



Gifted & Talented Piano/Keyboard Audition Rubric - Grades 6–12

PIANO/KEYBOARD 2026–27

Level of Repertoire Difficulty: 0 2 5 8 10

Repertoire Difficulty Score: _____/10

0 = Below grade level literature, 2 = at grade level, 5 = one grade level above, 8 = two grade levels above, 10 = more than two grade levels above

	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Tone Quality	☐ Tone is appropriately nuanced, musical	☐ Tone is consistent and even	☐ Tone is mostly consistent	☐ Tone is developing consistency
Melodic/ Rhythmic Accuracy <i>Accuracy of pitches and rhythms</i>	☐ Printed pitches are performed accurately and masterfully ☐ Printed rhythms are performed accurately with precision including attacks & releases ☐ Exceptional flow showing care with tempo nuances	☐ Printed pitches are performed accurately with evident artistry ☐ Printed rhythms are performed accurately including attacks and releases ☐ Tempo is steady and musical from beginning to end	☐ Printed pitches are performed accurately ☐ Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate ☐ Flow of tempo is consistent	☐ Printed pitches are mostly performed accurately ☐ Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases ☐ Consistency in flow of tempo is emerging
Technique <i>Articulation, tone, pedaling, hand technique</i>	☐ Student interprets printed articulations (staccatos, accents, slurs, etc) stylistically and exceptionally musically ☐ Pedaling or legato touch is performed with remarkable musicality ☐ Student demonstrates masterful technique in both hands equally ☐ Student demonstrates mastery of the instrument	☐ Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast ☐ Pedaling or legato touch is performed musically ☐ Student demonstrates outstanding technique in both hands equally ☐ Student demonstrates outstanding facility with the instrument	☐ Contrast in articulations (staccatos, accents, slurs, etc) is apparent and consistent ☐ Pedaling or legato touch is performed with accuracy ☐ Student demonstrates solid technique in one or both hands ☐ Student demonstrates facility with the instrument	☐ Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing ☐ Pedaling or legato touch developing ☐ Student demonstrates developing left & right hand technique, may be uneven ☐ Student demonstrates familiarity with the instrument
Musicality <i>Phrasing, expressive elements, tempo, nuance, dynamics</i>	☐ Phrasing emphasizes the contour of the melodic line artistically throughout. ☐ Dynamics are performed with finesse and artistic contrast ☐ Expression is masterful, artistic, nuanced	☐ Phrasing emphasizes the contour of the melodic line in context of whole piece ☐ Dynamics are performed musically ☐ Expression is consistent and effective	☐ Phrasing shows the basic contour of the melodic line ☐ Dynamics are performed appropriately ☐ Expressive elements are apparent	☐ Melodic phrasing is developing ☐ Dynamic contrast is emerging ☐ Expressive elements are developing
Performance <i>Preparation, stage presence, expression, memorization, artistry, fluency, talent, potential</i>	☐ Musical selection is memorized and exceptionally well-prepared ☐ Mistakes are nonexistent or expertly handled with fluency and control, keeping the flow of the music ☐ Posture and poise are exceptional and enhance overall performance ☐ Demonstrates exceptional enthusiasm and potential	☐ Musical selection is well-prepared, and consistent ☐ Mistakes are few and handled with control ☐ Posture and poise are excellent ☐ Demonstrates great enthusiasm and potential	☐ Musical selection is well-prepared with few inconsistencies ☐ Mistakes are handled with some control with adequate recovery. ☐ Good posture & poise are evident ☐ Enthusiasm and potential is apparent	☐ Musical selection needs additional preparation ☐ Mistakes impact the performance ☐ Posture and poise are developing and impact the performance. ☐ Demonstrates emerging enthusiasm and potential
	Total:	Total:	Total:	Total:

Performance Total: _____/70

Sight-Reading: _____/10

FINAL TOTAL: _____/80

PERCENTAGE: _____%



Gifted & Talented Piano/Keyboard Audition Rubric - Grades 6–12 On-Demand Sight-Reading

PIANO/KEYBOARD

Sight Reading (10 points total, check one box per row)

	2 Points Each	1 Point Each	No Points
Rhythm Accuracy	☐ Printed rhythms performed accurately w/ precision including attacks & releases	☐ Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate	☐ Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases
Pulse	☐ Consistent pulse throughout, with musically appropriate fluctuations	☐ Mostly consistent pulse with fluctuations that occasionally detract from performance	☐ Consistency in pulse is emerging
Pitch Accuracy	☐ Printed pitches are performed accurately and masterfully	☐ Printed pitches are mostly performed accurately	☐ Printed pitches are sometimes performed accurately
Articulation	☐ Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast	☐ Contrast in articulations (staccatos, accents, slurs, etc) is often apparent	☐ Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing
Dynamics		☐ Wide range of dynamic contrast and all dynamics are executed clearly and correctly	☐ Dynamic contrast is emerging
Tone Quality		☐ Tone is appropriately nuanced, musical.	☐ Tone is developing consistency
	Total:	Total:	Total:

Sight-Reading: ____/10