

CFISD Elementary Music Scope and Sequence

Second

Students will explore music through music literacy, creative expression, historical relevance, and critical evaluation and response. Lessons will include:

Singing, listening, music history, solos, reading, writing, improvisation, composition, audiation, memory, books, form, movement, partwork, pitched and unpitched instruments, integration, and music vocabulary.

1st Nine Weeks (Aug 12 - Oct 8)
Rhythmic Ostinato (Rhythm) Form: AB, ABAB, or ABAC Staff (3 Line) (Pitch/Melody) Strong/Weak Beat (Rhythm) Tie (Rhythm) Move Alone And With Others Play Musical Games Play Classroom Instruments
2nd Nine Weeks (Oct 19 - Dec 18)
Half Note/Half Rest (Rhythm) 2-Meter (Rhythm) Do (Pitch/Melody) Identify Instruments (Timbre) Fortissimo/Pianissimo (Expression) Move Alone And With Others Play Musical Games Play Classroom Instruments

3rd Nine Weeks (Jan 5 - March 11)
Choral Voices: Unison Vs. Ensemble (Timbre) Re (Pitch/Melody) Do Pentatonic (Pitch/Melody) Staff (5 Line) (Pitch/Melody) Presto/Moderato/Andante (Expression) Short Compositions Move Alone And With Others Play Musical Games Play Classroom Instruments
4th Nine Weeks (March 22 - May 27)
Pentatonic Melodic Patterns (Pitch/Melody) Staff (5 Line) (Pitch/Melody) Dynamics And Tempo (Expression) Short Compositions Move Alone And With Others Play Musical Games Play Classroom Instruments