

Central High School Instrumental Ensemble

Mr. Robert Kosko

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Course Description:

This course is designed to be an extension of the Central High School Band and Orchestra. Through individual practice and in-class lectures, students will gain appreciation and understanding in their instrument and music theory. By the end of this course, students will also gain compositional skills, musicianship, and solo/ensemble performance experience.

Required Materials:

- Pencil
- Music folder
- Instrument
- Supplies necessary for instrument and playing

Classroom Requirements:

- Must Audition for a Region Band/Orchestra
- Must perform a solo or ensemble
- Must learn a secondary instrument and perform with a second group at respective UIL contest
- No food, gum, or drinks allowed in the room
- Be prepared with all materials every day
- Be respectful to everyone and everything in the room
- Music practiced in class must be on region, solo/ensemble, or concert music. Any other music practiced must be approved by either Mr. Lenard or Mrs. Ellis.
- Failure to follow classroom requirements may lead to removal of class.

Grading Policies

Performances and theory exams are required and make up **60%** of the semester grades. Daily participation and in-class playing tests will make up **40%** of the semester grades.

Late Work Policy:

- All assignments are due when we ask for them, failure to comply will result in a deduction of 10 points per every late day from the grade earned.

Missed Performance/Makeup Policy:

- Students absent from class will be allowed the number of days absent, plus one, to make up work. It is your job to get your make-up work and catch yourself up.
- If a student has an excused absence from class the day of a test, a makeup test will be given the first day the student returns to class.
- For an unexcused absence, the student will complete a make-up assignment (Mr. Lenard's choice) within one week. The grade for the make-up assignment will be no higher than a 70%.

Exception: Major Grades with predetermined deadlines of at least two weeks' notice -

1. Notice of a major grade within this time period means the due date does not change despite absences.
2. Being absent the date of a concert means, it is due the day upon return.
3. Late work is not accepted.