

Theatre Handbook



Contact Information

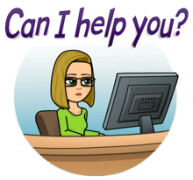
Mrs. Emily Mokrycki

Email: Emily.mokrycki@ops.org

Usual Office Hours unless otherwise noted: Monday-Friday 3rd Block PLAN

Office Located next to 053

Office Phone # 531-299-2580



Additional Contact Information

Stagecraft

Mr. Jason Seckman

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Important Dates to Remember

Drama Club

Our First Drama Club will take place **Monday, August 24th** @ 3:15-4:00pm in Auditorium.

First meeting everyone is welcome to attend and see what it is all about. Following Drama Club the Thespian Board will be running an Audition Workshop. Drama Club will continue to meet all year on Thursdays from 3:15-4pm.

State Thespian Festival

Wednesday, January 6 thru Saturday, January 9 @ Hilton Hotel and Holland Performing Arts/Tenaska Center downtown.

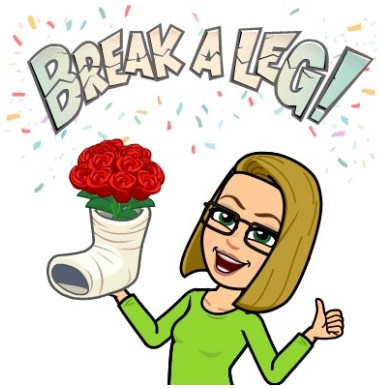
Deadline to register is Thursday, October 1. $300 Payment due by Thursday, November 13. More details about the State Thespian Festival will be given at Drama Club.

Fall/Winter Play Auditions

Tuesday, August 25 and Wednesday, August 26 from 3:15-5:30pm in Auditorium.

Callbacks will take place on Thursday, August 27 with rehearsals starting Monday, August 31.

Sign up for an audition slot online at:
2026 FALL and WINTER PLAY Audition Form – Fill out form



First Semester Performances

FALL PLAY

Rogues' Gallery
Written by Elissa C. Huang, Ian McWethy, Jason Pizzarello, Kathryn Funkhouse, Maria Pretzl, Patrick Greene, Rachel Bublitz, Tyler Dwiggins and Carrie McCrossen

- Thursday, October 29 @ 7:00pm
- Friday, October 30 @ 7:00pm
- Sunday, November 1 @ 2:00pm

WINTER PLAY
Student Directed One Acts

***Chairs* by Scott Mullen**
***12 Angry Villains* by Jason Pizzarello**
***The Girl Who Cannot Be Hurt* by Adam Szymkowicz**

- Friday, December 11 @ 7:00pm
- Saturday, December 12 @ 7:00pm

Tickets will be $10 for adults $5 for students and can be purchased at the door or online in advance at www.bhsne.booktix.com .

THESPY and CABARET SHOWCASE & ONE ACT

Students interested in the Showcase will need to submit an audition piece by Thursday, October 2. There will be opportunities and more details shared during Drama Club. This will be a FREE event.

- Friday, November 13 @ 7:00pm

ONE ACT

Selected by Drama 5 & 7 Class

- Friday, November 13 @ 7:00pm (Burke)
- Saturday, December 12 @ OPS ONE FESTIVAL Bryan High School (Time TBD)

Musical Auditions & Performances

Monday, December 14 and Tuesday, December 15 from 3:15-5:30pm in Auditorium – You must come to ONE day.

Wednesday, December 16 from 3:15-5:30pm in Auditorium – ALL auditioners must attend.

Callbacks will take place Thursday, December 17 with rehearsals starting Tuesday, January 19.

Anastasia: The Musical

Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens

- Friday, April 9 @ 7:00pm
- Saturday, April 10 @ 7:00pm
- Sunday, April 11 @ 2:00pm

Tickets will be $15 for adults $5 for students and can be purchased at the door or online in advance at www.bhsne.booktix.com .

ROCKSTAR MUSICAL

Pixar's *Finding Nemo KIDS*

Music and Lyrics by
Kristen Anderson-Lopez & Robert Lopez
Book Adapted by Lindsay Anderson
Music and Orchestrations Adapted and Arranged by Myrna Conn

PLEASE NOTE: This one act will be cast from Drama 6 & 8 Classes but additional volunteers are welcome. Details to come.

- Friday, April 30 @ 7:00pm

This is a FREE event but a Free Will Donation will be taken to support the Rockstar and Theatre programs at Burke.

Crew Applications

Students interested in interviewing to be part of the Burke Crew will complete application form by the following dates.

- FALL PLAY: Thursday, August 29 by 5:30pm
- WINTER PLAY: Thursday, November 5 by 5:30pm
- MUSICAL: Thursday, January 28 by 5:30pm

THE GOLDIES Year End Banquet

Thursday, May 6 @ 7:00pm. Tickets are $15 in advance and $20 at the door.



Extra-Curricular Opportunities

While being in drama class is fun and exciting, there are many opportunities outside of class to either become involved in one of our extra-curricular opportunities or come and watch one of them. The following are the extra-curricular opportunities we offer every year. . .



Audition or Interview for Crew for a Main Stage Production

Please read earlier in the packet for specific audition/interview dates and times. The main stage productions usually rehearsal Monday-Friday 3:15-5:30pm and Tech meets on Saturdays 8:00am-1:00pm. Rehearsals get longer and more frequent as the show gets closer.

Join the Drama Club!

This is an after school group that is more about socializing and having fun than memorizing lines. We have various social events once a month and participate in fundraisers to raise money for our shows and activities we want to do with the club. Ask one of current members if you'd like to know more about it!

Required Dates for Drama 5-8

ONE ACT

Friday, November 13th and Saturday, December 12th.

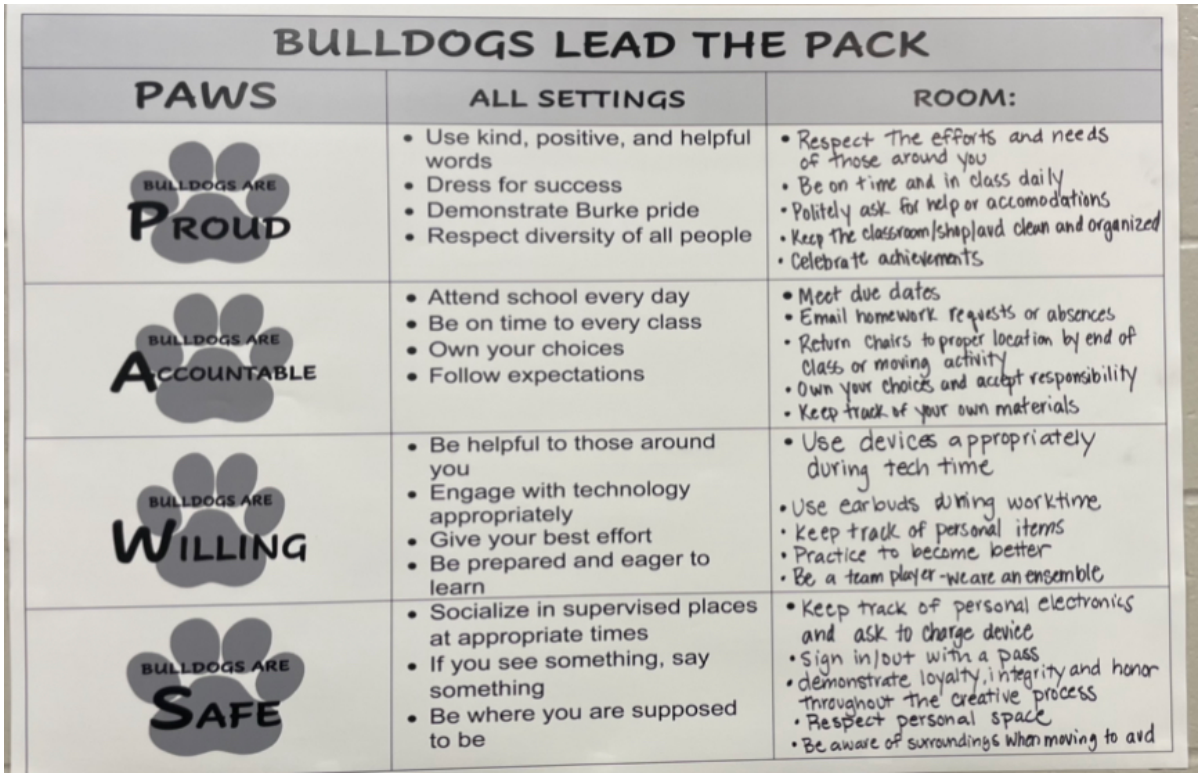
This production is **REQUIRED FOR THOSE TAKING DRAMA 5-6 & 7-8** and will be a FREE event for those in the audience. Students can audition for the cast or a technical role in the production.

Rockstar Style Musical

Friday, May 1 @ 7:00pm

This production is **REQUIRED FOR THOSE TAKING DRAMA 5-6 & 7-8.** This is a FREE event but a Free Will Donation will be taken to support the Rockstar and Theatre programs at Burke.

Classroom Norms & Expectations



BULLDOGS LEAD THE PACK		
PAWS	ALL SETTINGS	ROOM:
BULLDOGS ARE PROUD	• Use kind, positive, and helpful words • Dress for success • Demonstrate Burke pride • Respect diversity of all people	• Respect the efforts and needs of those around you • Be on time and in class daily • Politely ask for help or accomodations • Keep the classroom/shop/and clean and organized • Celebrate achievements
BULLDOGS ARE ACCOUNTABLE	• Attend school every day • Be on time to every class • Own your choices • Follow expectations	• Meet due dates • Email homework requests or absences • Return chairs to proper location by end of class or moving activity • Own your choices and accept responsibility • Keep track of your own materials
BULLDOGS ARE WILLING	• Be helpful to those around you • Engage with technology appropriately • Give your best effort • Be prepared and eager to learn	• Use devices appropriately during tech time • Use earbuds during worktime • Keep track of personal items • Practice to become better • Be a team player -we are an ensemble
BULLDOGS ARE SAFE	• Socialize in supervised places at appropriate times • If you see something, say something • Be where you are supposed to be	• Keep track of personal electronics and ask to charge device • Sign in/out with a pass • demonstrate loyalty, integrity and honor throughout the creative process • Respect personal space • Be aware of surroundings when moving to and

Classroom Norm #1: RESPECT our facility.



- Avoid gum when performing or presenting.
- Bring only bottle water into the auditorium.
- Avoid putting feet on chairs and walk down the row to your seat.
- Please take pride in keep your space, the auditorium and shop clean and organized.

Classroom Norm #2: RESPECT each other.

This is a safe space where people can express themselves and take risks by exploring themselves up on the stage. We show respect to each other in a variety of ways including

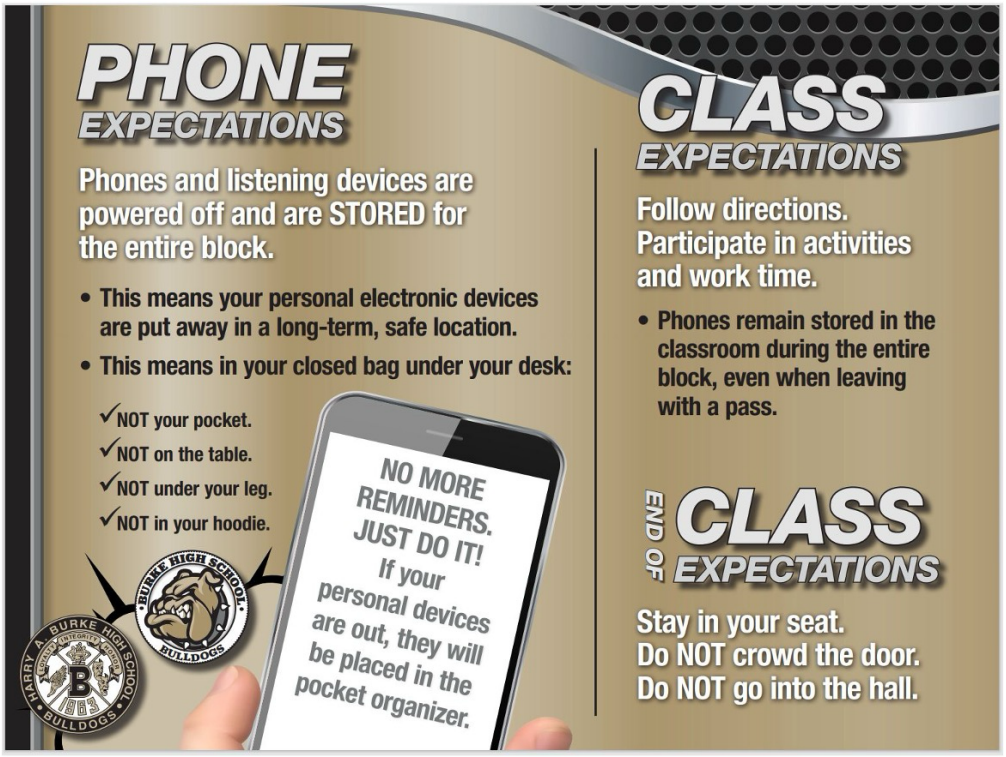
- Applause- Always clap for your classmates performances, no matter how they do.
- No Judgment- I'm the one that grades the performers. Support your classmates by telling them what a great job they did.
- No swearing- There are hundreds of words in the English language, choose a different one.
    - Inappropriate comments made towards your fellow classmates will result in an automatic referral.
    - Swearing will result in a detention. Repeat offenses will be written up as a referral.

Classroom Norm #3: Respect the off limit topics.

Often in this class you will have the opportunity to make up your own scene. Be smart about what you put in your scenes! Below are the six off limit topics of scene content.

-Drugs, Drunk, Stereotypes, Sexual Situations, Swearing, & Violence

Classroom Norm #4: Cell Phone Expectation



Classroom Norm #5: Passes to restrooms, drinks, etc.

You may NOT ask to leave the classroom while I am instructing the class. We normally have a lot of time when we are working on activities or rehearsing that is the time to ask to go. You must have a **PASS** and **SIGN IN AND OUT** or you cannot leave. Walking out of the classroom results in a referral. On days when we are performing we will take a couple of breaks in order to use the restroom etc. As per school policy you may not leave the first or last 15 minutes of the block.

Classroom Norm #6: Classroom participation

Everyone must participate in order for our class to work. You will receive a grade called "Daily Grade" this is your grade for the activities we do in class. Things that go into this grade- warm ups, games, activities, set building, etc., if you are using your rehearsal/work time, and many more things.

Classroom Norm #7: If you are absent, you must figure out what you have missed.

If you miss class, **email Mrs. Mokrycki** for questions you have about the lesson or assignments you missed.

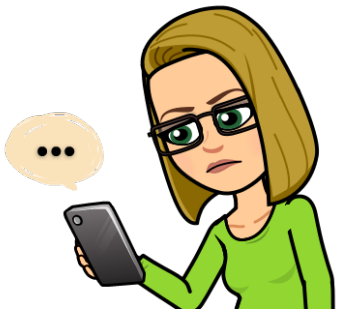
Website and Technology Information

You will find a lot of information for the Burke Theatre Department ONLINE in the following locations:

WEBSITE: https://burke.ops.org/activities-athletics/activities-athletics-and-fine-arts-directory/drama-theatre

INSTAGRAM: @BurkeTheatre

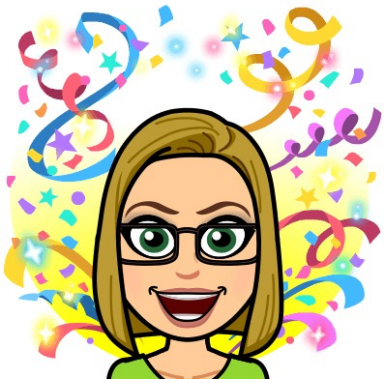
FACEBOOK: https://www.facebook.com/BurkeTheatre4138/



Theatre Course Offerings

Burke High School Mission

Burke High School is dedicated to providing exemplary education through the collaborative efforts of students, parents, staff and community.



Instructional Philosophy

To encourage and support the development of tolerant, productive, and creative individuals and help students develop a sense of work in order to function successfully as individuals and in group interactions.

Course Standards

- **CREATE (FA 12.5.1):** Students will dramatize ideas and events using linear and non-linear plot structures.
- **PERFORM (FA 12.5.2):** Students will perform ideas and events through movement, speech, and staging for an intended audience.
- **RESPOND (FA 12.5.3):** Students will analyze and evaluate audience/performance relationship.
- **CONNECT (FA 12.5.4):** Students will analyze and evaluate connections between theatre and society.

**Indicated Course has the opportunity to be dual enrolled

DRAMA 1-2

Course Description

This course provides an introduction to drama and theatre as an art form. Students enrolled in this course will learn and apply basic principles of acting and fundamentals of stage terminology and audience etiquette. Participants will study, experience and perform pantomime, improvisation, monologues, original scenes, and creating, writing and performing original scripts/plays. Students will also study the technical aspects of theatre and an introduction to theatre history. Students are required to attend and critique out-of-class theatrical productions.

Major Units of Study

Semester One

1. Introduction to the Theatre/Improv
2. Theatre Hierarchy and Terms
3. Pantomime
4. Choral Reading/Reader's Theatre
5. Memorized Scene Performance(s)

Semester Two

1. Theatre History
2. Adapted Storytelling
3. Monologue
4. Duet Scene
5. Memorized Scene Performance(s)

DRAMA 3-4**

Course Description

This course is a continued in-depth study and application of acting principles and techniques, drama, terminology, and special topics drama/theatre: The actor, playwright, director, dramatic structure, dramatic genre and style. Students will perform monologues, scripted scenes and various other performance pieces that will develop acting skills and methods. In addition, students will learn and apply the fundamentals of directing, playwriting and theatre history in their acting work. Students are required to attend and critique out-of-class theatrical productions.

Major Units of Study

1. Acting Styles and Performance
2. Playwriting and Script Analysis
3. Digital Storytelling/Film
4. Theatre in our Community/Careers/Resume
5. Acting Periods and Styles/Theatre History
6. Movement
7. Directing
8. Memorized Scene Performance(s)
9. Collaborative Project with the Rockstars



DRAMA 5-6 **& DRAMA 7-8**

Course Description

This course is a continued in-depth study and application of acting principles and techniques, drama, terminology, and special topics drama/theatre. Students will also learn and apply the fundamentals of acting, directing, and playwriting to create and perform original and scripted performance pieces for high school and middle school students. Students are required to attend and critique all BHS play and musical productions per semester. Students will be required to participate in activities both in and out of class requiring additional preparation and work including critiques, projects and papers as assigned by the instructor.

Major Units of Study

1. Audition Techniques
2. Ensemble Acting
3. Design and Play Production
4. Stage Combat
5. Middle/Elementary Visits: **TBD**
6. ONE ACT FESTIVAL*:* **OUT OF CLASS PERFORMANCE NOVEMBER 13th & DECEMBER 12th**
7. Rockstar Musical: **OUT OF CLASS PERFORMANCE APRIL 30th at 7:00pm**

STAGECRAFT

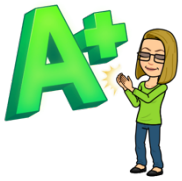
Course Description

Beginning: This course focuses on providing students with an understanding of technical theatre, including theatre safety, roles and duties in theatre, the safe use of tools, riggings, and other equipment. Students will build standard devices used in scenery construction, learn basics of painting scenery, intro to scene design, and the role of lights, props, sound, costumes and make-up in productions. This course is designed for those who have a strong interest and experience in building and design, lighting and sound. Students are required to attend and critique out-of-class theatrical productions.

Advanced: This course focuses on providing students with an understanding of technical theatre, including set design and construction, the safe use of tools, riggings, and other equipment, and the role of lights and sound in productions. Students enrolled in this course will take leadership roles in the technical dimension of school productions, including designing and building sets, operating riggings, lighting, and sound systems, and assisting the technical director during school productions while maintaining focus on safety in all operations and procedures. Students are required to attend and critique out-of-class theatrical productions.

Major Units of Study

1. Shop Clean-Up Organization
2. Theatre Safety
3. Stage Management
4. Set Construction & Painting
5. Set, Costume and Prop Design
6. Lighting
7. Sound



Grading Policy

OPS Secondary Grading Practices*

There are three types of coursework

Practice (0%) assignments are brief. They are done to learn a new skill or to gain initial content knowledge, (e.g., student responses on white boards, a valid sampling of math problems, keyboarding exercises, diagramming sentences, checking and recording resting heart rate). Practice assignments are not generally graded for accuracy (descriptive feedback will be provided in class) and are not a part of the grade. Practice work is at the student's instructional level.

Formative (35%) assessments/assignments are done for learning. They are minor assignments, (e.g., a three-paragraph essay, written responses to guiding questions over an assigned reading, completion of a comparison/contrast matrix). Formative assignments are graded for accuracy and descriptive feedback is provided. Descriptive feedback provides the student with the necessary information to improve their learning. Formative work is at the student's instructional level and/or grade level standards. It is suggested to have three to five formative assessments for every one summative assessment.

Summative (65%) assessments/assignments are major end of learning unit tests or projects, (e.g., a research paper, an oral report with multimedia, science fair project). Summative assignments are graded for accuracy. Summative assignments assess the student's progress on grade level standards. Summative assessments may be assigned to be completed at home or at school.

To maintain alignment of coursework to content standards, which is a key best practice for standards-based grading, teachers will utilize a standardized naming convention for each of the standards within a course. The content standard will be marked on each assignment entered into Infinite Campus (District Grading Program) using all capital letters followed by a colon. After the colon will be the title of the coursework.

Missing Coursework: Work not turned in at all will be recorded in Infinite Campus as an M for missing which calculates to a score of zero.

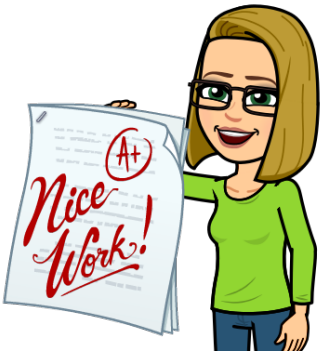
Late Coursework: Students are expected to complete coursework on time. Late coursework may be accepted for full credit until the end of the unit based on teacher's professional judgment and evidence collected throughout the unit. Accepted late work will not result in a reduction, and the M (missing) will be replaced with the score earned by the student. The teacher or school may make exceptions depending upon student circumstances such as prolonged absences due to illness.

Redoing/Revising Student Coursework

1. Students are responsible for completing all coursework and assessments as assigned.
2. Students will be allowed redos and revisions of coursework for full credit as long as they are turned in during that unit of study while a student still has an opportunity to benefit from the learning. When time permits, teachers should allow the redoing or revising of summative assessments.
3. Students are expected to complete assessments when given to the class, or if a student was justifiably absent, at a time designated by the teacher.
4. Redoing, retaking or revising will be done at teacher discretion in consultation with the student and parent(s). Teachers may schedule students before, during, or after school to address needed areas of improvement if not convenient during class. The time and location for redoing, retaking or revising will be done at the teacher's discretion in consultation with the student and parent(s).
5. Scores for student work after retaking, revising or redoing will not be averaged with the first attempt at coursework but will replace the original score

At the end of the grading period, scores are converted to a letter grade using this grading scale.

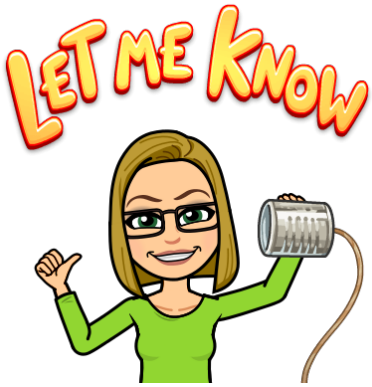
A = 3.26 - 4.00
B = 2.51 – 3.25
C = 1.76 – 2.50
D = 1.01 – 1.75
F = 0.00 – 1.00



Absence/Make-Up Policy

Things happen. Students get sick. I understand.

However, if you are absent **on a performance/presentation day** OR know you are going to be absent in advance and need to **request homework** please make sure to send me an email.



Example Email:

Hello Mrs. Mokrycki,

I am not going to be in class today due to not feeling well/a fever/etc. and staying home from school today. I will be back on (insert date you think you will return). I will talk with you next class about my missed performance/ missing work etc.

Thank you for your time.

YOUR NAME

Also, make sure check CANVAS for any missing assignments!

Proficiency Scale

Level of Performance	Score	Description
Advanced	4	The student consistently demonstrates a thorough understanding of course content/grade level standard by making in-depth inferences and showing extended applications of the course content/grade level standard(s). The student performs consistently at a high level of difficulty, complexity, or fluency that is above the expected course content/grade level standard(s). • Exceeds expected course content/grade level standard • Applies skills and strategies in new and unfamiliar situations
Approaching Advanced	3.5	The student demonstrates partial success at showing a thorough understanding of course content/grade level standard by making in-depth inferences and applications of the course content/grade level standard(s). The student performs with partial success at a high level of difficulty, complexity, or fluency that is above the expected course content/grade level standard(s). • Demonstrates success toward exceeding course content/grade level standard • Applies skills and strategies consistently in familiar situations, and at times, in unfamiliar situations
Proficient	3	The student demonstrates a proficient understanding of the expected course content/grade level standard(s). The student performs at the level of difficulty, complexity, or fluency that is at the expected course content/grade level standard(s). • Meets expected course content/grade level standard • Retains information and applies skills and strategies in familiar situations
Approaching Proficient	2.5	The student demonstrates an adequate understanding of the information for the course content/grade level standard(s). The student performs with partial success at the level of difficulty, complexity, or fluency that is at the expected course content/grade level standard(s). • Partially meets expected course content/grade level standard • Retains information and at times applies skills and strategies in familiar situations
Basic	2	The student demonstrates a basic understanding of the information expected for the course content/grade level standard(s). The student performs the skills required for the course content/grade level standard at a basic level of difficulty, complexity, or fluency. • Partially meets expected course content/grade level standard • Retains information and simple processes in familiar situations
Approaching Basic	1.5	The student demonstrates some basic understanding of the information expected for the course content/grade level standard(s). The student struggles to perform the skills required for the course content/grade level standard at a basic level of difficulty, complexity, or fluency. • Partially meets some of expected course content/grade level standard • Retains some information and simple processes in familiar situations
Below Basic	1	The student demonstrates difficulty in understanding the information and performing the skills expected for the course/grade level standard(s). • Performs below expected course content/grade level on the standard(s). • Has difficulty retaining information and applying skills and strategies
Failing	0	The student demonstrates little or no evidence of understanding the information or skills required for the course content/grade level standard(s).