

BART – BOCES Arts Request



BOCES Arts in Education (AIE) Program Request

PLEASE NOTE: Schools must reserve the date/time of the art or theater event and then submit this form. All information must be completed and form must be signed. This form must be received by Monroe #1 BOCES as soon as you reserve the event with the vendor or six weeks prior to the scheduled event, whichever comes first. A district PO must be attached with this form.

School District: _____ **School:** _____

School Contact: _____ **Phone Number:** _____

Email: _____

Program Request Information:

Name of Artist/Program/Vendor: _____

SS# or Fed ID#: _____

Address: _____

Contact Person: _____ Phone Number: _____

Email: _____

PO Format:

Artist/Program/Vendor Fee: _____

15% Monroe #1 BOCES service fee: _____

TOTAL: _____

Ticket Quantity		Each	Total
	Student Tickets	@\$	=\$
	Paid Chaperone Tickets	@\$	=\$
	Complementary Chaperone Tickets	@\$	=\$
	Other Fees (handling)	@\$	=\$
		Add 15% Monroe 1 BOCES administrative charge	=\$
←TOTAL Tickets		TOTAL Cost→ =\$	

Scheduled Dates and Times

Date	Time(s)	Grade(s)	Number of Students	Number of Chaperones	Number of Sessions

Type of Program (check all that apply)

NYS Art Standards		In- School		Out-of-School	
Music		Performance		Tour	
Dance		Workshop		Ticket	
Theatre		Residency		Field Trip	
Visual Arts		Other		Other	
Media Arts					

NYS Art Standards/Integrated Arts Curriculum Connections (*required*)

Please detail how this program meets NYS Arts Standards. **Arts Integration* activities that include both NYS Arts Standards and NYS Academic Standards require additional information to accommodate your request. **PLEASE BE SPECIFIC.** *A lesson plan may be required to receive aid.

Artistic Process	Anchor Standards	Objective(s)	Pre & Post Visit Activities
Cr Creating	1. Generate and Conceptualize Artistic Ideas and Work 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work		
Pr Performing Presenting Producing	4. Select, analyze, and interpret artistic work for presentation 5. Develop and refine artistic techniques for presentation 6. Convey meaning through presentation of artistic work		

Re Responding	7. Perceive and analyze artistic work. 8. Interpret meaning in artistic work. 9. Apply criteria to evaluate artistic work.		
Cn Connecting	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. 11. Investigate ways that artistic work is influenced by societal, cultural, and historical context, and, in turn, how artistic ideas shape cultures past, present, and future.		

For complete NYS Arts Learning Standards, go to <http://www.nysed.gov/curriculum-instruction/arts-standardsimplementation-resources>

Please use additional page(s) if necessary.

Approved:

Building Principal Signature or Program Director/Designee Signature

Date

Business Office Official or Superintendent Signature

Date