

10th Grade Syllabus, Fall 2026

Mrs. Long & Mrs. David— Honors English II — Lake Dallas High School

Fall 2025

Welcome to 10th grade at Lake Dallas High School. This syllabus outlines the course plan for your student's Honors English II class this year, including key topics, expectations for learning, and ways for you to support their success. As required by Texas law (Senate Bill 12), this document outlining the instructional plan is available for you to review.

I look forward to working with you and your student this year!

INSTRUCTORS CONTACT INFORMATION

Name: Stephanie Long (currently on maternity leave); Thea Wood

Email: slong@ldisd.net ; Twood@ldisd.net

Conference: 3rd Period

Tutorials: As requested

Best Ways to Reach Me: Email or ParentSquare

Name: Irene David

Email: idavid@ldisd.net

Conference: 3rd Period

Tutorials: Mondays 3:00-3:20 pm; Wednesdays 7:00-7:20 am; Also available by appt.

Best Ways to Reach Me: Email or ParentSquare

COURSE OVERVIEW

This semester, your student will study the following topics in Honors English II (World Literature) based on Texas state standards (i.e. TEKS).

- In English II, students are expected to master three essential skills over the academic year. While each unit changes focus, the three skills will be taught at increasing levels of depth and complexity. The skills listed below are what students will be capable of performing by the end of the year:
 1. Communication Skills: Engage in Active Listening and Accountable Talk behaviors; all team members participate meaningfully and are heard and build consensus over an objective; can formally present information in a clear voice and logical way that is appropriate for the audience.
 2. Literacy Skills: Uses a metacognitive process in order to comprehend text; analyze the function, and evaluate the efficacy of genre-specific characteristics, and examine a variety of non-fictional and fictional texts and their relationship to the author's purposes, craft, and potential themes.
 3. Composition Skills: Brainstorm, outline, draft, revise, edit, and publish with correct citations according to a style guide; can articulate their claim with clarity and devise an approach in use of genre characteristics and organizational structure that best conveys that purpose to the intended audience; can take a conclusion synthesized from a variety of sources and convey those findings in a concise and meaningful way that anticipates an audience's prior

knowledge and provides the necessary background and explanation needed to follow the primary claim.

4. Inquiry: Students engage in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to: ask questions informally during reading, discussion, or writing that helps to articulate a point of confusion; ask questions formally to develop a major research question and plan; locate relevant sources and examines sources for validity and bias; synthesize information from the sources; critique and adjust plans based on results from synthesis; represent sources in a scholarly way (MLA format); present findings in the mode most appropriate for the author's purpose.

Unit 1: Personal Narratives

Major assignments:

- Literary analysis exam
- multimodal exam
- personal narrative essay

Foundational texts: *Shooting an Elephant* (Orwell), excerpts from *Advanced Language & Literature* (Bedford, Freeman, & Worth) (textbook)

Unit 2: Rhetorically Analyzing & Producing Argumentative Texts

Major assignments: Mock trial, portfolio, argumentative analysis

Foundational texts: *MacBeth* (Shakespeare), *Common Sense* (Payne), "Mountaintop Transcript" (King)

Texts and major assignments are subject to addition, alteration, or removal at teacher's discretion without notice.

Grading:

Your nine weeks average will be composed of the following.

60% - Formatives (Minor Grades)

40% - Summatives (Major Grades)

Honors English II Supply List

1. Looseleaf notebook paper, college ruled - No Spiral or Perforated Paper Allowed
2. Blue or Black ink pens
3. Composition book (non-spiral; this must be for English class only)
4. One box of tissue
5. Have a self-selected novel everyday
6. A charged iPad is essential to success in this class.