

HS Advanced Placement

(Art History)

Scope and Sequence 2026-2027

Course Description: Students will explore and examine the form, function, content, and context surrounding various artworks and works of architecture from ancient to contemporary periods from a variety of cultures. Students are expected to prepare for the College Board examination through the course.

- Juniors or seniors
- A level I Fine Arts credit is a required prerequisite.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	80	End Date
1st Grading Period • Unit 1: Course Introduction and AP exam structure • Unit 2: Content Area 1 - Global Prehistory, 30,000-500 B.C.E. • Unit 3: Content Area 2 - Ancient Mediterranean, 3500 B.C.E.-300 C.E. • Unit 4: Content Area 3 - Early Europe and Colonial Americas, 200-1400 C.E. (Part 1)	08/12/2026	10/08/2026
2nd Grading Period • Unit 5: Content Area 7 - West and Central Asia, 500 B.C.E.-1980 C.E. • Unit 6: Content Area 6 - Africa, 1100-1980 C.E. • Unit 7: Content Area 5 - Indigenous Americas, 1000 B.C.E.-1980 C.E. • Unit 8: Content Area 9 - The Pacific, 700-1980 C.E.*	10/19/2026	12/18/2026
Second Semester	93	End Date
3rd Grading Period • Unit 9: Content Area 3 - Early Europe and Colonial Americas, 1400-1750 C.E. (Part 2) • Unit 10: Content Area 8 - South, East, and Southeast Asia, 300 B.C.E.-1980 C.E. • Unit 11: Content Area 4 - Later Europe and Americas, 1750-1980 C.E.	01/05/2027	03/11/2027
4th Grading Period • Unit 12: Content Area 10 - Global Contemporary, 1980 C.E. to Present • Unit 13: AP Art History exam review - data sheets, writing, identification, comparison, and attribution practice • Unit 14: Post-exam art history projects - performance/multimedia, artist study, and curatorial/museum design*	03/22/2027	05/27/2027

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Robertson, J., & Hutton, D. S. (Eds.). (2022). *The History of Art: A Global View: Prehistory to the Present (AP® Edition, Combined volume)*. W. W. Norton / Thames & Hudson.