Art/2026-27/6th - 12th Instructional Plan

Created on Date 08/06/2026

Contact Information

Teacher Name: Crystal Segovia
Email: crystal.segovia@midlandisd.net
Phone: 432-240-8700

COURSE DESCRIPTION

Arts introduces students to a comprehensive and engaging exploration of the visual arts through drawing, painting, sculpture, mixed media, design, and digital art. Students will develop foundational and advanced artistic skills while learning about the elements and principles of art, creative processes, art history, and diverse artistic traditions and perspectives.

EXPECTATIONS FOR BEING IN ART:

- **Be Respectful:** Treat your classmates, teacher, artwork, ideas, and classroom materials with respect.
- **Be Prepared:** Arrive on time with the necessary materials, ready to learn, create, and participate.
- **Be Disciplined:** Stay focused, follow studio procedures, use materials appropriately, and make positive choices.
- **Be a Team Player:** Support your classmates, collaborate effectively, participate in critiques, and contribute to a positive classroom environment.
- **Take Responsibility:** Take ownership of your artwork, materials, choices, behavior, deadlines, and personal growth as an artist.

COURSE ACTIVITIES (What we will be doing)

Below you will find descriptions of the most common activities that students will participate in during the course of each semester.

Throughout the year, students will:

- Exploring drawing & painting techniques
- Learning the elements and principles of art
- Studying famous artists and art movements
- Creating original artwork in various mediums
- Participating in critiques and class discussions
- Building a personal art portfolio
- Explore college programs of study in the visual art

GRADES - Click here for → YWLA Grading Policy

Major (Digital Art Portfolio Page for Projects, Final Art Project)	60%
Minor (Daily Participation, Quizzes, Theory Practice, Written Reflections)	40%

YOUNG WOMEN'S Leadership Academy

Art/2026-27/6th - 12th Instructional Plan

Created on Date 08/06/2026

Classroom Resources (examples below)

- Sketchbooks and drawing materials
- Paints, brushes, and mixed media supplies
- Chromebooks or tablets (for digital research/reference)
- Google Classroom (for assignments and announcements)
- Visual aids and examples of student and professional artwork

COURSE OBJECTIVES AND TOPICS BREAKDOWN

Quarter 1: Drawing Foundations & Line

- Exploring different types of lines—contour, gesture, implied, expressive, and structural
- Understanding how lines are used to create shape, texture, movement, and emphasis in artwork
- Applying line techniques to build strong foundational drawing skills

Quarter 2: Color Theory & Texture

- Understanding primary, secondary, and tertiary colors, warm/cool schemes
- Creating visual and tactile texture using various painting techniques

Quarter 3: Shape, Form & Value

- Developing 2D to 3D thinking through geometric and organic forms
- Applying value to create depth and dimension

Quarter 4: Unity & Personal Expression

- Finalizing and refining artworks for the digital portfolio
- Artist statements, self-reflection, and peer critique
- Demonstrating personal voice and creative problem-solving

Optional Materials/Resources

Students may benefit from having:

- A personal sketchbook or drawing pad
- Pencils (graphite and colored)
- Hi-Polymer eraser (large)
- A basic set of black and colored alcoholic-markers
- Acrylic paints-markers (POSCA or any other brand)

YOUNG WOMEN'S Leadership Academy

Art/2026-27/6th - 12th Instructional Plan

Created on Date 08/06/2026

Anything else you want to include for your course:

- **Respect** is expected at all times—toward classmates, the teacher, classroom materials, and everyone's artwork.
- Studio clean-up is part of the daily routine and will affect participation grades.
- Projects are to be kept and worked on in class. Students are expected to **stay on task** and use class time wisely to complete their projects.
- **Grading** is based on effort, good craftsmanship, creativity, attention to detail, following instructions, and meeting project deadlines.
- **Improper or unsafe use of materials** (including drawing on yourself or others) will lead to **temporary or permanent removal of access** to certain supplies and result in disciplinary action.

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year of learning!