Level K Overview

What is the focus of Fundations® Level K?

Fundations® stands out for its thorough and multisensory structured literacy approach to teaching foundational reading and spelling skills, systematically addressing:

- **Print Concepts**
- **Phonological/Phonemic Awareness**
- **Phonics & Word Study**
- **Accuracy, Automaticity, & Fluency**
- **High Frequency Words**
- **Handwriting**
- **Spelling**

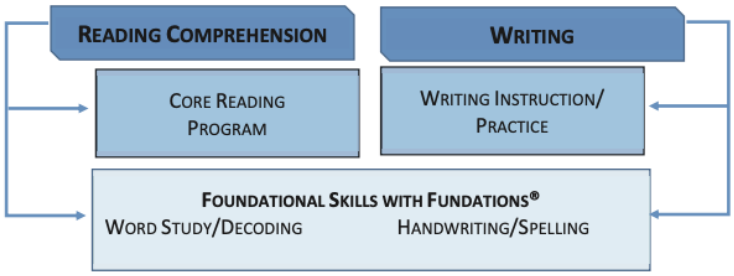
Additionally, it significantly reinforces other English language arts standards using an integrated approach, particularly: **Vocabulary & Comprehension**



Fundations is delivered to all students in general education classrooms. Learning is made fun while laying the groundwork for lifelong literacy.

How does Fundations work with core reading programs?

Fundations teaches accuracy of decoding, spelling, and handwriting in a carefully integrated and scaffolded sequence that is taught to mastery level. It is designed to be combined with a literature-based language arts program in order to address comprehension and writing more thoroughly. Practice in a core literacy program will ensure students apply decoding with connected text and apply transcription skills (handwriting and spelling) in their writing.



Both Fundations and the core curriculum should be implemented with fidelity, reinforcing literacy activities throughout the school year.

Visit www.wilsonlanguage.com/Fundations to learn more.

Fundations Program Highlights

Essential Features

- Incorporates the science of reading and writing in a carefully designed scope and sequence for all K-3 students.
- Provides a multisensory, structured, systematic, cumulative, and explicit program with a documented research base.
- Skills overlap and are not treated in isolation. The power of the 30-minute daily lesson is that it teaches and reinforces skills using a highly integrated approach.
- Differentiates instruction while actively engaging students in their learning.

Fundations and College- and Career-Readiness Standards

Fundations teachers can be assured that the instruction they provide aligns with their state's rigorous college- and career-readiness standards by:

- ***Thoroughly*** teaching the foundational skills (print concepts, phonological awareness, phonics and word study, and fluency); and
- Strongly supporting the reading, writing, and language standards, providing mastery instruction for many of the goals in each of those areas.

Fundations' alignment to standards is available at www.wilsonlanguage.com and in the online Fundations Learning Community on Wilson Academy®.

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Reading and Writing Workshop

A Framework for Responsive Teaching

The Reading and Writing Project's approach to instruction recognizes that "one size fits all" does not match the realities of the classrooms and schools in which they work. When you walk into a workshop classroom at any given moment, you'll see instruction that is designed to:

- help teachers address each child's individual learning;
- explicitly teach strategies students will use not only the day they are taught but whenever they need them;
- help students work with engagement so that teachers are able to coach individuals and lead small groups;
- support small-groupwork and conferring with multiple opportunities for personalizing instruction;
- tap into the power of a learning community as a way to bring all learners along;
- build choice and assessment-based learning into the very design of the curriculum.

The routines and structures of reading and writing workshop are kept simple and predictable so that the teacher can focus on the complex work of teaching in a responsive manner to accelerate achievement for all learners.

KINDERGARTEN READING UNITS	KINDERGARTEN WRITING UNITS
UNIT 1 ***We Are Readers:*** In this unit, children will engage in emergent reading as they develop concepts of print, phonemic awareness, phonics, and story knowledge to support their approximations of reading. **UNIT 2** ***Superpowers: Reading with Print Strategies and Sight Word Power:*** This unit teaches students to use special powers such as "pointer power" to tap each word, check that their reading makes sense, and note words they know "in a snap." They'll build their repertoires of superpowers (strategies). **UNIT 3** ***Bigger Books, Bigger Reading Muscles:*** This unit helps students shift from rereading mostly familiar texts to reading more difficult books. They will look for patterns and to use their knowledge of letters and sounds to read tricky words. **UNIT 4** ***Becoming Avid Readers:*** This unit moves students toward greater independence as they become avid readers of fiction and nonfiction.	**UNIT 1** ***Introduction to Writing and Storytelling:*** The unit provides students with a solid base of letter to sound correspondence so that they begin to make the connection between the spoken and written word and thereby set a foundation for expressing themselves through writing. **UNIT 2** ***Launching Writers Workshop with Show and Tell***: This unit provides writers with the opportunity to apply their word study knowledge in writing letters and words and instill in students the qualities of bravery in spelling, proper use of punctuation, and persistence. **UNIT 3** ***How-To Books***: This non-fiction unit allows students to tap into their creativity by choosing topics they know a lot about so that they can teach others. Their writing will reflect step-by-step instructions on how to complete a task. **UNIT 4** ***Narrative Unit***: This unit explores writing true stories with a beginning, middle, and end through independent writing and collaborative drafting with partners. We will review foundational skills and add full sentences with details. **UNIT 5** ***All About Unit:*** By this unit, students showcase their writing growth as they write informational 'All About' topics of their choice. They will learn how to gather information and present it in an organized manner.