Saint Constantine College

Academic Catalog 2026-27

Introduction

Saint Constantine College's campus is located at:
7100 Regency Square Blvd,
Houston, TX. 77036

Mailing Address:
7177 Regency Square Blvd.
Houston, TX. 77036

Phone:
(832) 975-7075

Email:
College@SaintConstantine.org

Website:
https://www.saintconstantinecollege.org/

Saint Constantine College offers programs that lead to the following degree: Bachelor of Arts in Great Texts of the Christian Tradition. This catalog is in effect from the fall of 2026 through the summer of 2027. Saint Constantine College is recognized by the Texas Higher Education Coordinating Board as a religious postsecondary educational institution which may grant Bachelor of Arts degrees in Great Texts of the Christian Tradition.

Saint Constantine College holds applicant status with the Association for Biblical Higher Education Commission on Accreditation (5850 T. G. Lee Blvd., Ste. 130, Orlando, FL 32822, 407.207.0808). Applicant status is a pre-membership status granted to those institutions that meet the ABHE Conditions of Eligibility and that possess such qualities as may provide a basis for achieving candidate status within five years.

The institutional policies and academic regulations described in the Saint Constantine College Academic Catalog represent the most current information available at the time of publication or the academic year indicated on the cover. The institution may elect, however, to make changes in the curriculum regulations or other aspects of this program. Saint Constantine College's policies and procedures—including, but not limited to, those contained in the Student Handbook, Academic Catalog, and institutional policies—do not confer any contractual rights to its students. Except where prohibited by law, the College, though an authorized representative, may modify the policies or procedures in a particular case at its discretion.

All students are expected to conduct themselves in a manner that supports and promotes Orthodox Christian values and the well-being of all members of the community. Students are expected to treat every member of the Saint Constantine community with civility and respect, and to conduct themselves, both on and off campus, with faithfulness, truthfulness, lawfulness, and charity. Saint Constantine College reserves the right to confront behavior that is detrimental to the student or others, or that diverges from the College's standards. This catalog should be read in conjunction with the College Student Handbook for a full picture of the academic, institutional, and community standards of Saint Constantine College.

Saint Constantine College is co-educational and admits qualified students of any race, religion, or national or ethnic origin, without regard to sex, age, disability, or sexual orientation. Academic facilities are accessible to people with physical disabilities.

SAINT CONSTANTINE COLLEGE

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Mission, Vision, and History

Mission

Saint Constantine College cultivates virtue, wisdom, and joy through Orthodox Christian, classical higher education. Integrating Christian tradition, dialectical pedagogy, and the Great Texts, we welcome students into the work of the Church and the commonwealth.

Vision

Classical
We believe that classics exist and are identifiable and understandable to those within and outside the traditions in which they arise. Though the struggle to understand classics from distant ages and cultures is difficult and requires much humility and hard work, we believe that engaging with classics is one of the most important of educational endeavors, and that the well-educated individual ought to be conversant with the classics that have shaped their culture religiously, politically, philosophically, and artistically. The classical ideal of Socratic wondering is fundamental to how we conduct class—we wonder together about each text, neither naively agreeing with each author nor cynically dismissing them; rather, we are always open to wisdom wherever it may be found.

Orthodox
We believe in biblical, Nicene Christianity as faithfully preserved in the teaching and practice of the Orthodox Church. We recognize the Orthodox tradition as being global, with historic roots in Africa, Asia, and Europe. Thus, we see the literary, philosophical, political, and theological traditions of African, Asian, and European Christians as important to an understanding of the fullness of Orthodox Christianity. Just as Socratic discussion informs our pedagogy, so does the early Christian understanding of all truth as God's truth inform our exploration of texts. As St. Justin says, the seeds of the Logos are found throughout creation and human thought; thus, we conduct each class discussion with an openness to the discovery of the Logos in each age, author, and text we read.

Higher Education
We believe that higher education is uniquely important for responsible citizens and community-members in the modern world. It is in higher education that the student engages with the liberal arts as an adult, seeking to cultivate the virtue that these arts can instill when studied with dedication and humility. We seek to apprentice students in mature, adult thinking, writing, research, and community-building as they complete their education—both undergraduate and graduate—with a particular focus on the classic texts that have shaped the Church and modern American culture.

History

Saint Constantine College was founded by a group of clergy and college educators in 2015 in Houston, Texas. Dr. John Mark Reynolds served as the founding President, and Dr. Robert D. Stacey served as the founding Provost. From the beginning, the College was envisioned as a classical Great Texts-based program in the Orthodox Christian tradition. The College was initially called The College at Saint Constantine. With the inaugural class starting fall 2016, The College at Saint Constantine formed partnerships with The King's College (New York) and later with William Jessup University (California)

to offer courses to its students through an accredited partner institution. The first class of students graduated with degrees awarded by William Jessup University in spring 2020.

In the summer of 2021, The College at Saint Constantine sought and was awarded approval from the Texas Higher Education Coordinating Board (THECB) and the Texas Workforce Commission to operate as a religious postsecondary institution with degree-granting authority. With this approval, the institution's name was updated to Saint Constantine College, effective fall 2021. With these approvals, Saint Constantine College ceased operating through the previous partnership relationships with The King's College and William Jessup University.

Saint Constantine College is a religious institution in the Orthodox Christian tradition. Born out of the Antiochian Orthodox communities of the Gulf Coast, Saint Constantine College serves the pan-Orthodox community of Texas and the United States.

The Seal of Saint Constantine College

The colors of Saint Constantine College are maroon, black, and white. The main icons of the seal are the *Aquila* and the *Labarum* of Constantine.

- The *Aquila*, a double-headed eagle, hearkens back to the school's Byzantine heritage: the two heads of the eagle refer to the dual secular authority and ecclesial authority under which a unified Christian commonwealth rightly lives. Further, the eagle's two heads are symbols of the breadth and unity of the Eastern and Western Christian traditions in both our Orthodox heritage and our academic curriculum.
- The *Labarum* of Constantine is a Christogram which consists of the overlapping Greek letters Chi and Rho. This symbol was first used by the emperor Constantine on his imperial banners; we use it to denote the central role of our Lord and Savior Jesus Christ in the spiritual and scholarly life of our college.

The motto of Saint Constantine is "Virtus, Sapientia, Gaudium", reminding us that the goal of education is nothing less than a flourishing life of virtue, wisdom, and joy.

VIRTUS · SAPIENTIA · GAUDIUM

SAINT CONSTANTINE COLLEGE

Institutional Learning Outcomes

Learning Outcome 1: Students will cultivate an abiding and dialectical attention to the enduring ideas and persisting questions found in the historical tradition of the liberal arts.

Learning Outcome 2: Students will practice habits of self-knowledge, directing their thoughts and actions towards virtue.

Learning Outcome 3: Students will be oriented towards the formation and service of their civic and ecclesial communities.

Academic Preparation

For admission as a new freshman to Saint Constantine College, students must have graduated, with a standard diploma, from an accredited or recognized high school, homeschool, or secondary institution. Successful completion of the GED or HiSET test may be accepted in place of a diploma. Required high school coursework includes, but is not limited to:

- Four credits of English
- Two credits of Algebra (Algebra I and II)
- One credit of Geometry
- Two credits of Foreign Language
- Two credits of Natural Science
- Four credits of History, Social Sciences, Logic, etc.
- Two credits of Fine Arts
- Additional credits in other electives or disciplines

Saint Constantine College recommends taking the most challenging courses available to a student, including AP, IB, or honors courses. Official high school transcripts including a minimum of six semesters of completed coursework will be required for admission.

Students with foreign high school diplomas (or equivalent) are welcome to apply for admission. In addition to meeting all the undergraduate admissions requirements listed in this Catalog, students must provide an official transcript evaluation and translation document from an approved foreign credit transcript evaluation service or clearinghouse. **Please note that Saint Constantine College is not currently an SEVP-certified institution and therefore cannot participate in the student visa process for international students.**

Applicants are expected to have achieved a GPA of 3.0 or higher on a 4.0 scale to demonstrate proficiency in their high school coursework. Students who apply with a high school GPA below 3.0 may be reviewed by the Admissions Committee and/or asked to provide additional materials to supplement their application, such as reference letters or writing samples. The Admissions Committee may choose to grant acceptance, grant *conditional acceptance*, or deny admission.

Conditional acceptance means that the Admissions Committee will write a recommendation for the student with the intent to help them be successful at Saint Constantine College. This recommendation may include, but is not limited to:

- A limitation of courses/hours during the student's first semester
- A schedule of advising meetings with the student's Semester Mentor, the Provost, or the Registrar
- Tutoring or additional instruction outside of typical coursework

Conditional acceptance does not affect a student's academic standing.

Admissions

Students seeking to be admitted to Saint Constantine College must complete an application. The application for admission is found at: https://www.saintconstantinecollege.org/apply-now. When a complete application has been received it is sent for review by the Admissions Office. Applications may be reviewed by the Admissions Department, Registrar, Dean of Student Life, Provost, and/or President. Qualified applicants will be asked to schedule an interview with College faculty members, either in-person or via phone. Once an admissions decision has been reached, applicants will be notified via mail or email.

Accepted applicants will be asked to submit a *Confirmation of Acceptance* form. Students who intend to live in on-campus housing will also be required to submit a *Housing Application*. Once these forms are received by the Admissions Office, a $350 matriculation deposit will be posted to the student's Populi account. This deposit must be paid to confirm the student's spot for the upcoming academic year. The matriculation deposit is applied to the student's first-semester tuition bill and is non-refundable.

All acceptances to Saint Constantine College are offered with the understanding that students must successfully complete all aspects of the enrollment process. Omission or falsification of any part of the application or enrollment forms may result in the student's acceptance being revoked or denied.

Saint Constantine College is an Orthodox Christian school that affirms Nicene Christian beliefs, but students are not required to be Christian to be admitted. All students are expected to comply with the policies in the Academic Catalog and Student Handbook.

Applying for Admission as a New Freshman

Students seeking admission to Saint Constantine College as new freshmen must submit a complete application packet, including:

- Online application: https://www.saintconstantinecollege.org/apply-now
- Personal Essay
- Official high school transcripts
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Saint Constantine welcomes students who have been homeschooled, in part or full, during their high school education. Homeschool transcripts are accepted and must include name and location of the homeschool, student's identifying information, coursework and date completed, grades earned, GPA calculations, and when the diploma was conferred. Homeschool transcripts should be both signed and sent by the parent, guardian, or homeschool teacher of the applicant.

Applying for Admission as a Transfer Student

Due to the nature of Saint Constantine College's Great Texts model of education, transfer students will be evaluated for acceptance on a case-by-case basis. In many instances, transfer coursework, if it is accepted, will not shorten the duration of a student's degree plan.

Students seeking admission to Saint Constantine College who have completed college-level coursework at another institution must submit a complete application packet, including:

- Online application: https://www.saintconstantinecollege.org/apply-now

- Personal Essay
- Official high school transcripts
- Official transcripts from all previously attended higher education institutions
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Transfer students may be accepted to Saint Constantine College before their prior coursework has been evaluated for transfer eligibility. It is the responsibility of the student to submit any necessary further documentation and understand what will be required to graduate.

Evaluation of Prior Coursework

All transfer coursework will be evaluated by the following criteria:

- The age of the coursework (maximum age limit is 10 years)
- The comparability of the coursework to Saint Constantine courses, including content, level, and nature
- The applicability of the coursework to Saint Constantine's degree programs

Saint Constantine College will only accept grades of C or higher in transfer coursework.

Undergraduate Graduation Requirements

Transfer students must complete a minimum of 93 hours at Saint Constantine College. A maximum of 31 hours of transfer credit may be accepted. All students must earn a minimum of 124 credit hours to graduate. All coursework in a student's major must be completed at Saint Constantine College. Transfer courses that are not general education credit hours will be classified as general electives.

Applying for Readmission to Saint Constantine College

Students who have not been enrolled at Saint Constantine College for at least one semester may apply for readmission. They must submit a complete application packet, found at https://www.saintconstantinecollege.org/apply-now, which includes a written statement indicating why they left, why they seek readmission, and how they plan to be successful in their course of study.

Before a student is considered for readmission, their student account must be cleared of all holds, including holds from the following departments:

- Registrar's Office
- Finance Office
- Student Life Office
- Operations Office

Once an application for readmission has been submitted, the student will be notified by the Admissions Department of any holds on their account. It is the student's responsibility to promptly address and clear all holds.

If a student has taken coursework at another institution during their time away from Saint Constantine College, they must submit official transcripts to the Registrar's Office during the readmission process. Transcripts must show final grades - i.e. no "in-progress" coursework - and will then be evaluated for transfer eligibility.

Students who are readmitted to Saint Constantine College will be subject to the Academic Catalog that is currently in place, which may change or impact their graduation requirements. Students may petition to be readmitted under their original Academic Catalog, if their first matriculation date was within the past six academic years. To petition, students must send an email to the Registrar stating their request and their original year of matriculation. Approval of petitions **is not guaranteed.**

Readmission Following Academic Suspension or Dismissal Due to a Student Conduct Violation

Students who left Saint Constantine College due to academic suspension OR dismissal due to a student conduct violation may apply for readmission after one semester. The following criteria must be met:

- Application for readmission and an evaluation by the Registrar's Office of their Saint Constantine College transcripts and any coursework completed since the suspension/dismissal.
- Approval from the Dean of Student Life prior to readmission (only applies to students dismissed for a student conduct violation).
- Clearance of all holds in the departments listed previously.

Students who are granted readmission will be brought in on a probationary basis. If the student was academically suspended, they will be readmitted on Academic Probation and must meet the conditions of that status to be removed from it. If the student was dismissed due to a student conduct violation, the Dean of Student Life will create a plan to reintroduce the student to the community. If it becomes necessary to suspend/dismiss a student a second time, they will not be permitted to apply for readmission.

Finance in Populi

Saint Constantine College assesses charges and collects payments from students through the Finance section of Populi, the College's student portal system. Charges can include tuition, housing, incidental charges, and housing violation fees.

Undergraduate: Full-Time Student Cost Structure

The cost of attending Saint Constantine College includes tuition, housing (optional), books/course materials, and personal expenses. For the purposes of cost structure, "full-time student" is defined as a student enrolled in 12-20 credits per semester. All students taking 12 or more credits in a semester, regardless of academic classification, will be subject to the tuition and charges of a full-time student.

For the 2026-2027 academic year, the cost structure for new or readmitted full-time students is:

	Semester	Year
Full-Time Tuition	$6,300	$12,600
Housing	$3,500 (double)/$7,000 (single)	$7,000 (double)/$14,000 (single)

A reasonable estimate of book costs is $400 - $500 per semester. Personal expenses, including food, will vary.

Undergraduate: Part Time Student Cost Structure

Undergraduate students who are pursuing a degree but are enrolled in fewer than 12 credits per semester will be classified as part-time students. For the purposes of cost structure, "part-time student" is defined as a student enrolled in 1-11 credits per semester.

Part-time tuition is charged at the rate of $525 per credit. Housing costs do not change.

General Financial Information

Tuition and housing are charged per semester based on a student's registration. All tuition and housing charges must be paid by the due dates listed on the Academic Calendar. Payment plans are available and may be set up in the Finance section of Populi once charges are added. Official academic credentials, including grades, transcripts, and diplomas will be withheld if a student is delinquent on their payments or has outstanding charges after the posted due dates.

Saint Constantine College reserves the right to send outstanding balances to a collection agency after reasonable attempts have been made to secure payment. Saint Constantine College reserves the right to change tuition and fee costs, as well as payment and collection procedures, at any time. All charges to students are subject to audit and verification. Errors will be corrected by appropriate additional charges or refunds.

Questions related to charges, payments, or financial accounts may be sent to the Finance Office: collegebilling@saintconstantine.org.

Payment Options

When charges have been added to a student's Populi account, they will have the option to set up a monthly auto draft payment plan or pay the balance in full. Payments may be made by debit card, credit card, or PayPal. All electronic transactions incur a 1.5% processing fee.

Students who wish to avoid fees may pay their balance by check. Checks are only accepted for full semester payments and may not be used for monthly payment plans. Payment due dates remain the same when paying by check. Checks may be brought to the Finance Office (Suite 230) on North Campus or mailed to:

Saint Constantine College
Attn: Finance Office
7177 Regency Square Blvd.
Houston, TX. 77036

Late Fees

A $30 late fee will be assessed to student accounts under the following circumstances:

- A payment arrangement for a given semester is not in place by the posted due date.
- An installment of a monthly payment plan is unable to be processed by the due date (insufficient funds, bad credit card information, etc.)

Students may avoid late fees by keeping their financial accounts accurate and current.

Payment of Student Accounts

Students will have charges added to their Populi account approximately 4-6 weeks prior to the start of the semester. Notification is sent by the Finance Office when this process is complete. Failure to receive a notification email does not exempt a student from the timely payment of charges. Regardless of payment plan choice or monthly withdrawal date, the first payment must be made by the posted due date. Students who are delinquent on payments will be charged late fees and may be dropped from classes and/or removed from student housing.

Refunds

Students who choose not to attend Saint Constantine College, whether they are declining their admission (new freshmen) or separating from the institution (continuing students), are eligible for a 100% refund of tuition and housing charges **prior to the first day of a given semester.** To be eligible for a 100% refund, students must notify the appropriate College personnel prior to the first day of the semester that they will

not be attending. For new freshmen, notification must be sent to the Admissions Department (college@saintconstantine.org); for continuing students, notification must be sent to the Registrar, Justine Dalbey (jdalbey@saintconstantine.org) AND official separation paperwork must be completed in Populi.

Students who have documented attendance after the first day of a given semester should refer to the relevant policy below for information about refunds.

Refunds for Dropped Courses

Students may drop a course within the first five business days of the semester, excluding holidays posted on the Academic Calendar. If the drop results in a student's status changing from full-time to part-time, a refund calculation will be done. If the student is already part-time and drops a course, their tuition will be recalculated based on the part-time rate. If the student is full-time and the drop does not change their status, there will be no change to their tuition rate.

Refunds for Course Withdrawal

Students who withdraw from a course will not receive a refund.

Refunds for Withdrawal from the Institution

Students who choose to withdraw from the institution will have a calculation done on their financial account, based on the dates below, to determine if they are eligible for a refund. Students must complete a *Withdrawal from the Institution* form, available in Populi. The date that the form is submitted will be used as the official date of withdrawal for refund calculation purposes. **The withdrawal refund policy applies to tuition charges only.** Please see the Refunds on Housing Charges policy below for additional information about housing charges.

Student refunds will be issued if a credit is generated on a student's account after the Finance Office has finalized the withdrawal calculations. Refunds will only be issued once it is confirmed by the Registrar that the withdrawal process is complete. Refunds will be issued by check written to the student. In the event of extenuating financial circumstances, withdrawing students may submit a written appeal to the Provost for a refund beyond that which may be determined by the withdrawal calculation.

Unless specifically noted, deposits and fees are considered non-refundable.

Fall 2026

- Withdrawal during week 1 (August 19–22): 90% refund
- Withdrawal during week 2 (August 23–29): 75% refund
- Withdrawal during week 3 (August 30–September 5): 50% refund
- Withdrawal during weeks 4 through 16 (September 6–December 16): 0% refund

Spring 2027

- Withdrawal during week 1 (January 20–23): 90% refund
- Withdrawal during week 2 (January 24–30): 75% refund
- Withdrawal during week 3 (January 31–February 6): 50% refund
- Withdrawal during week 4 through 16 (February 7–May 19): 0% refund

Refunds on Housing Charges

Refunds of housing charges will not be given if a student resident withdraws or vacates housing for any reason after the first day of a semester.

A student resident who wishes to withdraw from or vacate student housing after the first day of a semester may choose to sublet their space to another currently enrolled Saint Constantine College student. The sublet is subject to the approval of the Dean of Student Life. The student resident must contact the Dean of Student Life to initiate the sublet process. All housing charges must remain on the original student's account and be paid by the original student.

Financial Counseling

All students are provided with the opportunity to receive financial counseling through the Finance Office. The purpose of this counseling is to help students assess their anticipated costs, any financial aid, income, and any remaining balance that needs to be covered. The financial counselor will help students assess their budget for the semester to ensure that they are able to meet their financial obligations.

Entrance Financial Counseling for New Freshmen

New freshmen are required to complete financial counseling prior to the start of their first semester. The Finance Office will advise students on the method of counseling and when counseling will be held. Failure to complete entrance financial counseling may result in a student being unable to begin coursework.

Counseling for Continuing Students

Continuing students are encouraged to make a financial counseling appointment once per academic year, or when their financial situation changes. Continuing students may contact collegebilling@saintconstantine.org to arrange an in-person or Zoom/Teams meeting.

Policies – Financial Aid

Saint Constantine College does not receive external funding from any source. As such, the College relies instead on the good faith effort of its students and their families to pay as much as they are able towards the cost of the student's education. Students and parents/guardians are expected to make a maximum effort to cover the costs of tuition and housing from their own resources. The College makes every reasonable effort to assist students in making up the difference between what families can pay and the actual cost of education.

Sources of Financial Aid

Student Work

Student work is available on a first come first served basis, based on the needs of the institution in each semester. Students will be notified about available work hours/opportunities via email or announcements on the Populi homepage.

Students are also encouraged to monitor the College's and The Saint Constantine School's job postings website for roles that may be of interest to them: https://the-saint-constantine-school.gnahiring.com/

External Scholarships

Students are encouraged to seek out and apply for as many external scholarships as possible. These can greatly reduce the cost of tuition.

Institutional Scholarships

Thanks to the generosity of donors, Saint Constantine College offers certain institutional scholarships to eligible students. Students may see which scholarships are currently available, as well as eligibility and application requirements, at: https://www.saintconstantinecollege.org/admissions/tuition-financial-aid/financial-aid.

Need-Based Financial Aid

To address any remaining financial need, students may apply for need-based financial aid at: https://www.saintconstantinecollege.org/admissions/tuition-financial-aid/financial-aid. Need-based financial aid is limited, and no student is guaranteed funding. Eligibility is based on a uniform need-analysis formula applied to the information provided through the application and corroborating documentation.

Requirements for Financial Aid

To be eligible for financial aid, students must:

1. Apply for admission to Saint Constantine College and be accepted as a degree-seeking student;
2. Complete all required applications, forms, or paperwork for the type of aid they are applying for by the posted deadline;

3. Be in good academic and disciplinary standing and make satisfactory academic progress as defined below.

General Financial Aid Policies

- Generally, students may only apply one major financial aid award to their tuition even if they qualify for multiple. SCC will automatically assume to greater of the two awards is what will be applied.
- Housing charges, fees, and other miscellaneous costs are never covered by financial aid awards. Students are solely responsible for the full cost of these charges.
- If a student receives a combination of external scholarships and institutional financial aid that covers their semester tuition above and beyond the charged total, SCC reserves the right to reduce their institutional financial aid so it may be awarded to other students.

Satisfactory Academic Progress Policy

Students must maintain satisfactory academic progress in their degree program in order to remain eligible for institutional financial aid (including student work, scholarships, and need-based aid).

Quality of Progress

Students must maintain a minimum cumulative GPA of 2.0 to receive financial aid. This is in line with the "good academic standing" status. There may be certain scholarships that require higher GPAs, however. Student GPAs are reviewed at the end of each academic term (fall and spring). Students who fail to maintain the minimum GPA will be given a warning status for one academic term, during which they will continue to receive financial aid. At the end of that term, the cumulative GPA requirement must be met, of the student's financial aid eligibility will be suspended until they meet the minimum GPA requirement.

Duration of Progress

Students will become ineligible to receive institutional financial aid once they have attempted 150% of the required number of credits for their degree. For example, if a degree requires 124 credits for graduation, a student may not receive aid after they have attempted 186 credits. To maintain satisfactory pace, students must complete at least 67% of credits attempted each semester. Each student's pace will be reviewed at the end of each academic term (fall and spring). Students who fail to maintain the minimum required pace will be given a warning status for one academic term, during which they will continue to receive financial aid. At the end of that term, the student must have made satisfactory progress, or their financial aid eligibility will be suspended.

Academic Honesty and Truthfulness

Saint Constantine College holds a no tolerance policy for all academic dishonesty, including bribery, fabrication, lying, plagiarism, unauthorized collaboration, violation of copyright, and any other form of deception that intentionally defrauds an individual or institution. All use of AI-generated material is inappropriate in a scholarly, academic setting and will be subject to the same penalties as other instances of academic dishonesty. When a student asks AI to generate content for their class work, they are outsourcing to an inhuman machine the very skills of scholarship in which Saint Constantine wishes to apprentice them.

If a faculty member suspects a student to have participated in academic dishonesty, they will first meet with the student to discuss the incident. If the faculty member deems that the student has committed academic dishonesty, they will determine appropriate next steps. These steps will include being given no credit for the assignment in question and may also result in loss of Good Academic Standing and being placed on Academic Probation. After being placed on Academic Probation, a student who commits further academic dishonesty may be placed on Academic Suspension. At any point in this disciplinary process, the student may appeal to the Provost. If the student wishes to appeal a decision made by the Provost, this appeal will follow the appropriate procedures as detailed in the Grievance Policy of the College.

If a student is suspected of dishonesty outside of the academic context, the staff member who oversees the student—Resident Director, Work Supervisor, or otherwise—will address the matter with the student directly. The student may appeal to the Dean of Student Life to adjudicate should this become necessary. Students found to have violated the standards of the College with regards to honesty may be subject to disciplinary action, including dismissal from student employment and/or student housing.

Academic Standing

Saint Constantine College expects undergraduate students to maintain satisfactory academic progress toward degree completion. At the conclusion of each semester, both cumulative and semester grade point averages will be calculated. Academic standing will be determined for each student based on these calculations. GPA is only calculated based on coursework completed at Saint Constantine College.

Students may submit a written request to the Registrar's Office to have their GPA recalculated if there is a change in grade for a class in the immediately preceding semester. If a grade change occurs due to faculty error, the Registrar's Office will automatically recalculate the GPA.

Undergraduate Academic Standing

Saint Constantine College maintains four levels of academic standing: Good Academic Standing, Academic Warning, Academic Probation, and Academic Suspension. Students who fail to remain in Good Academic Standing will be put on Academic Warning; students on Academic Warning who fail to improve will be placed on Academic Probation; and students on Academic Probation who fail to improve will be placed on Academic Suspension.

Good Academic Standing

Students in Good Academic Standing are those who consistently maintain a minimum 2.0 cumulative GPA. Students in Good Standing may hold on-campus jobs, may participate in extracurricular activities, and are eligible for academic scholarships.

Academic Warning

Students previously in Good Academic Standing who fall below a 2.0 semester GPA for a single semester will be placed on Academic Warning. Students on Academic Warning are expected to improve their next semester's GPA to a 2.0 or higher. Students who raise their GPA sufficiently will be removed from Academic Warning. Students who do not sufficiently raise their GPA will be placed on Academic Probation. The faculty may also recommend additional guidelines for students on Academic Warning for that student to be removed from Academic Warning status.

Academic Probation

Students who have been placed on Academic Warning and do not sufficiently raise their GPA in the allotted time will be placed on Academic Probation. Students on Academic Probation are no longer in Good Academic Standing and will be subject to removal from student jobs, removal from extracurricular activities, and loss of scholarships and financial aid. To return to Good Academic Standing, a student must raise their cumulative GPA to a minimum of 2.0 by the end of the second semester after the semester they were placed on Academic Probation. Students who fail to do this will be subject to Academic Suspension. The faculty may also recommend additional guidelines for students on Academic Probation for that student to return to Good Academic Standing.

Academic Suspension

Students on Academic Probation who have failed to sufficiently raise their GPA in the allotted time will be placed on Academic Suspension. Students on Academic Suspension are removed from the academic programs of Saint Constantine College and are not allowed to enroll for the following semester. A student placed on Academic Suspension may formally petition to be readmitted to Saint Constantine College after one semester has passed from the time of their suspension. Please see the *Readmission Following Academic Suspension or Dismissal Due to a Student Conduct Violation* section of this Catalog for readmission requirements. If a student is readmitted following suspension, they will be placed on Academic Probation and must meet the conditions listed above to return to Good Academic Standing.

Academic Appeals

Students have the right to appeal academic decisions, academic policies, and course grades by following the process outlined below. Appeals are only accepted within specific windows of time, noted below.

Appeal of an Academic Policy or Decision

Students may appeal an academic policy that is listed in this Catalog, or the decision of a Saint Constantine College staff/faculty member to uphold a certain policy.

- Appeals should be written in the form of a letter addressed to the Provost and signed by the student. Appeals must be submitted via email.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the policy or decision being appealed, the circumstances, and any relevant information.
- Appeal letters must be submitted within 30 days of the incident/decision.

- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 30 days of the submission.
- The Appeals Committee decision will be considered final.

Appeal of a Course Grade

Students may appeal a course grade. They must first address and attempt to resolve the issue with their course instructor. Students will be asked to provide evidence of this attempt if they go on to submit a formal appeal letter. If the student is unable to reach a resolution with the instructor, they may submit an appeal to the Appeals Committee.

- Appeals should be written in the form of a letter addressed to the Provost and signed by the student. Appeals must be submitted via email.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the grade issue, the circumstances surrounding the issue, AND provide evidence of attempted resolution with the instructor.
- Appeal letters must be submitted within 14 days of the final decision of the course instructor.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 14 days of the submission.
- The Appeals Committee decision will be considered final.

Accommodations

Saint Constantine College is committed to providing equal opportunity to students with disabilities through a supportive academic and social environment. Faculty and students work together in partnership to determine students' needs and attempt to see that those needs are met. For more information about disability support services, please see the *Disability Support Services Manual* which may be obtained from the Registrar's Office or found on Populi.

Change of Grades

Faculty may submit an appeal to change a student's final grade in a course if an error is discovered. Under no circumstances may a final grade be changed due to a student turning in additional work after the completion of the course.

The faculty must provide written rationale for the grade change via email to the Registrar's Office within six weeks of the end of the course. After six weeks, no changes will be permitted to final grades.

Class Attendance

Students are expected to recognize and accept their responsibility for maintaining timely attendance of all classes. The absence policies and penalties will be listed on each course syllabi and may vary between departments and instructors. Students that are absent for legitimate reasons, such as serious illness or personal/family emergencies should present to their instructor written statements of excuse from an appropriate person, such as a physician or emergency personnel. When absences can be anticipated, students are responsible for notifying their instructors prior to their absence and planning to make up missed work.

Classification of Students: Undergraduate

The classification of students is completed by the Registrar's Office at the beginning of each semester.

A **full-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and is enrolled in 12-20 credits for a given semester. New freshmen who are conditionally admitted are included in this category.

A **part-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and is enrolled in 1-11 credits for a given semester.

Both full- and part-time students are classified according to the number of credits they have **successfully completed:**

- **Freshman**: 0 to 25 credits
- **Sophomore**: 26 to 55 credits
- **Junior**: 56 to 87 credits
- **Senior**: 88 or more credits

Declaration of Major

Undergraduate students must declare both a major and emphasis once they have successfully completed 64 hours of general education coursework or the beginning of their fifth semester, whichever occurs first. Students may declare a major and emphasis under the catalog in effect at the time of matriculation, or any catalog published after the year of the student's matriculation into the institution. Catalogs issued before a student's entry into Saint Constantine College may not be used for a declaration of major.

Definition of Credit Hours and Equivalencies

Saint Constantine College defines credit hours in accordance with applicable federal regulations and expectations. A credit hour is the unit of measuring educational credit, representing the meeting of intended learning outcomes and verified by evidence of student achievement.

The Carnegie Unit defines a semester unit of credit as equal to a minimum of three hours of work per week over 15 weeks in a semester. At Saint Constantine College, this may be fulfilled by:

- One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately 15 weeks in one semester, OR
- The equivalent amount of work over a different amount of time, OR
- An equivalent amount of work through other academic activities, including laboratory work, internships, and experiential learning.

Directed Study

Saint Constantine College is committed to maintaining the highest level of academic quality and integrity in a student's educational experience. Directed Study courses must meet the following criteria to ensure both quality and integrity.

Definition

- Directed study courses are delivered on an individual basis. No more than one student may be enrolled in a course designated as a directed study.
- Directed study courses are approved under extenuating circumstances to provide an opportunity to complete an existing approved course from the Academic Catalog or a course on a special topic.
- Directed study courses may be offered when a student cannot take the course when normally scheduled, or during a term when the course is not typically offered.
- Not every course is suitable for the directed study model, including GRT-coded courses.

Eligibility and Expectations

- General education and lower-level courses (100- and 200-level) will not be offered through directed study unless special circumstances warrant it.
- Directed study courses will be granted at the discretion of the instructor, who may decline a student's proposition of the course for any reason.

Requests and Approvals

The instructor and student must complete a *Directed Study Request Form* and submit it to the Registrar's Office by the end of the semester immediately preceding the semester in which the course will be taught. They must include a syllabus, a proposed schedule of meeting times, and projected learning outcomes. All paperwork must be approved by the Provost and Registrar. If approved, the directed study will be added to the student's registration by the Registrar.

Final Exams and Don Rags

The syllabus for each course will indicate whether a final exam is required at the end of the course. The final exams for Great Texts (GRT) courses are called Don Rags. Final exams and Don Rags are scheduled, both time and location, by the Registrar's Office. Attendance is mandatory at all final exams/Don Rags. Instructors may not reschedule a student's final exam/Don Rags except in extreme circumstances. A student who is absent for a reason such as illness or emergency must provide documentation from a physician, police officer, or other official and must make arrangements with the instructor for a make-up final exam/Don Rags.

Grade Requirements

In both general education and major-specific courses, the minimum passing grade is C. Any course in which an undergraduate student earns a grade of C- or lower must be successfully repeated to count it towards graduation requirements.

Grading & Quality Points

Students will be assigned a letter grade at the completion of each course, along with the quality points associated with that letter grade. Quality points are used in the calculation of the student's semester and cumulative GPA. The letter grade/quality point value equivalency is as follows:

Grade	Quality Point Value
A+	4.00
A	4.00
A-	3.70
B+	3.30
B	3.00
B-	2.70
C+	2.30
C	2.00
C-	1.70
D+	1.30
D	1.00
D-	0.70
F	0.00
WF	0.00

If a course must be repeated, the grade in the final attempt will be counted towards earned hours and GPA. Only quality points earned from SCC courses will be counted towards the student's GPA; transfer coursework does not affect the GPA.

Withdraw

A grade of Withdraw (W) will be given to a student who withdraws from a course by the midpoint of the semester, the date of which is indicated on the Academic Calendar. Grades of W are not assigned quality points and therefore do not factor into the GPA calculation.

Withdraw Passing

A grade of Withdraw Passing (WP) may be given to a student who withdraws from a course after the midpoint of the semester has passed, but who was passing the course until that point. The instructor of the course will determine whether a student qualifies for a WP upon withdrawal. Grades of WP are not assigned quality points and therefore do not factor into the GPA calculation.

Withdraw Failing

A grade of Withdraw Failing (WF) may be given to a student who withdraws from a course after the midpoint of the semester has passed and who was failing the course until that point, or who fails a course due to non-attendance after the midpoint of the semester. The instructor of the course will determine whether a student qualifies for a WF upon withdrawal.

Incomplete

A grade of Incomplete (I) is a temporary grade used by an instructor at the end of a semester to designate incomplete registered credit coursework by a student owing to illness, military service, family emergency, hardship, or other extenuating circumstances that legitimately prevents completion of required work by the end of the course. An incomplete grade should not be given as a substitute for a failing grade nor used as a means of allowing a student to have extra time to raise their grade by doing additional work after the end of the course.

To receive an incomplete grade a student must contact their instructor prior to the end of the semester, request a grade of incomplete, provide documentation of the situation upon request of the instructor, and develop a plan to complete the necessary work. An incomplete grade may only be given if the student has already completed at least 60% of the semester and is passing at the time of the request. Instructors must judge each situation as to whether an incomplete grade is appropriate and warranted.

A student shall have no longer than six (6) weeks from the date the course ends to submit all outstanding work and have the instructor enter a final letter grade. After that time, the incomplete will automatically become an ‘F’, or such other grade as specified by the instructor depending on the amount and quality of the coursework previously completed. An incomplete grade will have no impact on the calculation of the student’s GPA until a final grade is entered but is also not considered passing for the purposes of academic standing, financial aid consideration, or degree conferral.

Graduation Requirements

Bachelor’s Degree

To graduate with a bachelor’s degree from Saint Constantine College, a student must:

- Earn a minimum of 124 credit hours
- Complete all general education requirements as outlined in the Academic Catalog
- Complete all the requirements for their declared major
- Have a minimum cumulative GPA of 2.00
- Complete the Christian Ministry Service Requirement satisfactorily
- Be approved by the faculty

Grievances

If a student believes that the College as an institution has failed to properly uphold its own policies, an official grievance, explaining the policy in question and the instance of its failure to be upheld, may be submitted in writing to the department of Human Resources. The Human Resources Manger will oversee the arbitration process of each grievance.

Students who wish to file a grievance must obtain a "Student Grievance Form" from HR, and submit it, along with a separate letter explaining the grievance. Grievance letters must be written as a letter to the appropriate College official/department and signed by the student. They must include the following information:

- Description of the situation and any relevant facts;
- Explanation of attempts the student has already made to resolve the issue;
- Date situation occurred;
- Names of people involved or believed to be responsible, as well as the names of anyone who witnessed or has additional knowledge of the issue.

Grievances must be filed within 10 days of the incident/issue. Once received, the appropriate College official will investigate the grievance. Resolution of the grievance will occur once the final outcome is determined, and the student will be notified of any action or non-action that will be taken in response. Except in unusual circumstances, resolution should be reached within two weeks of the start of the investigation.

Students who file a grievance will be given as much confidentiality as possible during the process. Initiating a grievance process will not impact the student's relationship to the College.

Intent to Graduate

Candidates for a bachelor's degree must complete an *Application for Graduation* form in Populi no later than February 1st of their final semester. This form notifies the Registrar that the student plans to graduate, indicates the preferred name for the diploma, and indicates whether the student intends to participate in the annual commencement ceremony.

Degrees will be conferred only if all degree requirements are satisfied. Students should check their holds to ensure that their diploma and transcripts may be released upon conferral.

Last Day to Add a Course

Students who wish to add a course to their semester registration must submit a *Change of Schedule* form on Populi no later than the fifth day of the semester, indicated by the date on the Academic Calendar. Students wishing to add a course after this date must have the approval of the Provost and Registrar. A change to a student's registration may impact their tuition and financial aid status.

Last Day to Drop a Course

Students may drop a course within the first five days of the semester. Students must submit a *Change of Schedule* form on Populi no later than the fifth day of the semester, indicated by the date on the Academic Calendar. When a course is dropped, it will not appear on the student's transcript and will have no grade penalty. Dropping a course will affect the number of credits a student is registered for and may therefore affect their standing (full-time or part-time), their tuition charges, and their financial aid status.

Leave of Absence

A student who is in good standing at Saint Constantine College may request a one-semester leave of absence for vocational, military, education, or personal reasons. Students must submit a *Leave of Absence Request* form through Populi, which will be reviewed by the Registrar and Provost. Requests must be completed, submitted, and approved prior to the first day of the semester for which the leave is being requested.

A leave of absence may only be granted for one semester, after which the student is expected to return to their studies. If a student chooses not to return to Saint Constantine College after a leave of absence, they will need to submit a *Separation from Saint Constantine College* form through Populi to officially separate from the institution.

Students must be in good academic standing to request a leave of absence. Exceptions may be made at the discretion of the Provost.

Name Change on Student Records

The Registrar's Office is responsible for maintaining a student's official legal name for Saint Constantine College. Under certain circumstances, students make request to change the name used on their educational record. Students must submit a *Student Record Name Change Request* form in Populi as well as provide supporting legal documentation. Documentation must be presented in-person to the Registrar's Office after submitting the form. Students must present the original legal document, which will be copied and added to their student file. If a student needs to request a name change via mail, they must submit a certified copy of the legal document that bears an original county certification stamp. Acceptable circumstances for name change, as well as required legal documents, are listed below:

- **Marriage:** Original marriage license bearing the filling stamp from the county in which the license was issued. Church-issued marriage certificates are not acceptable documentation for a name change.

- **Divorce:** Original divorce decree that includes a specific degree granting restoration of the maiden name. The decree must be signed by the presiding judge and bear the county filing stamp. (If submitting a copy, you need only include the first page of the decree, the page containing the name restoration order, and the page bearing the judge's signature.)

- **Court Order:** Original court order signed by the presiding judge and bearing the county filing stamp.

- **Citizenship by Naturalization:** Original Certificate of Naturalization.

- **Correct an Error on the Admissions Application:** Birth certificate, Permanent Resident card, or current, valid U.S. passport.

Orientation and Academic Advising

All students are required to complete orientation during their matriculation into Saint Constantine College. Students will be notified by the Dean of Student Life as to the time, location, and format of their orientation program. The purpose of orientation is to assist students in their transition to Saint Constantine College, to learn about the services, resources, and programs available to them, and to familiarize themselves with the policies and procedures of the College.

In connection with their Great Texts courses, students are assigned a Semester Mentor each semester. In conjunction with the Registrar, the Semester Mentors will help students navigate institutional processes, support academic success, and help them connect with resources and services when needed.

It is the responsibility of each student to monitor his or her academic progress at Saint Constantine College. The student is expected to know the graduation requirements for his/her program, to stay aware of his/her grade point average, and to make appropriate course selections to achieve his/her academic goals. Students are responsible for seeking further assistance if needed for academic success.

Participation in Commencement Exercises

Saint Constantine College holds commencement exercises at the end of the spring semester each year, although degrees are also conferred in the fall. Participation in commencement exercises does not indicate completion of degree requirements. Any student who graduates in the fall is invited to participate in commencement exercises the following spring.

Undergraduate students who need six (6) credits or fewer to complete their degree requirements may petition to participate in graduation if they are registered for their remaining courses in the immediately upcoming summer or fall term. To petition to walk early, a student should email the Registrar's Office with an explanation of the situation no later than February 1. Students are still responsible for submitting an *Application for Graduation* by the posted deadline.

Records and Transcripts

A complete academic record is kept for each student by the Registrar's Office. Students may access their unofficial transcript through their Populi account. Transcripts will be sent to designated third parties upon student request. Transcripts may only be considered "Official" if they bear the signature of the Registrar. Official transcripts will be withheld if the student has holds on their account. To request official transcripts, students must submit an Official Transcript Request through their Populi account. There is a $5 charge for printed/mailed transcripts; there is no charge for transcripts sent electronically.

Registration and Changes in Course Schedule

Registration takes place after the midpoint of both the fall and spring semesters in Populi. Students will register themselves for classes during the open enrollment period according to their Degree Completion Plan. Students who need to make a change to their registration after the enrollment period closes but prior to the start of the semester should contact the Registrar.

Students with holds on their accounts will not be permitted to register until those holds are cleared.

Saint Constantine College reserves the right to cancel or discontinue any course due to low enrollment or other necessary reasons. Faculty and students will be notified if a course is canceled. Every effort will be made to accommodate the needs of students, faculty, and staff.

Repeat Coursework

Students may repeat a course in which they have previously earned a grade of C- or below. Courses may be repeated twice, for a total of three (3) attempts. The grade earned in the final attempt will be used in the calculation of the student's cumulative GPA. Students are not permitted to repeat courses in which they have previously earned a passing grade.

Separation from Saint Constantine College

Students who choose not to return to Saint Constantine College after the completion of a semester may officially separate from the institution. To initiate this process, a student must complete a *Separation from Saint Constantine College* form in Populi. Separations may only be completed in between semesters.

Student Conduct

All students are expected to conduct themselves in a manner that supports and promotes Orthodox Christian values and the well-being of all members of the community. Students are expected to treat every member of the Saint Constantine community with civility and respect, and to conduct themselves, both on and off campus, with faithfulness, truthfulness, lawfulness, and charity. Saint Constantine College reserves the right to confront behavior that is detrimental to the student or others, or that diverges from the College's standards.

Specific policies regarding campus and community life and residence life may be found in the College Student Handbook, available on the SCC website and in Populi.

Student Course Evaluations

Saint Constantine College administers course evaluations in Populi for each class taught during every semester. Students are encouraged to participate in this process, which helps the College evaluate the quality of academic programs.

Taking Courses at Other Institutions

A student wishing to take courses at other institutions for credit must have authorization from the Registrar. Unless warranted by special circumstances, students may only count general education courses for transfer (not major courses). Students must complete a minimum of 93 hours at Saint Constantine College. A maximum of 31 hours of transfer credit may be accepted. All students must earn a minimum

of 124 credit hours to graduate. All coursework in a student's major must be completed at Saint Constantine College.

The *Request to Take Courses at Another Institution* form, found in Populi, and a catalog course description of the course the student wants to take are required. A course syllabus may also be needed before the request is approved.

Approved courses transferred back to Saint Constantine College will not add quality points, so such courses may not be used to raise the cumulative GPA at SCC. Courses for which a student has not received prior approval may not be accepted by SCC.

Saint Constantine College will grant credit hour equivalence only for transfer work of C or better and only work with grades of C or better will be applied toward graduation requirements. Courses with grades below C will not transfer.

Authorization to take courses at another institution must be submitted and approved prior to the beginning of the course at the other institution. Taking courses at another institution is not advised in the graduation semester and may cause a delay of one semester in the conferral of the degree. When a student completes a course at another institution, they must have an official transcript sent to Saint Constantine College so it can be added to their record.

Transferring Credits into Saint Constantine College

Due to the unique nature of Saint Constantine College's academic programs, transfer credits will be reviewed on a case-by-case basis for acceptance. This includes courses classified as "dual enrollment" or "dual credit", which are taken in high school. Students must submit official transcripts showing their previously completed credits to the Registrar's Office. Students may be asked to provide course descriptions and/or course syllabi for further review. Saint Constantine College does not guarantee that accepted transfer credits will be applicable to the degree program; they may be classified as elective credits which do not excuse the student from any requirements listed in their degree plan.

Students must complete a minimum of 93 hours at Saint Constantine College. A maximum of 31 hours of transfer credit may be accepted. All students must earn a minimum of 124 credit hours to graduate. All coursework in a student's major must be completed at Saint Constantine College.

Transferring Saint Constantine College Credits to Other Institutions

The right to accept or reject credits or awarded degrees from Saint Constantine College lies solely with any other receiving institution. Saint Constantine College does not imply, promise, or guarantee the transferability of its credits to other institutions. It is the responsibility of the student to work with the receiving institution to determine if and how Saint Constantine College credits may transfer.

Undergraduate Academic Honors

Academic honors are determined by a student's cumulative grade point average at Saint Constantine College at the time of graduation. To be eligible for honors, students must have completed a minimum of 93 credits of coursework at Saint Constantine College.

- GPA of 3.50-3.69: *cum laude*
- GPA of 3.70-3.89: *magna cum laude*
- GPA of 3.90-4.00: *summa cum laude*

Withdrawal from a Course

If a student chooses not to complete a course after the drop date has passed, they may withdraw from the course. From the drop date until the midpoint of the semester (as indicated on the Academic Calendar), students may withdraw from a course with a grade of W. After the midpoint of the semester, students may withdraw from a course with a grade of WP (withdraw passing) or WF (withdraw failing), which is determined by the instructor using the student's grade at the time of withdrawal. While all three grades (W, WP, and WF) are marked on a student's transcript, W and WP do not count towards the student's GPA. Grades of WF are considered 0 in the GPA calculation.

Students who are sanctioned for violating the Academic Honesty policy in a course forfeit the right to withdraw from the course with a grade of W; they will receive a WF.

Students who withdraw from a course are not eligible for a tuition refund and must pay any outstanding balance owed to Saint Constantine College.

To initiate the withdrawal process, students must complete a *Withdrawal from a Course* form in Populi. The date that the Registrar receives the completed form will be used as the withdrawal date, and any grade calculation will be made henceforth.

Withdrawal from Saint Constantine College

A student may choose to withdraw from Saint Constantine College after the semester has begun. To initiate the institutional withdrawal process, students must complete a *Withdrawal from the Institution* form in Populi. The date that the Registrar receives the completed form will be used as the official withdrawal date, and any grade calculation will be made henceforth. Students will receive a grade of W, WP, or WF in all registered courses, determined by the official withdrawal date.

Students who choose to withdraw from the institution will have a calculation done on their financial account to determine if they are eligible for a refund of tuition and housing charges. Refer to the refund policy, *Refunds for Withdrawal from the Institution*, found in the Finance Policies section of this Catalog, for more information.

Resident students must also make plans with the Dean of Student Life and their Residence Life staff member to check out of their room by completing the *Room Condition Form* and turning in their key. Failure to properly check out of student housing will result in fines added to the student's account.

Notification of Student Rights under Saint Constantine College's Privacy Policy

Saint Constantine College does not receive funding from the Department of Education and is therefore not beholden to the Family Educational Rights and Privacy Act (FERPA); however, the College values and upholds student privacy. Saint Constantine College maintains a Privacy Policy that affords students certain rights with respect to their educational records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access.

A student should submit to the Registrar a completed *Request to Inspect and Review Education Records* form, available in Populi, that identifies the record(s) the student wishes to inspect. The Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected.

2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under the College's Privacy Policy.

A student who wishes to ask the College to amend a record should send an email or letter to the Registrar clearly identifying the part of the record the student wants changed and specifying why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that the College's Privacy Policy authorizes disclosure without consent. "Directory Information" however, is generally available to third parties unless otherwise requested by the student.

In general, a signed consent of release is necessary for the release of any "Non-Directory Information." Some elements of personally identifiable information (PII) designated by the College as "Directory Information" are made available to third parties unless otherwise requested by the student. (See *Directory Information Public Notice* below for more information regarding "Directory" and "Non-Directory" information and your right as a student to request heightened confidentiality.)

The College discloses education records without a student's prior written consent under the Privacy Policy exceptions for disclosure, such as release to school officials with a legitimate educational interest. A school official is a person employed by the College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student or volunteer serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a

legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.
Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

Directory Information Public Notice

Under the standard protection of the College's Privacy Policy, a signed consent of release is necessary for the release of any "Non-Directory Information." Certain information designated as "Directory Information" may be disclosed without the consent or knowledge of the student unless the student has notified Saint Constantine College in advance that such information is not to be released (see below). "Directory Information" at Saint Constantine College is defined as:

- Photo
- Name
- Telephone Listing
- E-Mail Address
- Date and Place of Birth
- Major Field of Study
- Participation in Officially Recognized Activities
- Student Status (e.g. Enrolled, Withdrawn, Graduated, etc.)
- Enrollment Time Status (e.g. Full Time, Part Time, etc.)
- Student Classification (e.g. Freshman, Junior, etc.)
- Dates of Attendance
- Degrees and Awards Received
- Most Recent Previous Educational Agency or Institution Attended

The purpose of establishing this definition of "Directory Information" is to notify the student of the types of personally identifiable information included in this definition of "Directory Information" and to allow the student to prevent the disclosure of this information should he or she wish to do so. The student may request that his/her "Directory Information" remain confidential and therefore be treated as "Non-Directory Information." To do so, the student must change his/her confidentiality level to Total Confidentiality. Students may request changes to their level of confidentiality by submitting a *Request to Withhold/Release Directory Information* form in Populi. **Requests to change a student's level of confidentiality must be received by the end of the first full week of classes for any term.**

Implications of Requesting Total Confidentiality to Student Records
Students requesting Total Confidentiality should familiarize themselves with the various implications associated with this heightened, optional level of privacy. The following are some, but not all, of such implications. All students who do not request Total Confidentiality will be assigned Standard Confidentiality which entitles them to all of the regular protective provisions of the College's Privacy Policy as described in the *Notification of Student Rights* above.

Students requesting Total Confidentiality should be aware that this will prevent the acknowledgment of their enrollment and the release of any and all "Directory Information" by the College to potentially interested third parties such as parents, spouses, children, other family members, potential employers, and the like. To authorize the release of the "Directory Information" of students with Total Confidentiality, the student must complete and submit a *Privacy Policy Consent to Release Student Information* form in Populi.

Students who have requested Total Confidentiality will also be omitted from some internal College and departmental communications. Students who have requested Total Confidentiality may be prevented from serving in an official capacity as a representative of the College. Students who have requested that their information remain confidential will not be listed on such things as honor lists, and they will not have their names printed in the graduation program nor read at the commencement ceremony when they graduate unless a specific written request is submitted to the Registrar.

Alumni and former student educational records will be treated according to the last privacy level selected by the student prior to their graduation or withdrawal from the College.

The College is not responsible for the retraction or amendment of any and all student information legitimately released to a third party prior to the student's request for Total Confidentiality. The requesting student is responsible to coordinate such desired retraction/amendment directly with the third party recipient and/or any other third parties the information was subsequently redisclosed to.

Additional questions concerning Saint Constantine College's Privacy Policy may also be directed to the Registrar.

Counseling Services

The mental health of Saint Constantine College students is important to their overall flourishing. Saint Constantine College has a longstanding partnership with Gratia Plena, a local Catholic nonprofit that provides mental health counseling and spiritual direction in a manner faithful to the teachings, values, and traditions of the Catholic Church. The Gratia Plena team includes more than 40 service providers, and services are available at several locations throughout the greater Houston area and through telehealth when appropriate.

Students who choose to pursue counseling through Gratia Plena may do so independently, and SCC will cover the cost of the first counselling session. Gratia Plena is committed to making care accessible and offers services based on a sliding-fee scale for students who continue using their services beyond the institution-sponsored first visit. Note: any fees for cancellations within less than 24 hours or any missed appointment fees will be charged to the student's Populi account.

Scan to Request an Appointment

This aid is meant to help address issues such as school stress, and emotional and relational health, while also giving recommendations for additional outside referrals as necessary. Students interested in scheduling an appointment may call Gratia Plena at (832) 532-0129 or complete an appointment request form by scanning the QR code provided. To learn more, please visit the website: www.gratiaplenacounseling.org

Information Technology

Saint Constantine College provides Wi-Fi to all campus buildings which are accessible to students, as well as separate Wi-Fi networks in the Student Houses. All students receive an Office 365 email account, as well as free access to the Microsoft Office Suite (Word, Excel, PowerPoint, SharePoint, etc.) For IT assistance, students should contact Meriplex, SCC's IT service provider, at support@meriplex.com or (877) 637-4235.

Library Services

Saint Constantine College provides both on-site library resources at the College Library, and online resources through JSTOR. The College Library is open 50 hours per week. The JSTOR databases are available 24 hours a day. Students are provided with JSTOR login information via their course syllabi. Students may contact the Head Librarian, Mary Dimataris or the Library Clerk, Emma Reynolds for assistance at collegelibrary@saintconstantine.org.

Tutoring

Saint Constantine College faculty provide tutoring services on an as-needed basis for all students. Tutoring is available for all non-Great Texts courses (math, science, language, etc.). Instructors will indicate on the course syllabus if formal tutoring is available, or students may schedule office hours with an instructor directly for assistance. Instructors may also connect students with upperclassmen who are qualified to tutor in the subject.

SAINT CONSTANTINE COLLEGE

General Education Core

All Saint Constantine College undergraduate students are required to take the same general education courses. At the core of the general education curriculum are the Great Texts courses: intensive, interdisciplinary humanities classes which consist of both discussions and individual writing tutorials. Also required for all general education students are courses in language, mathematics, and science.

Learning Outcomes:

1. **Communication:** Students will clearly and elegantly communicate their ideas through oral and written discourse, responsibly integrating argumentation and academic sources. (ILO 1, 2, and 3)

2. **Rational Argumentation:** Students will be able to reason both theoretically and practically through the observation, evaluation, and articulation of ideas and questions. (ILO 1, 2, and 3)

3. **Quantitative Reasoning:** Students will recognize, analyze, and synthesize spatial and numerical patterns in order to draw sound conclusions, solve problems, and reason creatively. (ILO 1, 3)

4. **Character for Community:** Students will understand themselves as formative members of communities, embodying conviction and compassion. (ILO 1, 2, and 3)

Course of Study

All Saint Constantine College undergraduate students are required to complete the following 64 credits of general education courses:

Great Texts Courses (48 credits)

- GRT 100: The Ancient Mind (12 credits)
- GRT 150: The Mind of the Church (12 credits)
- GRT 200: The Early Modern Mind (12 credits)
- GRT 250: The Late Modern Mind (12 credits)

Language Courses (6 credits)

- LAN 100: Greek I (3 credits)
- LAN 110: Greek II (3 credits)

Science Courses (7–8 credits)
Any two of the following courses; one must include a lab component

- SCI 110: Biology (3 credits, 4 credits w/ lab)
- SCI 150: Chemistry (3 credits, 4 credits w/ lab)
- SCI 250: The Biophysical World (3 credits, 4 credits w/lab)
- PHL 123: The Classical Cosmos (3 credits, 4 credits w/lab)

Mathematics Courses (3–4 credits)
One of the following courses

- MAT 100: Classical Geometry (3 credits)
- MAT 150: College Algebra (4 credits)

Recommended Course Sequence

The following is the recommended course sequence for completion of the general education requirements for the first four semesters:

Semester 1, Fall (15 credits)

- GRT 100: The Ancient Mind (12 credits)
- MAT 100: Classical Geometry (3 credits)

Semester 2, Spring (16 credits)

- GRT 150: The Mind of the Church (12 credits)
- PHL 123 & PHL 123L: The Classical Cosmos + Lab (4 credits)

Semester 3, Fall (19 credits)

- GRT 200: The Early Modern Mind (12 credits)
- LAN 100: Greek I (3 credits)
- SCI 250 & SCI 250L: The Biophysical World + Lab (4 credits)

Semester 4, Spring (15 credits)

- GRT 250: The Late Modern Mind (12 credits)
- LAN 110: Greek II (3 credits)

Undergraduate Programs – BA in Great Texts of the Christian Tradition

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The Bachelor of Arts (BA) in Great Texts of the Christian Tradition (GTCT) is an upper division course of study which apprentices students in the greatest works of the Christian tradition, with a special focus on how theology finds its expression in literary and philosophical texts. From the classical roots of Christian thought, through the development of vernacular Christian literature in the Middle Ages, to the religious masterpieces of the Renaissance, the GTCT student encounters the best of Christian thought and expression through the ages, and is equipped to pursue a life of virtue, wisdom, and joy grounded in the Beauty, Goodness, and Truth of the Christian tradition.

The BA in Great Texts of the Christian Tradition requires a minimum of 60 credits of upper division study. Students may choose from two emphases within the GTCT major: **Literature and Religion,** and **Philosophy of Religion**. The student's emphasis will determine the focus of their upper division electives and the discipline focus of their thesis.

Learning Outcomes

1. **Communication:** Students will communicate their ideas through speaking and writing that is characterized by academic rigor, intellectual honesty, and effective rhetoric. (IO 1, 2, and 3)

2. **Rational Argumentation:** Students will be able to think critically and graciously, pursuing truth with detailed analysis, careful interpretation, and winsome discussion. (IO 1, 2, and 3)

3. **Research Literacy:** Students will be able to find, evaluate, and appropriately engage with relevant resources to support both responsible scholarship and the examined life. (IO 1, 2)

4. **Tradition:** Students will consider the questions of the past and the concerns of the present from the vantage point of the Christian intellectual tradition. (IO 1, 2, and 3)

5. **The Dialectical Life:** Students will practice and prioritize mature, thoughtful conversations about that which is beautiful, good, and true. (IO 1, 2, and 3)

Course of Study

All Saint Constantine College bachelor's students are required to complete the following 60 credits of major courses:

Great Texts Courses (48 credits)
- GRT 300: Myth and the City (12 credits)
- GRT 350: The Journey of the Soul (12 credits)
- GRT 400: Redemption in Time (12 credits)
- GRT 425: The Great Conversation (6 credits)
- GRT 450: Senior Thesis (6 credits)

Elective Courses (12 credits; 9 credits must be within chosen emphasis)

- *All emphases:* 3 credits of ENG, PHL, or upper-division LAN

- *Literature and Religion:* ENG 400: Literary Theory (3 credits), plus 6 credits of ENG courses from the following:
    - ENG 301: Horror Literature (3 credits)
    - ENG 302: Mystery Literature (3 credits)
    - ENG 303: Speculative Worlds in the Long 19th Century (3 credits)
    - ENG 310: Introduction to Creative Writing (3 credits)
    - ENG 312: Creative Writing: The Essay (3 credits)
    - ENG 340: Contemporary American Formalist Poetry (3 credits)
    - ENG 360: Arthurian Literature of the Inklings (3 credits)
    - ENG 361: Fairy Tales of George MacDonald (3 credits)
    - ENG 362: Arthurian Literature (3 credits)
    - ENG 363: The Rise of the British Novel (3 credits)
    - ENG 365: The Inklings and Modernism (3 credits)
    - ENG 364: British Saints and Romantics (3 credits)
    - ENG 380: German Literature and Cinema (3 credits)
    - ENG 381: Fairy Tales of the World (3 credits)
    - ENG 382: Renaissance Italian Literature (3 credits)
    - ENG 383: Post-Colonial Literature (3 credits)
    - ENG 384: Oral & Literary Fairy Tale Traditions (3 credits)
    - ENG 385: Epics of the World (3 credits)
    - ENG 400: Advanced Creative Writing (3 credits)
    - ENG 420: Jane Austen (3 credits)
    - ENG 460: History of the English Language (3 credits)
    - ENG 484: Poetry of the East (3 credits)
    - ENG 490: Directed Research (3 credits)

- *Philosophy of Religion:* PHL 310: Logic (3 credits) *required to be taken in the first semester of upper-division study*, PHL 320: Philosophy of Religion (3 credits), plus 3 credits of PHL courses from the following:
    - PHL 304: Philosophy vs. Rhetoric (3 credits)
    - PHL 405: Epistemology and Religious Disagreement (3 credits)
    - PHL 410: Intermediate Logic (3 credits)
    - PHL 420: The Problem of Evil (3 credits)
    - PHL 441: Philosophy of Film (3 credits)
    - PHL 442: Philosophy of Science (3 credits)
    - PHL 490: Directed Research (3 credits)

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 60 credits

Minimum to Earn BA: 124 credits

Recommended Course Sequence

The following is the recommended course sequence for completion of the Bachelor of Arts in Great Texts of the Christian Tradition requirements for the final four semesters:

Literature and Religion Emphasis:

Semester 5, Fall (15 credits)
- GRT 300 (12 credits)
- ENG Elective (3 credits)

Semester 6, Spring (15 credits)
- GRT 350 (12 credits)
- ENG Elective (3 credits)

Semester 7, Fall (15 credits)
- GRT 400 (12 credits)
- ENG 400 (3 credits)

Semester 8, Spring (15 credits)
- GRT 425 (6 credits)
- GRT 450 (6 credits)
- ENG/PHL/LAN Elective (3 credits)

Philosophy of Religion Emphasis

Semester 5, Fall (15 credits)
- GRT 300 (12 credits)
- PHL 310 (3 credits)

Semester 6, Spring (15 credits)
- GRT 350 (12 credits)
- PHL 320 (3 credits)

Semester 7, Fall (15 credits)
- GRT 400 (12 credits)
- PHL Elective (3 credits)

Semester 8, Spring (15 credits)
- GRT 425 (6 credits)
- GRT 450 (6 credits)
- PHL/ENG/LAN Elective (3 credits)

Christian Ministry Service Requirement

The mission of Saint Constantine College states:

"Saint Constantine College cultivates virtue, wisdom, and joy through Orthodox Christian, classical higher education. Integrating Christian tradition, dialectical pedagogy, and the Great Texts, we welcome students into the work of the Church and the commonwealth."

Student service in a Christian ministry is an integral part of the institutional mission as a means by which we welcome students into the work of the church and the commonwealth. From the founding of the College, Saint Constantine students have set an example of ministry service in their parishes and communities.

Service Requirement

Over the course of their undergraduate study, students are required to complete a minimum of two semesters of service to a Christian ministry. This may be fulfilled in three ways:

1. A student work position at Saint Constantine College or The Saint Constantine School;
2. A paid or volunteer position at their church (any Christian denomination);
3. A paid or volunteer position at a Christian non-profit ministry or organization.

The Chaplain oversees the Christian ministry service requirement. Students must identify the Christian ministry they plan to serve, the name/contact information of their supervisor, and complete a log of their service hours that is verified by their supervisor. The Chaplain will collect and review all information to verify that students have completed the requirement satisfactorily.

Hour Requirement

Students must complete a total of 320 hours of service to a Christian ministry prior to graduation. Students may fulfill the hour requirement through a combination of service to the three options listed above. They must complete all necessary paperwork with the Chaplain to ensure that their service hours are logged and verified appropriately.

Art

MUS 100: Collegium Choir (1 credit)
Collegium Choir members are dedicated to the pursuit of goodness, beauty and joy through song. Collegium Choir is comprised of amateur musicians ranging from complete novices to advanced musicians with a developed musical background. Music studied and performed in this ensemble will range from easy to advance depending on members' abilities. This course offers an emphasis on performance techniques as well as discussion. This course may be taken for credit up to 8 times.

English

ENG 164: British Saints and Romantics (3 credits)
With the Christianization of the British Isles in the sixth century AD, the Christian scriptures and Christian doctrine became a major element in British literature. This class explores how Christianity has remained and morphed as an influence on British literature from the mid-first millennium AD through the 19th century Romantic movement. Students will engage with readings from Medieval Anglo-Latin and Anglo-Saxon, English Romanticism, and Scottish Romanticism. This course is offered as an abroad trip with general-education-level requirements.

ENG 301: Horror Literature (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course in the development of horror literature from the romantic through modernist eras with special focus on tales of exploration. Featured authors include Coleridge, Shelley, Poe, Machen, and Lovecraft.

ENG 302: Mystery Literature (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course in the history and nature of the mystery story, with special focus on the development of the mystery genre in America and England. Key authors focused on include Poe, Doyle, Chesterton, Sayers, and Chandler. In addition to writing critical papers students also imitate the great mystery writers by writing, workshopping, and revising mystery stories of their own.

ENG 303: Speculative Worlds in the Long 19th Century (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
The political, technological, scientific, and philosophical upheaval of the nineteenth century provoked both anxiety and hope for what the future might hold, as well as uncertainty about the nature of the universe. Texts exploring what the world might become laid the foundation for science fiction; texts exploring the edges of knowable reality established modern expectations for the supernatural—or otherworldly—genres of fantasy and horror. This class will examine seminal texts of the long nineteenth century (~1789-1914) that grapple with the increasing tumult of the British Empire and its allies, reading authors such as Mary Shelley, Bram Stoker, George MacDonald, and M.R. James. Students will consider how these texts address evolving concerns about imperial and national identities while developing familiarity with contemporary scholarship on nineteenth-century Gothic, science fiction, and Lost World literature.

ENG 310: Introduction to Creative Writing (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
In this course, students are introduced to major genres of literary writing and participate in regular workshopping of their own creative work. Genres covered may include poetry, drama, fiction, and creative non-fiction.

ENG 312: Creative Writing: The Essay (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
Creative Writing: The Essay is an upper division course which apprentices students in reading and writing the essay as a creative art form. Attending to the grammatical, rhetorical, and research techniques employed by masters of the essay genre from the Renaissance through the 20th century, students will write and workshop their own essays. Through imitation of the classics, students will gain new skill and confidence as practicing essayists.

ENG 340: Contemporary American Formalist Poetry (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course in American poetry focusing on the last 50 years of formalist writing. Featured authors include Robert Lowell, Richard Wilbur, and A. E. Stallings.

ENG 360: Arthurian Literature of the Inklings (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course apprentices students in the study of the writings of the Inklings concerning King Arthur and related themes of myth and monarchy. Through a focused study of the Arthurian poetry and criticism of Tolkien, Williams, Lewis, and Sayers, this class will familiarize students with how British writers in the 20th century wrestled with the themes and questions of the Arthurian and monarchical past.

ENG 361: Fairy Tales of George MacDonald (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course focusing on the fairy tales of George MacDonald and the importance of fairy tales in his conception of literary creation. Assigned readings include The Light Princess, The Lost Princess, The Golden Key, and "The Fantastic Imagination".

ENG 362: Arthurian Literature (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course introduces students to the breadth of Arthurian literature from the twelfth century to the present day, with particular emphasis on the legend's endurance despite its continual re-imagining to reflect its audience's evolving mores, questions, and anxieties. Key themes used to trace these changes include kingship, chivalry, romance, heroism, nationalism, virtue, and identity. Course readings span from renowned medieval writers such as Thomas Malory and Chrétien de Troyes to modern/contemporary authors such as J.R.R. Tolkien and Kazuo Ishiguro. Through study across genre and media, students will examine the literary impact of the Arthurian legends and deepen their understanding of how cultural heritage shapes contemporary narratives.

ENG 363: The Rise of the British Novel (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
The Rise of the British Novel follows the origin and development of this new narrative form its popular peak in the Victorian era. Questions of the class center on defining the novel, exploring how the novel form shapes readers, and tracing the influence of the novel in contemporary narrative modes. As the course plots its way from the earliest to the best British novels, it illuminates the novel form and increases enjoyment of all long narrative forms.

ENG 364: British Saints and Romantics (3 credits)
With the Christianization of the British Isles in the sixth century AD, the Christian scriptures and Christian doctrine became a major element in British literature. This class explores how Christianity has remained and morphed as an influence on British literature from the mid-first millennium AD through the 19th century Romantic movement. Students will engage with readings from Medieval Anglo-Latin and Anglo-Saxon, English Romanticism, and Scottish Romanticism. This course is offered as an abroad trip with upper-division research requirements.

ENG 365: The Inklings and Modernism (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
The Inklings (C.S. Lewis, J.R.R. Tolkien, Charles Williams, etc.) came of age as writers in a culture dominated by the Literary Modernists (Virginia Woolf, Ezra Pound, T. S. Eliot, etc.). This class explores the writings and thought of the Inklings in the Modernist context. Readings include major works of the Inklings and Modernists with special focus on the Inklings meditation on Literary Modernism, its major qualities and its limitations. Students will also become familiar with the contemporary critical conversation about the ongoing significance of the Inklings in their cultural context.

ENG 380: German Literature and Cinema (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course focusing on the development of German cinema in the context of German culture and literature. Assigned viewings include films by Fritz Lang, Leni Riefenstahl, and Werner Herzog.

ENG 381: Fairy Tales of the World (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course in the development of the fairy tale in the European tradition. Assigned readings include fairy tales by Perrault, Grimm, and Anderson, as well as classic readings in fairy tale studies from Benjamin, Propp, and Tolkien.

ENG 382: Renaissance Italian Literature (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course of study in the love poetry of the Italian Renaissance and its influence on English Renaissance writing. Includes readings from Dante, Petrarch, and Philip Sidney.

ENG 383: Post-Colonial Literature (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
A course in 20th century post-colonial classics with special focus on the post-colonial experience of African, American, and Irish writers. Includes readings in Soyinka, Joyce, and Eliot.

ENG 384: Oral & Literary Fairy Tale Traditions (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course offers students a survey of fairy tale literature from the early modern period to the present day. Though readings will focus on the European tradition—and its significant influences, such as the Oriental mode of storytelling—they will also introduce students to a global context for folk tales, exploring how culture shapes and defines even the most familiar of stories. Through study of the definitions, scope, and motifs of fairy tales, students will develop their knowledge of genre, narrative structure, and oral tradition. Collaborative written assignments will give students the opportunity to craft their own version of a folklore tradition.

ENG 385: Epics of the World (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
Epics of the World is an upper division course of study in major epics of world history from the ancient world to the modern era. Special focus will be given to the Greek Roman epic tradition and its relationship to near-eastern and European epics. Students will become conversant with structures in the epic from the level of narrative down to the level of the poetic line. Major questions in the history of the epic will be addressed, including the nature of the epic hero, epics' relationship to the politics and history of the cultures in which they arise, the relationship between pagan and Christian epic, and the role of epics in classical education.

ENG 400: Literary Theory (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course traces historical arguments on the form and function of literature from the classical period through the nineteenth century. It also covers the beginnings of formal literary theory in the twentieth century, exposing students to the theories that have shaped the contemporary field of literary studies, such as formalism, Marxism, and others. Through engagement with these theories, as well as understanding of the context surrounding their origins, students will grapple with fundamental and ever-present questions of literary studies, such as what literature is (or ought to be) and what it does (or ought to do). Students will practice applying a variety of critical lenses to texts of varying genres, learn to read and respond to literary criticism, and develop upper-division research skills.

ENG 420: Jane Austen (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course offers a focused study of Jane Austen's six major novels, Sense and Sensibility, Northanger Abbey, Pride and Prejudice, Mansfield Park, Emma, and Persuasion. Through close reading and attentive analysis, students will come to a better understanding of Austen's narrative and poetic techniques, and expand their knowledge of the truths her stories explore.

ENG 460: History of the English Language (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
In this seminar, students will study the development of English from its origins in the family of Indo-European languages through its current iteration as a lingua franca of the twenty-first century. To aid the study of English, students will become familiar with tools such as the International Phonetic Alphabet, the Oxford English Dictionary, and the Historical Thesaurus of English. Students will study the development of writing and associated linguistic technologies with a focus on the way such tools contribute to the development of language and human cognitive abilities. The class will also survey literary texts from representative historical periods in English including the Anglo-Saxon era, the Early and High Middle Ages, and the Early Modern Period. No prior language study is required.

ENG 484: Poetry of the East (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
An upper division course of study in major poetic figures and works from Asia. Primary sources read will include Chinese classics and major texts from the traditions that Chinese poetry influenced. Special focus will be given to the formal structures of Asian poetry, and students will practice writing original poems in these Eastern forms.

ENG 490: Directed Research (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
Individual research and writing for advanced students by special arrangement. Study may include concentration in major genres and movements in literature, and modes of composition, including professional and creative writing. May be taken multiple times with different content. Prerequisites: ENG 300.

Great Texts

GRT 100: The Ancient Mind (12 credits)
Corequisites: GRT 100T
The Ancient Mind is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the ancient world. Focus is given to major texts of Greek, Hebrew, and Roman antiquity, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of the ancient and enduring foundations of the modern liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read.

GRT 100T: The Ancient Mind Tutorial (0 credits)
Corequisites: GRT 100
A weekly writing tutorial for students enrolled in GRT 100, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 100 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level.

GRT 150: The Mind of the Church (12 credits)
Prerequisites: GRT 100
Corequisites: GRT 150T
The Mind of the Church is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the late antique and medieval worlds. Focus is given to major texts of Greek, Latin, Arabic, and Anglo-Saxon traditions, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of the late antique and medieval foundations of the modern liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where

students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read.

GRT 150T: The Mind of the Church Tutorial (0 credits)
Prerequisites: GRT 100T
Corequisites: GRT 150
A weekly writing tutorial for students enrolled in GRT 150, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 150 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level.

GRT 200: The Early Modern Mind (12 credits)
Prerequisites: GRT 100, GRT 150
Corequisites: GRT 200T
The Early Modern Mind is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the early modern world. Focus is given to major European and American texts of the early modern period, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of the enduring foundations of the modern liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read.

GRT 200T: The Early Modern Mind Tutorial (0 credits)
Prerequisites: GRT 100T, GRT 150T
Corequisites: GRT 200
A weekly writing tutorial for students enrolled in GRT 200, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 200 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level.

GRT 250: The Late Modern Mind (12 credits)
Prerequisites: GRT 100, GRT 150, GRT 200
Corequisites: GRT 250T
The Late Modern Mind is an interdisciplinary general education course which apprentices students in reading, discussion, research, and writing about the Great Texts of the late modern world. Focus is given to major European and American texts of the late modern period, especially in the disciplines of history, literature, philosophy, and theology. The study of these texts is central to developing an understanding of late modern concerns in the liberal arts.

The course requires three main types of meetings: first are the thrice-weekly group discussions, where students discuss together the assigned Great Texts. Second, students attend once-weekly individual tutorials, at which they present papers on the Great Texts they have read and discussed. Third, students

attend once-weekly lectures on the historical context and scholarly conversations concerning the Great Texts that they read.

GRT 250T: The Late Modern Mind Tutorial (0 credits)
Prerequisites: GRT 100T, GRT 150T, GRT 200T
Corequisites: GRT 250
A weekly writing tutorial for students enrolled in GRT 250, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 250 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level.

GRT 300: Myth and the City (12 credits)
Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250
Corequisites: GRT 300T
An interdisciplinary, discussion based, upper division course in the major works of Plato. Central concepts and questions in the humanities are covered at length, including the ancient Greek development of aesthetics, cosmology, epistemology, ethics, literary theory, metaphysics, and political philosophy. Classic secondary readings will accompany intensive reading in the dialogues of Plato and related thinkers of antiquity. Overall, students will gain a mature understanding of the ongoing importance of Plato's dialogues to human thought and culture.

GRT 300T: Myth and the City Tutorial (0 credits)
Prerequisites: GRT 100T, GRT 150T, GRT 200T, GRT 250T
Corequisites: GRT 300
A weekly writing tutorial for students enrolled in GRT 300, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 300 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level.

GRT 350: The Journey of the Soul (12 credits)
Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250
Corequisites: GRT 350T
An interdisciplinary, discussion based, upper division course in the major works of Dante and related writers of the medieval era. Central concepts and questions in the humanities are covered at length, including the vernacular turn in literature, the political and religious life of medieval Europe, and the medieval Christian imagination concerning man, the cosmos, and eternity. Classic secondary readings will accompany intensive reading in the major works of Dante and related medieval authors. Overall, students will gain a mature understanding of the ongoing importance of medieval poetry to human thought and culture.

GRT 350T: The Journey of the Soul Tutorial (0 credits)
Prerequisites: GRT 100T, GRT 150T, GRT 200T, GRT 250T
Corequisites: GRT 350
A weekly writing tutorial for students enrolled in GRT 350, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 350 discussions.

Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level.

GRT 400: Redemption in Time (12 credits)
Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250
Corequisites: GRT 400T
Redemption in Time is an interdisciplinary, discussion based, upper division course in the major works of William Shakespeare. Central concepts and questions in the humanities are covered at length, including renaissance drama's relationship to anthropology, history, philosophy, politics, and religion; the role of drama in the life of human individuals and cities, and the ethical relationship between authors, characters, and audiences. Classic secondary readings will accompany intensive reading of the major works of Shakespeare. Overall, students will gain a mature understanding of the ongoing importance of Shakespeare's plays to human thought and culture.

GRT 400T: Redemption in Time Tutorial (0 credits)
Prerequisites: GRT 100T, GRT 150T, GRT 200T, GRT 250T
Corequisites: GRT 400
A weekly writing tutorial for students enrolled in GRT 400, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 400 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level.

GRT 425: The Great Conversation (6 credits)
Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250, GRT 300, GRT 350, GRT 400
The Great Conversation serves as the capstone course for the dialectical training element of the Great Texts of the Christian Tradition major. This course is the final stage of apprenticing students in the art of leading and attending to conversations. This apprenticeship takes place at two levels: first, each text introduces students to a type of conversation and demonstrates for the students how wise Christians of the past have engaged in conversations on topics of lasting important and present concern; second, students are required over the course of the semester to lead discussions with their peers on the texts they are reading. This discussion-leading practice culminates in the dialectical pedagogy practicum, where students will demonstrate their ability to lead their communities dialectically toward goodness, truth, and beauty.

GRT 450: Senior Thesis (6 credits)
Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250, GRT 300, GRT 350, GRT 400, GRT 425 (may be taken as a corequisite)
A research- and writing-based capstone course in which each student, under the guidance of a faculty advisor, will conduct research on the author of their choice and compose, present, and defend a scholarly thesis paper on that author.

Language

LAN 100: Greek I (3 credits)
Greek I is an introductory course in Koine Greek, focusing on Greek as both a classical language and a living, spoken language. Students will acquire Greek through the Dialectic or Living Language model. Overall, this class will take students from no knowledge of Greek to an upper beginner or lower intermediate level.

LAN 110: Greek II (3 credits)
Prerequisite: LAN 100
Greek II is a capstone course in Koine Greek, finishing the general education language requirement. Students will continue to acquire Greek through the Dialectic or Living Language model. Students will finish the course at an intermediate level, prepared to slowly read and comprehend primary sources and begin engaging with secondary sources.

LAN 200: Greek III (3 credits)
Prerequisite: LAN 100, LAN 110
Greek III is an intermediate course in Greek in which students will continue to acquire Greek through the Dialectic or Living Language model. Students will finish the course ready for the advanced level, prepared to capably read and comprehend primary and secondary sources.

LAN 210: Greek IV (3 credits)
Prerequisite: LAN 100, LAN 110, LAN 200
Greek IV is an advanced course in Greek in which students will continue to master Greek through the Dialectic or Living Language model. Students will finish the course ready for graduate level study.

Mathematics

MAT 100: Classical Geometry (3 credits)
A great books-based course designed for students who are beginners in mathematical study, focusing on the earliest geometers who established the axiomatic approach that remains the standard for modern mathematics. Key concepts covered include synthetic plane geometry (notably, the Pythagorean theorem), algebraic geometry, characterization of ratios and proportion (Eudoxus's theory), properties of rational/irrational numbers (including the golden ratio), basic number theory (Euclid's theorem and the Euclidean algorithm), basic geometry of three- dimensions, and an examination of the Platonic solids. In addition to Euclid's *Elements*, this course includes a study of trigonometry, particularly as it relates to the observation of astronomical bodies.

MAT 150: College Algebra (4 credits)
This course is intended to provide students with the fundamental mathematics they need before moving on to more advanced areas of study. The pace of the course is swift and thorough and covers functions, including absolute value, linear, polynomial, rational, radical, exponential, and logarithmic. Students focus especially on graphing and interpreting transformations of functions along with the conic sections of hyperbola, circle, and ellipse. Students also learn how to perform basic regression analysis and how to solve systems of equations using matrices.

Philosophy

PHL 123: The Classical Cosmos (3 credits)
Corequisites: PHL 123L: The Classical Cosmos Lab (1 credit)
The Classical Cosmos is a team-taught course that will introduce students to the key philosophical and literary texts of the ancient and medieval worlds that shape the classical understanding of the cosmos and its relationship to human life and culture. Through readings in Aratus, Aristotle, Dante, Plato, Ptolemy, and others, students explore the ancient conversation regarding concepts such as the universe, the heavens, the constellations, and the myths by which humans shape their understanding of reality.

PHL 123L: The Classical Cosmos Lab (1 credit)
Corequisites: PHL 123: The Classical Cosmos (3 credits)
A laboratory component of PHL 123 in which students use hands-on methods to develop their own awareness and knowledge of the structure and the movements of the cosmos through stargazing opportunities, carrying out their observations in imitation of the classical philosophical tradition, and by using shadow plots.

PHL 304: Philosophy vs. Rhetoric (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
Since the classical era, philosophy and rhetoric have often been understood as disciplines at odds with one another. But this is an oversimplified understanding of both disciplines. In this course we explore the classical roots of the rhetorical tradition and its millennia long conversation with philosophy through readings in Brian Vicker's "In Defense of Rhetoric". Emphasis will be placed on student presentations and response papers each week. Overall, students gain an understanding of the principles and techniques of classical rhetoric and its unique and fraught tries to the philosophical tradition.

PHL 310: Logic (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course offers an introductory study of the basic principles and methods for discerning good and bad reasoning as developed by both propositional and probabilistic logics. Students will develop formal tools and skills for identifying, constructing, and evaluating arguments, and how to apply those tools and skills in academic writing.

PHL 320: Philosophy of Religion (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course investigates topics in the philosophy of religion related to faith and reason, an analysis of religion, arguments for and against God's existence, the problem of evil, perfect being theology, attributes of God, and issues in philosophical theology and analytic theology. By examining the arguments of classical and contemporary thinkers through reading, discussion, and lecture, students will gain an overview of the relation of philosophy to religion and the philosophical ideas implied by religious belief and practice.

PHL 405: Epistemology and Religious Disagreement (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course is an introduction to contemporary analytic epistemology. It will offer an introduction to the study of the nature and structure of knowledge and justified belief, the nature of epistemic justification,

virtue epistemology, and other key topics. Particular attention will be made to special epistemological issues in the philosophy of religion; namely, those of religious pluralism and religious disagreement.

PHL 410: Intermediate Logic (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
Intermediate Logic is an upper division course in logic, in which students study the most important ways philosophers have devised for systematically discerning and demonstrating relationships between reasoning and truth. Students will learn to evaluate reasoning in ordinary life and in academic study with the aid of these systems of logic.

PHL 420: The Problem of Evil (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This class will explore the problem of evil in depth. The question of God's relationship to evil raises a variety of further philosophical questions. In this course, students will look at contemporary and classical engagement with the problem of evil. Students will examine the logical and evidential relations between God and evil, theodicies, defenses, the metaphysics of good and evil, types of sufferings, horrendous evils, and the role of narrative (biblical, personal) in the understanding of evil. The class will devote special attention to the nature of love as it bears on God's relation to His creation in light of evil.

PHL 441: Philosophy of Film (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This class will consider philosophical issues related to film and cinematic arts. With an eye towards the artistry, composition, film-language, business, technology, and history of the motion picture, students will track three guiding issues in the philosophy of film: the nature of film (aesthetics, metaphysics, cultural), the experience of film (cognitive, and non-cognitive), and how films propose philosophical claims about the world. This will be accomplished through the viewing of films, engagement with film theory, film criticism, and the philosophy of film.

PHL 442: Philosophy of Science (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
This course will examine the philosophical foundations for the natural sciences, as well as conceptual issues surrounding the nature and extent of scientific inquiry. Understanding the philosophical foundations of the scientific enterprise, the metaphysical import of scientific theories in physics, cosmology, and biology, and the relationship of these things to the Christian worldview, is an issue of central importance for well-educated Christians today. The development of a broad scientific literacy and an ability to think clearly and rationally about the nature of the scientific enterprise, its place in contemporary culture, and how Christianity and science can interact in a healthy way and be understood as mutually supportive, is essential to promoting informed critical thinking in the Christian community.

PHL 490: Directed Research (3 credits)
Prerequisites: Minimum of 10 courses from the general education core
Individual research and writing for advanced students by special arrangement. Study may include concentration in major subdisciplines and movements in philosophy, and major figures and texts of the philosophical tradition. May be taken multiple times with different content. Prerequisites: PHL 310 and PHL 320.

Science

SCI 110: Biology (3 credits)
Corequisite: SCI 110L
College Biology is an introductory survey of contemporary biology that covers the chemical basis of life, structure and biology of the cell, molecular biology, genetics, and microbiology. Through a combination of lecture and discussion on current research topics, students will grasp the major themes of biology, including the importance of water, carbon, and macromolecules to life on Earth. Students will be able the describe basic cell structure and describe significant cell processes that occur in the cell, such as membrane function, cellular respiration, photosynthesis, communication, and cell division. Finally, students will be able to demonstrate an understanding of the processes and relationships of genetics, inheritance, protein synthesis, the regulation of gene expression, and the role of biotechnology in molecular genetics. Ultimately, the goal of this course is to gain an understanding of the living world and a greater appreciation of God's creation.

SCI 110L: Biology Lab (1 credit)
Corequisite: SCI 110
Lab component of SCI 110.

SCI 150: Chemistry (3 credits)
Corequisite: SCI 150L
This course introduces the fundamental principles of general chemistry including types of matter and physical states, physical and chemical transformations, chemical equations and stoichiometry, bonding, atomic and chemical structure, intermolecular forces, gas laws, solutions, colligative properties, acids and bases, and nuclear chemistry. Ultimately, the goal of this course is to gain a better understanding of the created world, the beauty and structure within it, as a way of gaining a greater understanding of the Creator.

SCI 150L: Chemistry Lab (1 credit)
Corequisite: SCI 150
Lab component of SCI 150.

SCI 250: The Biophysical World (3 credits)
Corequisite: SCI 250L
This course offers an introduction to the history of science from ancient Greece to the present, spanning the disciplines of physics, chemistry, and biology. Students will consider historically tested facts and current perspectives in the various scientific disciplines. This course provides a survey of gravity, electricity, and magnetism, types of matter, atomic and chemical structure, intramolecular and intermolecular forces, chemical equations, and stoichiometry, and the major themes of biology, including macromolecules, cellular structure, processes, and division, Mendelian genetics, biotechnology in molecular genetics, and evolutionary theory. Students will evaluate science past, present, and yet future. The use of science in society and its limits will also be discussed. Ultimately, the goal of this course is to gain a better understanding of the created world, both the beauty and structure within it, as a way of gaining a greater understanding of the Creator.

SCI 250L: The Biophysical World Lab (1 credit)
Corequisite: SCI 250
Lab component of SCI 250.

Theology

THE 127: Introduction to Orthodox Theology (1 credit)
This introductory course investigates the scope of Orthodox dogmatic theology as a spiritual activity in service to the Church. The course covers core Orthodox doctrines; sources and methodology; terminology and a systematic analysis of Orthodox theology. Readings include selections from the Church Fathers as well as contemporary writings in Orthodox theology.

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SAINT CONSTANTINE COLLEGE
ACADEMIC CALENDAR 2026–2027
FALL 2026

July 30-31	New faculty in-service
Aug 1	Tuition due for all students
Aug 3-4	Faculty Colloquium I
Aug 10	Resident houses open for move in
Aug 10-13	College Orientation
Aug 13	Back to School Picnic
Aug 14	Faculty Colloquium II
Prior to Aug 19	100% refund for Fall tuition and housing dropped
Aug 19	First Day of Fall 2026 semester
Aug 19-22	90% refund of Fall tuition upon withdrawal from institution
Aug 21	Sorting Ceremony
Aug 23-29	75% refund of Fall tuition upon withdrawal from institution
Aug 25	Last day to add or drop a class
Aug 30-Sep 5	50% refund of Fall tuition upon withdrawal from institution
Sep 6-Dec 16	0% refund of Fall tuition upon withdrawal from institution
Sep 7	Labor Day (Campus and Offices CLOSED)
Sep 9	Divine Liturgy
Sep 11	Order of the Spear Ceremony and Dinner
Sep 18-19	Admissions Fall Preview Weekend
Sep 25	Faculty Development Day (No Classes)
Oct 5-6	Fall Keystone I: Sophomores, Juniors, and Seniors
Oct 8-9	Fall Keystone II: All Students
Oct 9	Last day to withdraw from a class with a grade of W
Oct 12-16	Midterms/Mid Rags week
Oct 17	HarvestFest
Oct 22	Faculty Development Day (No Classes)
Oct 23	Fall Break (Campus and Offices CLOSED)
Oct 26-30	Fall Spirit Week
Nov 2-6	Registration for Spring 2027
Nov 23-27	Thanksgiving Break (Campus and Offices CLOSED)
Nov 30	Billing begins for Spring 2027
Dec 11	Christmas Concert
Dec 14-16	Finals/Don Rags Week
Dec 16	Last Day of Fall Semester YULEAPALOOZA
Dec 17	Resident houses close (all students vacate during Winter Break)
Dec 18	Grades due for Fall 2026 by 11:59pm

SAINT CONSTANTINE COLLEGE
ACADEMIC CALENDAR 2026–2027
SPRING 2027

Jan 4	Tuition due for all students
Jan 9	Resident houses open for move in
Jan 11	Faculty Colloquium
Jan 18	Martin Luther King, Jr. Day (Campus and Offices CLOSED)
Prior to Jan 20	100% refund for Spring tuition and housing dropped
Jan 20	First day of Spring 2027 semester
Jan 20-23	90% refund of Spring tuition upon withdrawal from institution
Jan 24-30	75% refund of Spring tuition upon withdrawal from institution
Jan 26	Last day to add or drop a class
Jan 28	Divine Liturgy
Jan 29	College Initiatives
Jan 31-Feb 6	50% refund of Spring tuition upon withdrawal from institution
Feb 1	Last day to submit Application for Spring 2027 Graduation
Feb 7-May 19	0% refund of Spring tuition upon withdrawal from institution
Feb 19-20	Admissions Spring Preview Weekend
Feb 25-27	Freshman Astronomy Trip
Feb 26	Faculty Development Day (No Classes)
Feb 27	Gala
Mar 1-5	Spring Spirit Week
Mar 1-2	Spring Keystone I: Sophomores, Juniors, and Seniors
Mar 4-5	Spring Keystone II: All Students
Mar 8-12	Spring Break (Campus and Offices CLOSED)
Mar 15-19	Midterms/Mid Rags
Mar 19	Last day to withdraw from a class with a grade of W
Mar 26	Western Good Friday (Campus and Offices CLOSED)
Apr 8-10	College Retreat
Apr 12-16	Registration for Fall 2027
Apr 30	Eastern Good Friday (Campus and Offices Closed)
May 3	Bright Monday (Campus and Offices Closed)
May 14	Spring Concert
May 17-19	Finals/Don Rags Week
May 19	Last Day of Spring Semester
May 20	Graduation candidate grades due by 4:00pm
	Baccalaureate Dinner
May 21	All Spring 2027 grades due by 11:59pm
May 22	Commencement
May 24	Resident houses close (all students move out)
	Billing begins for Fall 2027