



THEATRE PRODUCTION

2026 - 2027

WELCOME

Theatre Production class is to provide students with an opportunity to explore and learn the process of mounting a theatrical production from start to finish.

In this course the students will act in and produce a play or scene night to be performed for the public each semester. In the participatory component the students will rehearse and then perform the chosen piece.

Production responsibilities will include scenery, costumes, props and stage management. Administrative aspects will consist of securing royalties, marketing and publicity, playbill design, and house management.

REQUIREMENTS

All students enrolled in this class are to fully participate and be present in all activities. Everyone must be willing to attempt every activity.

Keep the shop, green room, dressing rooms, stage, and black box clean. Do not leave personal items laying around and return all tools and supplies immediately upon completing a task.

Follow all safety guidelines and procedures, including proper footwear.

Due to the nature of this course learning may not take place in a single area, therefore, students are to communicate where they will be learning and working.

Be a nice human!!

GRADES

50% Based On Daily Participation & Completion of Assigned Tasks

50% Based On Weekly Reflection Completed In Canvas.

THEATRE PRODUCTION COURSE OVERVIEW

Ensemble Building & Production Foundations

TEKS: 1(A-C), 7(A), 8(A)

Learning Objective: Evaluate and apply ensemble building strategies to foster collaboration and professional theatre habits.

Script Selection and Analysis

TEKS: 1(A), 2(B-D), 6(A), 8(A-B)

Learning Objective: Analyze the production script to determine artistic concept, thematic focus, and cultural/historical influences.

Auditions and Casting

TEKS: 2(B-D), 7(A-C), 8(B)

Learning Objective: Critique and apply audition techniques to select or secure appropriate casting choices for the production.

Rehearsal Process

TEKS: 2(A-D), 3(A-C), 7(B), 8(B-C)

Learning Objective: Synthesize acting, direction and technical input to develop a cohesive rehearsal process leading to performance readiness.

Technical Theatre Integration

TEKS: 4(A-B), 5(A-C), 6(A), 8(B)

Learning Objective: Design, construct, and implement technical elements that enhance the productions artistic concept.

Performance and Production Week

TEKS: 2(A-D), 6(A), 8(A-C)

Learning Objective: Execute polished performances and manage front of house operations with professionalism.

Reflection, Evaluation and Strike

TEKS: 6(B-C), 7(A), 8(C)

Learning Objective: Assess the overall production process and implement post-show responsibilities to maintain theatre resources.
