



Gifted & Talented Band Audition Rubric (Grades 6–12)

BAND 2026–27

Level of Repertoire Difficulty: 0 2 5 8 10

Repertoire Difficulty Score: _____/10

0 = Below grade level literature, 2 = at grade level, 5 = one grade level above, 8 = two grade levels above, 10 = more than two grade levels above

	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Tone Quality	☐ Tone is exceptionally warm, resonant, focused, consistent, vibrant, and full *Percussion: Exceptional tone with appropriate sick/mallet in the correct area of the instrument	☐ Tone is consistently warm, resonant, focused, vibrant and full *Percussion: Consistent tone with appropriate sick/mallet in the correct area of the instrument	☐ Tone is sufficiently warm, resonant, focused & full, with few inconsistencies *Percussion: Mostly consistent tone with appropriate sick/mallet primarily in the correct area of the instrument	☐ Tone is developing warmth, resonance and focus but is inconsistent *Percussion: Developing tone and inconsistently plays in the correct area of the instrument
Intonation/ Rhythmic Accuracy <i>Accuracy of Pitches & Rhythms</i>	☐ Printed pitches are performed accurately and intonation is masterful ☐ Printed rhythms are performed accurately with precision including attacks & releases ☐ Exceptional flow showing care with tempo nuances	☐ Printed pitches are performed accurately with evident artistry and intonation is consistent ☐ Printed rhythms performed accurately including attacks, releases ☐ Tempo is steady and musical from beginning to end	☐ Printed pitches are performed accurately and intonation is mostly consistent ☐ Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate ☐ Flow of tempo is consistent	☐ Printed pitches are mostly performed accurately and intonation is developing consistency ☐ Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases ☐ Consistency of tempo is emerging
Technique <i>Articulation, (Tonguing, sticking)</i>	☐ Student interprets printed articulations stylistically and exceptionally musically ☐ Tonguing or sticking technique is controlled, refined, & elevates the music ☐ Student demonstrates mastery of instrument ☐ Vibrato OR characteristic tone is controlled, refined, masterful, & elevates the music	☐ Articulations are performed musically, accurately, and with contrast ☐ Tonguing or sticking produces characteristic sound ☐ Student demonstrates excellent facility with the instrument ☐ Vibrato OR characteristic tone is controlled and refined	☐ Contrast in articulations is apparent and consistent ☐ Tonguing or sticking produces sufficiently characteristic sound ☐ Student demonstrates facility with the instrument ☐ Characteristic tone is apparent but may be inconsistent	☐ Interpretation of printed articulation markings is developing ☐ Tonguing or sticking technique is emerging ☐ Student demonstrates familiarity with the instrument ☐ Characteristic tone is emerging
Musicality <i>Phrasing, expressive elements, dynamics, tempo</i>	☐ Phrasing emphasizes the contour of melodic line artistically throughout ☐ Dynamic are performed with finesse and artistic contrast ☐ Overall expression is artistic & nuanced	☐ Phrasing emphasizes the contour of melodic line in context of the whole ☐ Dynamics are performed musically ☐ Expression is consistent & effective	☐ Phrasing shows the basic contour of the melodic line ☐ Dynamics performed appropriately ☐ Expressive elements are apparent	☐ Melodic phrasing is developing ☐ Dynamic contrast is emerging ☐ Expressive elements are developing
Performance <i>Preparation, stage presence, expression, memorization, artistry, fluency, talent, potential</i>	☐ Musical selection is memorized and exceptionally well-prepared ☐ Mistakes are nonexistent or expertly handled with fluency & control, keeping the flow of music ☐ Posture and poise are exceptional and enhance the overall performance ☐ Demonstrates exceptional enthusiasm and potential	☐ Musical selection is memorized, well-prepared, and consistent ☐ Mistakes are few and handled with control. ☐ Posture and poise are excellent ☐ Demonstrates great enthusiasm and potential	☐ Musical selection is well-prepared with few inconsistencies ☐ Mistakes are handled with some control with adequate recovery ☐ Good posture and poise are evident ☐ Enthusiasm & potential is apparent	☐ Musical selection needs additional preparation ☐ Mistakes impact the performance ☐ Posture and poise are developing and impact the performance. ☐ Demonstrates emerging enthusiasm and potential
	Total:	Total:	Total:	Total:

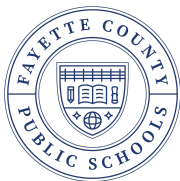
Performance Total: _____/70

Sight-Reading: _____/10

Scales: _____/10

FINAL TOTAL: _____/90

PERCENTAGE: _____%



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On-Demand Scales & Sight Reading

BAND 2026–27

Sight Reading (10 points total, check one box per column)

	2 Points Each	1 Point Each	No Points
Rhythm Accuracy	☐ Printed rhythms performed accurately w/ precision including attacks & releases	☐ Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate	☐ Printed rhythms are performed with emerging accuracy. Inconsistencies in attacks and releases
Pulse	☐ Consistent pulse throughout, with musically appropriate fluctuations	☐ Mostly consistent pulse with fluctuations that occasionally detract from performance	☐ Consistency in pulse is emerging
Pitch Accuracy	☐ Printed pitches are performed accurately and intonation is masterful	☐ Printed pitches are mostly performed accurately and intonation is somewhat consistent	☐ Printed pitches are sometimes performed accurately and intonation is developing consistency
Articulation	☐ Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast	☐ Contrast in articulations (staccatos, accents, slurs, etc) is often apparent	☐ Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing
Dynamics		☐ Wide range of dynamic contrast and all dynamics are executed clearly and correctly	☐ Dynamic contrast is emerging
Tone Quality		☐ Tone is consistently clear, appealing, resonant, and highly representative of the instrument across all ranges.	☐ Tone is developing warmth, resonance and focus but is inconsistent
	Total:	Total:	Total:

Scales (10 points total, check one box per column)

	2 Points Each	1 Point Each	No Points
Tone Quality	☐ Tone is exceptionally warm, resonant, focused, consistent, vibrant, and full	☐ Tone is consistently warm, resonant, focused, vibrant and full	☐ Tone is developing warmth, resonance and focus but is inconsistent
Intonation/ Rhythmic Accuracy	☐ Scale is performed accurately and intonation is masterful ☐ Tempo is steady and musical from beginning to end	☐ Scale is mostly accurate and intonation is consistent ☐ Tempo is mostly steady without detracting from performance	☐ Scale accuracy is inconsistent ☐ Consistency of tempo is emerging
Technique <i>Articulation, (Tonguing, sticking)</i>	☐ Tonguing or sticking technique is controlled, refined, & elevates the music ☐ Student demonstrates mastery of instrument	☐ Tonguing/sticking produces mostly characteristic sound ☐ Student demonstrates facility with the instrument	☐ Tonguing or sticking technique is emerging ☐ Student is developing familiarity with the instrument
	Total:	Total:	Total:

Sight-Reading: ____/10

Scales: ____/10

Total: ____/20