



Gifted & Talented Guitar Audition Rubric (Grades 6–12)

GUITAR 2026–27

Level of Repertoire Difficulty: 0 2 5 8 10

Repertoire Difficulty Score: _____/10

0 = Below grade level literature, 2 = at grade level, 5 = one grade level above, 8 = two grade levels above, 10 = more than two grade levels above

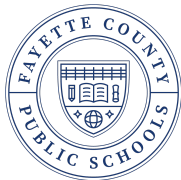
	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Tone Quality	☐ Tone is exceptionally warm, resonant, focused, consistent, and free of fret noise	☐ Tone is consistently warm, resonant, focused, little buzzed notes or fret noise	☐ Tone is sufficiently warm, resonant, focused, several buzzed notes, fret noise	☐ Tone is developing warmth, resonance and focus but is inconsistent
Intonation/ Rhythmic Accuracy <i>Accuracy of Pitches & Rhythms</i>	☐ Printed pitches are performed accurately and intonation is masterful ☐ Printed rhythms performed accurately w/ precision including attacks & releases ☐ Exceptional flow showing care with tempo nuances	☐ Printed pitches are performed accurately with evident artistry and intonation is consistent ☐ Printed rhythms are performed accurately including attacks, releases ☐ Tempo is steady and musical from beginning to end	☐ Printed pitches are performed accurately and intonation is somewhat consistent ☐ Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate ☐ Flow of tempo is consistent	☐ Printed pitches are sometimes performed accurately and intonation is developing consistency ☐ Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases ☐ Consistency in flow of tempo is emerging
Technique <i>Articulation, Left and Right Hand Fingerstyle Technique</i> Includes: shifting, thumb/wrist position, fingertips press strings)	☐ Student interprets printed articulations (staccatos, accents, slurs, etc) stylistically and exceptionally musically ☐ Right hand technique is controlled, refined, and elevates the music ☐ Left hand technique is artistic, clean, and masterful ☐ Artistic use of rest and free strokes, fingers alternate consistently in fingerstyle playing	☐ Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast ☐ Right hand technique is controlled and refined ☐ Left hand technique is artistic, clean, and demonstrates facility ☐ Good use of rest and free strokes, fingers alternate consistently in fingerstyle playing	☐ Contrast in articulations (staccatos, accents, slurs, etc) is apparent and consistent ☐ Right hand technique demonstrates control ☐ Left hand technique demonstrates accuracy ☐ Occasional use of rest and free strokes, fingers alternate somewhat consistently in fingerstyle playing	☐ Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing ☐ Right hand technique demonstrates emerging control ☐ Student demonstrates knowledge of left hand technique ☐ Control of rest and free strokes, alternating fingers is emerging
Musicality <i>Phrasing, expressive elements, nuance, dynamics, tempo</i>	☐ Phrasing emphasizes the contour of the melodic line artistically throughout. ☐ Dynamics are performed with finesse and artistic contrast ☐ Overall expression is masterful, artistic and nuanced	☐ Phrasing emphasizes the contour of the melodic line throughout. ☐ Dynamics are performed musically ☐ Expression is consistent and effective	☐ Phrasing shows the basic contour of the melodic line ☐ Dynamics are performed appropriately ☐ Expressive elements are apparent	☐ Melodic phrasing is developing ☐ Dynamic contrast is emerging ☐ Expressive elements are developing
Performance <i>Preparation, stage presence, expression, memorization, artistry, fluency, talent, potential</i>	☐ Musical selection is memorized and exceptionally well-prepared ☐ Mistakes are nonexistent or expertly handled with fluency and control, keeping the flow of the music ☐ Posture and poise are exceptional and enhance overall performance ☐ Demonstrates exceptional enthusiasm and potential	☐ Musical selection is memorized or well-prepared, and consistent ☐ Mistakes are few and handled with control ☐ Posture and poise are excellent ☐ Demonstrates great enthusiasm and potential	☐ Musical selection is well-prepared with few inconsistencies ☐ Mistakes are handled with some control with adequate recovery ☐ Good posture and poise are evident ☐ Enthusiasm and potential is apparent	☐ Musical selection needs additional preparation ☐ Mistakes impact the performance ☐ Posture and poise are developing and impact the performance. ☐ Demonstrates emerging enthusiasm and potential
Total:	Total:	Total:	Total:	Total:

Performance Total: _____/70

Sight-Reading: _____/10

FINAL TOTAL: _____/80

PERCENTAGE: _____%



Gifted & Talented Strings Audition Rubric (Grades 6–12)

On-Demand Scales & Sight Reading

GUITAR 2026–27

Sight Reading (10 points total, check one box per column)

	2 Points Each	1 Point Each	No Points
Rhythm Accuracy	☐ Printed rhythms performed accurately w/ precision including attacks & releases	☐ Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate	☐ Printed rhythms are performed with emerging accuracy. Inconsistencies in attacks and releases
Pulse	☐ Consistent pulse throughout, with musically appropriate fluctuations	☐ Mostly consistent pulse with fluctuations that occasionally detract from performance	☐ Consistency in pulse is emerging
Pitch Accuracy	☐ Printed pitches are performed accurately and intonation is masterful	☐ Printed pitches are mostly performed accurately and intonation is somewhat consistent	☐ Printed pitches are sometimes performed accurately and intonation is developing consistency
Articulation	☐ Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast	☐ Contrast in articulations (staccatos, accents, slurs, etc) is often apparent	☐ Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing
Dynamics		☐ Wide range of dynamic contrast and all dynamics are executed clearly and correctly	☐ Dynamic contrast is emerging
Tone Quality		☐ Tone is consistently clear, appealing, resonant, and highly representative of the instrument across all ranges.	☐ Tone is developing warmth, resonance and focus but is inconsistent
	Total:	Total:	Total:

Sight-Reading: ____/10

Total: ____/10