

THEATRE 2-4

2026 - 2027

CLASS INFORMATION

Teacher - Melissa Shamp
mshamp@ldisd.net

Tutorials - Tuesdays & Thursdays

Grading
Major Grades
Acting Scenes, Projects, Play Viewing
Minor Grades
Rehearsal, Worksheets, Daily Work

PLAY PERFORMANCES

- The best way to learn about theatre is to experience it.
- All theatre students are expected to view and write a review of at least one live theatrical performance per semester.
- The play can be produced at LDHS, another local high school, community, or professional theatre.
- All performance opportunities happen outside the school day. Students are responsible for the cost of the ticket.

GRADEBOOK

If you have a * for a grade, it simply means the grade hasn't been entered yet.

Skyward auto defaults to an assignment as missing. If you see a * as a grade, it does not mean that you are missing an assignment.

If the assignment is missing a zero will be entered for the grade. Until then the assignment is not missing or reflected in your average.

WELCOME

Welcome to Theatre 2-4! In this class, you will begin to apply all the skills learned from previous theatre class and participation in plays.

This year we will focus on voice and motivated movement, connections to character, methods of acting, and work outside of your comfort zone.

PERFORMANCE DATES

A requirement of this class is to participate in several mandatory public performances. These performances take place outside the school day.

These performances are free and open to the public.

Moonlit Monologues

- ✓ December 14 at 6:30pm
- ✓ This event is a collection of monologues and scenes performed by all students.
- ✓ Students will remain in the black box after school to run a dress rehearsal for the evening's events.

Starlight Scenes

- ✓ May 3 Rehearsal and Performance May 4 at 6:30pm
- ✓ This evening will be a collection of scenes performed by the students.
- ✓ Students will remain in the black box after school to run a dress rehearsal for the evening's events.

Senior Directed Scenes

- ✓ The scenes will be intermingled with scenes performed by the other students in this class during Starlight Scenes.
- ✓ In order to direct a scene the student must create a proposal to present to Shamp outlining their choices.
- ✓ Rehearsals will take place outside of the school day.
- ✓ Directors must have participated in at least one main stage production during their time at LDHS.

THEATRE TWO-FOUR

ACKNOWLEDGEMENT FORM

I have read and understand the expectations and requirements for Advance Theatre, including the play view or participation in a live theatrical performance.,

I understand that Moonlit Monologues & Starlight Scenes performance dates are held after the school day and are not optional.

Student's Printed Name

Student's Signature

Date

LDHS offers an active theater club and honor society. The club provides a dedicated space for students passionate about theater to connect, learn, and develop their skills.

I _____ do give my permission or _____ do not give permission for the my student to participate in drama club.



All Theatre students are to attend or participate in at least one live theatrical production per semester.

If you are unable to attend, students may get instructor approval to attend a live theatrical performance outside of our program. Proof of attendance for an outside production is required in the form of a ticket stub/program, and a photo taken at the venue.

In this course, performances may be recorded for educational purposes and evaluation. Student requests for copies of their performances will not be fulfilled without parental consent, even if the video is intended solely for personal use. Additionally, if the performance is a collaborative effort involving multiple group members, unanimous consent from all members is required before the video can be distributed to any individual group member.

I _____ do give my permission or _____ do not give permission for the LDHS Theatre Department to release video of my child to themselves or any group members.

As a parent/guardian, I have reviewed the Theatre expectations outlined in the syllabus including the after school performance requirement for Moonlit Monologue & Starlight Scenes.

Parent/Guardian's Printed Name

Parent/Guardian's Signature

Date

THEATRE 2-4 COURSE OVERVIEW

Ensemble Building

TEKS: 1(A)(B), 2(B), 9(C)

Learning Objective: Students will implement collaborative strategies to foster a positive and safe classroom community. They will evaluate the impact of their contribution on the group dynamic.

Acting Techniques & Character Development

TEKS: 2(A-C), 3(A), 4(A-B)

Learning Objective: Students will synthesize acting techniques by integrating objectives, obstacles, and tactics to create a fully developed character, and will evaluate the effectiveness of their performance choices.

Voice for the Actor

TEKS: 2(A), 2(D), 4(B)

Learning Objective: Students will design and perform a character using intentional vocal and physical choices, and will evaluate how breath, diction, posture, and movement influence audience perception.

Character Development Through Movement & Stage Presence

TEKS: 1(A-D)

Learning Objective: Students will analyze and apply purposeful movement, posture, gesture, and stage presence to create a fully developed character. Students will evaluate how their physical choices communicate character intentions and relationships to an audience.

Scene Study and Script Analysis

TEKS: 2(A-C), 4(A)

Learning Objective: Students will analyze and interpret a scene's text and subtext to create purposeful blocking and stage business, and will assess how their performance choices convey character relations and story to an audience.

Theatre History and Style Performance

TEKS: 5(A-C), 6(A), 7(B)

Learning Objective: Students will synthesize historical research to design and perform a style-authentic scene and evaluate how their vocal/physical choices align with the period.

THEATRE 2-4 COURSE OVERVIEW

Auditioning and Portfolio Development

TEKS: 6(A-B), 8(C)

Learning Objective: Students will create a professional audition package by selecting, cutting, and presenting contusing monologues with resume/headshot, and critically assess their audition to proposed improvements.

Directing

TEKS: 2(C), 4(C), 7(B), 8(B)

Learning Objective: Students will design and lead a directorial concept from page to stage - developing blocking, pacing, and actor notes - and evaluate rehearsal outcomes to refine the production plan.

Production Participation

TEKS: 7(A-C), 8(A-C)

Learning Objective: Students will integrate acting techniques with production protocols to deliver a polished public performance.

Special Topics / Student Choice Projects

TEKS: All strands (student-driven)

Learning Objective: Students will develop, plan, and execute a specialized theatrical design or technical project demonstrating self-directed learning and creative problem solving.

Ongoing / Embedded Throughout Year

Leadership & Mentorship: (TEKS 1(B), 8(B)) - Theatre IV students serve as scene leads or advisors.

Production Journals & Reflection: (TEKS 9(C)) - Weekly or unit-based logs and reflections.

Career Exploration & Portfolio Development: (TEKS 10(A)(B)) - Resume building, college research, portfolio reviews.
