

ART II III PAINTING

Mr. Shelton
Schweitzer 109

COURSE DESCRIPTION:

This is an upper level course which provides a fundamental and technical approach to making representational paintings. After an initial overview of color and composition, followed by a brief cycle of basic color-mixing and paint handling exercises, most of the remaining in-class time is spent actually making paintings, with ongoing guidance and critique of works in progress. Students will complete this course with a basic understanding of and competency with the skills, both visual and manual, involved in making representational paintings. Prerequisite: Art-1

COURSE OBJECTIVES:

Students who successfully complete this course will:

1. Become technically competent in the use, care, and maintenance of studio tools, materials, and equipment.
2. Understand and utilize the basic methods and formal dynamics involved in making and evaluating painting.
3. Be able to create convincing effects of light and form in space on a two dimensional surface.
4. Become aware of and make independent choices concerning their own personal style and expressive agenda.

Course Requirements & Grading

This course has an ART-1 prerequisite. This class demands serious students with a mature *commitment* to the class and to the work being done who want to get the most out of this experience. You should be on time, have regular attendance, and have good work ethic and maturity. 1st year students will work primarily on paper and use water based acrylic paint to ensure mastery before moving on. 2nd year students and beyond have the opportunity to work on canvas and various other surfaces as well as work with a variety of materials and paint. Second year painters will be required to work on more challenging aspects of painting and subject matter. Second year is reserved for those who possess the skills required to move to the next level.

Material Covered

First Semester: We will cover the basics of painting in the first semester, learning and mastering skills, color mixing, light manipulation, and the proper painting process using elements used in all art. Most subject matter will be chosen by me.

Second semester: During the second semester we'll move into different styles of painting, tools, and techniques used in history. Students will have more freedom in choosing their subject matter with the paintings composed this semester.

Please see link below for Texas Essential Knowledge and Skills or (TEKS)

<https://tea.texas.gov/curriculum-and-instruction/texas-essential-knowledge-and-skills-teks>

GRADING POLICIES:

District Grading Policy San Angelo ISD Grading Guidelines

<https://docs.google.com/document/d/1kx3qaahF42KqgAFychPmH1cmTm5hDj4UVwtnKmuQIXs/preview>

Major Grades 60% - completed projects

Minor Grades 40% - consist of skill sets, execution, etc.

Late Work Policy:

- All assignments are due on the due date, failure to comply will result in a deduction of 10 points per every late day from the grade earned.

Make-up Policy:

- Students absent from class will be allowed the number of days absent, plus one, to make up work. It is your job to get your make-up work and catch yourself up.

Exception: Major Grades with predetermined deadlines of at least two weeks' notice -

1. Notice of a major grade within this time period means the due date does not change despite absences.

2. Late work is not accepted.

3. Failing students will be required to attend mandatory tutorials any day during Bobcat block.

4. I offer tutorials every day from 7:40 a.m. – 8:10 a.m. and Wednesdays 4:09 – 4:30 Unless otherwise noted. I also am available during lunch if needed and upon request. Please let me know if you will be attending any of these times and dates. My room is available all day every day.

CLASSROOM RULES:

1. BE ON TIME AND PREPARED

2. BE SEATED AND WORKING

3. WATCH YOUR VOLUME AND LANGUAGE

4. LEAVE PEOPLE AND THEIR STUFF ALONE, MIND YOUR BUSINESS

PROCEDURES WHEN YOU GET TO CLASS:

1. READ BOARD.

2. GET SUPPLIES.

3. BEGIN WORKING

4. CLEAN UP 10 MINUTES AND SEATED BEFORE BELL. DO NOT LINE UP AT THE DOOR.

GRADING IS BASED ON:

1. PARTICIPATION AND EFFORT

2. CRITERIA (MAIN POINTS OF PROJECT)

4. CONDUCT AND PUNCTUALITY (ARE YOU ALWAYS LATE?)

6. FOLLOWING INSTRUCTIONS, RULES, AND PROCEDURES

TURN IN WORK ON THE DUE DATE, FINISHED OR NOT. I CAN'T GRADE IT IF I DON'T HAVE IT. YOU MAY COME IN FOR TUTORIALS DURING YOUR FREE TIME. PROJECTS CAN BE COMPLETED FOR FULL CREDIT.

SUPPLIES (MUST HAVE): I DO NOT SUPPLY THESE.

1. PENCIL

2. ERASER

3. HAND HELD SHARPENER

ALWAYS FOLLOW STUDENT CODE OF CONDUCT AND DRESS CODE. MUST HAVE ID'S.

NO CELL PHONES! It is the law according to House Bill 1481.

See link to House Bill 1481 below.

<https://capitol.texas.gov/tlodocs/89R/billtext/pdf/HB014811.pdf>

See the link to the District Cell Phone Policy below.

<https://www.saisd.org/students-parents/electronic-device-procedures>