

CFISD Elementary Music Scope and Sequence

Third

Students will explore music through music literacy, creative expression, historical relevance, and critical evaluation and response. Lessons will include:

Singing, listening, music history, solos, reading, writing, improvisation, composition, audiation, memory, books, form, movement, partwork, pitched and unpitched instruments, integration, and music vocabulary.

1st Nine Weeks (Aug 12 - Oct 8)
<i>Review All Previously Learned Material</i> Do Pentatonic (Pitch/Melody) Sixteenth Note (Rhythm) Melodic Ostinato (Pitch/Melody) Move Alone And With Others Play Musical Games Play Classroom Instruments CFISD Music Memory Composers
2nd Nine Weeks (Oct 19 - Dec 18)
Form: Ab And Aba 4-Meter (Rhythm) Whole Note/Whole Rest (Rhythm) Mezzo Forte/Mezzo Piano (Expression) Move Alone And With Others Play Musical Games Play Classroom Instruments CFISD Music Memory Composers

3rd Nine Weeks (Jan 5 - March 11)
Low La And Low Sol: L, S, (Pitch/Melody) La Pentatonic (Pitch/Melody) Accompaniments (Pitch/Melody/Rhythm) Instruments Families (Timbre) Short Compositions Move Alone And With Others Play Musical Games Play Classroom Instruments CFISD Music Memory Composers
4th Nine Weeks (March 22 - May 27)
Extended Pentatonic Melodic Patterns (Pitch/Melody) Absolute Pitch (Pitch/Melody) Dynamics And Tempo (Expression) Short Compositions Move Alone And With Others Play Musical Games Play Classroom Instruments CFISD Music Memory Composers