

CFISD Digital Audio Technology II

Scope and Sequence

Endorsement: Business & Industry

Meets advanced course requirement? YES

Meets foundation requirement for math, science, fine arts, English, LOTE? NO

Cluster: Arts, A/V Technology, and Communications

Program of Study: Digital Communication - Audio

Course Description:

In Digital Audio Technology 2, students build upon their basic skills learned in Digital Audio Technology 1, and explore more advanced audio recording, editing, composition, and mixing. Students work on music composition, creating sound effects, and more advanced audio equipment. This course focuses on advanced audio production concepts, such as music production and podcasting. Students will be expected to produce original music compositions and projects on a deadline in this course. This course will be administered with a project-based strategy with an industry-focused pre-production, production, and post-production audio system to create useful digital content. Issues will include current topics such as health care, government, business, and education. Methods and products will be created for audiences BEYOND the classroom such as school officials, non-profit organizations, higher education officials, government, or other stakeholders.

TEKS link

- 1 credit
 - Grades 10-12
- Required prerequisites: Digital Audio Tech 1
 - Recommended prerequisites: None

Industry Certification/Credential: N/A

TEA recognized IBC (to count toward program of study completion)? NO

Instructional Units	Grading Period
● Creating Podcasts ● Music Production with FL Studio	N1 (fall)
● Podcast Show ● Music Production with FL Studio ● Careers in Audio Technology ● Trends in Audio Technology	N2 (fall)
● Podcast Show ● Sound Design	N3 (spring)
● Music Production with FL Studio ● Sound Effects and ADR	N4 (spring)

Primary Instructional Materials: Television Production & Broadcast Journalism - GW ISBN: 978-1-64925-988-2

Supplementary Instructional Materials: Industry and Teacher Created Materials