

TECHNICAL THEATRE ONE

2026 - 2027

CLASS INFORMATION

Teacher - Melissa Shamp
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Tutorials - Tuesdays & Thursdays

Grading

Major Grades

Tests, Projects, Play Viewing Critique

Minor Grades

Participation, Worksheets, Daily Work

PLAY PERFORMANCES

- The best way to learn about theatre is to experience it.
- All theatre students are expected to view and write a review of at least one live theatrical performance per semester.
- The play can be produced at LDHS, another local high school, community, or professional theatre.

All performance opportunities happen

- outside the school day. Students are responsible for the cost of the ticket.

GRADEBOOK

If you have a * for a grade, it simply means the grade hasn't been entered yet.

Skyward auto defaults to an assignment as missing. If you see a * as a grade, it does not mean that you are missing an assignment.

If the assignment is missing a zero will be entered for the grade. Until then the assignment is not missing or reflected in your average.

WELCOME

Welcome to Tech Theatre One! Technical theatre encompasses all the disciplines it takes to make a spectacular production.

Technical theatre includes the areas of lighting, costume, scenery, properties, stage management, and sound.

Each area is equally important and in this class we will begin to cover each area.

HOW TO BE SUCCESSFUL

Participate

- ✓ This class includes discussions and partner work. Your participation is reflected in your grade.

Maintain A Safe Environment

- ✓ Negativity in any way towards one's self or others will not be tolerated.
- ✓ This class is a place that allows for self-expression and discovery.
- ✓ We all make mistakes - that's how we learn.
- ✓ At the end of class it is your responsibility to clean your station. This includes the table and floor area.

Do Your Work

- ✓ This class will stretch your imagination and skills. You will have to work outside of your comfort zone.
- ✓ Your work should reflect your own creativity, ideas, and voice. AI is not to be used for any assignment!

Communication Is Key

- ✓ When you are absent it is your responsibility to ask for any missing assignments.
- ✓ If an assignment or task is difficult ask questions express that you are struggling. Don't just sit there in silence.

Follow Directions

- ✓ Students need to pay close attention to the directions.
- ✓ Many of the assignments have multiple steps. Missing a single simple step may cause your entire project to fail.
- ✓ Follow all classroom expectations and procedures

TECHNICAL THEATRE ONE

ACKNOWLEDGEMENT FORM

Student's Name (please print) _____

I have read and understand the expectations and requirements for Technical Theatre One.

I am responsible for making up any missing assignments when I am absent or do not finish them in class. This means I will ask Mrs. Shamp for what I missed and not expect for her to tell me.

I understand that there is a performance attendance requirement for this class. This performance will take place outside the school hours.

Student's Printed Name

Student's Signature

Date

LDHS offers an active theater club and honor society. The club provides a dedicated space for students passionate about theater to connect, learn, and develop their skills.

I ____ do give my permission or ____ do not give permission for the my student to participate in drama club.



All Theatre students are required to attend or participate in at least one live theatrical production per semester and create a written critique from their experience.

If you are unable to attend the production at Lake Dallas High School, students may get instructor approval to attend a live theatrical performance outside of our program. Proof of attendance is required in the form of a ticket stub, program, as well as a photo taken at the venue.

As a parent/guardian, I have reviewed the expectations outlined in the syllabus including the performance requirements

Parent/Guardian's Printed Name

Parent/Guardian's Signature

Date

COURSE OVERVIEW

Building a Community

TEKS: 1(A)(B), 2(B), 9(C)

Learning Objective: Students will implement collaborative strategies to foster a positive classroom community. They will evaluate the impact of their contribution on the group dynamic.

What is Technical Theatre?

TEKS: 1(A-B), 2(A-D), 4(C-D), 5(C,F,G)

Learning Objective: Students will understand the value that technical theatre brings to a production, as well as, the different areas of technical theatre

Where's Where

TEKS: 1(A-B,D), 4(D)

Learning Objective: Students will be able to know the layout of our theater space, what is stored or what happens there. An introduction to ground plans and the proper scale and symbols.

Who's Who

TEKS: 1(A,C), 3(E), 5(C,F)

Learning Objective: Students will analyze the various technical and performance-based roles involved in theatrical production, evaluate how each contributes to the success of a performance

Parts Of The Theater

TEKS: 1(A-E), 5(F)

Learning Objective: Students will be able to correctly identify all the parts of the stage including architectural elements, softgoods, backdrops, and fly system.

Create A Miniature Theater

TEKS: 1(A-E), 5(F)

Learning Objective: Students will learn the different parts of a theatre space and show what they learned by building a miniature model. Students will apply their knowledge of space, depth, and layout to make sure each part is in the correct place.

Stage Types

TEKS: 1(A-B), 2(A,C,D,E)

Learning Objective: Students will be introduced to the 6 different types of stage, how technical theatre elements are used, and how the stage is used to tell the story.

Elements of Art

TEKS: 1(A), 2(A-E),

Learning Objective: Students will be able to analyze and evaluate the use of color, shape, form, line, and texture in theatrical design. They will demonstrate how each element contributes to the overall impact and meaning of a design and apply this knowledge in their own creative work.

COURSE OVERVIEW

The Design Process

TEKS: 1(A,E), 2(B-C), 4(A), 5(G)

Learning Objective: Students will discover that in order to create an effect design there are 7 different steps a designer must follow.

Scenic Design

TEKS: 1(A-E), 2(A-F), 4(A-D), 5(G)

Learning Objective: Students will use the information gained from the analyzation of the play Dorothy and Alice to create an effective set design.

What is Costume Design?

TEKS: 1(A,C,E), 2(A-F), 3(C), 4(A-B), 5(F-G)

Learning Objective: Students will understand the importance of a proper costume and all that a well designed costume communicates to the audience.

Costume Design

TEKS: 1(A,C,E), 2(A-F), 3(C), 4(A-B), 5(F-G)

Learning Objective: Students will apply the design process to create an original character by researching ideas, brainstorming different costume looks, creating final sketches, and building a 3-D costume model. Students will choose fabrics and materials that shoe the right colors, texture, and details for the character.

Hand Sewing

TEKS: 1(A,D), 2(A,C,D), 3(C), 5(C,F)

Learning Objective: Students will be able to identify the different types of needles and thread, properly thread a needle, create running and slip stitches, and sew on a flat button and a shank button.

Create a Pillow

TEKS: 1(A,D), 2(A,C,D,E), 3(C), 5(C,F)

Learning Objective: Students will design and construct a decorative 6" pillow by applying hand sewing techniques. They will analyze the effectiveness of their stitch choices for both function and aesthetics and evaluate their final product based on craftsmanship, creativity, and alignment with their design plan.

Props

TEKS: 1(A-E), 2(A-G), 3(A,C), 5(C,E,F)

Learning Objective: Students will be able to recognize different types of props and create a 3-D prop.

Lighting

TEKS: 1(A-E), 2(A-G), 3(B), 5(C,E,F)

Learning Objective: Students will be introduced to the different types of lighting instruments, what light can add to a production, and how the color of light effects how the audience sees the object, Students will create a light plot and program the lighting console.
