

MISS GARRIDO – DRAWING



CLASS DESCRIPTION



Students will explore drawing techniques and concepts, while they apply their foundational knowledge of the elements of art and the principles of design to create two-dimensional art.

Students can expect to produce major projects every 1-2 weeks with minor assignments in between.

CONTACT INFORMATION

essica.garrido@saisd.org
Conference 2:23-3:12 (6th period)

TUTORIALS (SCH107)
TUES-FRI 7:40-8:10AM
AFTERNOON based on
appointment
BOBCAT BLOCK

CLASSROOM SITES

- Schoology
- PowerSchool
- Google Calendar

If you have questions about class related sites, please contact Ms. Garrido directly.

CLASS EXPECTATIONS



- Arrive to class on time and begin promptly working
- Use all supplies/tools as/when instructed
- Stay on task
- Clean up after yourself
- Follow the Social Contract expectations

All Students must participate in 1 art competition during the year (ie VASE, Big art Day, YAM, VASE, etc) Drawing II and III will be EXPECTED TO PARTICIPATE in the VASE competition.

Students will abide by the campus rules. Please reference the student handbook.

GRADING SCALE & TYPES

ASSIGNMENT TYPES



Project Grades - An artwork with specific requirements

Brainstorming Sketches- planning and sketch designs to prepare for the major project

Daily Drawings - a daily drawing prompt to be completed at the beginning of class

Critiques - this will take place after every major project and will include a self critique of their own art, a class critique with discussion, and peer critique with discussion

Writing- art critique and analysis of a professional artworks

MAJOR GRADES (60%)

- All projects are a major grade

MINOR GRADES (40%)

- Daily warmups and activities to prepare for major projects and will include

A - 100-90 B - 89-80 C - 79-70 F -Below 70



GRADING

Each student is graded based on the following:

- UNDERSTANDING
 - Did you meet the objectives
 - Can you demonstrate an understanding of the lesson
- PRODUCT
 - Did you follow the guidelines
 - Does the product demonstrate originality in ideas and/or methods within the guidelines
- PARTICIPATION
 - Did you focus on your work throughout class and put forth your best effort
 - Did you participate in all aspects of the assignment, (class discussions, writing prompts, project check-ins, critiques)
- CRAFTMANSHIP
 - Is your work completed neatly

LATE WORK

Late work will be turned in directly to Ms. Garrido and will only be taken within a week of being late.

- Students will lose an automatic 10pts for being late

Students who are absent will have the number of days they are absent + 1 to get their work turned in.

Daily Drawings will only be taken within a week.

SUPPLIES

- ☐ Pencils
- ☐ Box of kleenex
- ☐ Baby Wipes
- ☐ Clorox Wipes
- ☐

PHONE / ELECTRONICS POLICY

Per the State Law, students must adhere to the phone and electronics policy set by the district that can be found on the district website.

ABOUT THE TEACHER

I love to travel and some of my favorite places I have been are New Zealand Japan, and Italy. Traveled Asia for 2 months this summer and documented it on a travel app that I shared with my students last year.

I love reading and one day hope to have a small library in my home. (1000+ books)

I love to try all different experiences and just recently went scuba diving for the first time.

I love to make art but especially love to see what art others make.

ASK IF YOU WANT TO KNOW MORE