

Concert Band Syllabus 2026-2027

Grades 9-12

Mr. Whitfield

Course title: Concert band/Instrumental music

Course description: Students will perform music from a variety of styles, cultures, and time periods using all necessary fundamental skills for appropriate presentation/performance. Students must have previous instrumental music/middle school concert band experience as a prerequisite. This course will help students with their musical skills, musicianship, and musical literacy.

Objectives:

- *Use of proper posture, embouchure, and playing position
- *Tone quality, intonation
- *Major scales/rudiments included but not limited to: B flat, E flat, F, C, G, D, A flat, D flat, chromatic
- *Simple and complex rhythms
- *Identify musical terms and symbols
- *Sight-reading- new music
- *Concert/performance and rehearsal etiquette
- *Perform a variety of styles/cultures/historical periods of music
- *Perform a variety of musical tempos and meters
- *Performance analysis
- *Musical phrasing and expression
- *Ensemble etiquette- blending of timbres, matching style/articulation/intonation, proper responses to conducting styles/gestures/facial expressions
- *Ear training -humming/singing/audiating to match pitches
- *Music theory concepts - circle of 5th's, chords, major/minor scales, etc.

Text/Materials:

- *Sheet music -provided by director
- *Music folder
- *Pencil
- *Instrument/sticks

- *Technique books -provided by director

TN Music Standards:

Domain 1: Perform

Foundation P1: Select, analyze, and interpret artistic work for presentation. Foundation P2: Develop and refine artistic techniques and work for presentation. Foundation P3: Convey and express meaning and meaning through performance of artistic work. Domain 2: Create
Foundation Cr1: Generate and conceptualize artistic ideas and work.
Foundation Cr2: Organize and develop artistic ideas and work.
Foundation Cr3: Refine and complete artistic work.

Domain 3: Respond

- *Foundation R1: Perceive and analyze artistic work.
- *Foundation R2: Interpret intent and meaning in artistic works.
- *Foundation R3: Apply criteria to evaluate artistic works.

Domain 4: Connect

- *Foundation Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors.
- *Foundation Cn2: Relate artistic ideas and works with societal, cultural, and historical context.

Classroom Expectations & Rules:

- *Be on time!
- *Be prepared!
- *Be respectful!
- *Participate in class!
- *Do your best!

Consequences

- *Verbal warning
- *Contact parent/guardian
- *Removal from performance
- *Office referral
- *Removal from band program

Grading

- *Participation - 10 points day/50 per week
- *Performances - 100 points

Performance Etiquette

- *Students will wear concert black for all performances
- *Students must choose clothing that is aligned to the GCBOE dress code *Students will demonstrate proper character and class at all times, but especially on a stage during performance
- *Students will be respectful and quiet while another group is performing; we will be supportive and use this as an educational experience.

Fees/School-owned instruments/equipment

- *ALL students in concert band are required to pay a \$50.00 fee to assist with the purchase of new concert music and basic instrument maintenance
- *Any student that is using a school owned instrument, is required to pay a \$50.00 fee for any maintenance required during the school year
- *Students who use school instruments are liable for damage to said instrument *Loss of an instrument will result in replacement of the instrument at the expense of the student
- *Selling of a school owned instrument will be handed over to the authorities

Personal Instruments

- *Any repairs on a personal instrument are not paid for by the GCHS Band Backers; it will be at the expense of the student/family.

Attendance

- *Attendance at all concerts is MANDATORY!

*Emergencies must be reported to the director ASAP!

Contact:

If you have any questions, please feel free to email Mr. Whitfield at mwhitfield@gcboe.us