Princeton High School



Color Guard Manual

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PHILOSOPHY

The art and activity of the color guard is that which combines quality music with an effective visual presentation. Through consistent and positive instruction, the staff's goal is to provide our students and the public with a highly competitive yet equally entertaining marching band performance. We aim to teach enthusiastic and eager-to-learn students.

The Princeton High School Honor Guard aims to provide an opportunity for students to participate by representing their school and to maintain and develop a performance group. The honor guard is a unit that teaches teamwork and performance skills, building confidence and self-esteem.

Teamwork and group activities require individuals to set aside their personal feelings for the good of the group. What is required of one is required of all. When each individual is willing to give up a small part of themselves, the group as a whole benefits. Personal sacrifice is an important component of teamwork.

At Colourguard, we emphasize training in the student's ability to spin, dance, and perform. It's very much a group activity, so learning to perform together is the ultimate goal (besides having fun, of course!).

The most important thing is that being a Colorguard member is a privilege, not a right.

CODE OF CONDUCT

All Colorguard members are expected to adhere to the code of conduct outlined in the Princeton High School Student Handbook and the Princeton High School Band Handbook. In addition, all Colorguard members must comply with the following conduct guidelines:

EXPECTED BEHAVIOR

Colorguard members are expected to be exemplary members of the Princeton High School student body. This is reflected in their behavior in and out of class, their grades, and their attitude.Any student involved in a disciplinary problem with the school may be removed from the program. (e.g., truancy, fighting, drugs/alcohol, social embarrassment).They are enthusiastic individuals, proud of their school and themselves, and are willing to work as a team. They are polite, respectful, and courteous. Colorguard members support each other and the Princeton High School band. Whether in the hallways, on the football field, in a parade, or at a competition, all Colorguard members are expected to be kind and polite.

TRIAL CONDUCTING-EXPECTATIONS

Practices *are crucial to the eventual quality of the escort's performance. The hard work in practice will definitely be reflected in their performances!*

What to expect during rehearsals At the start of rehearsals, we'll do individual or group stretches, depending on the day's rehearsal schedule. We'll review some basic exercises, which you're expected to memorize as soon as possible. The

faster we can get through the warm-ups and basics, the more time we can dedicate to learning and improving our choreography.

Please wear appropriate clothing for rehearsal. For dancing and spinning, you will need clothing that allows you to move freely. Jeans are not permitted for rehearsals. Please wear pants or shorts that you can dance in.

Colorguard is a physically demanding activity. Throughout the season, we'll have abdominal workouts, cardio exercises, and we'll also be running. To be able to spin and stay strong for an 8-minute show, it's important that you're fit and strong.

What we expect from you is quite simple: *Arrive on time, work hard, maintain a great attitude, stay quiet during set time, and have fun!*

All members of the ensemble will be taught and given specific details on proper etiquette during basic block, sectional, and field rehearsals. The band/escort personnel in charge of the specific rehearsal will define the etiquette. There are five basic rules that will always be in effect and strictly enforced during all rehearsals:

1. Show respect for all band and escort personnel.
2. Follow all instructions given by the band/colorguard personnel.
3. Use only appropriate and respectful language, without bad words.
4. Adhere to the rehearsal dress code: no chewing gum, no jewelry, appropriate clothing (see rehearsal expectations)
5. Stay positive and pleasant. Any member who displays a bad attitude or disrespect toward the Colorguard program, procedures, expectations, band/colorguard personnel, or any other member may be placed on probation or removed from active colorguard duty. If this continues, the member may be dismissed from the colorguard.

All members are expected to respect and adhere to the chain of command and follow instructions given by those above them in the chain. No member should abuse their power within the chain of command.

CHAIN OF COMMAND:

1. Band/Color Guard Personnel
2. Drum majors
3. Band section leader
4. Members

UNIFORM CONDUCT

Please refer to the Equipment/Uniform Procedures and Care section of this handbook for specific details on the care and maintenance of your uniform. The reason for these strict guidelines is simply because when we wear our uniforms, we represent not only ourselves but also Princeton High School. Our conduct in uniform is crucial to developing a strong sense of pride and consistency in everything we do. The following is a list of behaviors that are NOT acceptable while wearing the uniform:

1. Blasphemy
2. Chewing gum
3. Jewelry
4. Immature behaviors (shouting, yelling, arguing, etc.)public displays of affection,thoughtless actions, etc.)

WHAT IS EXPECTED OF A COLORGUARD MEMBER:

The most important factor that will determine the success of any organization is attitude. Dedication is needed to achieve goals. Students are expected to come to the essay with the right attitude of sincerity, focus, and dedication to work hard and achieve success with their teammates. A good attitude and a strong work ethic are the difference between a winning organization and a mediocre group.

Princeton honor guard members are asked to commit to the program by dedicating their time and effort. As a member, you must adhere to the rehearsal and performance schedule and be punctual. You are also expected to follow all rules of conduct established by Princeton High School and to respect your instructors, fellow students, and escorts.

When members of a competing group possess pride, maturity, class, and style, it shows. When members of a group lack these qualities, it shows even more. Remember, it takes much longer to build a good reputation than to ruin it.

MEMBERSHIP ELIGIBILITY

All members of the Princeton High School Colorguard are expected to meet the following requirements:

1. Your primary responsibility is to maintain academic eligibility. If at any time you feel overwhelmed, inform your director immediately. Nothing can be done if you wait too long to communicate. If you do not meet UIL's academic standards at the end of any 6-week period, you will not be permitted to continue participating in guard duty (see Qualification Requirements).
2. Maintain a positive attitude and a willingness to receive instruction and constructive criticism.
3. I wish to be a part of Colorguard and accept the responsibilities of this competitive and performance-oriented sport.
4. Each member plays an integral role in the escort program. All other activities and appointments should be scheduled around rehearsal and performance dates and times. Social plans, dental/medical/optometric appointments, jobs, group project meetings, and other appointments or commitments of this nature cannot interfere with rehearsals or performances. Attendance at rehearsals and dress rehearsals is not optional. If an escort member is absent from a rehearsal or dress rehearsal, that student will not be permitted to perform in the competition if one is held that week. If attendance becomes an issue, the student may be removed from the group.
5. As with any physical activity, injuries can and likely will affect some students. Illness can also affect a student's ability to rehearse and perform. A doctor's note should always be obtained in the event of a physical injury. In the case of illness or injury, the appropriate attendance policies should be used to notify us of an absence.
6. It is the responsibility of each guard member to contact the guard director or the high school principal if they will be late or absent. Each guard member will be given Mr. McGehee's and the band hall's phone numbers so they can call or text.

Members are expected to come prepared to all rehearsals and performances; they must demonstrate a greater understanding and proficiency in the fundamentals and the performance. Rehearsals are intended to be as a unit, but individual practice is required outside of designated rehearsal time. Any member who does not demonstrate the

necessary improvement and competence may be removed from performing with the unit until the band/unit personnel determine that the member has improved to a satisfactory level.

AUDITIONS

The Princeton Colorguard auditions will consist of three sections, as described below. In addition to the audition, substantial consideration will be given to teacher evaluations.

1. **Fundamental routine (25% score)**This is a routine that the color guard staff will teach you. You will have several days to perfect this routine. This routine will consist of the flag fundamentals so you can demonstrate your consistency in technique.

2. **Walking routine (25% score)**This is a simple and fundamental flag, like drop spins performed while marching in formation, to show how well you can march and spin at the same time.

3. **Group routine (50% of score)**The color guard staff will teach you the group routine. You will have 2-3 days to perfect this routine. It will be taught several days before the audition. This section will demonstrate your ability to learn and perform a routine in a short period of time.

Before the auditions, all band fees from previous years must be paid in full.
All students must have assessment sheets sent by their teachers.
All students must attend the group routine practice session.

ATTENDANCE REQUIREMENTS

JUSTIFIED ABSENCES

Excused absences may include school functions, standardized tests/placement exams (i.e., SATs), major family events (i.e., weddings), or religious holidays. All absences must be discussed with the band/choir staff at least 48 hours in advance and must be accompanied by a note from a parent or a program/brochure for the event.

Excused absences due to emergencies will be determined on a case-by-case basis. These may include illness, injury, or a family emergency (i.e., a family death). In the event of an emergency absence, the band/escort personnel must be notified immediately by phone or email. **It will not be acceptable to ask another member to give the excuse.**

Absence due to illness may be excused if the member was also absent from the school day, or if the parent/guardian notifies the band/escort staff by email or note.**It will not be acceptable to ask another member to give the excuse.**

In addition to band and honor guard rehearsals, all members are expected to attend all academic courses. Unexcused absences from academic courses may result in the student's suspension from activities for that week.

UNJUSTIFIED ABSENCES Unexcused absences will negatively affect a member's rating and may negatively impact their ability to perform in future presentations or competitions. Unexcused absences from performances or competitions will not be tolerated. Any member without a valid excuse will be removed from the performance escort and placed on probation. A conference with the parent/guardian may be requested before the member is permitted to continue as an active member.

Tardiness will not be tolerated; repeated tardiness will result in a member being placed on probation and may result in the member being removed from the performance escort. Any member with excessive absences or tardiness will be barred from participating in future performances or competitions.

ILLNESS OR INJURY

1. Due to the athletic nature of the color guard, there is a high requirement that each member be able to march and perform a complete show. The band/color guard personnel believe that all members should practice proper physical conditioning to facilitate a strong personal performance and prevent injuries. Calisthenics, stretching, and running may be recommended and reinforced during rehearsals. Members are always encouraged to stretch and warm up individually before rehearsal or performance.
2. As with any physical activity, injuries can affect a few members. Illness can also affect a member's ability to rehearse and perform. A doctor's note should always be obtained in the event of a physical injury. In the case of illness or injury, appropriate attendance policies should be used to notify band/escort personnel of an absence.
3. If a member gets sickor gets injuredIf he is too unable to practice or perform for an extended period, he may remain in the escort as a shadow member until he can be added back to the drill or choreography.

ESSAY RULES, GRADING AND EXPECTATIONS

Testing policies and procedures

1. Arrive 15 minutes early to each rehearsal.
2. Chewing gum, eating sweets or food is not allowed at any time during rehearsal.
3. Appropriate rehearsal attire is required. You must be dressed for rehearsal before practice. “Appropriate rehearsal attire” includes: comfortable workout clothes, NO JEANS. Members should dress in appropriate rehearsal clothing: sneakers or jazz shoes, shorts or sweatpants, and tank tops or T-shirts. Sandals, boots, jeans, skirts, or any other clothing that restricts body movement are not acceptable. Any member arriving at rehearsal in inappropriate clothing will be asked to leave and may only return when properly dressed. This absence will also affect their daily participation grade. Certain rehearsals may require black rehearsal attire. Members are expected to arrive dressed entirely in black while still adhering to the appropriate rehearsal attire requirements.
4. The hair must be tied up and secured.
5. No jewelry should be worn at the rehearsal. (Earrings are acceptable) Absolutely no rings, necklaces, bracelets, long chains, hoops or dangling earrings, etc. are allowed.
6. You are 100% dedicated to the escort at all rehearsals and performances. We work like a big family for long hours. Therefore, do your best to get along with all members.
7. We want all members of the team to have a great season. We'll utilize their talents where we believe they can perform at their best.
8. **All rehearsals and performances are mandatory.**We plan our rehearsals assuming all members will be present. Birthday parties, work, childcare, concerts, and Aunt Bertha from Belgium being in town so I can't make it to rehearsals are not acceptable.
9. Visits to ACT and the university must be made at other times.
10. Remember that if you miss a rehearsal, you may be dropped from that section of the program. If you remain in that section, it is your responsibility to know what you might have missed. The escort does not have time to return and review/teach with an individual if you miss rehearsals. If you must miss a rehearsal, you must inform Mr. McGehee in advance. It is your responsibility to learn all the missed material before the next rehearsal.
11. A water jug is strongly recommended for rehearsals. Members should bring their own.**own**Bring a water bottle to every rehearsal. Cola, energy drinks, Kool-Aid-type drinks, etc., are not permitted at any rehearsal. Sports drinks are allowed, but must be kept outside the rehearsal area and away from all equipment.
12. Show respect for all teaching staff.

13. No bad words.
14. If you have a pre-existing injury that needs to be bandaged, do so.before rehearsal.

15. If you are taking medicationNOPlease inform a staff member before the trial if this information is listed on your medical form. This is very important in case you require medical attention.

16. Please respect the equipment and uniform used. Do not allow anyone other than yourself to handle your escort equipment. Any damage must be reported to staff immediately. You are responsible for mending your flags if they are damaged. This must be done before the next rehearsal.

17. Please make sure to remove all rubbish from the test facility and/or the bus after the test/competitions.
18. Regarding each other willIt will only help you improve.
19. Be open to constructive criticism. You must be able to separate friendship from professionalism.
20. Use excellent time management skills.
21. Absolutely no cell phones are allowed during rehearsals. Staff members will have their phones switched on in case of an emergency. Parents, please do not call your child on a cell phone during rehearsal. Cell phones may not be in the possession of any member during rehearsals; they may remain switched off or switched on silent in the member's bag (it is not necessary to leave phones on vibrate).
22. Competitions fall on weekends, coinciding with some rehearsals. Plan your travel and free time accordingly. Your entire day and night should be available.
23. At the end of the season, all members must return all equipment belonging to the school. NO EXCEPTIONS!
24. When we prepare for games and competitions, all members must help load and unload the truck and bus.
25. Open displays of affection are not permitted while in uniform.
26. No form of bullying will be tolerated. Using the internet to bully or make derogatory comments about members, staff, or The guard/band program is grounds for dismissal.

Practice

1. If a student is having difficulties, they should ask someone to help them outside of practice.
2. Do not talk while staff members are giving instruction to the entire group.
3. Do not move or speak at the end of a repetition until you are told to "relax".
4. If the staff is working with another group that doesn't involve you, you should work quietly on parts of your program while paying attention in case the staff needs you.
5. Perform your color guard duties (carrying the radio, guard bag, music, etc.) without being asked.
6. There's a difference between giving someone time to drink water and giving them a "break." The time spent drinking water is short and mandatory. Breaks can be a little longer and are optional.
7. To create a healthy rehearsal environment, all members of the guard are expected to maintain a positive attitude at all times. Negativity not only results in wasted time and a slowdown in progress, but it could also lead to the group performing worse.
8. All rehearsal time is for rehearsal only. Socializing or leisure activities should take place during the member's own time. Disruptive behavior will result in dismissal from rehearsal and will negatively impact the member's rating and possibly their ability to participate in future performances or competitions.
9. Be trustworthy.
10. Be your BEST self!

DAILY CLASS ESSAY

The Colorguard class meets daily during first period (LHS) and fifth period (PHS). Attendance, participation, and homework (individual practice) are just as important for the Colorguard line as in any other class. Colorguard members

should be ready to begin at the start of class. All members will receive a participation grade; this grade may be negatively affected by a member's lack of participation or attendance.

AFTER SCHOOL/LAST REHEARSAL

The afternoon/evening rehearsal schedule will be determined by the band/escort personnel. Participation and attendance at these rehearsals are essential and form part of the member's daily participation grade. Attendance is mandatory; any absence by any member affects the functioning and rehearsals of the rest of the escort unit. Therefore, please schedule medical appointments, etc., at times other than rehearsals.

HOPES OF INHERITING

Attendance at daily class and after-school rehearsals is expected; however,**The final practice before a performance or competition is mandatory to participate in the performance or competition**(see Attendance Requirements).

Excessive absences or tardiness for any reason will result in demotion. Excessive tardiness or absences may cause the band/escort personnel to place the member on probation. Probation may result in the member being unable to perform or compete. This step will be taken at the discretion of the band/escort personnel; however, it will not take effect without a conference between the band/escort personnel and the member's parent/guardian.

ROUTINES AND STEPS

The routines will be decided by the band/color guard staff. The band/color guard staff will choose the music for all performances. A rehearsal will be held before each performance. You will have three opportunities to rehearse the routine. If, by the end of the third rehearsal, you have not performed to the instructor's expectations, you will not perform in that performance. Members who do not rehearse the routines must still report to the performance in full uniform.

SOCIAL NETWORKS

All PISD policies related to social media (i.e., Instagram, Facebook, Twitter, YouTube, etc.) will be strictly enforced. Any use of photographs on individual accounts must not include anyone in uniform without the consent of the band director and the individuals involved. Furthermore, profanity or negative comments about rehearsals, team members, or staff must never be posted online. Anyone who violates social media rules may be removed from a performance or the team altogether. All team members are expected to represent themselves, their team, and the Princeton Band with class, even online.

RESIGNATIONS

Any member who has been asked to leave or resigns from Colorguard will not be eligible to audition for the following season.

EQUIPMENT/UNIFORM CARE AND PROCEDURES

EQUIPMENT AND MAINTENANCE

Colorguard is a performance group distinguished by its use of props, particularly flags, rifles, sabers, and other equipment. The maintenance and care of this equipment is incredibly important. The cost of using the practice/performance equipment is covered by the school. If a member is irresponsible with school equipment, they will be required to replace any broken or lost items.

The equipment must be stored and cared for properly. It must never be lent out, left outside, or left unattended for any reason. It must be cleaned and handled carefully according to the instructions given. If a member passes their equipment to another, the original member remains responsible for the equipment's fate. Only members of the color guard may practice with the equipment. No member should allow another person to twirl their equipment, even if that person participates in the color guard during another season.

COLORGUARD UNIFORM PROCEDURES

The desired goal is for the Princeton High School Band and Colorguard to continue a tradition of excellence. The way the Colorguard presents themselves can leave a positive or negative impression on the audience and the other Colorguards. The care taken with the uniform and the conduct of the colorguard member while wearing it greatly contribute to creating pride and exuding excellence. While in uniform, each member is under constant observation.

Personal appearance and actions represent not only the individual member, but also the band, Colorguard, the school, and the Princeton High School community. Each member is responsible for the care and maintenance of their uniform. The specific uniform will be determined by the band/colorguard staff.

All parts of the uniform, including shoes, must be kept clean and tidy. Hairstyles and makeup designs will be determined by staff. All members must adhere to the hair and makeup design to ensure uniformity throughout the color guard. Any member who violates the uniform policy will not be permitted to perform or compete at that time.

At some point, you may be required to wear a uniform you don't like. In this situation, it is not acceptable to make negative comments or ask the coach or band director to change the required uniform. Failure to comply will result in the student not participating in the respective performance.**Do not call, ask, or request any member of the band/escort staff to change the selected uniform.**

1. Uniforms should always be hung up properly after each performance.
2. It is your responsibility to clean your uniforms with an approved cleaner.
3. Each member of the color guard must have their own hanging bag.
4. The uniforms will be worn only at Princeton Band/Colorguard events. No uniform representing Princeton may be worn at any other event.
5. You must never wear a "partial uniform". The uniform is either fully on or completely off.
6. Colorguard members are expected to keep their uniforms in performance condition at all times. This means all parts of the uniform are clean, together, and hung on a hanger. If a guard member "forgets" any part of their uniform during a performance, they will not be allowed to perform. This includes uniform pieces, gloves, shoes, and anything else that prevents them from looking like the other members.

KEEPING UP APPEARANCES

Guard members are asked to have a conversation with Mr. McGehee before <u>any</u> Changes are made to their <u>hair length</u> <u>or color of hair. Unnatural</u> hair colors will not even be discussed.

PROCEDURES IN THE GUARD ROOM This room will be used exclusively for storing Colorguard equipment. It will also be used as a uniform storage room on the day of a performance or competition. This is a shared space between Colorguard and the rest of the band; all members must remember that this space is a privilege and, if abused, it will be taken away.

Colorguard members are expected to keep the guard room clean and tidy at all times.**<u>There should be no food or drink in the guard room at any time</u>**(Water is permitted.) It is each member's responsibility to ensure that equipment is properly stored, uniforms are taken home promptly, and all trash is collected. The band/color guard will create a cleanup schedule; all members must respect and cooperate with this schedule.

PERFORMANCES

<u>Performances</u>These are the result of hours of hard work by everyone involved with Colorguard/Band. These are the moments to savor and enjoy!

What to expect during the competition days:

Competition days are long, but they're also one of the best parts of color guard. On competition days, we usually arrive at PHS pretty early in the morning, rehearse, pack our gear, and then hop on the bus to go to the competition.

Students are expected to eat a good breakfast and bring food or money for lunch. Students will always receive schedules before each competition indicating when to arrive and what meals to prepare.

When we arrive at the competition venue, we'll warm up and then perform. Afterward, the students will change out of their uniforms (bring warm clothes to change into!) and have lunch/watch other performances. We usually return to PHS quite late.

What we expect from you during the performance days: *Arrive on time, work hard, maintain a great attitude, perform well, only say positive things about other groups when you see them, and have fun!*

PERFORMANCE POLICIES AND PROCEDURES

1. You must behave appropriately while at a performance venue. Negative comments about other performing groups are not permitted.
2. Students may not leave the performance venue early unless they have previously obtained approval from a member of staff. As a matter of band policy, students are expected to remain for the duration of the competition. Before leaving the performance venue, the student AND their parents must check in with one of the band directors so we can see who they are leaving with.

3. You cannot go anywhere alone while you are at a performance venue. You must always be with another security guard/band member.

PARENTING TIPS

•Rehearsals begin and end at the times indicated on the schedule. If you are dropping off or picking up your child, please allow 5 to 10 minutes for them to collect/store their equipment.
•Please review the schedule and attendance policy. It is important that you help them comply with the policy.
•Please come to the shows and support the band/guard. Wearing PHS colors and sitting together shows unity and strong support for both your child and our school.
•During a competition, please do not speak ill of other bands/groups. This reflects poorly on our group. Enthusiastically cheer on other teams: all those students work hard and deserve recognition!
•In competitions, do not use flash photography while a show is taking place.
•If you or your child have any questions or concerns about anything as the season progresses,find out moreTo the staff. It's best to approach us after the rehearsal, or call or email us.

DISCIPLINE

1. The color guard coordinator is Mike McGehee, considered a member of the Princeton Band staff. Members of the color guard are expected to follow Mr. McGehee's leadership and respect the authority of the position. Mr. McGehee reports to the head director, and the head director will address any issues as they arise.
2. Colorguard is an arts sport, but it is still a sport at heart. It may be necessary for colorguard instructors, band directors, or other band personnel to discipline a colorguard member, just as a coach would discipline members of their team. Examples of disciplinary measures include spins, running, throwing, arriving early or staying late to practice, and assigning the member additional duties for the remainder of the season. In all situations where discipline is warranted, every effort will be made to instill accountability for their actions in the member and to use a form of punishment that further enriches the member's overall colorguard experience.
3. The consequences of not following these guidelines will be addressed on a case-by-case basis, depending on the severity and/or consistency of the problem.
4. The lead director reserves the right to modify or add guidelines as needed, depending on administrative approval.

FINANCIAL OBLIGATIONS

It is vital that all Colorguard members understand the necessity and expectation of their financial responsibilities. All outstanding fees must be paid before auditioning for Colorguard. Failure to pay fees may result in removal from Colorguard.

PARENTAL SUPPORT

We hope that your student's participation in this program will be rewarding not only for your student but also for you as parents and guardians. Please help the band/colorguard staff establish the appropriate attitude toward the Colorguard program at home.

Additionally, support your child's efforts by attending regular band performances and encouraging them to practice at home.

The band booster organization is another excellent way to get involved in your child's activity. Parents/guardians of all members of the color guard are strongly encouraged to join and actively participate in Princeton Band Boosters. The booster club is designed to help students achieve great success. The entire band organization constantly needs people to sew, escort, help with equipment, travel, and for other miscellaneous projects. The booster club finds additional ways to fund the needs of the performing groups.

BAND/COLORGUARD STAFF RECOMMENDATION

The Princeton High School Colorguard will spend many hours outside of class building and maintaining our high standards. We ask that you carefully consider the commitment you will be making and the responsibilities you will need to accept. All members can expect multiple evening rehearsals throughout the year in addition to class time. Furthermore, all members should be prepared for extra time spent on weekends for performances and competitions. If any student is having trouble maintaining at least a 70 average in all classes during each grading period, it is recommended that they don't participate with the practices; the extra hours could interfere with your studies. However, it's a very rewarding, fun, and exciting experience.

Please feel free to contact any member of the band/Colorguard staff at any time during the season to discuss any concerns or questions you may have. Communication between parents, students, and directors is crucial to the program's success.

Colorguard staff contact information

Mike McGehee mmcgehee@princetonisd.net

STUDENT MANUAL CONFIRMATION

Princeton High School Color Guard Agreement

Student agreement

I have read and understand the information presented in the Princeton Colorguard Guidelines for 2026-27. By signing below, I agree to abide by the guidelines listed in this document. I acknowledge that by signing below, I am making a commitment not only to myself but also to the other members of Princeton Colorguard. My fellow members will depend on me to attend all rehearsals and performances, be prepared for rehearsals, and fulfill all other obligations outlined in the guidelines. I understand that if I am unable or choose to work or act contrary to the standards and expectations listed in the guidelines, appropriate disciplinary action will be taken, which may include my removal from the group.

_____	_____	_____
Print student name	Signature	Date

Parent/Guardian Agreement

I have read and understand the information presented in the Princeton Colorguard Guidelines for 2026-27. By signing below, I agree to support the guidelines listed in this document. I acknowledge that if my student does not follow these guidelines, they will be subject to appropriate disciplinary action, which may include expulsion from the group. I also agree to pay the full cost outlined in these guidelines.

_____	_____	_____
Print parent/Name	Signature	Date



Copy for students/parents

------TO BE SIGNED AND RETURNED------

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Print parent/Name	**Signature**	**Date**