Chamber Orchestra
8th Period, 2026-27
Instructional Plan

8/10/2026

Contact Information

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Chamber Orchestra

The Chamber orchestra is the pinnacle of the orchestra class here at YWLA. We strive to go above and beyond what is expected to be successful. This success is driven by you as the student to keep a high level of professionalism and expertise in orchestra. The Chamber orchestra consistently pushes boundaries on what is capable on and off stage.

Moreover, the chamber students will champion all other students by encouraging, teaching, and setting the example of what it means to be in the Chamber Orchestra both inside and outside of the classroom.

Expectations for being in the Chamber Orchestra

Being in the top orchestra, all members need to exemplify what it means to be a member of the orchestra. We share a commitment to excellence and comradery to push the boundaries of our knowledge, skills, and musicianship to have better performances on and off the stage.

Shared principles:

- **Be Respectful** - We must respect our peers, teachers, ourselves, our equipment and our instruments. Treat everyone with kindness and consideration, especially when they are making mistakes or learning something new.
- **Be Prepared** - Come to class with your instrument, materials, and the right mindset to have a successful rehearsal. Practicing is essential for our success and being prepared for our rehearsals and performances.
- **Be Disciplined** - Good Musicianship is routed in successful daily routines and effort. Always strive for improvement everyday, no matter how small it may be. Discipline will help you stay consistent especially when you don't feel like practicing.
- **Be a Team Player** - We succeed together and we fail together. Support your section, listen actively, and offer encouragement to your peers
- **Take Ownership** - Students are responsible for their own progress, preparation, and behavior. We all must take ownership of our mistakes rather than making excuses. Apologizing and fixing behavior without being forced and helping our peers who are struggling.

YOUNG WOMEN'S Leadership Academy

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COURSE DESCRIPTION

We will have weekly rehearsals covering technique, musical nuances, and collaborating to create the best music performances we can. We will be working together to achieve the goals determined by the director as well as a class as a whole.

COURSE ACTIVITIES (What we will be doing)

Below you will find descriptions of the most common activities that students will participate in during the course of each semester.

Throughout the year, students will:

- Practicing at home Daily
- 2-3 Rehearsals per week
- Multiple Performances/Concerts throughout the year
- Before or After school rehearsals
- Chair tests

GRADES - Click here for → YWLA Grading Policy

Major (Chair Tests, Concerts)	60%
Minor (Participation in rehearsals)	40%

Classroom Resources (examples below)

- Musictheory.net
- Youtube
    - Tonebase Violin/violin/cello
    - Discover Double Bass
    - ViolinClass - Julia Bushkova
    - Bayla Keyes

Concert Dates and other important dates (Major Grades)

September 26th - All Region Orchestra Auditions
October 17th - All City Auditions
October 20th - Fall Concert
November 12th-14th - All City Clinic and Concert
Dec 8th - Christmas Concert
January 22nd and 23rd - All Region Concert in San Angelo
February 15th - Pre-UIL Concert
March 3rd - UIL @ Wagner Noel
May 13th - Orchestra and Guitar Combined Spring Concert
May 28th - Graduation - ***Students are required to attend even though it is after school is out for summer!***

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year of learning!
