

CFISD Digital Audio Technology 1

Scope and Sequence

Endorsement: Business & Industry

Cluster: Arts, A/V Technology, and Communications

Meets advanced course requirement? NO ▾

Program of Study: Digital Communication - Audio or
Digital Communication - Video

Meets foundation requirement for math, science, fine arts, English, LOTE? NO ▾

Course Description:

This course provides skills for students to produce professional audio for a variety of real-world uses, such as podcasting, audio engineering, sound design for video and animation, music production, and additional opportunities and skill sets. Students will master audio production equipment and create projects with a DAW (Digital Audio Workstation). Students will be expected to develop an understanding of the audio industry with a technical emphasis on production and critical listening skills.

TEKS link

- 1 credit
 - Grades 9-12
- Required prerequisites: None
 - Recommended prerequisites: None

Industry Certification/Credential: N/A

TEA recognized IBC (to count toward program of study completion)? NO ▾

Instructional Units	Grading Period
● Audio Terminology ● Audio Equipment ● Adobe Audition Basics ● Podcasting ● News Reports ● Formal Interviews ● Man on the Street	N1 (fall)
● Man on the Street ● Commercials ● Radio Imaging ● Podcasting	N2 (fall)
● Audio Mixing ● Music Production ● Foley/SFX ● Automated Dialogue Replacement (ADR)	N3 (spring)
● Sound Design ● Audio Repair ● Resumes ● Portfolio	N4 (spring)

Primary Instructional Materials: Television Production & Broadcast Journalism - GW ISBN: 978-1-64925-988-2

Supplementary Instructional Materials: Industry Created Materials