U.S. History through Film

Teacher: Stephen Londerholm **Contact: Stephen.londerholm@saisd.org**
Conference: 7 th Period **Room: Holmes 115**

Course Description: One way to learn about the past is to study movies with historical themes. In this course we will examine historical events by watching, discussing, and writing about movies. Movies can provide some factual information about a historical figure, event, or time period; they can also distort the past. A major part of the course will be discussion of how movies accurately and inaccurately portray history. Movies with a historical focus also tell us about the times in which they were produced, so for every film we watch we will ask two questions:

1. What does this movie tell a modern viewer about a particular time?

2. What is the underlying theme of the movie?

Materials

・A notebook and writing utensil

・A positive attitude, desire to learn, and a willingness to share your opinions

Classroom Rules:

- Absolutely NO SLEEPING!!! (Unless you like standing through movies)
- This class is not a study hall. You will focus on the movie while we are watching it.
- Attendance is important. If you miss a day, you will be expected to catch up on what you missed from another student or, if necessary, rent the movie we are watching.
- Please respect the class and others around you.
- The Student Code of Conduct, in accordance with House Bill 1481, prohibits the use of electronic communication devices, including cell phones, smartwatches, wireless/Bluetooth earbuds and headphones, paging devices, tablets, or gaming devices while on campus during the school day.
  Please see the district website for more information

R- Rated Films: A number of the movies selected for viewing have an R rating. Permission forms must be signed by the parents/guardians and turned in by the students prior to viewing our first film of the course. Please see attached list of R-Rated films for the course as well as the Parent/Guardian Permission Form. We will be covering many sensitive and controversial topics. Each student is expected to exhibit a sense of maturity when dealing with these topics.

Grading: Minor grades compose 40% and major grades are 60% of your overall grade. I follow the S.A.I.S.D. late work and absence policy.

Let's make this a great Year**,**

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Stephen Londerholm **Supervisor**

Teacher

U.S. History Through Film

Potential Film Permission List

America's history is full of stories of innovation, triumph, leadership, and courage. However, it is also marred with stories of war, slavery, deceit, and overall treachery. Thus, some of the films that will be shown in this course may contain violent scenes in order to portray an accurate picture of an historical event. Please look over the potential films that could be shown during this course and sign the permission-to-view form on the class syllabus. If you have any questions or concerns, please feel free to email me at Stephen.londerholm@saisd.org Below is the list of the potential movies that will be shown in this course. Please note that the ratings for each movie are listed along with the movie title.

Frontiers in American History Experience

- Gunfight at the OK Coral
- Little Big Man (PG 13) (R)
- Tombstone (R)
- Dances with Wolves (PG 13)
- The Right Stuff (PG)
- Apollo 13 (PG)
- Lonesome Dove
- Open Range

War and the American Experience

Saving Private Ryan (R)
Flags of our Fathers
A League of Their Own (PG)
12 Strong
Zero Dark Thirty (R)

The Immigrant Experience

- An American Tail (G)
- Gangs of New York R
- Far and Away (PG 13)

Cold War and America, 60s, 70s and 80s

Good Luck and Good Night (PG)
Thirteen Days (PD 13)
October Sky
JFK (R)
Cinderella Man (PG 13)

American Life Between the Wars

- Of Mice and Men (PG-13)
- The Great Gatsby (PG-13)
- Sea Biscuit (PG 13)
- Public Enemy (R)
- Lawless (R)

Social Issues and Popular Culture

Forrest Gump (PG 13)
The Help (PG 13)
Hidden Figures (PG)
Malcolm X (PG 13)
42 (PG 13)

Freedom Week

- The Patriot (R)

Please return to the teacher: As the parent/guardian of _____, I have read and understand the syllabus, and the requirements for this class. I have looked over the “Potential Film Permission List”, and give permission to my child to view any of the listed movies. Parent Signature

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