

THEATRE ONE

2026 - 2027

WELCOME

CLASS INFORMATION

Teacher - Melissa Shamp
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Tutorials - Tuesdays & Thursdays

Grading
Major Grades
Acting Scenes, Projects, Play Viewing
Minor Grades
Rehearsal, Worksheets, Daily Work

PLAY PERFORMANCES

- The best way to learn about theatre is to experience it.
- All theatre students are expected to view and write a review of at least one live theatrical performance per semester.
- The play can be produced at LDHS, another local high school, community, or professional theatre.
- All performance opportunities happen outside the school day. Students are responsible for the cost of the ticket.

GRADEBOOK

If you have a * for a grade, it simply means the grade hasn't been entered yet.

Skyward auto defaults to an assignment as missing. If you see a * as a grade, it does not mean that you are missing an assignment.

If the assignment is missing a zero will be entered for the grade. Until then the assignment is not missing or reflected in your average.

Welcome to Theatre One! In this class you will experience many different aspects of theatre. Our goal is to improve your knowledge of theatre and most importantly, your self-confidence.

You will study acting theory and improve your skills, using improvisation and scene work. You will also study theatre history, audience etiquette, technical elements, and how to critique a performance.

HOW TO BE SUCCESSFUL

Participate

- ✓ This class is based on participation. Participation is reflected in your grade.

Maintain A Safe Environment

- ✓ Negativity in any way towards one's self or others will not be tolerated.
- ✓ This class is a place that allows for self-expression and discovery.
- ✓ We all make mistakes - that's how we learn.
- ✓ At the end of class it is your responsibility to clean your station. This includes the table and floor area.

Do Your Work

- ✓ This class will stretch your imagination and skills. You will have to work outside of your comfort zone.
- ✓ Your work should reflect your own creativity, ideas, and voice. AI is not to be used for any assignment!

Communication Is Key

- ✓ When you are absent it is your responsibility to ask for any missing assignments.
- ✓ If an assignment or task is difficult ask questions express that you are struggling. Don't just sit there in silence.

Follow Directions

- ✓ Students need to pay close attention to the directions.
- ✓ Many of the assignments have multiple steps. Missing a single simple step may cause your entire project to fail.
- ✓ Follow all classroom expectations and procedures

THEATRE ONE COURSE OVERVIEW

Building a Community

TEKS: 1(A), 2(B), 3(C-D), 5(B-C)

Learning Objective: Students will implement collaborative strategies to foster a positive classroom community. They will evaluate the impact of their contribution on the group dynamic.

What is Theatre?

TEKS: 1(A-B), 4(A-B), 5(A)

Learning Objective: Students will analyze the unique characteristics of theatre compared with other art forms and evaluate its enduring importance as a form of storytelling, communication, and cultural expression.

Audience Etiquette

TEKS: 1(A), 4(B), 5(A-C)

Learning Objective: Students will evaluate the importance of appropriate audience etiquette and justify how audience behavior contributes to a respectful and effective theatrical experience.

Theatre Company Hierarchy

TEKS: 1(A-B), 3(A-B), 4(C)

Learning Objective: Students will analyze the responsibilities and relationships among members of the creative team, designers, technicians, and performers and organize production roles to demonstrate how collaboration supports a theatrical production.

Storytelling: Using the Voice

TEKS: 1(A-C), 2(A-C)

Learning Objective: Students will apply vocal expression, articulation, pacing, facial expression, and body language to interpret and communicate a story effectively to an audience.

Greek Theatre

TEKS: 1(B), 2(A), 4(A-C), 5(A)

Learning Objective: Students will analyze the historical and cultural foundations of Greek theatre and evaluate how dramatic elements such as fate, hubris, tragic flaw, chorus, and dramatic irony contribute to the structure and meaning of Greek tragedy.

Commedia dell'Arte

TEKS: 1(A-C), 2(A-C), 5(B-C)

Learning Objective: Students will analyze the personalities and physical characteristics of Commedia dell'Arte stock characters and apply exaggerated movement, posture, gesture, and character walks to create an original characterization.

Improvisation

TEKS: 1(A-C), 2(A-C), 5(B-C)

Learning Objective: Students will apply the principles of improvisation to create original characters, relationships, conflicts, and storylines

THEATRE ONE COURSE OVERVIEW

Romanticism to Realism / A Doll's House

TEKS: 1(B-C), 2(A-C), 4(A-C), 5(A-C)

Learning Objective: Students will compare and contrast Romanticism and Realism, analyze how historical and social context influences A Doll's House.

Musical Theatre

TEKS: 2(A-C), 4(A-C), 5(A)

Learning Objective: Students will analyze how acting, music, dance, and storytelling work together in musical theatre and evaluate how the genre communicates character, conflict, and theme.

Vaudeville

TEKS: 2(A), 4(A-C), 5(A)

Learning Objective: Students will analyze the development and conventions of Vaudeville and evaluate its influence on modern theatre, musical theatre, comedy, film, and television.

Unlocking the Script: Reading a Play

TEKS: 1(B-C), 2(A-B), 5(A)

Learning Objective: Students will analyze dialogue, stage directions, dramatic structure, and given circumstances to interpret a playwright's intentions and determine how textual clues influence performance choices.

Creating Character from Text

TEKS: 1(A-C), 2(A-C), 5(A-C)

Learning Objective: Students will synthesize character objectives, given circumstances, blocking, vocal choices, and physical expression to create and perform a believable character in a theatrical scene.

Audition Techniques

TEKS: 1(A-C), 2(A-C), 5(A-C)

Learning Objective: Students will analyze the components and expectations of different audition formats, apply effective preparation and performance techniques, and evaluate their audition choices to identify areas for improvement.

Directing & Creating the World

TEKS: 1(B-C), 2(A-C), 3(A-C), 5(A-C)

Learning Objective: Students will analyze a script and create a unified directorial concept by making purposeful choices regarding character relationships, blocking, staging, mood, and visual elements.

Character Clues & Movement Performance

TEKS: 1(A-C), 2(A-C), 5(B-C)

Learning Objective: Students will analyze dialogue, stage directions, relationships, and given circumstances to construct a character and create a movement-based performance that communicates the character's objectives, emotions, and relationships.

THEATRE ONE

ACKNOWLEDGEMENT FORM

Student's Name (please print) _____

I have read and understand the expectations and requirements for Theatre One.

As a student, I will respect these expectations and understand in-class participation and respect is an essential aspect of Theatre One.

Student's Printed Name

Student's Signature

Date

LDHS offers an active theater club and honor society. The club provides a dedicated space for students passionate about theater to connect, learn, and develop their skills.

I ____ do give my permission or ____ do not give permission for the my student to participate in drama club.



All Theatre students are to attend or participate in at least one live theatrical production per semester.

If you are unable to attend, students may get instructor approval to attend a live theatrical performance outside of our program. Proof of attendance for an outside production is required in the form of a ticket stub/program, and a photo taken at the venue.

In this course, performances may be recorded for educational purposes and evaluation. Student requests for copies of their performances will not be fulfilled without parental consent, even if the video is intended solely for personal use. Additionally, if the performance is a collaborative effort involving multiple group members, unanimous consent from all members is required before the video can be distributed to any individual group member.

I ____ do give my permission or ____ do not give permission for the LDHS Theatre Department to release video of my child to themselves or any group members.

As a parent/guardian, I have reviewed the Theatre expectations outlined in the syllabus.

Parent/Guardian's Printed Name

Parent/Guardian's Signature

Date
