

English IV 2026-2027 Syllabus

Course Information

- English IV
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Assignments and Assessments

- The "myPerspectives British and World Literature" textbook, developed by Savvas Learning Company for high school students, offers a comprehensive English Language Arts curriculum. Its primary purpose is to cultivate students' analytical and communicative abilities by immersing them in diverse British and world literary works across various historical periods and cultural contexts. The curriculum explores major themes and enduring human experiences as reflected in these texts, covering significant literary movements and authors from Anglo-Saxon epics to contemporary global voices. Through integrated print and digital resources, thematic units, performance-based assessments, and a scaffolded approach, the program fosters student autonomy and promotes higher academic achievement.

Course Materials

- myPerspectives textbook, school-issued Chromebook, notebook, writing utensil
- Richland High School will make instructional materials available for review within 10 days of a written parental request.

Grading Policies

- Daily work, Bellwork, Projects, and Tests are all weighted the same.
- We will follow the late-work policy as it is written in the student handbook.
- ParentVUE passwords are available in the office.
- Grades will be updated as soon as they are graded and placed in Synergy.
- All assignments and grades will follow Giles County's grading scale

Classroom Policies

- All procedures and rules that are outlined in the student handbook are expected to be followed.
- Students are expected to be on time, participate in class discussions, and be responsible for getting their makeup work.
- Cell phones, smart watches, smart glasses, and earbuds are required to be off and put in the phone pouch before the bell rings for class to begin. If there is an emergency, the office should be notified.

Make Up Work Policy

- If students are absent, please see me for makeup work when you return.
- The student handbook states that students have two days for every day missed to complete makeup work.

Student Responsibilities

- Responsibilities for students include actively cultivating their analytical and communicative abilities, immersing themselves in diverse British and world literary works, and exploring major themes and enduring human experiences as presented in these texts. They are expected to engage with both print and digital resources, participate in thematic units and performance-based assessments, and work towards fostering their autonomy and achieving higher academic success.

Resources and Support

- Please join our Google Classroom page.