

Advanced Suzuki - Year at a Glance - 2026/2027

1st Nine Weeks Start Date: 8/11/26 - 9wk End Date: 10/9/26	3rd Nine Weeks 9 wk Start Date: 1/6/27 - 6wk End Date: 3/4/27
• Unit 01: Unit Name – Andantino 1st line, review of previous songs – 15 days ◦ TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Target Completion Date: 8/28 • Unit 02: Unit Name – Andantino 1st and 2nd line – 15 days ◦ TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Target Completion Date: 9/18 • Checkpoint 1A: Andantino 1st – 3rd lines – 15 days ◦ TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Window: September 14th - 18th • Unit 03: Unit Name – Play through (and try to pass off) all of Andantino, start G major scales and arpeggios ◦ TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Target Completion Date: 10/19/25 • Checkpoint 1B: Pass Andantino, Start Etude (first 8 notes, short bows), string crossings, preparing upcoming fingers, C naturals – 15 days ◦ TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F	• Unit 07: Unit Name – Finish Minuet #1, review all previous songs, start Minuet #2 (string crossings, preparing next fingers, hooked up bows, 4th finger) – 15 days ◦ TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Target Completion Date: 1/22 • Unit 08: Unit Name – Minuet #2 1st half (C naturals, triplets, dotted half notes, dynamics) – 15 days ◦ TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Target Completion Date: 2/12 • Checkpoint 3A: Play through Minuet 1 and all previous songs, start 2nd half of Minuet 2 ◦ TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Window: February 8th – 12th • Unit 09: Unit Name – Minuet #2 2nd half (G naturals, D sharp, 4th finger, slurs, hooked bows, dynamics) – 15 days ◦ TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F ◦ Target Completion Date: 3/4 • Checkpoint 3B: Play through and pass off Minuet #2, start Minuet #3 (slur motions) ◦ TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B,

o Window: October 5th - 9th	55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F o Window: March 1st - 4th
2rd Nine Weeks 9wk Start Date: 10/14/26 - 9wk End Date: 12/17/26	4th Nine Weeks 9wk Start Date: 3/15/27 - 9wk End Date: 5/27/27
• Unit 04: Unit Name – First 8 measures of Etude in repetition, review previous songs, C natural review – 15 days - o TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Target Completion Date: 10/30 • Unit 05: Unit Name – Play through all of Etude (try to pass off), review all previous songs, A and D major scales with hooked bows – 15 days - o TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Target Completion Date: 11/20 • Checkpoint 2A: Play through (pass off) Etude, review of all previous songs - o TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Window: November 16th - 20th • Unit 06: Unit Name – Minuet #1 Hooked (staccato) bow review, C naturals, 4th finger, dotted half note, 1st 8 measures – 15 days - o TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Target Completion Date: 12/17 • Checkpoint 2B: Review of 1st half of Minuet #1, start 2nd half of Minuet #1, recognizing C naturals vs C sharps – 15 days - o TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B,	• Unit 10: Unit Name – Minuet #3 1st half – slurs vs hooked bows, grace notes, C naturals and G naturals – 15 days - o TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Target Completion Date: 4/2 • Unit 11: Unit Name – Minuet #3 2nd half – E string notes, change in fingerings for certain notes, dynamics, decrescendo, 4th finger) – 15 days - o TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Target Completion Date: 4/23 • Checkpoint 4A: Complete and pass off Minuet #3 - o TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Window: April 21st – 23rd (Optional for STAAR Areas) • Unit 12: Unit Name – Happy Farmer (pickup notes, dotted half notes, hooked bows, C and G naturals, string crossings, accent, dynamics, bow distribution) – 15 days - o TEKS in this Unit: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Target Completion Date: 5/17 • Checkpoint 2B: Pass off Happy Farmer, Gavotte (staccato, grace notes, bow lifts, C naturals, C sharp G string notes, sixteenth notes slurred alternating

55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F o Window: December 15th - December 18th	between C sharp and C natural fingerings, cantabile) – 15 days - o TEKS Assessed: 51A, 51B, 51C, 51D, 52A, 52B, 52C, 53A, 53B, 53C, 53D, 53E, 53F, 54A, 54B, 55A, 55B, 55C, 55D, 56A, 56B, 56C, 56D, 56E, 56F - o Window: May 18th - 20th
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Last Updated **Date**