

General Music Syllabus- Mr. Whitfield

Hello and welcome to Music Appreciation with Mr. Whitfield! I have created a syllabus to better help everyone understand what this course is all about! If you have questions or need anything, feel free to email me at mwhitfield@gcboe.us

Course Description

This class is designed to expose you to music from a wide variety of different genres from all around the world. You will hear lots of unique styles and sounds so it's best to keep an open mind and truly listen to the musical examples. Music is known as the universal language because it has the power to speak to everyone without any barriers. This course is meant to be educational but also enjoyable!

Objectives:

- *The student will experience a wide variety of musical styles from multiple cultures. *The student will develop a knowledge of musical vocabulary and terminology and how to apply it.
- *The student will develop a knowledge of the musical instrument families and the sounds they produce.
- *The student will develop a knowledge of musical notation by reading treble and bass clef.
- *The student will listen to excerpts and learn to identify specific musical sounds in relevance to the lesson being taught.
- *The student will gain a knowledge of multiple important musical figures such as performers and composers.
- *The student will develop a knowledge and understanding of musical history. *The student will be able to identify the fundamental building blocks of music; pitch, rhythm, harmony, beat, melody, and timbre.
- *The student will be able to identify the musical style and genre of multiple musical excerpts.

Text and Materials

MUSIC MOSAIC: Exploring the Music of America Through Project-Based Learning
(All of this information will be scanned for you and uploaded into your google classroom!) All assignments will be completed and turned in through google classroom so having proper access to the internet is required as well as the school chromebook.

TN Music Standards

Domain: Respond

- Foundation 1) Perceive and analyze artistic works
- Foundation 2) Interpret intent and meaning in artistic works.
- Foundation 3) Apply criteria to evaluate artistic works.

Domain: Perform

- Foundation 1) Select, analyze, and interpret artistic work for presentation.
- Foundation 2) Develop and refine artistic techniques and work for presentation.
- Foundation 3) convey and express meaning through the performance of artistic work.

Domain: Connect

- Foundation 1) Synthesize and relate knowledge and personal experiences to artistic endeavors.

Foundation 2)Relate artistic ideas and works with societal, cultural, and historical context.

Domain: Create

Foundation 1)Generate and conceptualize artistic ideas and work.

Foundation 2)Organize and develop artistic ideas and work.

Foundation 3)Refine and complete artistic work.

Classroom Expectations and Rules

1)Be respectful!

2)Be on time!

3)Be prepared!

4)Complete your assignments!

5)Participate in class!

Consequences

*Verbal Warning

*Contact parent/guardian

*Office referral

Grading

This course does not require homework since it is a non-tested subject area. As long as students do their work and participate, they should receive good grades in this course.