



Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Curriculum Development Timeline

School: Ocean Township High School
Course: Acting as a Profession
Department: Visual and Performing Arts Department

Board Approval	Supervisor	Notes
July 2016	Jayne VanNosdall	Born Date
March 2019	Ian Schwartz	Name Change/Review Previously Acting II
August 2020	Ian Schwartz	Alignment to Standards
August 2022	Ian Schwartz	Alignment to Standards
August 2024	Erin Leahy	Updated to Include New State Mandate
August 2025	Erin Leahy	Revision
August 2026	Gina Hagerman	Name Change/Revisions Previously Theater Arts II

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Township of Ocean Pacing Guide			
Week	Marking Period 1	Week	Marking Period 3
1	Ensemble Building & Leadership through Improv	21	Auditioning Technique
2	Ensemble Building & Leadership through Improv	22	Auditioning Technique
3	Ensemble Building & Leadership through Improv	23	Auditioning Technique
4	Playwriting & Staged Readings	24	Auditioning Technique
5	Playwriting & Staged Readings	25	Acting for the Camera
6	Playwriting & Staged Readings	26	Acting for the Camera
7	Industry Terminology	27	Acting for the Camera
8	Industry Terminology	28	Monologue Prep
9	The Fine Art of Selling Yourself	29	Monologue Prep
10	The Fine Art of Selling Yourself	30	Monologue Prep
Week	Marking Period 2	Week	Marking Period 4
11	Directing: Creating a Vision	31	Production Rehearsal Process
12	Directing: Creating a Vision	32	Production Rehearsal Process
13	Directing: Creating a Vision	33	Production Rehearsal Process
14	Directing: Creating a Vision	34	Production Rehearsal Process
15	Directing: Creating a Vision	35	Production Rehearsal Process
16	Casting: From the Other Side of the Table	36	Layering Tech Theatre & Prod Design
17	Casting: From the Other Side of the Table	37	Layering Tech Theatre & Prod Design
18	Casting: From the Other Side of the Table	38	Layering Tech Theatre & Prod Design
19	Production Rehearsal Process	39	Final Performance & Reflection
20	Production Rehearsal Process	40	Final Performance & Reflection

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Core Instructional & Supplemental Materials including various levels of Texts

- *Improvisation for the Theater* by Viola Spolin
- *Drama Games and Improvs: Games for the Classroom and Beyond*
- *National Theatre* video serious inspiration for playwrights
- Playwriting Formatting Video Examples
- Sample professional acting resumes and headshots
- Sample audition notices and casting breakdowns
- Sample monologues, cold-read scripts, and sides
- Sample demo reels and screen tests
- Current information from professional organizations including Actors' Equity Association (AEA) and SAG-AFTRA
- Professional actor portfolio examples; headshot & resume examples
- Articles and videos discussing personal branding within the entertainment industry (*Backstage, Playbill, BroadwayWorld*)
- Resume Guided Outline
- *Self-Tape 101* Youtube Outline
- Audition & Side Cut Samples: *Aladdin, Grease, Addams Family, 10 Things I Hate About you, Gotham*, and more
- Final Monologues : Selections from various Pulitzer Prize & Tony award winning published plays and sources
- Directorial Scene Samples : Selections from various Pulitzer Prize & Tony award winning published plays and sources
- Final Performance Script - selected pending class makeup and skillsets

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	3 weeks
Topic	
Ensemble Building & Leadership through Improvisation	
Alignment to Standards	
1.4.12prof.Cr1a: Integrate and apply critical artistic ideas, methods, and research to generate, revise, and refine original dramatic concepts and improvisations. 1.4.12prof.Pr5a: Rehearse and refine dramatic performances using collaborative feedback, artistic techniques, and self-reflection. 1.4.12prof.Pr6a: Present dramatic work demonstrating effective communication, collaboration, and performance techniques appropriate for audience and purpose. 1.4.12prof.Re9a: Evaluate dramatic work by applying established performance criteria and providing constructive feedback.	
Learning Objectives and Activities	
<u>Objectives:</u> • Review and strengthen foundational improvisation skills learned in introductory theatre. • Demonstrate advanced principles of spontaneity, active listening, acceptance ("Yes, And"), commitment, and ensemble collaboration. • Put into practice improvisation skills to scripted scene work • Create lesson plans for new improvisation exercises and games • Develop leadership skills by preparing, teaching, facilitating, and evaluating an improvisation exercise of their choosing • Apply constructive peer feedback to improve performance and instructional effectiveness. <u>Activities:</u> • Daily warm-up ensemble-building exercises • Scripted scene work improvisation challenges • Advanced improvisation games emphasizing character, storytelling, status, and emotional commitment • Small-group improvisation challenges • Student research and preparation of assigned improv games • Student-led instruction and facilitation of improvisation activities • Guided class reflection and discussion following each student-led lesson • Google Forms self-reflection following student lead improvisation class	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Assessments

Formative:

- Written Do Now's: Readings, Journals, and Discussions
- Daily participation in peer improvisation activities
- Teacher observation of collaboration & effort
- Self Reflection Google Form

Summative / Benchmark:

- Student-Led Improvisation Project:
 - Lesson Plan Written Outline
 - Improv Lesson Exercise Execution

Alternative:

- Teacher Assigned Improv Topic

Interdisciplinary Connections

English Language Arts

Students practice speaking and listening skills through oral communication, active listening, and collaborative discussion.

NJSLSA.SL1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas to solve complex problems.

9.4.12.TL.3: Collaborate in teams and use leadership skills to accomplish shared goals.

9.4.12.IML.5: Evaluate information from multiple sources to support decision-making and communication.

Technology Integration

Students may use digital presentation software (Google Slides, Canva, or PowerPoint) to organize and teach their improvisation game. Students must also view professional improvisation performances to analyze facilitation techniques and ensemble dynamics before presenting. They will share appropriate video examples using YouTube.

9.4.12.DC.1: Use digital tools to collaborate, communicate, and create content responsibly.

9.4.12.DC.7: Evaluate the appropriate use of digital tools for communication and

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

learning.

Career Education

Career Ready Practices:

CRP1: Act as a responsible and contributing citizen and employee.

CRP4: Communicate clearly and effectively in multiple forms.

CRP5: Consider the environmental, social, and economic impacts of decisions.

CRP6: Demonstrate creativity and innovation.

CRP7: Employ valid and reliable research strategies.

CRP11: Use technology to enhance productivity.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	3 Weeks
Topic	
Playwriting & Staged Readings	
Alignment to Standards	
1.4.12acc.Cr1a Generate and conceptualize artistic ideas by developing original dramatic works inspired by personal experiences, observations, and imagination. 1.4.12acc.Cr2a Organize and refine artistic ideas using appropriate theatrical conventions and script-writing techniques. 1.4.12acc.Pr5a Develop and refine theatrical performances through rehearsal, collaboration, and constructive feedback. 1.4.12acc.Re9a Evaluate dramatic works using discipline-specific vocabulary and established artistic criteria.	
Learning Objectives and Activities	
<u>Objectives:</u> ● Explain how personal experiences, emotional recall, and sense memory can inspire dramatic writing. ● Identify the structural components and formatting conventions of a stage play. ● Generate original ideas through guided free-writing and creative writing exercises. ● Write original dramatic scenes using standard play formatting. ● Develop believable characters and authentic dialogue that communicates conflict and advances the story. ● Define the purpose and process of a staged reading. ● Participate in informal classroom casting for staged readings of original student work. ● Perform staged readings emphasizing vocal expression, characterization, and interpretation. ● Provide constructive peer feedback & self reflection using established critique protocols. <u>Activities:</u> ● Emotional recall and sense memory exercises ● Brainstorming and creative writing prompts ● Instruction on standard theatrical script formatting	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Free-write scene development
- Informal classroom casting of original scenes
- Staged readings of student-written work
- Whole-class discussions and reflection following performances

Assessments

Formative:

- Participation in brainstorming and writing activities
- Teacher observation during writing workshops
- Completion of script planning organizers
- Draft checkpoints
- Peer Critique & Self Reflection Google Forms

Summative:

- Original scripted scene demonstrating proper formatting and dramatic structure
- Performance in staged readings of original work

Alternative:

- Teacher conference and script review
- Time Extensions as necessary

Interdisciplinary Connections

English Language Arts

Students strengthen creative writing skills through script development, apply the writing process to revise original work, and practice active listening and communication during peer critiques and staged readings.

NJSLSA.W3 Write narratives and creative texts that develop real or imagined experiences using effective technique, descriptive details, and well-structured sequences.

NJSLSA.W5 Develop and strengthen writing through planning, revising, editing, rewriting, and feedback.

NJSLSA.SL1 Initiate and participate effectively in collaborative discussions, building on others' ideas and expressing ideas clearly.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.TL.3 Collaborate effectively to develop and accomplish shared goals.

9.4.12.IML.5 Evaluate information, ideas, and feedback to improve products and performance.

Technology Integration

Students utilize google docs to draft and revise scripts, access digital examples of professionally formatted plays and staged readings, and incorporate teacher feedback into revised drafts.

9.4.12.DC.7 Evaluate the credibility, relevance, and usefulness of digital resources used to support creative work.

9.4.12.DC.9 Use digital tools responsibly to create, revise, and share original work.

Career Education

Career Ready Practices:

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP8 Utilize critical thinking to make sense of problems and persevere in solving them.

CRP12 Work productively in teams while using cultural and global competence.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	2 Weeks
Topic	
Industry Terminology	
Alignment to Standards	
1.4.12prof.Cr1a Generate and conceptualize artistic ideas by researching professional practices and career opportunities in theatre. 1.4.12prof.Cn10a Synthesize cultural, historical, and social information to deepen understanding of theatrical performance and professional practice. 1.4.12acc.Pr4a Demonstrate understanding of technical and artistic requirements necessary for successful theatrical performance. 1.4.12acc.Re9a Evaluate theatrical work using discipline-specific vocabulary and criteria.	
Learning Objectives and Activities	
<u>Objectives:</u> ● Define and correctly use professional theatre and acting terminology. ● Research professional acting practices using credible industry resources. ● Explain the purpose and importance of audition materials including headshots, resumes, demo reels, and slates. ● Compare various audition formats including cold readings, callbacks, open calls, and agency auditions. ● Examine the role of professional organizations such as SAG-AFTRA and Actors' Equity Association. ● Collaborate within small research teams to gather, organize, and present information. ● Demonstrate professional presentation skills while teaching classmates assigned terminology. ● Complete guided notes during peer presentations to reinforce understanding of professional vocabulary. ● Participate in classroom demonstrations including sample slates, cold reads, monologues, and audition techniques.	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Evaluate professional examples of audition materials using established industry criteria.

Activities:

- Small-group research using teacher-provided guiding questions
- Creation of multimedia presentations
- Demonstration of audition techniques and terminology
- Peer teaching and collaborative discussion
- Guided note-taking during presentations
- Analysis of professional acting materials
- Whole-class question-and-answer sessions
- Reflection on professional expectations within the acting industry

Assessments

Formative:

- Daily Warmups & Exercises
- Teacher observation of group collaboration
- Research progress checks
- Guided notes completion

Summative:

- Final Presentation & Examples graded using rubric

Alternative:

- Modified Presentation Requirements

Interdisciplinary Connections

English Language Arts

Students conduct research, synthesize information from multiple sources, and present findings using academic speaking and listening skills.

NJSLSA.R1: Read closely to determine what the text says explicitly and make logical inferences.

NJSLSA.W7: Conduct short research projects to answer a question, drawing on several sources.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

NJSLSA.SL4: Present information, findings, and supporting evidence clearly and logically.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI1 : Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.IML.5 : Evaluate information from multiple sources for accuracy, perspective, credibility, and relevance.

9.4.12.TL.3 : Collaborate effectively to develop and complete shared goals.

Technology Integration

Students use presentation software to organize research, evaluate credible online acting resources, analyze professional examples, and communicate information effectively using multimedia tools.

9.4.12.DC.7 Evaluate the reliability and validity of information obtained from digital sources.

9.4.12.IML.5 Assess digital resources for credibility and relevance before incorporating information into presentations.

Career Education

Career Ready Practices:

CRP1: Act as a responsible and contributing citizen and employee.

CRP2: Apply appropriate academic and technical skills.

CRP4: Communicate clearly and effectively with reason.

CRP6: Demonstrate creativity and innovation.

CRP8: Utilize critical thinking to make sense of problems and persevere in solving them.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	2 Weeks
Topic	
The Fine Art of Selling Yourself	
Alignment to Standards	
1.4.12prof.Cr1a Generate and refine artistic ideas by researching and applying professional practices used in theatre and performance careers. 1.4.12acc.Pr4a Demonstrate the technical, artistic, and professional skills necessary to prepare for theatrical performance. 1.4.12prof.Cn11a Analyze how personal, cultural, and societal influences affect artistic choices and career opportunities within the performing arts. 1.4.12acc.Re9a Apply discipline-specific criteria to evaluate artistic work and professional presentation.	
Learning Objectives and Activities	
Objectives: • Explain the purpose and importance of professional marketing materials within the acting industry. • Create a professional actor resume using accepted industry formatting and conventions. • Evaluate and revise resumes based on teacher and peer feedback. • Participate in a professional headshot session and select an image that effectively represents their casting type. • Examine how social media and digital presence influence casting decisions and professional opportunities. • Identify personal casting characteristics through self-assessment and peer discussion. • Explore the concept of typecasting and recognize how physical appearance, personality traits, age, and performance strengths influence casting opportunities. • Reflect on strategies performers use to market themselves authentically while remaining versatile within the profession.	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Activities:

- Classroom discussion on professional branding and first impressions
- Professional headshot photography session
- Headshot selection, formatting, and critique
- Creation and revision of individual actor resumes
- Google Classroom typecasting survey
- Whole-class discussion analyzing survey results
- Typecasting exercises
- Analysis of professional actors and the roles they are commonly cast to perform

Assessments

Formative:

- Daily In class Warmups
- Student preparedness for Headshot session (Following Outline of Rules)
- Resume Draft Check
- Participation in class discussions and typecasting activities
- Completion of the Google Classroom survey
- Reflection journals

Summative:

- Completed professional actor resume
- Professional headshot portfolio submission

Alternative:

- Headshot extension or self submission
- Modified/ Guided resume assignment

Interdisciplinary Connections

English Language Arts

Students develop professional writing skills while creating resumes, participate in collaborative discussions regarding branding and typecasting, and revise written materials using peer and teacher feedback.

NJSLSA.W4 Produce clear and coherent writing appropriate to task, purpose, and audience.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

NJSLSA.W5 Develop and strengthen writing by planning, revising, editing, and rewriting.

NJSLSA.SL1 Prepare for and participate effectively in collaborative discussions with diverse partners.

Career Readiness, Life Literacies, and Key Skills

Students strengthen professional communication, digital citizenship, self-awareness, collaboration, and career preparation through the development of industry-standard materials and thoughtful examination of their professional identity.

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.DC.9 Collaborate with others to create products using digital tools while demonstrating appropriate digital citizenship.

9.4.12.IML.5 Evaluate information and digital resources for credibility, relevance, and professional application.

9.4.12.TL.3 Collaborate effectively to accomplish shared goals.

Technology Integration

Students utilize digital photography, google doc or canva, and online surveys to create professional materials, revise documents, participate in class discussions, and evaluate their digital presence within the context of career readiness.

9.4.12.DC.7 Evaluate the reliability, bias, and relevance of digital information and online resources.

9.4.12.DC.9 Use digital tools responsibly to create, share, and revise professional work products.

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP5 Consider the environmental, social, and economic impacts of decisions.

CRP6 Demonstrate creativity and innovation.

CRP11 Use technology to enhance productivity.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	4 weeks
Topic	
Auditioning Technique	
Alignment to Standards	
1.4.12acc.Pr4a Apply technical, artistic, and professional skills necessary to prepare for theatrical performance. 1.4.12acc.Pr5a Develop, refine, and improve performances through rehearsal, self-assessment, and feedback. 1.4.12prof.Re9a Evaluate theatrical performances using discipline-specific vocabulary and established artistic criteria. 1.4.12prof.Cn10a Apply professional practices and expectations to authentic theatrical performance experiences.	
Learning Objectives and Activities	
Objectives: • Demonstrate appropriate professional etiquette before, during, and after an audition. • Explain the purpose and components of an effective audition slate. • Apply techniques to manage audition anxiety through preparation, breathing, visualization, and performance routines. • Prepare and rehearse audition material appropriate for assigned casting notices. • Perform multiple mock auditions simulating professional audition environments. • Participate in callback auditions demonstrating adaptability and responsiveness to direction. • Experience an open-call audition format while demonstrating professionalism and preparedness. • Participate in chemistry reads to evaluate collaboration, listening, and scene partner interaction. • Analyze audition performances using discipline-specific vocabulary and established evaluation criteria. • Evaluate professional self-taped auditions to identify effective performance choices, technical quality, framing, lighting, sound, and professionalism.	





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Create and submit an original self-taped audition demonstrating industry expectations.
- Reflect on personal strengths and areas for improvement using teacher and peer feedback.

Activities:

- Direct instruction on audition procedures and expectations
- Classroom discussion addressing audition anxiety and confidence-building strategies
- Slate demonstrations and practice
- Mock audition scenarios with instructor feedback
- Prepared audition assessment
- Callback exercises with redirected performances
- Open-call audition simulation
- Chemistry read exercises with rotating scene partners
- Director's analysis activity evaluating anonymous self-taped auditions
- Independent self-taped audition assignment completed outside of class
- Peer and teacher review of submitted self-tapes

Assessments

Formative:

- Participation in slate practice and rehearsal activities
- Teacher observation during mock auditions
- Performance feedback following callback exercises
- Class discussions and reflection
- Mock Director Casting Exercise
- Self-Tape Review Exercise
- Peer critiques
- Analysis of professional self-taped auditions

Summative:

- Prepared audition performance
- Callback performance demonstrating application of director feedback
- Self-taped audition submission meeting professional expectations

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Alternative:

- Modified / extended time audition assignment

Interdisciplinary Connections

English Language Arts: *Students strengthen public speaking, communication, listening, and analytical skills by preparing audition material, responding to feedback, and evaluating live and recorded performances.*

NJSLSA.SL4 Present information and supporting evidence clearly, concisely, and logically while adapting speech to audience and task.

NJSLSA.SL6 Adapt speech to a variety of contexts and communicative tasks while demonstrating appropriate command of formal English when indicated.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.TL.3 Collaborate effectively to develop and accomplish shared goals.

9.4.12.IML.5 Evaluate information, feedback, and performance to improve future outcomes.

9.4.12.SEL.1 Demonstrate self-awareness and responsible decision-making while managing personal emotions and responding constructively to challenges.

Technology Integration

Students analyze professional self-taped auditions using online videos, utilize digital recording devices to create original self-taped auditions, and apply industry standards related to framing, lighting, audio quality, and professional digital recording.

9.4.12.DC.7 Evaluate the credibility and effectiveness of digital media and online resources.

9.4.12.DC.9 Use digital tools responsibly to create, revise, and share professional-quality work.

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP8 Utilize critical thinking to make sense of problems and persevere in solving them.

CRP11 Use technology to enhance productivity.

CRP12 Work productively in teams while demonstrating professionalism and respect for diverse perspectives.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	3 Weeks
Topic	
Acting for the Camera	
Alignment to Standards	
1.4.12acc.Pr4a Apply technical, artistic, and professional skills necessary to prepare and refine theatrical and media performances. 1.4.12acc.Pr5a Develop, rehearse, evaluate, and refine performances through collaboration, feedback, and revision. 1.4.12prof.Cr3a Refine and complete artistic work by incorporating critique and reflection throughout the creative process. 1.4.12prof.Re9a Evaluate dramatic performances using discipline-specific vocabulary and established artistic criteria. 1.4.12prof.Cn10a Apply professional practices and collaborative skills used within theatre, film, and media production.	
Learning Objectives and Activities	
Objectives: • Differentiate between performance techniques used for stage acting and those required for film and television. • Explain how camera distance, framing, and shot composition influence acting choices. • Demonstrate proper on-camera etiquette, including maintaining eyelines, finding focus, and avoiding direct eye contact with the camera unless required. • Apply active listening and truthful, instinctive reactions during filmed performances. • Develop believable inner monologues that strengthen nonverbal storytelling. • Communicate emotion through subtle facial expressions and authentic eye work appropriate for close-up camera shots. • Identify and apply basic cinematic vocabulary including wide shots, medium shots, close-ups, over-the-shoulder shots, and reaction shots. • Create storyboards and shot lists that effectively communicate visual storytelling. • Collaborate in student-directed rehearsals using professional rehearsal techniques.	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Perform multiple filmed exercises designed to strengthen individual camera acting skills.
- Analyze recorded performances to identify strengths and areas for improvement for all exercises, both for themselves and their peers.

Activities:

- Teacher-led discussion comparing stage acting and screen acting
- Viewing and analysis of example film and television performances
- Camera etiquette demonstrations and guided practice
- Listening and reaction exercises emphasizing authentic performance
- "Over There" emotional focus exercise
- Inner monologue and "acting with your eyes" exercise
- Over-the-shoulder reaction exercise
- Daily filmed performance review with class discussion
- Filmed screen test exercise
- Final student selected camera test based off of their type
- Written journal reflections and self-assessments following each recorded exercise

Assessments

Formative:

- Teacher observation during rehearsals and filming
- Participation in daily camera exercises
- Journal reflections following filmed performances
- Class discussions analyzing filmed work

Summative:

- Performance in filmed final acting screen test

Alternative:

- Self-taped options for exercises

Interdisciplinary Connections

English Language Arts: *Students collaborate during rehearsals, analyze scripts, communicate artistic ideas, and evaluate performances using academic and theatrical vocabulary.*

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

NJSLSA.SL1 Initiate and participate effectively in collaborative discussions, building on others' ideas while expressing their own clearly and respectfully.

NJSLSA.SL4 Present information and ideas clearly while adapting communication to audience and purpose.

Educational Technology: *Students utilize digital media production tools to create, edit, revise, and present original filmed performances while practicing responsible digital citizenship.*

9.4.12.DC.9 Collaborate to create digital products while demonstrating ethical and responsible use of technology.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Reflect on personal experiences to improve future performance and career readiness.

9.4.12.IML.5 Evaluate information, media, and feedback to improve products and performance.

9.4.12.TL.3 Collaborate effectively to accomplish shared goals.

9.4.12.SEL.1 Demonstrate self-awareness, self-management, and responsible decision-making while working collaboratively.

Technology Integration

Students utilize digital cameras or mobile recording devices to capture performances, employ video editing software to assemble filmed scenes, analyze recorded performances for self-assessment, and use google drive forms/documents/presentations to submit written reflections and production materials.

9.4.12.DC.7 Evaluate the effectiveness, reliability, and purpose of digital media used to communicate ideas.

9.4.12.DC.9 Create and revise digital media products using appropriate technologies while demonstrating responsible digital citizenship

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP5 Consider the social, ethical, and professional impacts of decisions.

CRP6 Demonstrate creativity and innovation.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

CRP8 Utilize critical thinking to solve problems and adapt to challenges.

CRP11 Use technology to enhance productivity.

CRP12 Work productively in teams while demonstrating leadership, flexibility, and respect for diverse perspectives.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	3 Weeks
Topic	
Monologue Prep	
Alignment to Standards	
1.4.12acc.Cr2a Organize, develop, and refine artistic ideas through research, analysis, and rehearsal. 1.4.12acc.Pr4a Apply technical, artistic, and expressive skills necessary to prepare for theatrical performance. 1.4.12acc.Pr5a Develop, rehearse, refine, and improve performances through self-assessment, instructor feedback, and collaboration. 1.4.12prof.Re9a Evaluate dramatic performances using discipline-specific vocabulary and established artistic criteria. 1.4.12prof.Cn10a Apply professional rehearsal practices and performance expectations within authentic theatrical experiences.	
Learning Objectives and Activities	
Objectives: • Select contrasting age-appropriate monologues from published plays that reflect individual casting strengths and performance goals. • Conduct research to understand the historical, cultural, and dramatic context of each play. • Analyze character relationships, objectives, obstacles, tactics, and circumstances using established acting techniques. • Apply Stanislavski-based character analysis to develop truthful and believable performances. • Demonstrate a variety of memorization strategies to become fully off-book before performance. • Score scripts by identifying beats, shifts in tactics, emotional progression, and moments of subtext. • Develop purposeful blocking and physical characterization that support the dramatic action. • Apply vocal variety, movement, pacing, and emotional truth to communicate the playwright's intent. • Participate in rehearsal activities incorporating teacher coaching, peer collaboration, and self-reflection.	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Revise performances based on constructive feedback throughout the rehearsal process.
- Present competitive contrasting final monologues demonstrating professional rehearsal habits and performance techniques.

Activities:

- Selection of contrasting published monologues appropriate to each student's experience and casting type
- Research of the playwright, play, historical context, and character relationships
- Direct instruction on script analysis using Stanislavski's acting principles
- Script scoring identifying objectives, obstacles, tactics, beats, and subtext
- Character analysis writing assignments
- Memorization workshops utilizing multiple learning strategies, including whole-part memorization, partner rehearsals, visualization, repetition, and self-recording
- In-class memorization benchmark to assess progress toward being fully off-book
- Classroom exercises exploring multiple tactics and playable actions within each monologue
- Peer rehearsal sessions providing structured feedback
- Individual teacher coaching sessions emphasizing vocal, physical, and emotional specificity
- Video recording of rehearsal performances for self-analysis and revision
- Midterm Monologue Performance Showcase presented before an audience

Assessments

Formative:

- Teacher observation during rehearsals
- Character analysis assignments
- Script scoring submission
- Memorization progress checks - Whole Part Memorization
- Participation in rehearsal exercises
- Peer critiques
- Self-reflection google doc

Summative:

- Off Book Individual Check
- Midterm memorized contrasting monologue performance evaluated using a performance rubric
- Peer & Self Critique Google Form

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Benchmark:

- Final performance

Alternative:

- Teacher guided student selections (strong suggestions or cut versions)
- Additional Memorization check ins
- Off Book Extensions

Interdisciplinary Connections

English Language Arts: *Students analyze dramatic literature, conduct literary research, develop written character analyses, and communicate ideas through oral performance.*

NJSLSA.R1 Read closely to determine explicit and implied meaning within literary texts.

NJSLSA.R3 Analyze how characters develop and interact throughout a dramatic text.

NJSLSA.W4 Produce clear and organized writing appropriate for task and audience.

NJSLSA.SL4 Present information and ideas effectively using appropriate verbal and nonverbal communication.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Reflect upon experiences to improve future performance and personal growth.

9.4.12.IML.5 Evaluate information, research, and feedback to improve artistic work.

9.4.12.TL.3 Collaborate effectively to accomplish shared goals.

9.4.12.SEL.1 Demonstrate self-awareness, self-management, perseverance, and responsible decision-making throughout the creative process.

Technology Integration

Students utilize online research platforms to analyze plays and playwrights, submit written assignments through Google Classroom, review professional monologue video performances, and reflect on personal growth using digital journaling tools.

9.4.12.DC.7 Evaluate digital media and online resources for relevance, credibility, and effectiveness.

9.4.12.DC.9 Use digital tools responsibly to create, revise, and share original work products.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP8 Utilize critical thinking to solve problems and persevere through challenges.

CRP12 Work productively in teams while demonstrating professionalism and respect for diverse perspectives.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	4 Weeks
Topic	
Directing: Creating a Vision	
Alignment to Standards	
1.4.12acc.Cr1a Generate and conceptualize artistic ideas by developing original interpretations of theatrical works through research, collaboration, and creative exploration. 1.4.12acc.Cr2a Organize and develop artistic ideas by applying theatrical conventions, script analysis, and performance techniques. 1.4.12acc.Pr5a Develop, rehearse, and refine theatrical performances through collaboration, feedback, and revision. 1.4.12prof.Cn10a Investigate and apply professional theatre practices while exploring roles and responsibilities within the performing arts industry.	
Learning Objectives and Activities	
<u>Objectives:</u> • Analyze the role and responsibilities of a theatrical director. • Compare the perspectives and responsibilities of an actor and director. • Examine how directors transform a written script into a unified theatrical production. • Develop an understanding of directorial vision and artistic interpretation. • Analyze scripts from a director's perspective by identifying themes, character relationships, conflict, and production possibilities. • Create a director's concept statement communicating their artistic vision for a production. • Explore staging choices including blocking, composition, movement, and actor placement. • Practice communicating artistic choices and providing constructive notes to performers. <u>Activities:</u> • Class discussion reviewing introductory directing concepts from Theatre Arts I.	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Analysis of professional directors' approaches to interpreting scripts.
- Script analysis activities identifying themes, character objectives, and production choices in sample scripts
- Creation of a director's vision packet including:
 - production concept
 - themes and messages
 - visual inspiration
 - character interpretations
 - staging ideas
- Small group directing exercises using short scenes.
- Student-led blocking activities where students experiment with stage pictures and movement.
- Practice giving actor notes using professional directing terminology.
- Peer feedback sessions evaluating directorial choices.
- Reflection activities connecting directing skills to future independent directing projects.

Assessments

Formative:

- Teacher observation during directing exercises
- Participation in script analysis discussions
- Completion of director planning activities
- Peer feedback during staging exercises
- Reflection google form self-evaluation
- Class discussions evaluating directorial choices

Summative:

- Director Concept Portfolio including:
 - script analysis
 - directorial vision statement
 - character interpretations
 - staging concepts
 - visual inspiration

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Student-directed scene presentation demonstrating application of directing techniques

Alternative:

- Teacher guided/ assistance during direction process
- Revised/shortened scene selection for the exercise

Interdisciplinary Connections

English Language Arts: *Students analyze dramatic literature, communicate artistic interpretations, develop written concept statements, and collaborate through discussions and rehearsal activities.*

NJSLSA.R3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

NJSLSA.W4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

NJSLSA.SL1 Prepare for and participate effectively in collaborative discussions with diverse partners, building on others' ideas and expressing their own clearly.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.TL.3 Collaborate effectively to develop and accomplish shared goals.

9.4.12.IML.5 Evaluate information from multiple sources for accuracy, perspective, credibility, and relevance.

Technology Integration

Students utilize digital resources to research professional productions, analyze directing examples, and organize production ideas through a presentation to communicate artistic choices.

9.4.12.DC.7 Evaluate the credibility and effectiveness of digital media and online resources.

9.4.12.DC.9 Collaborate with others to create digital products while demonstrating responsible digital citizenship.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP8 Utilize critical thinking to make sense of problems and persevere in solving them.

CRP12 Work productively in teams while demonstrating cultural and global competence.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	3 Weeks
Topic	
Casting: From the Other Side of the Table	
Alignment to Standards	
1.4.12acc.Pr4a Select and apply appropriate artistic, technical, and professional skills necessary for theatrical performance. 1.4.12acc.Pr5a Develop and refine theatrical work through rehearsal, feedback, collaboration, and revision. 1.4.12prof.Cr3a Refine and complete artistic work through collaboration, evaluation, and incorporation of feedback. 1.4.12prof.Cn10a Apply professional theatre practices and collaborative skills while exploring roles within the performing arts industry.	
Learning Objectives and Activities	
<u>Objectives:</u> • Understand the casting process from the perspective of a director. • Analyze character breakdowns and identify qualities needed for specific roles. • Apply knowledge from previous audition units to prepare professional audition materials. • Understand the importance of chemistry reads and actor collaboration. • Participate professionally in auditions, callbacks, and casting discussions. • Develop an understanding of how directors create a balanced ensemble. • Practice making thoughtful casting decisions based on script requirements, performance skills, and ensemble dynamics. • Demonstrate professionalism regardless of casting outcomes. <u>Activities:</u> • Review professional casting procedures and expectations. • Analyze character descriptions from selected in class script(s). • Create character breakdowns and audition requirements. • Participate in auditions for an in class performance. • Conduct cold reads and callback exercises.	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Participate in chemistry reads with assigned scene partners.
- Rotate through director and actor perspectives during casting activities.
- Create casting rubrics and evaluate audition performances.
- Participate in class discussion about objective decision-making during casting.
- Complete reflection activities regarding the actor and director experience.

Assessments

Formative:

- Character breakdown activities
- Casting discussions
- Peer feedback
- Audition preparation checkpoints
- Teacher observations

Summative:

- Casting portfolio including:
 - character breakdowns
 - audition rubric
 - casting rationale
 - reflection on casting decisions
- Final Audition

Alternative:

- Additional time for casting portfolio & one on one teacher conferences

Interdisciplinary Connections

English Language Arts

Students analyze characters, communicate artistic reasoning, participate in collaborative discussions, and justify casting decisions using evidence from dramatic texts.

NJSLSA.R3 Analyze how and why individuals, events, and ideas develop and interact throughout a text.

NJSLSA.SL1 Prepare for and participate effectively in collaborative discussions with diverse partners.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

NJSLSA.SL4 Present information and supporting evidence clearly and effectively.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.TL.3 Collaborate effectively to develop and accomplish shared goals.

9.4.12.SEL.1 Demonstrate self-awareness and responsible decision-making while managing emotions and relationships.

Technology Integration

Students utilize digital resources to read and research casting practices, watch online audition examples, and to organize production materials.

9.4.12.DC.7 Evaluate the credibility and effectiveness of digital media and online resources.

9.4.12.DC.9 Collaborate with others to create and share digital products responsibly.

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP8 Utilize critical thinking to make sense of problems and persevere in solving them.

CRP12 Work productively in teams while demonstrating cultural and global competence.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	7 Weeks
Topic	
Production Rehearsal Process	
Alignment to Standards	
1.4.12acc.Pr5a Develop, rehearse, and refine theatrical performances through collaboration, feedback, and revision. 1.4.12acc.Pr6a Perform dramatic works while demonstrating technical skill, artistic choices, and professional preparation. 1.4.12prof.Cn10a Apply professional theatre practices and collaborative skills within authentic production experiences.	
Learning Objectives and Activities	
<u>Objectives:</u> • Apply acting techniques developed throughout the course to a full theatrical production. • Analyze characters, relationships, objectives, and obstacles within a selected script. • Demonstrate professionalism, preparation, and collaboration during rehearsals. • Apply director feedback to improve performance choices. • Develop ensemble skills through collaboration with cast members and production teams. • Maintain rehearsal expectations including punctuality, preparation, and respect. <u>Activities:</u> • Table read and script analysis • Character development work • Blocking rehearsals • Scene rehearsals • Ensemble-building activities • Director coaching sessions • Peer feedback opportunities • Memorization Exercises	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Off Book Check
- Full run-through rehearsals

Assessments

Formative:

- Rehearsal participation
- Whole Part Memorization
- Director feedback conferences
- Scene work observations

Summative:

- Off Book Check

Alternative:

- Extended Time for Memorization

Interdisciplinary Connections

English Language Arts

Students analyze scripts and develop character interpretations, and communicate artistic choices through written and verbal reflection.

NJSLSA.R1 Read closely to determine explicit meaning and make logical inferences from texts.

NJSLSA.W4 Produce clear and coherent writing appropriate to task and purpose.

Career Readiness, Life Literacies, and Key Skills

9.4.12.TL.3 Collaborate effectively to accomplish shared goals.

9.4.12.CI.1 Reflect on experiences to improve future decisions.

9.4.12.SEL.1 Demonstrate self-awareness and responsible decision-making.

Technology Integration

Students utilize digital rehearsal schedules, online collaboration tools on google classroom, and video reference examples.

9.4.12.DC.9 Use digital tools responsibly to create, revise, and share work.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP12 Work productively in teams.

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	3 Weeks
Topic	
Layering Technical Theatre & Production Design	
Alignment to Standards	
1.4.12acc.Cr1a Generate and conceptualize artistic ideas by developing creative solutions based on script analysis, research, and collaboration. 1.4.12acc.Cr2a Organize and develop artistic ideas by applying theatrical conventions, technical knowledge, and design principles. 1.4.12acc.Pr5a Develop, rehearse, and refine theatrical productions through collaboration, feedback, and revision. 1.4.12prof.Cn10a Apply professional practices and collaborative skills while exploring careers and responsibilities within the theatre industry.	
Learning Objectives and Activities	
<u>Objectives:</u> • Understand the role of technical theatre and design elements in supporting storytelling. • Analyze how set, costumes, props, hair, makeup, lighting, and sound contribute to a production's overall vision. • Collaborate with directors, actors, and fellow technicians to create a unified theatrical experience for their show. • Apply organizational skills necessary for successful production management. • Develop design concepts based on script analysis and production goals for their department area. • Participate in technical rehearsals and problem-solving activities. • Evaluate how technical choices influence audience experience and storytelling. <u>Activities:</u> • Review the technical needs of the selected production. • Analyze the script to identify required production elements. • Assign student responsibilities based on production needs and individual strengths. • Create design plans for:	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- costumes
- props
- set elements
- hair and makeup
- front of house
- Research design inspiration and develop visual references.
- Collaborate with directors and performers to ensure production elements support the artistic vision.
- Participate in construction, organization, preparation, and implementation of technical elements when appropriate.

Assessments

Formative:

- Participation in production planning meetings
- Design sketches and planning documents
- Teacher observation of collaboration and problem-solving in production teams
- Completion of assigned production responsibilities
- Technical rehearsal reflections

Summative:

- Completion of assigned technical theatre responsibilities

Alternative:

- Alternative backstage or assistant assignment

Interdisciplinary Connections

Visual Arts

Students apply principles of visual composition, color, design, and artistic communication while creating technical elements that support theatrical storytelling.

NJSLSA.VA.Cr1.1 Generate and conceptualize artistic ideas and work.

NJSLSA.VA.Cr2.1 Organize and develop artistic ideas through exploration and refinement.

English Language Arts

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Students communicate design ideas through written proposals, production documentation, and reflective writing.

NJSLSA.W4

Produce clear and coherent writing appropriate to task, purpose, and audience.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.TL.3 Collaborate effectively to develop and accomplish shared goals.

9.4.12.IML.5 Evaluate information from multiple sources for accuracy, perspective, credibility, and relevance.

Technology Integration

Students use digital tools to research design inspiration, create production documents, organize schedules, communicate with production teams, and document the development of technical elements.

9.4.12.DC.7 Evaluate the credibility and effectiveness of digital media and online resources.

9.4.12.DC.9 Collaborate with others to create digital products while demonstrating responsible digital citizenship.

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP2 Apply appropriate academic and technical skills.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP8 Utilize critical thinking to make sense of problems and persevere in solving them.

CRP12 Work productively in teams while demonstrating cultural and global competence.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Time Frame	2 Weeks
Topic	
Final Performance & Reflection	
Alignment to Standards	
1.4.12acc.Pr6a Present a theatrical work while demonstrating artistic choices, technical skills, and professional preparation. 1.4.12prof.Pr6a Perform theatrical works with commitment, collaboration, and understanding of professional performance expectations. 1.4.12prof.Re9a Evaluate theatrical performances using discipline-specific vocabulary and established artistic criteria.	
Learning Objectives and Activities	
<u>Objectives:</u> • Demonstrate professional performance and production practices during final performances. • Apply acting, directing, technical, and collaboration skills developed throughout the course. • Reflect on personal growth as theatre artists. • Evaluate the success of artistic choices made throughout the production process. • Analyze the contributions of individual artists and production teams. • Provide constructive feedback regarding the overall production experience. <u>Activities:</u> • Final technical rehearsals • Final dress rehearsals • Public performance(s) • Post-production discussion • Individual written reflections	
Assessments	

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Formative:

- Final rehearsal observations
- Production meetings
- Peer feedback & Reflection discussions

Summative:

- Final performance
- Individual production reflection

Benchmark:

- Final Performance

Alternative:

- Recorded performance review

Interdisciplinary Connections

English Language Arts

Students reflect on their creative process, communicate ideas effectively, and evaluate artistic choices through written and verbal reflection.

NJSLSA.W4 Produce clear and coherent writing appropriate to task, purpose, and audience.

NJSLSA.SL1 Prepare for and participate effectively in collaborative discussions with diverse partners.

Career Readiness, Life Literacies, and Key Skills

9.4.12.CI.1 Demonstrate the ability to reflect, analyze experiences, and use knowledge gained to inform future decisions.

9.4.12.TL.3 Collaborate effectively to develop and accomplish shared goals.

9.4.12.SEL.1 Demonstrate self-awareness and responsible decision-making while managing emotions and relationships.

Technology Integration

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Students use digital tools to document performances, review their filmed performance, and complete reflections.

9.4.12.DC.9 Collaborate with others to create digital products while demonstrating responsible digital citizenship.

Career Education

Career Ready Practices:

CRP1 Act as a responsible and contributing citizen and employee.

CRP4 Communicate clearly and effectively with reason.

CRP6 Demonstrate creativity and innovation.

CRP12 Work productively in teams while demonstrating cultural and global competence.





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

Modifications (ELL, Special Education, At-Risk Students, Gifted & Talented, & 504 Plans)

ELL:

- Work toward longer passages as skills in English increase
- Use visuals
- Introduce key vocabulary before lesson
- Teacher models reading aloud daily
- Provide peer tutoring
- Use of Bilingual Dictionary
- Guided notes and/or scaffold outline for written assignments
- Provide students with English Learner leveled readers.

Supports for Students With IEPs:

- Allow extra time to complete assignments or tests
- Guided notes and/or scaffold outline for written assignments
- Work in a small group
- Allow answers to be given orally or dictated
- Use large print books, Braille, or books on CD (digital text)
- Follow all IEP modifications

At-Risk Students:

- Guided notes and/or scaffold outline for written assignments
- Introduce key vocabulary before lesson
- Work in a small group
- Lesson taught again using a differentiated approach
- Allow answers to be given orally or dictated
- Use visuals / Anchor Charts
- Leveled texts according to ability

Gifted and Talented:

- Create an enhanced set of introductory activities (e.g. advance organizers, concept maps, concept puzzles)

Home of the Spartans!
#spartanlegacy





Township of Ocean Schools

Assistant Superintendent
Office of Teaching and Learning

SPARTAN MISSION:

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT : VISUAL & PERFORMING ARTS COURSE : ACTING AS A PROFESSION

- Provide options, alternatives and choices to differentiate and broaden the curriculum
- Organize and offer flexible small group learning activities
- Provide whole group enrichment explorations
- Teach cognitive and methodological skills
- Use center, stations, or contracts
- Organize integrated problem-solving simulations
- Propose interest-based extension activities
- Expose students to beyond level texts.

Supports for Students With 504 Plans:

- Follow all the 504 plan modifications
- Text to speech/audio recorded selections
- Amplification system as needed
- Leveled texts according to ability
- Fine motor skill stations embedded in rotation as needed
- Modified or constrained spelling word lists
- Provide anchor charts with high frequency words and phonemic patterns

