), 2(C), 7(B), 7(C), 8(G)
Poetry's Canvas: Analyzing	**4(F), 8(A)**	6(A), 8(D), 8(F),

Imagery, Metaphor, and Tone		7(B), 8(E), 8(G)

Note: *Standards bolded in the TEKS column represent the Unit Essential Standards identified in the pacing calendar. The Connecting Standards include Unit Supporting Standards.*