

RUMOR HAS IT...

Claim

Fact:

Egads! A well-intentioned post on social media calls a routine procedure into question.

After one of our vendors proudly shared a picture of the work he had completed on our auditorium and stage floors, a commenter immediately called into question why the work had to be completed after only a year of use.

The concrete floor beneath the auditorium seating was sealed as planned; however, we began noticing staining sooner than anticipated. Rather than allowing the concrete to continue deteriorating and potentially face a more costly repair or replacement in the future, we chose to apply an epoxy coating as a preventative maintenance measure. The epoxy provides a more durable, stain-resistant, and easier-to-maintain surface, helping us protect the district's resource and keep the auditorium looking clean and well-maintained for years to come.

Our stage floor is made of Medium-Density Fiberboard (MDF), commonly used because it provides a smooth, safe, non-reflective, and cost-effective performance surface. The black finish is intentional; it absorbs stage lighting, reduces glare, and keeps the audience's attention on the performers rather than the floor. Because stages experience significant wear from performances, rehearsals, scenery, equipment and foot traffic, periodic repainting is a normal part of maintaining such surfaces. The performing arts center has had 184 days worth of performances (many times multiple performances in one day) on that stage since December of 2024.

We hope everyone had a great second day of school!

