



Art I

MATH YEAR AT A GLANCE

MRS. HARKINS

TOPICS COVERED	DATES	TEKS
Introduction to Art I expectations and studio procedures Elements of art: line, shape, form, color, texture, value, space Principles of design introduction Art vocabulary and critique skills Drawing fundamentals Observation and visual communication Sketchbook development	AUGUST 12 - SEPTEMBER 24	1A, 1B, 1C, 2A, 2B, 2C, 3A, 4A
Color theory Color relationships and mixing Value and shading techniques Form and three-dimensional representation Drawing from observation Composition and design planning Introduction to art criticism	SEPTEMBER 28 - NOVEMBER 6	1A, 1B, 1C, 2A, 2B, 2C, 3A, 3B, 4A, 4B
Painting techniques and processes Media exploration Principles of design: balance, emphasis, contrast, movement, rhythm, unity Creative problem solving Developing personal artistic style Art history connections and cultural influences	NOVEMBER 9 - DECEMBER 18	1A, 1B, 2A, 2B, 3A, 3B, 3C, 4A, 4B
Printmaking techniques Mixed media processes Collage and layering techniques Design concepts Artist research and influence Creating artwork based on themes and concepts	JANUARY 5 - FEBRUARY 12	1A, 1B, 1C, 2A, 2B, 2C, 3A, 3B, 4A, 4B

Reflection and critique		
Sculpture and three-dimensional design Ceramics or alternative sculptural processes Space, texture, and form Craftsmanship and studio skills Contemporary and historical art connections Developing original artwork from idea to final product	FEBRUARY 15 - APRIL 2	1A, 1B, 2A, 2B, 2C, 3A, 3B, 4A, 4B
Independent art projects Portfolio development Exhibition preparation Advanced application of elements and principles of design Self-evaluation and critique Art careers and real-world connections Final reflection on artistic growth	APRIL 5 - MAY 19	1A, 1B, 1C, 2A, 2B, 2C, 3A, 3B, 4A, 4B